

PREAMBLE

PRIX EUROPA awards the **Best European Audio, Digital Media and Video Productions of the Year** which show vision, creativity, craftsmanship and public responsibility, with the aim of publicising them throughout Europe and supporting their continental distribution and use.

PRIX EUROPA distinguishes itself by its unique open-door juries: All competition entries are assessed and evaluated in a public and open debate. This transparent process makes the competition a first-class training platform and a multinational marketplace. The festival is an important point of reference for upcoming talent throughout Europe.

Our motto in 2024 is **public service media - sharing our stories**

1. WHAT WE ARE LOOKING FOR

PRIX EUROPA is in 8 categories looking for entries which by the quality of their content and form equally convince audiences and professionals.

The competition is open for audio, online or video entries that originated in broadcast or web form or both, are radio or podcast, linear or non-linear television, cross-platform projects, apps, or any other innovative digital media project.

The submissions should bear the cultural imprint of their creators and their place of origin and strengthen dialogue in progressively polarised societies.

PRIX EUROPA calls on public service media professionals to compete with their best and most innovative productions.

2. WHO MAY ENTER

The PRIX EUROPA 2024 competition is open to content which is funded /co-funded by public service media.

Broadcasters and media production companies based in Europe who hold the festival rights for the entered production can submit. We explicitly encourage programme-makers from diverse backgrounds to submit their work.

3. AUDIO CATEGORIES 2024

The PRIX EUROPA 2024 competition is open to excellent audio content - whether it originated in radio or podcast form or both - that qualifies for any of the following categories:

Audio Documentary

Two awards:

PRIX EUROPA Best European Audio Documentary of the Year

PRIX EUROPA Best European Audio Documentary Series of the Year
- Under the Patronage of BBC Audio -

Audio Investigation

Two awards:

PRIX EUROPA Best European Audio Investigation of the Year

PRIX EUROPA Best European Audio Investigation Series of the Year

Audio Fiction

Two awards:

PRIX EUROPA Best European Audio Fiction of the Year

PRIX EUROPA Best European Audio Fiction Series of the Year

Audio Music

Under the Patronage of the European Broadcasting Union – EBU Music.

Innovative Audio formats and concepts aimed at communicating music to audiences and delivering a meaningful listening experience. The focus is on how to open new doors for audiences to hearing, discovering music.

One award:

PRIX EUROPA Best European Audio Music Programme of the Year

4. DIGITAL MEDIA CATEGORY 2024

The PRIX EUROPA 2024 competition is open to excellent online content. We accept the full range of online media projects: cross-platform projects, web-based, AI, AR or VR productions, apps, etc.

All entries will be judged on their ideas, the way they have been executed, their quality, their commitment to public values and audience reach relative to genre. Prizes will be awarded to the projects which best explore and use the potential of Digital Media.

Two awards:

PRIX EUROPA Best European Online Media Project of the Year

PRIX EUROPA Best European Online Youth Project of the Year
Online projects with a target audience up to 25 years.

5. VIDEO CATEGORIES 2024

The PRIX EUROPA 2024 competition is open to excellent video content - whether it originated in broadcast or web form or both, is linear or non-linear television - that qualifies for any of the following categories:

Video Documentary

Two awards:

PRIX EUROPA Best European Video Documentary of the Year

PRIX EUROPA Best European Video Factual Series of the Year

Video Investigation

One award:

PRIX EUROPA Best European Video Investigation of the Year

Video Fiction

Three awards:

PRIX EUROPA Best European Video Fiction of the Year

PRIX EUROPA Best European Video Fiction Mini-Series of the Year
(up to 6 episodes)

PRIX EUROPA Best European Video Fiction Series of the Year

6. PRIX EUROPA IRIS

This Special Award enjoys the Patronage of NTR - the Dutch Public Broadcaster.

IRIS invites public service programmes that focus on the diverse character of people in Europe due to their differences in origin, religion, social and cultural background and identity.

The award seeks to be an incentive for creators to draw attention to the diversity aspect of European people and societies in a way that contributes towards equality, understanding, inclusion and connection. Video, audio and online content of all categories can be submitted.

The PRIX EUROPA IRIS

Best European Media Project of the Year about Identity, Diversity and Inclusion

will be awarded by a Special Jury composed of Diversity Experts among all nominated submissions for PRIX EUROPA 2024 that deal with identity, diversity and inclusion.

When entering their programmes to any of the PRIX EUROPA 2024 categories and awards, submitters can decide if they want to **additionally** compete for the PRIX EUROPA IRIS.

7. NUMBER OF ENTRIES (all categories)

The submitter decides the category and the award for which the production should compete.

Each organisation is allowed to submit **2 entries per award**.

For any **Series or Mini-Series** entry (audio/video/digital media) **the first episode** must be entered, no compilations are allowed.

8. PERIOD OF ELIGIBILITY (all categories)

All entries to PRIX EUROPA 2024 must have been published after 1 July 2023.

All Digital Media entries must be available online from 1 July to 31 October 2024.

Submissions that have not yet been published are also eligible.

9. PRE-SELECTION PROCEDURE (all categories)

Between 1 July and 15 August 2024 all submissions to PRIX EUROPA 2024 will be screened or listened to, checked and evaluated at least twice in written form by a team of independent European experts who do not belong to any broadcaster and do not have an entry of their own.

The festival selection aims to reflect the many facets of our societies, to offer a overview of media production and to cover the basic trends of programming and a broad range of themes and production styles in Europe:

- programmes made by established national, regional and local broadcasters,
- programmes made by producers or fresh talent,
- programmes using new or traditional ways of storytelling,
- programmes sharing personal stories or topical subjects.

The evaluation will follow the parameters of the particular voting criteria in each category.

Based on this pre-selection procedure, the **List of Nominations** for PRIX EUROPA 2024, will be published by the PRIX EUROPA Festival Office on **Friday, 23 August 2024** on www.prixeuropa.eu.

10. COMPETITION PRESENTATIONS (all categories)

Only the programmes nominated by the PRIX EUROPA Festival Office will be competing for the PRIX EUROPA 2024 Awards between 6 and 11 October 2024.

All competing Digital Media projects have to be presented to the Jury Group by a representative of the submitter (30 minutes presentation time). Each presentation will be followed by a 10-minute Q&A.

All competing Audio Music entries have to be presented to the Jury Group by a representative of the submitter (30 minutes presentation time, including the use of excerpts from your programme).

Files of all competing audio and video programmes will be available for individual screening after the jury screenings free of charge to all registered festival participants and the reporting media in the **PRIX EUROPA 2024 Digital Programme Library** between 7 and 12 October 2024.

11. ADJUDICATION (all categories)

In each of the competition categories the adjudication lies in the hands of a Jury Group which undertakes to examine the entries together, to discuss them in public and then to assess them using a points system. Each Jury Group is a professional forum of programme-makers.

All European broadcasting organisations, media companies and organisations are invited to send Jury Members to each Jury Group, irrespective of having submitted a programme into the competition.

Each organisation of a nominated entry to PRIX EUROPA 2024 is obliged to delegate a Jury Member to Berlin for each nominated programme for the entire period of the respective jury sessions, to take part in the adjudication as a member of the Jury Group and to represent the entry.

In addition, Observers may participate in all sessions of all Jury Groups. They may take part in the discussions but not in the adjudication.

12. SUBMISSION PROCESS - AUDIO COMPETITION

By Monday, 1 July 2024

the PRIX EUROPA Festival Office in Berlin must have:

- a) received **submission forms**, duly completed available on www.prixeuropa.eu
- b) uploaded **video files** of each registered production, subtitled in English, which will be used for the pre-selection and the competition.

Video File Guidelines:

- use of the entire screen, not just the traditional space for subtitles,
- plain background,
- no company logos, animation or images,
- colour mode daytime or nighttime possible,
- font size easily readable on a big screen.

Obligatory for all Audio Series: the first episode must be entered and the video file must end with a text summarising the remaining episodes (no soundtrack).

Obligatory for Audio Music: you have a total of 30 minutes to present your submission.

Regardless of original programme length, your uploaded video file should be no longer than 20 minutes.

Upload either the first 20 min or a compilation from the programme mixed into one video file. This video file will be used for the pre-selection and in the competition.

Information helpful to fill in the submission forms and the technical requirements for uploading files will be available under 'Submissions' on www.prixeuropa.eu

Information of where and how to upload is detailed during the submission process.

By Friday, 23 August 2024

the PRIX EUROPA 2024 List of Nominations will be published on www.prixeuropa.eu.

In the days to follow, individual nomination letters will be sent to the submitters.

By Monday, 9 September 2024

the submitters of the nominated productions must have:

- a) **registered** their **jury member/s** at www.prixeuropa.eu to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- b) **uploaded a one-minute excerpt** from the competition video file, which will be used at the Awards Ceremony for the winning productions. Technical details will be communicated in the nomination letter.
- c) applicable for **Audio Music**: send the final competition presentation text (pdf) to audio@prixeuropa.eu

13. SUBMISSION PROCESS - DIGITAL MEDIA COMPETITION

By Monday, 1 July 2024

the PRIX EUROPA Festival Office in Berlin must have:

- a) received **submission forms**, duly completed available on www.prixeuropa.eu
- b) uploaded a **2-minute video file** of each registered production to illustrate the project (with English subtitles), which will be used for the pre-selection procedure and at the Awards Ceremony for the winning productions.

Information helpful to fill in the submission forms and the technical requirements for uploading files will be available under 'Submissions' on www.prixeuropa.eu

Information of where and how to upload is detailed during the submission process.

By Friday, 23 August 2024

the PRIX EUROPA 2024 List of Nominations will be published on www.prixeuropa.eu. In the days to follow, individual nomination letters will be sent to the submitters.

By Monday, 9 September 2024

the submitters of the nominated projects must have:

- a) registered their **jury member/s** at www.prixeuropa.eu to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- b) sent **the final competition presentations** of the selected projects to online@prixeuropa.eu.

14. SUBMISSION PROCESS – VIDEO COMPETITION:

By Monday, 1 July 2024

the PRIX EUROPA Festival Office in Berlin must have:

- a) received **submission forms**, duly completed available on www.prixeuropa.eu
- b) uploaded **HD files** of each registered production in an English language version or with English subtitles, which will be used for the pre-selection and the competition.

Information helpful to fill in the submission forms and the technical requirements for uploading files will be available under 'Submissions' on www.prixeuropa.eu

Information of where and how to upload is detailed during the submission process.

By Friday, 23 August 2024

the PRIX EUROPA 2024 List of Nominations will be published on www.prixeuropa.eu. In the days to follow, individual nomination letters will be sent to the submitters.

By Monday, 9 September 2024

the submitters of the nominated productions must have:

- a) registered their **jury member/s** at www.prixeuropa.eu to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- b) uploaded **an up to two-minute excerpt** from the HD file (with English subtitles) which will be used at the Awards Ceremony for the winning productions. Technical details will be communicated in the nomination letter.

15. ANNOUNCEMENT OF THE PRIZE WINNERS

All prize winners will be officially announced during the PRIX EUROPA 2024 Awards Ceremony on Friday evening, **11 October 2024**, in Berlin, Rotes Rathaus. The Festival Organisers expect the prize winner to attend the PRIX EUROPA 2024 Awards Ceremony in person – or to send a representative.

16. PRIZE TROPHY

All prize winners will receive a TAURUS, the handcrafted PRIX EUROPA Trophy. This bronze sculpture from the foundry of the Dutch sculptor Anthon Hoornweg is called ‘Cabeza del Azote del Laberintico’. Each TAURUS is a unique, handcrafted piece of art.

The Trophy will be handed over to the representative of each winning entry at the PRIX EUROPA 2024 Awards Ceremony.

17. THE SMALL PRINT

If a submission wins, the submitter will mention the PRIX EUROPA Award in all subsequent promotional and press material.

Productions entered for the competition may not include any commercial advertising. Commercial breaks must be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organisation submits it.

All co-production partners must be named on the registration form. It will be assumed by the Organiser that all co-producers have agreed to the programme being entered.

The Organiser shall have the right to release excerpts of all submitted productions of up to 2 minutes free of charge for reporting about PRIX EUROPA 2024 through all ways of media distribution.

The Organiser will keep the files of all competing entries for its archives. They will be available for non-commercial training events and PRIX EUROPA MasterClasses organised by the PRIX EUROPA Alliance.

These rules are issued in English.

Any submission failing to comply with these rules, may be disqualified by the Organiser or the relevant Jury Group.

The registration of an entry for the PRIX EUROPA 2024 competition implies full acceptance of these rules.