

# PRIX EUROPA 2017 List of Awards

## PRIX EUROPA for the Best European TV Movie or Mini-Series of the Year:

### **Memo**

submitted and produced by Megafilm (Hungary)

Special Commendation to the second placed entry:

### **Manon 20 Years Old / Manon 20 ans**

submitted by ARTE France, produced by Image et Compagnie (France)

Rank 3 to 5:

**Maximilian – A Game  
of Power and Love  
Love & Order  
Gotthard**

ORF - Österreichischer Rundfunk (Austria)  
Yle – the Finnish Broadcasting Company (Finland)  
SRF – SRG SSR (Switzerland)

## PRIX EUROPA for the Best European TV Fiction Series or Serial of the Year:

### **Team Chocolate / Tytgat Chocolat**

submitted by Vlaamse Radio- en Televisieomroep – VRT (Belgium)  
produced by De Mensen, co-produced by VRT, Proximus, Gardner & Domm

Special Commendation to the second placed entry:

### **Broken**

submitted and produced by LA Productions Ltd (United Kingdom)

Rank 3 to 5:

**The Bonus Family  
Monster**

**Valkyrien**

FLX TV (Sweden)  
Norsk rikskringkasting - NRK (Norway),  
co-produced by DR, SVT, Rein Film  
Norsk rikskringkasting - NRK (Norway), Torden Film,  
co-produced by Fridthjof Film

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### **PRIX EUROPA for the Best European TV Documentary of the Year:**

#### **Food For Thought / Goed Volk**

submitted and produced by Hotel Hungaria (Belgium)

Special Commendations to the second and third placed entries:

#### **Miss Kiet's Children / De Kinderen van Juf Kiet**

submitted by NPO, produced by KRO-NCRV (The Netherlands)

#### **The Crossing**

submitted and produced by Raidió Teilifís Éireann - RTÉ (Ireland)

Rank 4 to 7:

**Dead Donkeys Fear No Hyenas**

WG Film (Sweden)

**Ada for Mayor**

Nanouk Films (Spain)

**The Tokyo Trial: Judging Japan**

Point du Jour (France)

**Warriors of Faith**

Westdeutscher Rundfunk - WDR / ARD (Germany)

### **PRIX EUROPA for the Best European TV Current Affairs Programme of the Year:**

#### **Church: Code of Silence / Pedophilie dans l'Eglise: le poids du silence**

submitted and produced by Premières Lignes Télévision (France)

Special Commendation to the second placed entry:

#### **Mission Investigate: Abuse and the UN / Uppdrag granskning: FN och övergreppen**

submitted and produced by Sveriges Television – SVT (Sweden)

Rank 3 to 7:

**Blood for Sale**

Point Prod. (Switzerland)

**Football Abuse: The Ugly Side ...**

BBC Scotland (United Kingdom)

**Pano: How Damaging are Antibiotics?**

Vlaamse Radio- en Televisieomroep - VRT (Belgium)

**Ross Kemp: Libya's Migrant Hell**

Freshwater Films (United Kingdom)

**The FIFA Family – A Love Story**

Danmarks Radio - DR (Denmark)

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### PRIX EUROPA IRIS

for the Best European TV Programme of the Year about Cultural Diversity:

#### **Alone Against the Islamic State / Ensamma mot IS**

submitted and produced by Sveriges Television – SVT (Sweden)

Special Commendation to the second placed entry:

#### **Latifa, A Life Standing / Latifa, une femme dans la République**

submitted by France Télévisions, produced by Quark Productions (France)

Rank 3 to 5:

**The Colour White**

**A Walk on the Tightrope**

**Blind Spot**

De Familie Film & TV (The Netherlands)

ZDF / Hanfgarn & Ufer Filmproduktion (Germany)

Geißendörfer Film- und Fernsehproduktion (Germany)

### PRIX EUROPA for the Best European Radio Investigation of the Year:

#### **The KGB Agent and the Oil Smugglers / KGB-agenten och oljesmugglingen**

submitted and produced by Sveriges Radio – SR (Sweden)

Special Commendation to the second placed entry:

#### **‘The Linna Case’ – Justice after Thirteen Years in Prison / Fallet Kaj Linna**

submitted by Acast & A-one production, Ludbang (Sweden)

Rank 3 to 5:

**Halmazag. Or War Made in Germany**

**Suddenly Schorsch Grew Breasts**

**Intrigue: Murder in the Lucky**

**Holiday Hotel**

Südwestrundfunk - SWR /ARD (Germany)

Deutschlandradio (Germany)

BBC Radio (United Kingdom)

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### PRIX EUROPA for the Best European Radio Fiction of the Year:

#### **Almanak**

submitted and produced by De Zieke Steur (Belgium)

Special Commendation to the second placed entry:

#### **Comment is Free**

submitted and produced by British Broadcasting Corporation - BBC Radio Drama Wales (United Kingdom)

Rank 3 to 5:

#### **Flight Risk**

Raidió Teilifís Éireann - RTÉ (Ireland)

#### **Solveig's 2. Song**

Norsk rikskringkasting - NRK (Norway)

#### **You're Speaking to the Stasi**

Westdeutscher Rundfunk - WDR / ARD (Germany)

### PRIX EUROPA for the Best European Radio Fiction Series or Serial of the Year:

#### **The Prehistory of the Future / La Préhistoire du future**

submitted and produced by Radio France - France Culture (France)

Special Commendation to the second placed entry:

#### **Guns in the Family**

submitted and produced by ARTE Radio (France)

Rank 3 to 5:

#### **Imagine Murder**

Ríkisútvarpið - RÚV (Iceland)

#### **Tracks**

British Broadcasting Corporation -  
BBC Wales (United Kingdom)

#### **Couples Therapist Klaus Kranitz ...**

Radio Bremen - RB / ARD (Germany)

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**PRIX EUROPA for the Best European Radio Documentary of the Year:**

**‘Papa We are in Syria’ – Joachim Gerhard’s Search for Lost Sons and Holy Warriors / ‘Papa wir sind in Syrien’ – Joachim Gerhards Suche nach verlorenen Söhnen und heiligen Kriegern.**

submitted and produced by Rundfunk Berlin-Brandenburg – RBB / ARD (Germany)

Special Commendations to the second and third placed entries:

**The Falling / Rystelsen**

submitted and produced by Danmarks Radio – DR (Denmark)

**Mirrored**

submitted and produced by White Stiletto Productions (United Kingdom)

Rank 4 to 10:

**Coming In**

ARTE Radio (France)

**The Last Act**

Norsk rikskringkasting - NRK (Norway)

**Matěj**

Český rozhlas - Czech Radio (Czech Republic)

**Documentary on One: No Time to loose**

Raidió Teilifís Éireann - RTÉ (Ireland)

**I’m Somewhere**

Yle, the Finnish Broadcasting Company, Finland

**The Enemy Within**

Falling Tree Productions (United Kingdom)

**When I was Five – A Radio**

**Documentary about Loss in Young Age**

VPRO (The Netherlands)

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### **PRIX EUROPA for the Best European Radio Music Programme of the Year:**

**Songwriter – Guest Nanna Øland Fabricius (Oh Land) /**

**Sangskriver – Gæst Nanna Øland Fabricius (Oh Land)**

submitted and produced by Danmarks Radio - DR (Denmark)

Special Commendation to the second placed entry:

**The Listening Service**

submitted and produced by British Broadcasting Corporation - BBC Radio 3 (United Kingdom)

Rank 3 to 5:

**The Opera House in P2**

**Hi P2**

**Twenty Three**

Sveriges Radio – SR (Sweden)

Danmarks Radio – DR P2 (Denmark)

Falling Tree Productions (United Kingdom)

### **PRIX EUROPA for the Best European Digital Audio of the Year:**

**The Archers: The Trial of Helen Titchener**

submitted and produced by British Broadcasting Corporation - BBC (United Kingdom)

Special Commendation to the second placed entry:

**A Listening Ear / Een luisterend oor**

submitted by NPO and produced by VPRO (The Netherlands)

Rank 3 to 5:

**Turn Off the Lights!**

**The Double Murder EP#2: Red Tulips**

**Bad Friend**

Český rozhlas - Czech Radio (Czech Republic)

Danmarks Radio –DR (Denmark)

Yle, the Finnish Broadcasting Company (Finland)

## PRIX EUROPA 2017 List of Awards

### PRIX EUROPA for the Best European Online Project of the Year:

#### **The Class / Klassen / <http://www.dr.dk/ultra/klassen>**

submitted and produced by Danmarks Radio DR (Denmark)

Special Commendations to the second and third placed entries:

#### **One Million Birdhouses / Miljoona linnunpönttöä/**

#### **<https://yle.fi/aihe/miljoona.linnunponttoa>**

submitted and produced by Yle, the Finnish Broadcasting Company (Finland)

#### **The History of Denmark / Danmarkshistorien /**

#### **<http://dr.dk/historie/danmarkshistorien>**

submitted and produced by Danmarks Radio DR (Denmark)

Rank 4 to 10:

<b>Queer</b>	SRF / SRG SSR (Switzerland)
<b>Edinburgh 70: The BBC at the Festival, Virtually</b>	BBC Scotland (United Kingdom)
<b>Tahrib – Journey Without End</b>	UFA Lab (Germany)
<b>#uploading_Holocaust</b>	BR /ARD, (Germany, Gebrüder Beetz)
<b>EDIT:Stories</b>	SVT (Sweden)
<b>Datak – A Game About Personal Data</b>	RTS / SRG SSR (Switzerland)
<b>PLANET ∞</b>	ARTE France

### PRIX EUROPA Online Community Award

#### **If I ever Come Back: A French Schoolgirl's Letters From the Holocaust**

submitted by France 24 (France)

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## PRIX EUROPA OUTSTANDING ACHIEVEMENT AWARD

### European Journalist of the Year:

**CAN DÜNDAR**  
**Turkey and Germany**

“We are arrested” – you tweeted on the 26 of November 2015, the day you were detained by the Turkish police and thrown into prison for espionage and accused of being a member of a terrorist network.

It is on this day that it became obvious to you – and to the rest of the world – that you have to pay a price, a personal price, for doing your **work**.

Your **work** which consists of searching for the truth as an independent journalist. Of telling the truth as you find it and of informing the world of your findings.

In 2014 you had found and reported on - secret and presumably illegal weapon deliveries to Syrian militia by the Turkish secret service MIT, a truth that was - to put it mildly - “uncomfortable” to the Erdogan regime - and proved **life-changing** for you.

It is due to this article that you were charged with espionage and sentenced in May 2016 to 5 years and 10 months imprisonment for “revealing state secrets”. It is also in effect due to this article that you are now in exile here in Berlin.

As you yourself put it: “I had the choice between death and exile. I chose exile”.

You are nominally safe - guarded by security - but don't feel secure when many within the German Turkish community believe the Erdogan propaganda according to which you are a national traitor. You have every reason to feel depressed and hopeless, to regret writing that article, to curse your fate and your countrymen.

But you don't!

You continue. You campaign. You write and you fight - with a smile on your face!

You wrote a book, you write in newspapers, you write online – and you will not be stopped

- not be stopped in your attempt to reach and enlighten your fellow countrymen - and the rest of the world

- not be stopped in your attempt to change things in Turkey.

Laudatory speech by Cilla Benkö, Sweden (excerpt)