



# PRIX EUROPA 2020 TV IRIS Best European TV Programme of the Year about Cultural Diversity

**Josefin & Florin**  
Josefin & Florin

## Comments from the Jury Group:

*“As journalist I would like to have had the opportunity to make this.”*

*“Takes the level of reflection to a higher level as it tackles both, how we are different yet similar in an elegant and subtle manner.”*

*“I really enjoyed the intimate portrait of this couple, it gives us simple, yet clear emotions.”*

*“In one minute you like the main characters and a few minutes later you hate them.”*

*“A simple but impressive film that resonates.”*

*“What beautiful, truthful characters that we can be part of! I felt honoured watching it.”*

*“Gets into the core of being human.”*

After meeting outside the local grocery store, 22-year old Romanian street beggar Florin and 38-year old Swedish single mother Josefin get married. Despite the many cultural differences dividing them, they share a deep longing for love and a better life. Moving into a house in a Swedish village, they create a norm-beating life complete with chickens, pigs and a scrapyard. Florin's friends and family often visit from back home, begging in the town centre, and Josefin and Florin's home is soon referred to by the locals as Little Romania. Florin studies Swedish and looks for work, but as the pressure from his family to send home money mounts, the relationship and their hopes for the future are put to the test.

Filmmakers Ellen Fiske and Joanna Karlberg follow Josefin and Florin over the course of 2,5 years, capturing the emotional ups and downs of their love affair. The resulting 75 minutes offer an intimate portrayal of the beautiful – and challenging – power of love.

## Congratulations to:

Submitting organisation:	<b>Sveriges Television – SVT</b>
Contact:	<b>Anna Hagnefur – <a href="mailto:anna.hagnefur@svt.se">anna.hagnefur@svt.se</a></b>
Authors:	<b>Ellen Fiske, Joanna Karlberg</b>
Directors:	<b>Ellen Fiske, Joanna Karlberg</b>
Camera:	<b>Ellinor Hallin</b>
Commissioning editor:	<b>Charlotte Hellström</b>
Producers:	<b>Anna Weitz; Stina Gardell (Executive producer)</b>
Production company:	<b>Mantaray Film</b>
Key staff:	<b>Bernhard Winkler (Editing), Claes Lundberg (Sound design), Nanna Dalunde (Colourist), Katharina Nuttall, Linus Andersson (Composers)</b>
Length:	<b>58 min</b>
Total budget:	<b>€ 337,000</b>
Original language:	<b>Swedish, Romani, English</b>
First broadcast by:	<b>SVT2</b>
Date of first broadcast:	<b>15 March 2020, 20:00</b>