



PRIX EUROPA 2020 Best European TV Fiction Series of the Year

22 July
22. juli

Comments from the Jury Group:

“The show puts light onto the trauma of this tragedy in a very sensitive way. You begin to feel how it can affect not only every single person but a whole nation. Well done!”

“22 July is an exceptional series. What I appreciate the most, is the need to humanise this iconic moment of history through the people who were bystanders and ‘collateral’ damage. Kudos to the person who decided not to glorify and cover the perpetrator.”

“Great rhythm and tension, despite the fact that we know everything about this case, intriguing characters, looking at the tragedy from the perspective of doctors, journalists, policemen ... Several absolutely outstanding dialogues and scenes of tents full of ringing cells.”

“A nerve-wrecking, but non-exploitative dramatisation that doesn’t feel didactic about its message.”

“It’s genuinely impressive that the mystery-box-exposition worked although I obviously knew what was going on. Pacing is spot on. The script is doing a great job of interweaving multiple perspectives without losing its grasp on the main plot.”

They saved the injured, buried the dead, comforted the grieving and tried to understand.

22. juli tells the story of people who through their work and professions were affected by the terrorist attack in Norway on the 22nd of July 2011.

Featuring fictional characters, but based on meticulous research, it’s a story about the systems that shape our daily lives and who we are when tragedy strikes.

Congratulations to:

| | |
|--------------------------|--|
| Submitting organisation: | Norsk rikskringkasting - NRK / Norwegian Broadcasting Corporation |
| Contact: | Vibeke Kristoffersen – vibeke.kristoffersen@nrk.no |
| Authors: | Sara Johnsen; Pål Sletaune, Kjersti Håland (Co-writers) |
| Director: | Pål Sletaune |
| Camera: | Ita Zbronic-Zajt, Kjell Vassdal |
| Commissioning editor: | Ivar Køhn |
| Producer: | Elisabeth Tangen |
| Production company: | NRK |
| Co-producers: | An NRK-SERIES in co-production with DR, SVT, RUV, YLE supported by NORDVISION |
| Titel of series: | 22. juli |
| Episode: | 3 of 6 |
| Length: | 51 min |
| Total budget: | € 9,746,938 |
| Original language: | Norwegian |
| First broadcast by: | NRK |
| Date of first broadcast: | 12 January 2020, 21:35 |