

PRIX EUROPA 2020 Best European TV Documentary Series of the Year

Green BloodProjet Green Blood

Comments from the Jury Group:

- "The topic is powerful. Very well filmed and the development of the narrative creates a great intriguing story."
- "Very well-found habitat, with very haunting stories. Beautifully portrayed."
- "My compliments for this beautiful piece of work. Extremely socially relevant."
- "An engaging way to tackle this subject."
- "The idea of the series is extremely interesting and the topic is powerful. Very well filmed and the development of the narrative creates a great intriguing story."
- "Good dramaturgy and high visual quality."

At least 13 journalists have been killed while reporting on environmental stories around the world over the past decade. Many others have been threatened, censored or jailed. For the first time 40 international journalists, from thirty media outlets and members of the network Forbidden Stories, have decided to collaborate to resume the investigations left unfinished by their colleagues, murdered, threatened and imprisoned because they were investigating environmental scandals linked to the mining sector. For six months the collective of reporters investigated simultaneously in three countries - India, Guatemala and Tanzania - in order to continue these censored stories and reveal the methods of this opaque industry among the most polluting in the world.

In India journalist Jagendra Singh was burnt alive after he exposed the sand mafias, these criminal networks that control sand quarries all over the country. In Guatemala Carlos Choc is facing 20 years in prison for investigating and reporting on the pollution around the biggest nickel mine of Latin America. Jabir Idrissa lost his jobs in two majors Tanzanian newspapers after he published stories on a mine supplying gold for major brands of electronics all over the world.

Filmed like a thriller, constructed by episodes, the documentary series Green Blood follows the routes of sand, nickel and gold emerging from mines and plunges into the heart of this exclusive global investigation which reveals the human and ecological cost of the mining industry.

Congratulations to:

Submitting organisation: France Télévisions

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Camera: Raoul Seigneur, Arthur Bouvart, Jules Giraudat, Christophe Barreyre,

Ram Pateriya, Julien Mauranne

Commissioning editor: Catherine Alvaresse, Anne Gouraud Producer: Laurent Richard, Aurélien Meimon

Production company: Forbidden Films

Co-producer: French Kiss Pictures, with the participation of France Télévisions

Titel of series: Green Blood

Episode: 1:4
Length: 52 min

Original language: French, English, Spanish
First broadcast by: France Télévisions : France 5

Date of first broadcast: 1 March 2020, 21:00