



PRIX EUROPA 2020 Best European TV Investigation of the Year

Rohingyas: The Crime Mechanics Rohingya, la mécanique du crime

Comments from the Jury Group:

“A stunning report.”

“Very good research of until now unknown aspects of this misery, good investigative attitude throughout the whole film, important work of finding footage and reconstructing the violence. Good locations, thoughtful commentary, unusual eye, appealing to watch. “

“Impressive research because the journalist had the courage to go almost everywhere.”

“Excellent work! Very powerful. Great photography. Covering all aspects one can expect.”

“Amazing footing that takes the viewer right to where it all happens. Investigating with camera. Beautiful work.”

Hundreds of burned faces, rapes, large scale massacres, and 700,000 Rohingyas forced to leave their country, Myanmar, driven into exile.

The entire world has seen the images of a population in rags fleeing persecution, forced to cross the Naf River separating Bangladesh from Myanmar, on foot or on frail skiffs, regardless of danger. After denying the obvious and refusing to see the early sign of ethnic cleansing, the international community has finally expressed its indignation. Target of criticism, Nobel laureate and head of Myanmar's government Aung San Suu Kyi has always denied. Apart from camps in the state of Rakhine where they are detained and the few villages where they are confined, there are barely any Rohingyas left in Myanmar today. The proof of the merciless efficiency of the Myanmar army in achieving its 'great work'.

Congratulations to:

Submitting organisation:	Nova Production
Contact:	William Zarour – williamzarour@gmail.com
Author:	Gwenlaouen Le Gouil
Director:	Gwenlaouen Le Gouil
Camera:	Christophe Barreyre
Commissioning editor:	Soline Braun
Producer:	Thomas Zribi
Production company:	Nova Production
Co-producers:	TV Presse Productions, ARTE G.E.I.E.
Length:	62 min
Total budget:	€ 227,102
Original language:	French
First broadcast by:	ARTE
Date of first broadcast:	22 October 2019, 22:30