

Changing Europe - Reflecting all voices!

PRIX EUROPA 2018 List of Awards

PRIX EUROPA Best European TV Movie or Mini-Series of the Year:

Eternal Winter / Örök Tél

submitted and produced by Szupermodern Studio (Hungary)

Special Commendation to the second placed entry:

Butterfly

submitted and produced by Red Production Company (United Kingdom)
co-produced by Aenon Ltd.

Rank 3 to 5:

Submission
Jungle
Dukla 61

Rundfunk Berlin-Brandenburg – rbb / ARD (Germany)
BIND (The Netherlands)
Česká televize (Czech Republic)

PRIX EUROPA Best European TV Fiction Series of the Year:

Sense of Tumour / Gevoel voor Tumor

submitted and produced by Sylvester TV (Belgium),
co-produced by VRT

Special Commendation to the second placed entry:

Bad Banks

submitted by Zweites Deutsches Fernsehen – ZDF (Germany)
produced by Letterbox Filmproduktion GmbH, co-produced by Iris Productions S.A.
(Luxembourg), ZDF and ARTE.

Rank 3 to 5:

Flowers
Oslo Zoo
Home Ground

Hootenanny, a Sister Pictures company (UK)
Norsk rikskringkasting - NRK (Norway),
Norsk rikskringkasting - NRK (Norway), Motlys
co-produced by SVT (Sweden), DR (Denmark),
RÚV (Iceland), Yle (Finland)

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PRIX EUROPA Best European TV Documentary of the Year:

The Cleaners

submitted and produced by Gebrueder Beetz Filmproduktion (Germany)

International co-production: Grifa Filmes (Brasil), WDR, NDR, rbb (Germany), VPRO (The Netherlands), I Wonder Pictures (Italy), ARTE

Special Commendations to the second and third placed entries:

Searching for Shergar

submitted by Erica Starling Productions Ltd. (United Kingdom),
co-produced by BBC Northern Ireland (UK), RTÈ (Ireland)

Maid in Hell

submitted and produced by Plus Pictures (Denmark)

International co-production: SVT (Sweden), DR (Denmark), BBC (UK), CBC (Canada), The Why Foundation (Denmark), NHK (Japan)

Rank 4 and 5

Home Games

East Road Films (France)

Up to the Last Drop

Small Planet Productions (Greece)

PRIX EUROPA Best European TV Investigation of the Year:

Human Smugglers / Menneskesmuglerne

submitted and produced by Danish Broadcasting Corporation - DR (Denmark)

International co-production: ZDF (Germany), Nordvision (Scandinavia), NRK (Norway), SRC, ICI, RDI (Canada), RTS (Switzerland), SVT (Sweden)

Special Commendation to the second placed entry:

Mission Investigate: The General / Uppdrag granskning: Jakten på Generalen

submitted and produced by Sveriges Television – SVT (Sweden)

Rank 3 to 5

Kompromat

France Télévisions / France 2 (France)

The Cost of Cotton

Premières Lignes Télévision (France)

Jegge's System

Schweizer Radio und Fernsehen - SRF / SRG SSR (Switzerland)

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PRIX EUROPA IRIS

Best European TV Programme of the Year about Cultural Diversity:

donated by the Dutch Public Broadcaster NTR

The Age of the Stateless / Le temps des égarés

submitted by ARTE France (France)

produced by Delante Productions (France)

co-produced by TV5 Monde (France)

Special Commendation to the second placed entry:

Damned Gay – A Muslim Comes Out / Helvedes Homo – en muslim springer ud

submitted and produced by Danish Broadcasting Corporation – DR (Denmark)

Rank 3 to 5:

You Will Be Swedish, My Daughter

France Télévisions / France 2 (France)

My Father's Choice

NTR (The Netherlands)

Greetings From Holland

TV Affairs, BNNVARA (The Netherlands)

PRIX EUROPA Best European Radio Investigation of the Year:

The Bombings, the Security Service and the Nazis / Bombattentaten, säkerhetspolisen och Nazisterna

submitted and produced by Sveriges Radio – SR (Sweden)

Special Commendation to the second placed entry:

Offenders in Uniform / Täter in Uniform

submitted and produced by Südwestrundfunk – SWR / ARD (Germany)

Rank 3 to 5:

File on 4: The Secrets of Smyllum Park

British Broadcasting Corporation - BBC Radio (UK)

The Drug Lords of Mali

Westdeutscher Rundfunk – WDR / ARD (Germany)

The Man without a Shadow

Danish Broadcasting Corporation – DR (Denmark)

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PRIX EUROPA Best European Radio Fiction of the Year:

The Chosen One

submitted and produced by Goldhawk Productions for BBC Radio 4 (United Kingdom)

Special Commendation to the second placed entry:

Run Uje Run / Spring Uje, Spring

submitted and produced by Sveriges Radio – SR (Sweden)

Rank 3 to 5:

Almost a Party

Schweizer Radio und Fernsehen - SRF /SRG SSR
(Switzerland)

My Prince Will Come

ARTE Radio (France)

The Bride's Shoes

Österreichischer Rundfunk – ORF Ö1 (Austria)

PRIX EUROPA Best European Radio Fiction Series of the Year:

donated by the Norwegian Broadcasting Corporation – NRK

The Thing With Liv / Det med Liv

submitted and produced by Danish Broadcasting Corporation – DR (Denmark)

Special Commendation to the second placed entry:

Into My Dream

submitted and produced by Danish Broadcasting Corporation – DR (Denmark)

Rank 3 to 5:

The Murderer's Ape

Sveriges Radio – SR (Sweden)

Corentin Tréguier's Amazing Expedition to Congo

Radio France (France)

Natasha's Dream

GITIS Russian Institute of Theater Art
(Russian Federation)

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PRIX EUROPA Best European Radio Documentary of the Year:

donated by Österreichischer Rundfunk – ORF/Ö1

The Upside Down / Il Sottosopra

submitted and produced by Radio Televisione Italiana – Rai, Radio 3 (Italy)

co-produced by Tratti Documentari

Special Commendations to the second and third placed entries:

Between the Ears: The NHS Symphony

submitted by British Broadcasting Corporation – BBC (United Kingdom)

produced by BBC Radio Documentaries

The Spirit of Hessle Road

submitted by Hanna Walker-Brown, produced by Reduced Listening for BBC Radio 4 (United Kingdom)

Rank 4 and 5:

My Indoctrinated Daughter
Wilfried

Radio France (France)
ARTE Radio (France)

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PRIX EUROPA Best European Radio Music Programme of the Year:

donated by the European Broadcasting Union – EBU

The Blue Book of Songs – On the Trail of the Movement / Sangenes Blå Bog

submitted by Danish Broadcasting Corporation - DR (Denmark)

produced by ORD

Special Commendation to the second placed entry:

The Point of Singing / De zin van het zingen

submitted and produced by Mikea Media (The Netherlands)

co-produced by NTR

Rank 3 to 5:

City Soundwalk – Echoes of the Croatian Music Institute

Music to Strip to

The Mystery of Timelessness - Biber's Rosary Sonatas ...

Croatian Radio – HRT (Croatia)

White Stiletto Productions (UK)

Westdeutscher Rundfunk – WDR /

ARD (Germany)

PRIX EUROPA for the Best European Digital Audio of the Year:

donated by the British Broadcasting Corporation – BBC

Hunted / Opgejaagd

submitted by NPO (The Netherlands)

produced by VPRO Radio

Special Commendation to the second placed entry:

IKARIA 6

submitted by Norddeutscher Rundfunk – NDR / ARD (Germany)

Rank 3 to 5:

Death in Ice Valley

Bob

1000 Brave Questions

British Broadcasting Corporation – BBC World Service

(United Kingdom) with NRK (Norway)

NPO, VPRO Radio (The Netherlands)

Sveriges Radio – SR (Sweden)

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PRIX EUROPA Best European Online Project of the Year:

SVT Sprakplay / SVT Språkplay

submitted and produced by Sveriges Television – SVT (Sweden)
co-produced by SVT Språkkraft (NGO)

Special Commendations to the second and third placed entries:

#DutchArms: Explosive Exports / <https://dutcharms.nl>

submitted and produced by Lighthouse Reports (The Netherlands)
co-produced by KRO-NCRV, Bellingcat De Correspondent

Ramsjang Saves the World

submitted and produced by Danish Broadcasting Corporation - DR (Denmark)
co-produced by BETAPILOT

Rank 4 and 5:

Dukla 61
Kidder and Shamed

Česká televize (Czech Republic)
British Broadcasting Corporation – BBC Scotland (UK)

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PRIX EUROPA OUTSTANDING ACHIEVEMENT AWARD

European Journalist of the Year:

LAURENT RICHARD

Executive director and founder of Forbidden Stories, France

We have heard a lot of different voices this week – and this evening.
Some we have not yet heard. Those of the dead.
Those of the colleagues assassinated in their pursuit of the truth.
Journalists silenced forever.

Were it not for one man.
One man working peaceably next door to the newsroom of Charlie Hebdo when his life suddenly took a sharp turn:
when on 7 January 2015 two members of Al Quaida came into the building and started killing.
He arrived minutes later and spent the next hours in the room, trying to help the people who survived and identifying the dead.
The stories of violence this man had been pursuing as an investigative journalist out in Israel, Azerbaijan, Brazil or the Middle East had now come to him.
He was sad, and he was angry - and he was changed.

He dropped everything (he was doing) and decided to fight for those voices of the dead:
to keep them going, to collect them, to safeguard their stories, to keep them alive
and to make sure they will be heard. To send a message to the enemies of the free press:
"You have killed the messenger, but you will not kill the message".

He left his job, created a team, raised funds, learned how to encrypt, how to programme, how to run a non-profit organisation.... With one goal in mind: creating a platform to continue the work of dead or silenced journalists. To make their voices heard, to spread their message, to keep their stories alive. A task that – sadly - is becoming more important as the freedom of the press is increasingly besieged.

I am very honoured to welcome Laurent Richard, Executive director and Founder of Forbidden Stories: the EUROPEAN JOURNALIST OF THE YEAR 2018.

Laudatory speech by Cilla Benkö, Sweden (excerpt)