



Comments from the Jury Group:

“Magnificent story, well documented, about decades of domination and submission. Told without resentment and without anger. Great sensitivity in all aspects: image, sound speech.”

“A fascinating story. A little piece of colonial history seen through a maid’s eye.”

“Extraordinary archive work, great sound design and direction.”

“Very unique and experimental.”

Alima worked for a Dutch family as their babu - nanny - in the former Dutch East Indies.

A young woman’s voice tells her story of how she came to work for the family, taking care of their baby Jantje. She accompanies them for a short stay in the Netherlands. Upon her return, she lives through Japanese occupation (during which the Dutch family is put in internment camps), and the battle for Indonesia’s independence. Throughout these years, Alima is devoted to the child, but at the same time she is loyal to her lover Riboet, who is an independence fighter. Told from Alima’s perspective, the film is more than an account of changing relationships in Indonesia: first and foremost, it’s about Alima’s development as an individual, breaking free from social restrictions to become an independent woman. Using unique, never-before-seen images from various archives in the Netherlands and Japan, it tells a universal story about the empowerment of women.

Congratulations to:

Submitting organisation:	NTR
Contact:	Irene uit den Bosch – irene.uit.den.bosch@ntr.nl
Author:	Sandra Beerends
Director:	Sandra Beerends
Camera:	archive footage
Commissioning editor:	Irene uit den Bosch
Producer:	Pieter van Huystee
Production company:	Pieter van Huystee Film
Co-producer:	NTR
Length:	80 min
Total budget:	€ 523,201
Original language:	Dutch
First broadcast by:	NTR
Date of first broadcast:	23 June 2020, 20:00