



Comments from the Jury Group:

“The different storylines are intriguing and feed the appetite for more - especially the creepy cliffhanger.”

“A relevant topic, a show with binge-watching qualities.”

“A great, thrilling sensational drama and a bold political commentary at the same time. One of the best series of the last year in the world.”

“A dangerous subject, which I’m sure will be welcomed by many and criticised by others.”

“An exceptionally authentic project that tells of today’s multicultural world and manifestations of xenophobia through a very suggestive personal story of a mother who must sacrifice her own safety to protect others.”

“The strong performances and central protagonists carry the structural complexity quite perfectly. It’s hard to take ones eyes off the series.”

In this series the fate of five young women is intertwined in an examination of how religious fundamentalism can seduce individuals and destroy lives. Swedish Security Service-agent Fatima’s career has been derailed following a mistake, with her colleagues showing less and less confidence in her, until one day she gets a very worrying call from Pervin, a young Swedish woman trapped in Raqqa, where her husband is connected to IS. She lives in constant terror over the mindless violence surrounding her and her baby daughter. She tells Fatima that she is her only hope, but Fatima hesitates. However, when Pervin tells Fatima that her husband and his group of Swedish jihadists are planning a large-scale terrorist act in Sweden, Fatima drives Pervin to find out more in order to prevent it.

At the same time, in the girls’ room in another Swedish family, Sulle quarrels with her sister Lisha about which member of the band One Direction is the best. But after discovering Ibrahim, the cool student assistant at her school who treats her like an adult, Sulle starts to reconsider her life according to his influence. When Fatima tries to convince her bosses at the Middle East department about the seriousness of the information, she has been given by Pervin, she is met with a compact disinterest. What is really happening? At the same time, she drives Pervin to find out more. Something that arouses suspicion in her husband. This is how a dangerous game with sky-high stakes begins.

Congratulations to:

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Camera:	Jonas Alarik
Commissioning editor:	Anna Croneman
Producer:	Tomas Michaelsson
Production company:	Filmlance International AB
Co-producer:	SVT, Film Capital Stockholm
Titel of series:	Kalifat
Episode:	1 of 8
Length:	44 min
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Original language:	Swedish, Arabic, Bosnian, Turkish, Norwegian, English
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