



Comments from the Jury Group:

“It is a clever idea to tell a hypothetical story backwards. In the last third of the movie it pays off brutally: although announced, it’s still a gut punch that moves and shakes to the core.”

“Thanks to the actors for some powerful moments.”

“Very moving and touching story. With great warmth and great actors. A love story of two young promising youngsters told backwards, but with a shocking outcome, the revelation of horrible, gruesome racism and it’s consequences.”

“Strong socio-political commentary told through a powerful story of one person that doesn’t feel like the message is heavy-handed and didactic - it made the story very clear, precise in its narration and it managed to be emotional without being exploitative. A very imaginative and creative way to deliver the message.”

“The remarkable narrative structure drama about what can be lost in the lives of several people as a result of one brutal act.”

From BAFTA Award-winning writer Jimmy McGovern, this one-off TV Movie examines the impact of the murder of black teenager Anthony Walker by exploring what may have happened had Anthony lived. The racist murder of 18-year old Anthony in Liverpool in 2005 was a hate crime that shocked the world. One innocent life snatched away, and so many others ruined by a single act of hatred. What hopes would Anthony have had? What dreams would he have chased? What loves would he have lost? What lives would he have changed? What man would Anthony have become? The story begins with Anthony accepting an award for helping his friend Mick turn his life around by overcoming his alcohol addiction. Anthony is surrounded by his family, including his wife Katherine and his young daughter Luigh-seach. As we go back in time, we witness the love story of Anthony and his wife Katherine told in reverse order. We also see how Anthony managed to help his friend Mick overcome his problems while also finding out how Mick, father to a young daughter himself, ended up homeless on the streets of Liverpool. Told in reverse chronology, this distinctive drama presents a unique perspective on this devastating crime and the life it took away. Anthony was made in close consultation with Anthony’s mother Gee Walker.

Congratulations to:

| | |
|--------------------------|--|
| Submitting organisation: | LA Productions |
| Contact: | Sarah Deane – sarah@laproductions.co.uk |
| Author: | Jimmy McGovern |
| Director: | Terry McDonough |
| Camera: | Jamie Cairney |
| Commissioning editor: | Lucy Richer |
| Producer: | Donna Molloy |
| Production company: | LA Productions |
| Length: | 90 min |
| Total budget: | € 2,500,000 |
| Original language: | English |
| First broadcast by: | BBC1 |
| Date of first broadcast: | 27 July 2020, 20:30 |