



Comments from the Jury Group:

"Relevant and good story-telling. Information portioned out in a very good way building up the story. Good investigative work and impressive field work."

"An important issue that affects many. Several revelations that were shocking to hear put nicely together by a brave team."

"Important journalistic work with watchdog engagement. Great choice of locations, very in-depth research."

"An eye opener, highly relevant and important topic, high budget documentary. Unique footage."

"This report went to the bottom, followed every step in the process."

"Heartbreaking."

"Just excellent. Useful journalism. Unveiling disturbing reality that can have an impact on the consumer's choice."

In 2001, the lucrative chocolate industry, due to pressure from NGOs, committed itself to putting an end to child labour in cocoa plantations before 2006.

18 years later, has that promise been kept? The Ivory Coast, the world's largest cocoa producer, made a real effort to eradicate this scourge on the country. They built schools and trained farmers. Television adverts even reminded populations that child labour is illegal. So why does child exploitation still exist? Further into isolated areas of the forest, at the end of near-impassable roads, Paul Moreira discovered child slaves, forced to work in plantations, their incomes often seized by traffickers. These child slaves are separated from their parents and sometimes resold onto other traffickers.

Congratulations to:

Submitting organisation:	Premières Lignes
Contact:	Mathilde Bongeate – mathilde.bongeate@pltv.fr
Author:	Paul Moreira
Director:	Paul Moreira
Camera:	Pedro Brito da Fonseca, Camille Le Pomelec
Commissioning editors:	Hélène Rissier, Elise Aicardi
Producers:	Luc Hermann
Production company:	Premières Lignes
Co-producer:	Public Sénat
Length:	55 min
Total budget:	€ 138,383
Original language:	English
First broadcast by:	Public Sénat
Date of first broadcast:	21 September 2019, 21:00