



#### Comments from the Jury Group:

*“It all feels in its place, great story, good text and voices, brilliant sound design, quality radio/ podcast.”*

*“This programme is a tight, concise narration of high density.”*

*“Super voice of the narrator. Lively programme, very well paced.”*

*“Highly crafted, well recorded and produced documentary and very good story telling throughout. I found this to be a highly entertaining informative and innovative listening experience.”*

*“It is music, history and people in the same programme. I can’t stop listening.”*

The podcast is the story of 100 years of jazz in Denmark. The music has influenced society, but society has also influenced jazz. So this is not just a history of music, but also a story about society. For three seasons, listeners are led through the most important highlights in the history of jazz, with stories about the people, events and controversies that were critical to its ongoing development. For many decades, jazz was originally seen as dangerous, as a genre that challenged accepted norms and conventions, both within music and in society. There are five episodes in each of the series’ three seasons that span from just after the first world war when jazz arrived in Denmark up until today.

#### Congratulations to:

Submitting organisation:	<b>Danmarks Radio - DR</b>
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Director:	<b>Mikkel Rönnau</b>
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Commissioning editors:	<b>Susanna Arpi, Tine Godsk Hansen</b>
Producer:	<b>Rune Sparre Geertsen</b>
Production company:	<b>Filt Cph</b>
Title of Series:	<b>Farlige toner</b>
Episode:	<b>4 : 5</b>
Length:	<b>29 min</b>
Original language:	<b>Danish</b>
First broadcast by:	<b>DR – P8</b>
Date of first broadcast:	<b>18 February 2020, 18:00</b>