



#### Comments from the Jury Group:

*“So funny and aggressive and brave“*

*“This is a fresh, young, modern and humorous piece that is reminiscent of fast, popular culture nowadays.*

*The programme addresses a lot of important topics for young females nowadays.“*

*“A smart idea and a witty, well crafted audio play. The fast-cut editing, the ironic texts and the rhythm gives it a light feeling, transgressing the importance of the topic of gender violence.“*

*“Brilliant, scandalous, urgent, necessary, enjoyable, and great sound“*

*“Very interesting topic, very well done, I cannot say anything else than BRAVO!“*

This is an audio series which blends together fact and fiction. The main character of the series, Saila, reflects her life with fresh eyes and realises that excessive kindness has always been a problem for her and a burden. She begins to examine her own aggression, soon to find out that an aggressive woman is still a taboo and different rules apply in regulating the expression of female and male aggression.

Saila's saga of revenge begins when she gets deliberately run over on a pedestrian crossing. The perpetrator is not caught and Saila does not get any justice. She makes a drastic life change: she stops being nice and humble and decides to no longer merely just settle, please others or be grateful for nothing. First and foremost, she wants to take justice and power back to her own hands and she decides to settle the score. Thus, she embarks on a voyage of systematic vengeance.

Karma is a bitch. And so is Saila.

The Revenge of a Woman is a genre blend between a tragicomedy and an explorative essay. It reflects the passive aggressive modes of action typical for women through Saila's acts of revenge. Psychotherapist and psychoanalyst, Elina Reenkola, who has researched female hatred and aggression, is heard through the series as a regular voice, along with other experts and scientists familiar with the topic.

The series also represents instances of revenge familiar from popular culture and literature in a fresh light. Throughout the course of the series, Robocop dealing with the shame will be interviewed and Saila will hang out with Darth Vader on the dark side, for example. The series portrays how people ought to recognise their own dark sides instead of denying them.

#### Congratulations to:

Submitting organisation:	<b>Yle, the Finnish Broadcasting Company</b>
Contact:	<b>Suvi Tuuli Kataja – <a href="mailto:st.kataja@gmail.com">st.kataja@gmail.com</a></b>
Author:	<b>Suvi Tuuli Kataja</b>
Director:	<b>Suvi Tuuli Kataja</b>
Sound:	<b>Tuomas Skopa</b>
Commissioning editor:	<b>Juha-Pekka Hotinen</b>
Dramaturg:	<b>Elli Salo</b>
Producer:	<b>Eerik Purdon</b>
Production Company:	<b>Aapa Productions, Artlab Productions</b>
Titel of Series:	<b>Awfully Sexy</b>
Episode:	<b>5 : 10</b>
Length:	<b>22 min</b>
Original language:	<b>Finnish</b>
First broadcast by:	<b>Yle Areena</b>
Date of first broadcast:	<b>22 April 2020, 06:00</b>