



Comments from the Jury Group:

“The approach of the radio play is convincing in its form and development. The exposition and the introduction of the conflict is exact, fast and witty. Excellent sound recordings and use of space is an additional quality.”

“A great drama documentary about a journey through one’s own roots to one’s identity and values.”

“Very realistic and heartwarming, and wonderful to be in Jerusalem.”

“A Point on the Map is an intriguing program that alternates interviews, dreams, poetry and fiction. The script is intelligent, complex and informative. Clear choices. Beautiful storyline.”

“I loved the pace of this, and the writing had real rhythm.”

“At times I wonder if this or to what extent this is fiction. It feels very close to the protagonist and the story.

The idea to mix archaeologist, private, and political issues in an impermeable mesh-up is very convincing and telling a lot.”

“A very nice and interesting quest!”

Antoine’s father, an archaeologist, has been away for several months in Israel to study an ostrakon, a fragment with inscriptions - recently discovered, and has not given any more news. Antoine goes to look for him under the pretext of making a docudrama. With a microphone in his pocket he undertakes an investigation, mixing dreams, history and geography, and political and intimate questions.

Congratulations to:

Submitting organisation:	Radio France
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Author:	Benjamin Abitan
Director:	Benjamin Abitan
Sound:	Yoram Rosilio
Commissioning editor:	Blandine Masson
Producer:	Benjamin Abitan
Production Company:	France Culture
Length:	58 min
Original language:	French
First broadcast by:	France Culture
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