



Comments from the Jury Group:

“Heartbreaking story. Classic and very nice storytelling; using the flat as an image of a bigger problem. Told professionally and dramatically.”

“What a terrifying story and what a great piece of journalism.”

“The dramatic structure of this piece is very good and it is utterly engaging.”

“The outcome is heart-breaking. The mix of the reportage is well-rounded with a slight news room vibe to it.”

“Brilliant research. Story told with a lot of suspense.”

“A terrifying, overwhelming investigation. These audio messages are so violent.”

“An important story, a very important feature.”

Kamru Miah, his wife Rabeya Begum and their adult children, Mohammed Hamid, Mohammed Hanif and Husna Begum lived in Flat 142 on the 17th floor of Grenfell Tower. On the night of the fire, the family called the emergency services four times, over the course of two hours. But no firefighter was ever sent to attempt to rescue them. Why not? Grenfell: Flat 142 pieces together detailed evidence from over four hundred hours of testimony from the public inquiry into the fire – one of the UK’s worst modern disasters. It tells the story of the Begum family and reveals how information from residents trapped in the tower was lost in a complex, improvised system of communications between the emergency control room and firefighters at the scene. The inquiry says what happened in Flat 142 shows clear failures in the fire brigade’s response.

Congratulations to:

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