

PRIX EUROPA 2020 Best European Radio Music Programme of the Year

Making an Opera Making an Opera

Comments from the Jury Group:

"Very well narrated and edited, and told with enthusiasm and drama." "Very detailed in the numerous aspects of narration, the several angles and points of view sum up to a thrilling inside-story of the opera world. This programme is a good example to tell a "classic" story with new means and a very special, highly appealing tone. "

"Making opera accessible with warmth and humor. Covers corona in a very engaging way. Bravo!" "The feelings behind and on stage and the music mixed together with what is happening. It 's exceptional!"

Seven young singers are given the chance of a lifetime: singing a world premiere at the Dutch National Opera. Podcast maker Stef Visjager follows the singers and the artistic team behind the scenes for eighteen months. Visjager shows how every word, every note, every piece of clothing, and every prop is the subject of a battle. There are secret love affairs and intrigues. In other words: the making of an opera is often as dramatic as the opera itself. Especially when, right before opening night, it turns out that years of hard work may have been for nothing.

Congratulations to:

Submitting organisation:	NPO
Contact:	Ineke Woudenberg – ineke.woudenberg@npo.nl
Author:	Stef Visjager
Director:	Stef Visjager
Sound:	Stef Visjager
Commissioning editors:	Frans van Gurp, Jair Steijn
Producer:	Stef Visjager
Production companies:	NTR Radio, Studio Desmet
Key staff:	Stef Visjager, Frans van Gurp,
	Jair Steijn, Liz Kruisheer, Frans de Rond
Title of Series:	Making an Opera
Episode:	8:8
Length:	25 min
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