

Laudator **LORELEI HARRIS**

Best European Radio Fiction Series or Serial of the Year

The best radio fiction allows us to visit other worlds.

It strips away our pre-conceptions - about people we presume to be 'different'.

In this series, we are taught a new language:

the feisty words of a merry band of friends who call themselves monsters.

Their leader is William - a young boy with Cerebral Palsy.

Inspired by Muhammad Ali, they stage a revolution.

And their gentle show of strength heals the community.

This drama shows, that behind a physical difficulty in speaking, there is a wonderful, interesting voice.

With sublime performances , a sensitive, honest text, and a beautifully intricate score, this drama floats like a butterfly and stings like a bee.

Young Beautiful Monsters

submitted by Atelier de Création Sonore Radiophonique – ACSR, Belgium