

# PRIX EUROPA 2023

## Competition Regulations

### PREAMBLE

PRIX EUROPA awards the **Best European Audio, Digital Media and Video Productions of the Year** which show vision, creativity, craftsmanship and public responsibility, with the aim of publicising them throughout Europe and supporting their continental distribution and use.

PRIX EUROPA distinguishes itself by its unique open-door juries: All competition entries are assessed and evaluated in a public and open debate. This transparent process makes the competition a first-class training platform and a multinational marketplace. The festival is an important point of reference for upcoming talent throughout Europe.

The PRIX EUROPA motto in 2023 reads as follows

**public service media \* excellence and impact in all genres**

### 1. WHAT WE ARE LOOKING FOR

PRIX EUROPA is in 10 categories looking for entries which by the quality of their content and form equally convince audiences and professionals.

The competition is open for entries that originated in web or broadcast form or both, are radio or podcast, linear and non-linear television, cross-platform projects, apps, or any other innovative digital media project.

The submissions should bear the cultural imprint of their creators and their place of origin and strengthen dialogue in progressively polarised societies.

PRIX EUROPA calls on media professionals to compete with their best and most innovative productions.

## 2. WHO MAY ENTER

The PRIX EUROPA 2023 competition is open to content which is funded /co-funded by public service media.

Broadcasters and media production companies based in Europe who hold the festival rights for the entered production can submit. We explicitly encourage programme-makers from diverse backgrounds to submit their work.

## 3. AUDIO COMPETITION 2023

Open for excellent audio content - whether it originated in podcast or radio or both - that qualifies for any of the following categories:

### \* **Audio Documentary**

Two awards:

PRIX EUROPA            Best European Audio Documentary Series of the Year  
Under the Patronage of BBC Audio

PRIX EUROPA            Best European Audio Single Documentary of the Year

### \* **Audio Investigation**

Two awards:

PRIX EUROPA            Best European Audio Investigation Series of the Year

PRIX EUROPA            Best European Audio Single Investigation of the Year

### \* **Audio Fiction**

Two awards:

PRIX EUROPA            Best European Audio Fiction Series of the Year

PRIX EUROPA            Best European Audio Single Fiction of the Year

### \* **Audio Music**

Under the Patronage of the European Broadcasting Union – EBU Music.

Innovative Radio-Audio formats and concepts aimed at communicating music to **audiences** and delivering a meaningful listening experience. The focus is on how to open new doors for audiences to hearing, discovering music.

One award:

PRIX EUROPA            Best European Audio Music Programme of the Year

#### 4. DIGITAL MEDIA COMPETITION 2023

Open for excellent content that qualifies for any of the two categories:

\* **Online Media**

The full range of online media projects: cross-platform projects, web-based, AI, AR or VR productions, apps, etc.

\* **Creative Interactive Media**

These projects must have a digital component, and can be published on a variety of platforms including digital, IRL, radio, television etc. The projects must **have user involvement and interaction** at their hearts.

All entries will be judged on their ideas, the way they have been executed, their quality, their commitment to public values and audience reach relative to genre. Prizes will be awarded to the projects which best explore and use the potential of Digital Media.

Two awards:

PRIX EUROPA            Best European Online Media Project of the Year

PRIX EUROPA            Best European Interactive Media Project of the Year

## 5. TV / VIDEO COMPETITION 2023

Open for excellent content - whether it originated in web or broadcast or both, is linear and non-linear television - that qualifies for any of the following categories:

### \* TV / Video Documentary

Two awards:

PRIX EUROPA Best European TV / Video Factual Series of the Year

PRIX EUROPA Best European TV / Video Documentary of the Year

### \* TV / Video Investigation

One award:

PRIX EUROPA Best European TV / Video Investigation of the Year

### \* TV / Video Fiction

Three awards:

\* PRIX EUROPA Best European TV / Video Fiction Series of the Year

\* PRIX EUROPA Best European TV / Video Fiction Mini-Series of the Year

\* PRIX EUROPA Best European TV Movie of the Year

### \* IRIS

Under the Patronage of NTR - the Dutch Public Broadcaster

IRIS invites video programmes that deal explicitly with the culturally diverse character of European societies and contribute towards equality, understanding and tolerance between people of different origins, cultures and religions. It seeks to be an incentive for programme practitioners to devote their attention to the ethnic diversity aspect of European societies. Programmes can be fiction or documentaries, children or entertainment programmes, that have 'cultural diversity' as central theme.

One award:

\* PRIX EUROPA IRIS Best European Video of the Year about Cultural Diversity

## 6. NUMBER OF ENTRIES

There will be a total of 16 PRIX EUROPA awards as Best European Audio, Digital Media and Video Productions of the Year 2023.

Each submitter may for any of the awards enter a **maximum of 2 entries**.

In the IRIS category there are no restrictions in the number of entries per submitter, but please note that the programmes are nominated strictly on the merit of their **cultural diversity**.

For any **Series or Mini-Series** (up to 4 episodes) **the first episode** must be entered, no compilations are allowed.

The submitter decides the category and the award for which the production should compete.

## 7. PERIOD OF ELIGIBILITY

All entries to PRIX EUROPA 2023 must have been **published after 1 July 2022**.

Submissions that have not yet been published are also eligible.

All Digital Media entries must be **available online from 1 July to 31 October 2023**.

## 8. PRE-SELECTION PROCEDURE

Between **1 July and 31 August 2023** all submissions to PRIX EUROPA 2023 will be screened or listened to, checked and evaluated at least twice in written form by a team of independent European experts who do not belong to any broadcaster and do not have an entry of their own.

The evaluation will follow the parameters of the particular voting sheet for each category.

The festival selection aims to reflect the many facets of European societies and to offer an overview of media production in Europe: from established national, regional and local broadcasters, independent producers and fresh talent, balancing between new and traditional ways of storytelling, topical subjects and personal stories to cover the basic trends of programming and a broad range of themes and production styles.

The results of the pre-selection, the

List of Nominations for PRIX EUROPA 2023,

will be published **by Monday, 4 September 2023** on [www.prixeuropa.eu](http://www.prixeuropa.eu).

## 9. COMPETITION PRESENTATIONS

Only the programmes nominated by the PRIX EUROPA Festival Office will be competing for the 16 PRIX EUROPA 2023 Awards between **22 and 27 October 2023**. Exact dates for each category will be announced by Monday, 4 September 2023.

All competing Digital Media projects have to be presented to the Jury Group by a representative of the submitter (20 - 30 minutes presentation time). Each presentation will be followed by a 10-minute Q&A.

All competing Radio-Audio Music entries have to be presented to the Jury Group by a representative of the submitter (30 minutes presentation time, regardless of broadcast/streaming length).

Files of all competing programmes will be available for screening in the **PRIX EUROPA 2023 Digital Programme Library** free of charge to all registered festival participants and the reporting media between 23 and 31 October 2023.

## 10. ADJUDICATION

In all the competition categories the adjudication lies in the hands of a **Jury Group** which undertakes to examine the entries together, to discuss them in public and then to assess them using a points system. Each Jury Group is a professional forum of programme-makers.

All European broadcasting organisations, media companies and organisations are invited to send **Jury Members** to each Jury Group, irrespective of having submitted a programme into the competition.

Each submitter of an entry nominated for PRIX EUROPA 2023 will be obliged to delegate a Jury Member to Berlin for the entire period of the respective jury sessions, to take part in the adjudication as a member of the Jury Group and to represent her/his entry.

In addition, **Observers** may participate in all sessions of all Jury Groups. They may take part in the discussions but not in the adjudication.

## 11. SUBMISSION PROCESS - AUDIO COMPETITION

### By Saturday, 1 July 2023

the PRIX EUROPA Festival Office in Berlin must have received:

- a) **submission forms**, duly completed available on [www.prixeuropa.eu](http://www.prixeuropa.eu)
- b) **video files** of each registered production, with English subtitles uploaded to the server.

Obligatory for all Audio Series: the video file must end with an overview of the remaining parts of the series: 150 words/one slide (no soundtrack).

Requirements for Radio-Audio Music entries: please keep in mind, that you will have 30 minutes in the competition to present your submission. Therefore, your subtitled video file should be no longer than **20 minutes**.

Information helpful to fill in the submission forms and technical requirements for uploading files will be available under 'Submissions' on [www.prixeuropa.eu](http://www.prixeuropa.eu)

Information of where and how to upload is detailed during the submission process.

### By Monday, 4 September 2023

the PRIX EUROPA 2023 Nominations will be published on [www.prixeuropa.eu](http://www.prixeuropa.eu).

### By Friday, 22 September 2023

the submitters of the nominated productions must have:

- a) **registered their jury member/s** at [www.prixeuropa.eu](http://www.prixeuropa.eu) to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- b) **sent a one-minute video file (excerpt)** of the selected production with English subtitles. These videos will be used at the Awards Ceremony for the winning productions. Please use a file transfer service of your choice and send to [radio@prixeuropa.eu](mailto:radio@prixeuropa.eu).
- c) for Radio-Audio Music: **sent the final competition presentations of the selected** projects to [radio@prixeuropa.eu](mailto:radio@prixeuropa.eu)

## 12. SUBMISSION PROCESS - DIGITAL MEDIA COMPETITION

### By Saturday, 1 July 2023

the PRIX EUROPA Festival Office in Berlin must have received:

- a) **submission forms**, duly completed available on [www.prixeuropa.eu](http://www.prixeuropa.eu)
- b) **2-minute trailer video file / trailer** with English subtitles to illustrate the project.  
The videos will be used for the pre-selection procedure and at the Awards Ceremony for the winning productions.

Information helpful to fill in the submission forms and technical requirements for uploading files will be available under 'Submissions' on [www.prixeuropa.eu](http://www.prixeuropa.eu)

Information of where and how to upload is detailed during the submission process.

### By Monday, 4 September 2023

the PRIX EUROPA 2023 Nominations will be published on [www.prixeuropa.eu](http://www.prixeuropa.eu).

### By Friday, 22 September 2023

the submitters of the nominated projects must have

- a) **registered their jury member/s** at [www.prixeuropa.eu](http://www.prixeuropa.eu) to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- b) **sent the final competition presentations** of the selected projects to [online@prixeuropa.eu](mailto:online@prixeuropa.eu).



### 13. SUBMISSION PROCESS – TV / VIDEO COMPETITION:

#### **By Saturday, 1 July 2023**

the PRIX EUROPA Festival Office in Berlin must have received:

- a) **submission forms**, duly completed available on [www.prixeuropa.eu](http://www.prixeuropa.eu)
- b) **an HD file** of each registered production, with English subtitles uploaded to the server.

Information helpful to fill in the submission forms and technical requirements for uploading files will be available under ‘Submissions’ on [www.prixeuropa.eu](http://www.prixeuropa.eu)

Information of where and how to upload is detailed during the submission process.

#### **By Monday, 4 September 2023**

the PRIX EUROPA 2023 Nominations will be published on [www.prixeuropa.eu](http://www.prixeuropa.eu).

#### **By Friday, 22 September 2023**

the submitters of the nominated productions must have:

- a) **registered their jury member/s** at [www.prixeuropa.eu](http://www.prixeuropa.eu) to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- b) **provided an up to two-minute video file (excerpt)** of the selected production with English subtitles. These videos will be used at the Awards Ceremony for the winning productions. Technical details will be communicated in the nomination letter.

#### **14. ANNOUNCEMENT OF THE PRIZE WINNERS**

All prize winners will be officially announced during the PRIX EUROPA 2023 Awards Ceremony on Friday evening, **27 October 2023**, in Berlin, Rotes Rathaus.

The Festival Organisers expect the prize winner to attend the PRIX EUROPA 2023 Awards Ceremony in person – or to send a representative.

#### **15. PRIZE TROPHY**

All prize winners will receive a TAURUS, the handcrafted PRIX EUROPA Trophy.

This bronze sculpture from the foundry of the Dutch sculptor Anthon Hoornweg is called ‘Cabeza del Azote del Laberintico’.

Each TAURUS is a unique, handcrafted piece of art.

The Trophy will be handed over to the representative of each winning entry at the PRIX EUROPA 2023 Awards Ceremony.

#### **16. THE SMALL PRINT**

If a submission wins, the submitter will mention the PRIX EUROPA Award in all subsequent promotional and press material.

Productions entered for the competition may not include any commercial advertising. Commercial breaks must be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organisation submits it. All co-production partners must be named on the registration form. It will be assumed by the Organiser that all co-producers have agreed to the programme being entered.

The Organiser shall have the right to release excerpts of all submitted productions of up to 3 minutes free of charge for reporting about PRIX EUROPA 2023 through all ways of media distribution.

The Organiser will keep the files of all competing entries for its archives. They will be available for non-commercial training events and PRIX EUROPA MasterClasses organised by the PRIX EUROPA Alliance.

These rules are issued in English.

Any submission failing to comply with these rules, may be disqualified by the Organiser or the relevant Jury Group.

**The registration of an entry for the PRIX EUROPA 2023 competition implies full acceptance of these rules.**