

PRIX EUROPA

22 – 27 October 2023, Berlin

public service media –

excellence and impact in all genres





The PRIX EUROPA Trophy
'Cabeza Del Azote Del Laberintico'

by Anthon Hoornweg



Dear PRIX EUROPA 2023 participants
and guests from all over Europe,

It is with greatest pleasure and pride that I extend my greetings to all participants, guests and prize winners of PRIX EUROPA 2023. Berlin – a city known all over the world for its unique artistic and historic background – is fortunate to once again be able to serve as host for this prestigious and ambitious festival.

Our media world is currently going through trying times of great change. More than ever, profit expectations stand in competition with the ideals of journalistic and artistic integrity and quality. Against this backdrop, PRIX EUROPA keeps sending a clear signal in support of excellence and impact in its three genres: Audio, Digital Media and TV / Video. It showcases outstanding and exciting works and provides talented media practitioners from all over Europe with a platform to connect and exchange ideas.

My heartfelt thanks go to the organisers, jury members, and all involved in making this European event possible. To all prize winners I extend my sincere congratulation. It is their efforts and commitment to the values of art and journalism that ensure high standards and a broad variety of high-quality media content. Lastly, I would like to wish all participants of this festival inspiring encounters, new and exciting ideas and a wonderful time in Berlin at the PRIX EUROPA 2023 with the best European productions of the Year 2023.

Kindest regards,

A handwritten signature in blue ink, which appears to read 'K. Wegner'. The signature is fluid and cursive.

Kai Wegner
Governing Mayor of Berlin

**PRIX
EUROPA**

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Dear Colleagues from all over Europe!

Independent media and quality journalism are an indispensable basis for our democracy. And for cohesion in our society. Unfortunately this can't be taken for granted anymore.

We need common ground. We need a common understanding of our values. We need to agree on the facts. But we also need to meet:

share experiences, empathy and understanding for each other – and our works.

Both fiction productions and informational programmes can provide excellence and impact for an appreciative interaction as well as the democratic opinion-forming process!

I am delighted that so many outstanding productions from 27 countries have been submitted to this year's PRIX EUROPA that live up to this standard.

I am keeping my fingers crossed for all the nominees and wish us all a successful PRIX EUROPA in Berlin!

A handwritten signature in blue ink, appearing to read 'KW'.

Dr. Katja Wildermuth
PRIX EUROPA President
Director General Bayerischer Rundfunk – BR

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PRIX EUROPA 2023

Audio Documentary Category

Awards

- ★ PRIX EUROPA
Best European Audio Documentary Series of the Year

Under the Patronage of BBC Audio.

The second placed entry will receive a Special Commendation.

- ★ PRIX EUROPA
Best European Audio Single Documentary of the Year

The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Yasmina Hamlawi
Radio Director, Belgium

Georgia Catt
British Broadcasting Company – BBC, United Kingdom

01	The Ascher Sisters' Tale	Austria
02	A Fantasy, A Lie	Belgium
03	Club Anxiety: It's Just Hormones – Anxiety and Puberty	Belgium
04	Stories of War and Death	Bulgaria
05	A Year of War: From Ukraine to Prague	Czech Republic
06	The Childhood Home	Denmark
07	The Heart-shaped	Denmark
08	The White Bus	Denmark
09	A Hundred Euro Edelfelt	Finland
10	Anna Politkovskaya (1958 – 2006), The Price of Truth	France
11	Open Hearts	France
12	The Ghosts of Hysteria – Story of a Confiscated Word	France
13	Crap Mum. When Kids and Parents Fight	Germany
14	Norman and His Bully	Germany
15	RTÉ Documentary On One: Finding Samantha	Ireland
16	My Parents Support Russia and It Breaks Our Relationship	Lithuania
17	City Under Siege. Kharkiv One Year at War	The Netherlands
18	The Broken Brains of My Father	The Netherlands
19	Collision	Norway
20	Shit Town, Trondheim	Norway
21	420 Tonnes	Slovakia
22	P3 Documentary Series on the Holocaust: Prisoners in a Nazi Ghetto	Sweden
23	Voluntary Soldier – The Swede in Ukraine	Sweden
24	Ferryhouse Conversations: At the Lake	Switzerland
25	Musicians and War	Ukraine
26	Burn Wild: The Elves Are Watching	United Kingdom
27	Tuner of the World	United Kingdom

AUDIO DOCUMENTARY Timetable

MONDAY 23 October

9:30		Jury Group Briefing		
10:00	10	Anna Politkovskaya (1958 – 2006), The Price of Truth	France	58 min
11:00		Break		
11:25	01	The Ascher Sisters' Tale	Austria	26 min
11:55	18	The Broken Brains of My Father	The Netherlands	57 min
13:00		Lunch		
14:00	25	Musicians and War	Ukraine	30 min
14:35	22	P3 Documentary Series on the Holocaust: Prisoners in a Nazi Ghetto	Sweden	52 min
15:30		Break		
15:50	08	The White Bus	Denmark	27 min
16:20		Start of Discussion		

TUESDAY 24 October

9:30	27	Tuner of the World	United Kingdom	44 min
10:20	05	A Year of War: From Ukraine to Prague	Czech Republic	28 min
10:50		Break		
11:10	19	Collision	Norway	51 min
12:05	03	Club Anxiety: It's Just Hormones – Anxiety and Puberty	Belgium	25 min
12:30		Lunch		
13:30	07	The Heart-shaped	Denmark	49 min
14:25	04	Stories of War and Death	Bulgaria	31 min
14:55		Break		
15:20	13	Crap Mum. When Kids and Parents Fight	Germany	54 min
16:20		Start of Discussion		

WEDNESDAY 25 October

9:30	23	Voluntary Soldier – The Swede in Ukraine	Sweden	52 min
10:25	09	A Hundred Euro Edelfelt	Finland	23 min
10:50		Break		
11:15	11	Open Hearts	France	49 min
12:10	14	Norman and His Bully	Germany	50 min
13:00		Lunch		
14:00	26	Burn Wild: The Elves Are Watching	United Kingdom	44 min
14:50	17	City Under Siege. Kharkiv One Year at War	The Netherlands	30 min
15:20		Break		
15:40	20	Shit Town, Trondheim	Norway	27 min
16:20		Start of Discussion		

THURSDAY 26 October

9:30	02	A Fantasy, A Lie	Belgium	40 min
10:15	16	My Parents Support Russia and It Breaks Our Relationship	Lithuania	46 min
11:00		Break		
11:20	12	The Ghosts of Hysteria – Story of a Confiscated Word	France	58 min
12:25	21	420 Tonnes	Slovakia	21 min
12:45		Lunch		
13:45	15	RTÉ Documentary On One: Finding Samantha	Ireland	27 min
14:15	24	Ferryhouse Conversations: At the Lake	Switzerland	48 min
15:10	06	The Childhood Home	Denmark	23 min
15:40		Break		
16:00		Start of Discussion		

THE ASCHER SISTERS' TALE

Sarah Seekircher works in radio journalism and lives in Vienna but every few months she goes to visit her family in the Tyrol. One late summer in 2020 she is out walking with her dad. He is telling her about the past. About several relatives from Wildschönau on a visit to his parents' farm. And this is when he tells her about two women she never heard of before: her grandma's cousins. The two sisters lived on a mountain farmstead at the far end of Wildschönau and one day they travelled to the pilgrimage site of Mariastein, which isn't far, where they both took their lives. And they left their farm to the animal welfare association. Sarah is more than just a little shocked on hearing this story. She tries to get a little more out of her dad but he doesn't know more than what he told her. All that is left of the sisters – at least in the family – is this mysterious story, everything else about them appears to have been forgotten. Sarah decides she wants to know more about them and starts by trying to establish some basic facts. She searches through a memorial photo platform. A memorial photo pops up that is different from the rest. No photograph – that is the most noticeable thing – but with two names: Anna and Maria. Identical date of death. They were 68 and 58 years of age. And the same surname, additionally it says “vulgo Ascher”. After some googling she realises it must have been the name of the farmstead. Or rather, that it is the name of the farm – which still exists.

Competing for the award
PRIX EUROPA | Best European Audio Documentary Series of the Year

01

DIE GESCHICHTE DER ASCHER SCHWESTERN AUSTRIA

Submitting organisation
Österreichischer Rundfunk – ORF

Contact
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Author Sarah Seekircher
Director Sarah Seekircher
Sound Fridolin Stolz
Commissioning editor Elisabeth Stratka
Producer Elisabeth Stratka
Production company ORF

Title of series
Die Geschichte der Ascher Schwestern
Episode 1 of 6

Length 26 min

Original language German
Published by Ö1 Podcast
Date of publication 13 May 2023 at 00:00

02

UNE UTOPIE,
UN MENSONGE
BELGIUM

A FANTASY, A LIE

Submitting organisation
De Rederijkers

Contact
Pauline Augustyn
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Author Pauline Augustyn
Director Pauline Augustyn
Sound Pauline Augustyn
Commissioning editor Katharina Smets
Producer Pauline Augustyn
Production company De Rederijkers

Length 40 min

Original language Dutch, French, Spanish
Published by Radio Campus
Date of publication 16 January 2023 at 16:00

A newspaper headline on 22 November 2020:

“Ghent-Basque cook put on flight to Spain today”. The accompanying photo shows a woman with brown, curly hair, rectangular glasses and silver earrings. I read the headline again, move diagonally across the article and look at the photo from a distance. I know the woman.

I immediately call my father. When he replies dryly to my question “yes, that’s she”, I realise it’s true. The woman who used to cook at my father’s parties and clean our house had been walking around with the sword of Damocles hanging over her head all her life.

Jaione was arrested at her home on 18 November 2020 and taken to Ghent prison. A group of friends, who would later set up the action group ‘We love Jaione’, tried unsuccessfully to stop her extradition with banners. A few days later, Jaione was transferred to a Spanish prison in Madrid.

‘Une utopie, un mensonge’ is the story of a Basque woman who joins the Basque separatist movement ETA at age 18 and ends up imprisoned in Spain 40 years later.

This audio documentary is not about guilt or innocence, but about the ‘Why?’ of an irreversible decision and what such a decision does to a life and those involved.

How does such a young woman end up with a group like ETA that was quickly categorised as a terrorist movement after Franco’s death in 1975? What drives someone to turn her life around so radically for the sake of certain political beliefs? And how would she look at her younger self today?

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

CLUB ANXIETY: IT'S JUST HORMONES – ANXIETY AND PUBERTY

Ever since Sofie experienced her first panic attack at the age of 16, she has felt alone. But these days something has changed. On social media, it seems like every young person has anxiety, with some even calling it a 'hype'. But is this really the case? And if so, who are these anxious young people? After a decade Sofie finally reaches out to find others like her. Introducing Club Anxiety.

Together with loved ones, new club members and experts, Sofie discusses questions she has asked herself since she was a teenager. Why did she develop an anxiety disorder at such a young age?

Is social media really to blame for our anxiety?

Does her partner sometimes wish he had a 'normal' girlfriend?

However, as she delves deeper into her past, old fears and insecurities begin to resurface.

The gravity of the topic is set against a surprisingly playful sound design: the use of a pop soundtrack and quotes from TV series, movies, and social videos in Sofie's voice-over captures the way young people talk about anxiety online: through the sharing of memes. The quotes also serve as a sort of internal commentary — the critical voice in Sofie's head that reacts to everything she says. The podcast transports the listener inside an anxious mind through honest conversations, intimate voice-overs and a unique sound design.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

03

CLUB ANGST: 'T ZULLEN DE HORMONEN ZIJN – ANGST EN PUBERTEIT BELGIUM

Submitting organisation

Vlaamse Radio- en Televisieomroep – VRT

Contact

Filip Pletinckx

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Author Sofie Steenhaut

Director Sofie Steenhaut

Sound Stef Lenaerts, Nicolas Delépine

Commissioning editor Sam Ickx

Producer Ella Van Eynde

Production company House of Media

Title of series Club Anxiety

Episode 1 of 8

Length 25 min

Original language Flemish

Published by VRT Canvas

Date of publication 28 November 2022 at 06:00

04

РАЗКАЗИ ЗА
ВОЙНАТА И СМЪРТТА

BULGARIA

STORIES OF WAR AND DEATH

Submitting organisation
Bălgarsko nacionalno radio – BNR/
Bulgarian National Radio

Contact
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Author Nikoleta Atanasova
Director Mihail Mihaylov
Sound Mihail Mihaylov
Commissioning editor Teodor Ivanov
Producer Olya Stoyanova
Production company BNR

Title of series Is This the Twentieth Century
Episode 1 of 4

Length 31 min

Original language Bulgarian
Published by BNR – Hristo Botev channel
Date of publication 7 March 2023 at 16:30

The series recounts a specific war from a century ago, but all wars are alike in their sights and perceptions at the very edge of human imagination.

Kolyo Mandadzhiev was a village teacher before the Balkan Wars of 1912-1913. He fought on the Thracian Front, and his memoirs have been preserved in the archives of the Bulgarian National Radio. His story does not tell of heroic victories but his personal experiences when he was stuck in the mud when the rain would not stop for days and filled the trenches up to his knees.

Researchers of soldiers' diaries participating in the episodes call these experiences "archives of the pain and suffering". They supplement Kolyo's narrative with the accounts of events and experiences at the front of three other soldiers. The researchers comment on the soldiers' psychological state and describe the phenomenon of the "trembling soldier".

Foreign correspondents' reports talk about the military censorship that kept the soldiers' suffering out of the press. War photographers' footage documenting the horror at the front is also described.

The image of war transcends the confines of a particular action and era and becomes a synthesis of war as a tragic intention and behaviour in human relationships.

The sound design and music were composed and played specially for the series.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

A YEAR OF WAR: FROM UKRAINE TO PRAGUE

The Russian army crossed the Ukrainian border on 24 February 2022. Thus the war began and we, Czech Radio, started our special war broadcasts – starring war correspondent Martin Dorazín. But at the time, he was also dealing with a more pressing issue. Was it safe to stay in Mariupol, which would become one of the targets of Russian aggression in just a few days? Dorazín was living and working with some other journalists in a rented apartment. They lined the windows with mattresses. They prepared water, bulletproof vests and packed bags. Gradually, the Russian siege of Mariupol progressed and soon only one free road out remained through the territory under Ukraine’s control. Some of Martin’s fellow journalists wanted to stay. He told them: “You have five minutes to pack your things and leave with me”. In the end, they all left. Fortunately, they had enough petrol and the road they took was safe. Not long after they left Mariupol, the city was cut off from the communication networks.

“Waking up to War” is the first episode of a four-part podcast mini-series A Year of War, which provides a unique account of the ongoing conflict in Ukraine. The series starts with phone calls between moderator Jan Pokorný and Radiožurnál’s war correspondent Martin Dorazín on and off air. A Year of War gives an overview of the war and its progression against the backdrop of conversations about the horrors of war, about courage, bravery and fear, and about the life of a special war correspondent.

Competing for the award
PRIX EUROPA | Best European Audio Documentary Series of the Year

05

ROK VE VÁLCE: NA LINCE UKRAJINA – PRAHA CZECH REPUBLIC

Submitting organisation
Český rozhlas – ČRo / Czech Radio

Contact
Tien Nguyen Mau
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Author Ondřej Suchan
Director Damian Machaj
Sound Martin Tvrdý
Commissioning editor Ondřej Suchan
Producer Damian Machaj
Production company Český rozhlas
Co-producer Storylab Audio

Title of series A Year of War
Episode 1 of 4

Length 28 min

Original language Czech
Published by ČR Radiožurnál
Date of publication 24 February 2023 at 15:00

06

ET DRAB I FAMILIEN –
BARNDOMSHJEMMET

DENMARK

THE CHILDHOOD HOME

Submitting organisation
Danish Broadcasting Corporation – DR

Contact
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Author Mads Petter Kühnel
Director Mads Petter Kühnel
Sound Tobias Ingemann
Commissioning editor Toke With
Producer Rune Sparre Geertsen
Production company MonoMono & Gyldendal

Title of series
A Murder Within the Family
Episode 1 of 4

Length 23 min

Original language Danish
Published by DR Lyd
Date of publication 7 February 2023 at 00:00

This four part audio documentary chronicles the murder of Elin who was shot and killed by her husband Peter in 2021. Told by their two sons, Elin's brother and Elin's sister-in law, the documentary seeks to illuminate what happens in a family in the years leading up to an uxoricide (a husband killing his wife), and how it affects the remaining family in the aftermath. Elin's murder is especially tragic as it happened in front of her two sons and several other family members, and their eyewitness accounts are an intense and emotional listen. Uxoricide is the most common type of homicide against women and on average one woman is killed by her partner every month in Denmark. The documentary's first episode recounts how Elin and Peter met and how Peter's escalating bitter mood and verbally abusive behaviour dominated family life – debilitating Elin's mental health for years. The second episode describes how Elin finally found the courage to leave Peter and file for divorce and how Peter's erratic behavior causes their sons to fear for the lives of their own children. The third episode chronicles what happened the day Elin was shot and killed by Peter in front of their sons. The Fourth and final episode recounts how police find several other weapons that Peter had hidden in the house, suggesting he was planning to kill other family members. It reflects on how Elin's murder was, in the words of Elin's brother Niels, "a murder foretold".

Competing for the award
PRIX EUROPA | Best European Audio Documentary Series of the Year

THE HEART-SHAPED

This documentary depicts the life of four elderly people in Uummannaq, north-western Greenland. They are faced with the departure of loved ones and the weakening of their bodies.

However, nature permeates every aspect of their lives.

How do they experience ageing in this beautiful, harsh landscape?

An audio ethnographic montage about silence, loss and belonging.

A brief context:

Kalaallit Nunaat is the Inuit word for Greenland. This vast country is three-quarters covered in swathes of ice. Its population of only 56,370 makes it the least densely populated country in the world.

Greenland is a self-governing entity, but part of the Kingdom of Denmark. Their colonial history stretches back more than three hundred years. In the 1960s, Danish politicians initiated a process aiming to make Greenland more Danish. As a result, villages were shut down, people were forcibly relocated to the cities, and Danish became the dominant language in schools and public institutions.

The elderly people, whose voices you will listen to, grew up in that context. Most speak Danish, but not as their native tongue. In my meetings with them, I have reflected on what it means that I am Danish. The colonial history is not directly present in the montage. Yet it is an inherent aspect of the lives and encounters represented.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

07

DET HJERTEFORMEDE DENMARK

Submitting organisation

Nanna Hauge Kristensen

Contact

Nanna Hauge Kristensen

nannahk@yahoo.dk

Author Nanna Hauge Kristensen

Director Nanna Hauge Kristensen

Sound Nanna Hauge Kristensen (Recordist),

Simon Brinck (Mix)

Commissioning editor Christine Swane

Producer Nanna Hauge Kristensen

Production company Nanna Hauge Kristensen

Co-producer The EGV Foundation

Length 49 min

Original language Danish

Published by The EGV Foundation /

Nanna Hauge Kristensen

Date of publication 9 February 2023 at 00:00

08

DEN HVIDE BUS

DENMARK

THE WHITE BUS

Submitting organisation
Danish Broadcasting Corporation – DR

Contact
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Author Mads Bjørn Lundsgaard
Director Mads Bjørn Lundsgaard
Sound Mads Bjørn Lundsgaard
Dramaturgy Mads Bjørn Lundsgaard
Commissioning editor Torben Brandt
Producer Mads Bjørn Lundsgaard
Production company DR

Length 27 min

Original language Danish

Published by DR P1

Date of publication 18 December 2022 at 15:00

Jacob, a young Danish man, does not consider the war in Ukraine to be any of his business. That is, until a twist of fate takes him on a roadtrip through Eastern Europe and his own Jewish ancestry. On what he had thought would be a Tuesday like any other, he finds himself behind the wheel of a white bus with seven Ukrainian refugees in the backseats. To Jacob, their lives seem disconnected from his own. But after paying his 98-year old grandmother a visit, he learns that they are part of a wide-spanning, untold story, that also includes himself. Ten months after helping the Ukrainian refugees to Denmark, he pays two of them, Zhanna and her son Yuri, a visit in the Danish town of Ringkøbing, where they await their return. There is something Jacob has to tell them. The White Bus is a kaleidoscopic story about the coincidental nature of the roles we are each assigned in history and the connectedness of human lives across time and space. The piece highlights the absurdity of nationalism and the universality of altruism. The title of the piece is a historical reference: As WWII came to a close, hundreds of Scandinavian political prisoners were liberated from German concentration camps and driven back home in a fleet of white busses that were greeted with flowers and cheering in the streets of Copenhagen. This has made the phrase “The White Busses” a symbol of liberation in Denmark’s cultural memory.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

A HUNDRED EURO EDELFELT

You must have heard stories or urban legends, in which some lucky person finds an original Rembrandt in the attic or on grandmother's wall or a design treasure at a flea market almost for nothing. What if I told you that I will take you on that kind of journey of discovery?

Journalist Inkeri Alatalo frequents flea markets and tells a story about a married couple who bought a worn-out painting at an auction for a hundred Euros.

Years later the sun playing in the dust of spring cleaning revealed markings in the frame. According to them the painting may be by the most beloved and respected artist Albert Edelfelt. Can this be true? In the course of five episodes listeners are taken on a ride to clarify the story of the painting. We start from the discovery of the signature and enter the gallery of the most famous forger in Finland and the studio of the artist in Paris.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

09

SADAN EURON

EDELFELT

FINLAND

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
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Author Inkeri Alatalo
Director Soila Valkama
Sound Kai Rantala
Dramaturgy Soila Valkama
Commissioning editor Sampo Mäkelä
Producer Pertti Ylikojola
Production company Yle

Title of series Can This Be True?
Episode 1 of 5

Length 23 min

Original language Finnish
Published by Yle Areena and Yle Radio 1
Date of publication 3 May 2023 at 14:30

10

ANNA POLITKOVSKAIA
(1958 – 2006),
LE PRIX DE LA VÉRITÉ
FRANCE

ANNA POLITKOVSKAYA
(1958 – 2006), THE PRICE OF TRUTH

Submitting organisation
Radio France

Contact
Christine Bernard
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Author Johanna Bedeau
Director Agnès Cathou
Sound Nicolas Depasgra
Producer Radio France
Production company Radio France

Length 58 min

Original language French
Published by France Culture
Date of publication 12 November 2022 at 15:00

An intimate portrait of a woman with inexhaustible commitment to Russia in the Putin years. Openly Anna Politkovskaya said: “As long as Putin is in power, we cannot live in a democratic country”.

On 7 October 2006, a man, cap on his head, slips into the entrance of a Moscow building. When Anna Politkovskaya returned home with the races in hand, he shot her and left without being worried. “Justice was not done”, Sergei Sokolov, the deputy editor of Novaya Gazeta, repeatedly claimed, after the murder.

Yes, those who killed her are in prison but not their boss, nor the boss of their boss. The daughter of a diplomat stationed in the United States, Anna Politkovskaya was born on 30 August 1958 in New York where she lived the first eight years of her life in a Russian-Ukrainian family. A dual American and Russian, she could easily have chosen another life. But it was in Russia that she chose to work as a journalist, first for the newspaper Izvestia, then from 1999 on for the independent newspaper Novaya Gazeta. Her work and determination impress. It is building itself personally and professionally by attracting more and more the wrath of the regime, to give the word, by tirelessly seeking to open a space of visibility and truth in its country.

A demand for justice and truth that made her one of the great consciences of this beginning of the 21st century.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

OPEN HEARTS

Léa's father, Jean, is waiting for the heart transplant that will save his life. At the same time, Léa hears her daughter's heart beat for the first time in her tummy. Meanwhile, the heart of Jean's mother, Geneviève, is coming to a stop. From these diverse pulsations, suddenly, a heartbreaking family secret emerges.

A story of the unspoken, a story of silence.

Throughout his career as a sound engineer, Jean has recorded the greatest orchestras on the other side of the planet. Today, Léa takes the microphone and records her father's voice. Between the words of the story resound the sounds of a career dedicated to music, from the choir's beginnings to the hospital that put an end to it. All these sounds tell the story of a silence over which the heartbeats of four generations clash. Together, Jean and Léa seek to put the right words on this story that has never been heard, writing a new musical score in two voices, with several levels of quality and texture of sounds and music. These temporal strata give the story its complexity. We move from one period to the next, gradually understanding what is passed on when one generation stops, making way for the next.

Jean's silence is not an isolated case; it resembles that of all the other children who have suffered abuse. The voices of Jean and Léa resonate with current issues and open the way to a new dialogue between generations.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

11

À CŒUR OUVERT

FRANCE

Submitting organisation
ARTE Radio / ARTE France

Contact
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Author Léa Chatauret
Directors Léa Chatauret, Samuel Hirsch
Sound Léa Chatauret, Samuel Hirsch
Commissioning editor Silvain Gire
Producers Silvain Gire, Chloé Assous-Plunian,
Fanny Lehmann, Mathilde Guermonprez
Production company ARTE France

Length 49 min

Original language French
Published by ARTE Radio / ARTE France
Date of publication 13 September 2023 at 16:00

12

LES FANTÔMES DE
L'HYSTÉRIE –
HISTOIRE D'UNE
PAROLE CONFISQUÉE

FRANCE

THE GHOSTS OF HYSTERIA –
STORY OF A CONFISCATED WORD

Submitting organisation
France Culture

Contact
Christine Bernard
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Author Pauline Chanu
Director Annabelle Brouard
Sound Annabelle Brouard
Commissioning editor Perrine Kervran
Producer Radio France
Production company Radio France

Title of series LSD – La Série Documentaire
Episode 1 of 4

Length 58 min

Original language French
Published by France Culture
Date of publication 13 March 2023 at 17:00

In 2022, women continue to be diagnosed with hysteria, whether they have epilepsy, endometriosis, stroke ... Possessed and dispossessed of their bodies, suspected since antiquity of being too fragile by nature, they would simulate their symptoms.

Our contemporary medicine inherits the misogynistic and racist history of hysteria. Although removed from the DSM (diagnostic and statistical manual of mental disorders), sociologist Julia Legrand warns: "Since the 1970s, hysteria is not really an official diagnosis. But what I discovered in the field of French public psychiatry is that diagnosis is still used in practice."

'Mother's Sickness' or 'Devil's Sickness', hysteria has been used since Antiquity to describe women as children (who have 'wandering uterus'), hungry for male semen (suffering from matrix suffocation), sometimes overwhelmed with semen (nymphomania and 'uterine fury'). It in turn disqualifies women of the people, singles, slave women... and reduces them to eternal sick by nature, possessed and dispossessed of their bodies. However, it denies their true pains. Because this is the paradox of hysteria, suspected of simulating or exaggerating its symptoms, obstetrician gynecologist Laura Berlingo explains, for example, by evoking endometriosis: "All these descriptions of endometriosis are things that have been around for 2000 or 3000 years. Because we didn't know exactly what it was, they could be referred to psychological things, to hysteria."

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

CRAP MUM. WHEN KIDS AND PARENTS FIGHT

At one point she was ready to call the police. She looked at her kids and yelled at the top of her lungs, “Enough. I’m calling the police”. The children screamed back at her, full of fear, “No, not the police”. Even though she was at her absolute limit, she knew she wasn’t going to go through with it. But one thing was suddenly crystal clear: She desperately needed to talk to other people about this to get help, and maybe even find – solidarity?

In this radio documentary the author sets out on an inquiry into one of the most fundamental challenges of parenthood: How to cope with all the fighting, the anger, the overload, the screaming and the tears between parents and their children? She asks: Is it only me? Somehow the others seem fine. Does this constant and, at times, ferocious fighting only exist within my family? What does it look like in the privacy of other homes? And who will honestly admit how bad it really is?

Her journey includes fights on tape, a questionnaire on family disputes, painfully honest conversations with other parents, children who speak their own minds, and – actually – a call to the police.

Through her radically honest observations, the author gives us a genuine look into the dark secrets of family life. She lifts the curtain on a societal taboo and confronts the listener with all of it: the feelings of shame, the loss of control, the anger and the regrets. Will she find a way out?

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

13

ARSCHLOCHMAMA. WENN ELTERN UND KINDER STREITEN GERMANY

Submitting organisation

Deutschlandradio / Deutschlandfunk

Contact

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Director Philine Velhagen

Sound Wolfgang Rixius, Oliver Dannert

Commissioning editor Jenny Marrenbach

Producer Jenny Marrenbach

Production company Deutschlandfunk

Length 54 min

Original language German

Published by Deutschlandfunk

Date of publication 17 February 2023 at 20:05

14

NORMAN UND
SEIN MOBBER

GERMANY

NORMAN AND HIS BULLY

Submitting organisation
Bayerischer Rundfunk – BR/ARD

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Director Alexandra Distler
Sound Viktor Verress
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Producer Lea Utz
Production company BR

Title of series Telephobia
Episode 1 of 8

Length 50 min

Original language German
Published by Bayern 2
Date of publication 14 May 2023 at 17:05

For years, Norman was bullied in school. Every day his classmates laughed at him, spat on him, even beat him. Now, fifteen years later, Norman is a successful mental health professional, book author and Instagram influencer. But he is still haunted by the bullying: Norman has flashbacks. He struggles with feelings of not being worthy of friendship and love.

One day, out of the blue, one of his former bullies sends him a text message and wants to talk. On one hand, Norman is reluctant to confront a person who has hurt him in the past. But on the other hand, he wants nothing more than for someone to finally say that they are sorry for what they did to him. So Norman asks Lea, the host of Telephobia, for help. Can she arrange a phone call between Norman and his bully? And will Norman finally get the apology he so desperately needs to hear in order to come to terms with his trauma?

In every episode of Telephobia, Lea helps one person to make a telephone call that they have long avoided – sometimes for decades. All callers have one thing in common: They want to make peace with a person or with an event from their past. Together with Lea they take a deep dive into their past and tell the story behind the phone call. Then Lea helps them make the connection to that special person and arranges the phone call.

At the end of the episode, we, the podcast listeners, can listen in on the phone conversations.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

RTÉ DOCUMENTARY ON ONE: FINDING SAMANTHA

In 2013 in Dublin police find a distressed and bewildered girl wandering the main street of the city centre. She is mute and they are concerned for her welfare. Authorities worry that she could be the victim of serious crime. For four weeks police and healthcare workers try to get to the bottom of who she is and what has happened to her. When the truth is revealed, it is not what anybody expected – and the story of who this girl really is takes us far beyond the streets of Dublin.

In the further six episodes of Finding Samantha we discover more about Samantha Azzopardi's fraudulent behaviour. She has created over 100 false identities, duping families, schools and hospitals into believing that she is a vulnerable child. She has had an extensive career as a fraudster in Australia as well as some notable trips to Canada and Ireland using false passports, stolen credit cards and bizarre stories to elicit help and support from professionals. We try to find out why Samantha could be doing these things, what is it in her past that might be motivating her life of crime and deception. Along the way we meet victims and professionals who have been her victims. In the process, we find ourselves going down rabbit holes where we end up encountering the woman herself.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

15

RTÉ DOCUMENTARY ON ONE: FINDING SAMANTHA IRELAND

Submitting organisation
Raidio Teilifis Eireann – RTÉ

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Director Tim Desmond
Sound Damien Chennells
Commissioning editor Sean Mac Giolla Phadraig
Producers Tim Desmond
Co-producers Nicoline Greer,
Sharon Davis, Liam O'Brien
Production company
RTÉ Documentary On One

Title of series Finding Samantha
Episode 1 of 7

Length 27 min

Original language English
Published by RTÉ
Date of publication 25 April 2023 at 03:00

16

AŠ NESUSIKALBU SU
SAVO TĖVAIS –
JIE PALAIKO RUSIJĄ
LITHUANIA

MY PARENTS SUPPORT RUSSIA
AND IT BREAKS OUR
RELATIONSHIP

Submitting organisation
NARA

Contact
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Director Indre Kirsaitė
Sound Adomas Zube
Dramaturgy Indre Kirsaitė
Commissioning editor Adomas Zube
Producer Adomas Zube
Production company NARA

Length 46 min

Original language Lithuanian
Published by NARA

Date of publication 16 October 2022 at 12:00

Some people in Lithuania observe the war in Ukraine far closer than others. The war is happening in their families, too. Some avid supporters of Ukraine, when talking to their parents, get a feedback of Russian propaganda narratives, since their parents consume Russian media and support Russia. Some choose not to talk about the war with their families, others argue with their parents, some others yet completely sever ties with their family.

These are three stories on how the war destroys family relationships – and how Elena, Julija and Andrej are looking for ways to keep their close ones, although their values differ at the very core.

Eastern European countries neighbouring Russia sharing a past with it are witnessing the war in Ukraine much more closely.

Lithuania has experienced Russian imperialism and oppression since the 18th century. This has left consequences both in the historical memory and in the demography – 5 percent of the country's population is made up of the Russian minority. Due to the delayed integration and the sluggish state policy towards national minorities, according to research, Lithuania's Russian-speaking population is less resistant to Russian propaganda.

This audio documentary shows European listeners how, in Lithuania, this topic spills over to the personal level. At the same time, it is also a search for dialogue.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

CITY UNDER SIEGE. KHARKIV ONE YEAR AT WAR

This is a powerful testimony of the Eastern Ukrainian city of Kharkiv during the first year after the Russian invasion of February 2022. Embedded in original soundscapes from Kharkiv and the dramatic music from Songs of War – a composition of Kharkiv based maestro Denys Karachevtsev – the city narrates her story in the first person. Between her own emotions from anger and fear to hope and despair, she introduces the listener first person to her inhabitants in short portrayals and anecdotes.

In four episodes the podcast presents a poignant insight into how the war changed the lives of the people of Kharkiv; the parents who lost their daughter during a bomb attack, the last remaining singer of a choir, the old sick man who is unable to flee, the writer who taught her parrot insults for Putin, and the volunteers who go out and risk their own lives to save refugees from the frontline. They survive by hiding from the rockets and scavenging for food, but moreover by repairing the damaged windows, cutting the weeds in the park and planting flowers for the next spring; those things that make them remember the old days and contain hope for the future, once the war will be over.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

17

STAD IN OORLOG. CHARKIV EEN JAAR ONDER VUUR THE NETHERLANDS

Submitting organisation
NPO

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Director Edwin Koopman
Sound Edwin Koopman
Commissioning editor Herman Schulte Nordholt
Producer Madeleine Somers
Production company VPRO

Title of series
City under Siege. Kharkiv one Year at War
Episode 1 of 4

Length 30 min

Original language Dutch, Russian
Published by NPO Radio 1
Date of publication 13 February 2023 at 10:00

18

HET GEBUTSTE BREIN
VAN MIJN VADER

THE NETHERLANDS

THE BROKEN BRAINS
OF MY FATHER

Submitting organisation
NTR

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Sound Darius Timmer
Commissioning editor Jair Stein
Producer Jair Stein
Production company NTR

Length 57 min

Original language Dutch
Published by NTR Docs

Date of publication 16 November 2023 at 08:00

The documentary is a very personal story about the consequences of brain damage on a family and on me.

“I can say that I love you, but I don’t feel that kind of thing”, said my father when I was about ten years old. What did he mean by that? I had no idea. But the phrase lingers and as I grew older, it kept coming back to my mind.

In early 1979, my father Dirk had a serious car accident. “I really came back to life as a new-born”, he says of the period after his weeks-long coma. At that moment, his wife and family were mainly relieved because he was still alive, but it soon became clear that he would never be the man he was before. He used to be a successful psychologist, but could no longer work. He behaved uninhibitedly, his memory was worse and his emotions seemed to be gone.

Sometimes he sat quietly in a corner of the room, only to suddenly burst into a rage. As a child, I didn’t understand that. I was regularly afraid of the uncontrolled behaviour and slowly distanced myself from him.

Until, in my forties, I realised that there seemed to be no connection left. I had no idea what to say to him whenever he picked up the phone when I rang my mom. Could that change if I could understand more about him and his brain damage? And was it possible to have a relationship with someone without emotions? Finding answers to those questions seemed to be more complicated than I thought.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

COLLISION

Renate was hit by a car and injured for life. Ten years later, an unexpected letter drops into her mailbox. The writer of the letter is Richard, the man who crashed into her and fled the scene of the accident.

He was also a criminal, wanted for murder. Now he wants to meet her in person to apologise. A public mediator, practicing “restorative justice”, is involved. She puts effort into arranging a face-to-face meeting between Renate and Richard. Could this help Renate overcome her fears and bitterness, and Richard alleviate his guilt?

The audio documentary tells the story about how a chance meeting on a winding road in the middle of the forest suddenly changed the lives of the people involved. But as many years later reveal, traumatic stories in life can be rewritten. The documentary also sheds light on the restorative justice practice that seeks to heal the wounds caused by crime or conflict. It recognises that often punishment alone is not enough for the people involved to move on emotionally. By bringing together the victim and offender, restorative justice aims to create a space for understanding and connection.

In a world increasingly polarised, politically and socially, restorative justice offers a way to bridge the gap and find common ground. By focusing on the shared humanity of all individuals involved, it provides a path towards healing and reconciliation, even where there are deep differences.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

19

PÅKJØRT

NORWAY

Submitting organisation
Norsk rikskringkasting – NRK/
Norwegian Broadcasting Corporation

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Director Sunniva Sundby
Sound Ann Britt Pedersen, Sunniva Sundby
Dramaturgy Ann Britt Pedersen
Commissioning editor Veslemøy Hvidsteen
Producers Halvor Nitteberg
Co-producers Kjetil Saugestad
Production company NRK

Length 51 min

Original language Norwegian
Published by NRK P2
Date of publication 27 November 2022 at 16:03

20

SKITBYEN

NORWAY

SHIT TOWN, TRONDHEIM

Submitting organisation
Norsk rikskringkasting – NRK/
Norwegian Broadcasting Corporation

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Sound Ole Martin Hafsmo, Kjetil Hansen
Commissioning editor Ragnhild Veire
Producer Kjetil Saugestad
Production company NRK

Title of series Skitbyen
Episode 1 of 5

Length 27 min

Original language Norwegian
Published by NRK

Date of publication 13 September 2023 at 06:00

Berit Hafsmo lives around the poverty limit in Trondheim, Norway's third-largest city. Despite constant adversity, however, she is a world-class optimist. Things are looking up when she is granted a council flat in Skitbyen (literally "Shit Town"), nicknamed for the city sanitation workers who were the original tenants a hundred years ago. She turns her flat into a safe haven for friends and family who find themselves in equally dire straits.

But now eviction is looming. Berit has fought the system before – and lost – so she finds no reason for despair. When life slaps her in the face, she finds all the more reason for creative and positive thinking.

The series recounts Berit's fight to keep her home. We also hear the stories that led her to Shit Town, via the weirdest residences, personal economic crises, and Berit's peculiar taste in partners. Even Lucky the family dog seems to possess a unique ability to land the family in trouble, leading to expensive dentistry, broken ribs, and countless near-death experiences. From outside, the family appears to be down on their luck, but look closer, and there is go-ahead spirit and a love of life.

Berit's eldest son, Ole Martin, is one of few family members to have landed on his feet economically, working as a film director in comedy, drama and commercials.

This series sees him trying to understand why his mum and half-siblings seem to be constantly down on their luck. How did they end up as social welfare clients without regular income?

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

420 TONNES

The train that rushes at a suicide is unstoppable. Fractions of seconds decide what train drivers will be dreaming about and how it affects their psyche. What level of helplessness they have to experience when they pull the speed brake and close their eyes to avoid viewing the dreadful scene on the track?

This radio feature tackles the theme of coping with a tragic event via an audio portrait in form of personal testimonies. The author visited several train drivers in their homes and based on interviews with them, he created a patchwork of stories. Each of the protagonists copes with the tragedy in his own way. One seems to perceive everything from a rather pragmatic point of view. Another train driver, who wished to stay anonymous, didn't return to work after the last accident. The youngest of the three, 18-year old Slavomír, longed to become a train driver since his childhood. This dream finally comes true, however, after a few work shifts, his ideals are confronted with this harsh reality.

Using a collage technique, the feature offers the listener a blend of sounds, including the monotony of the railway track. Instead of explicit descriptions to approaching the theme, the storyline rather uses a poetic narrative. It uncovers human behaviour in critical situations and reflects possible interpretations. Maybe you will start looking on the two-hour delay of a train due to "technical reasons" completely differently after listening to this documentary.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

21

420 TON

SLOVAKIA

Submitting organisation
Radio and Television Slovakia – RTVS

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Director Marek Moučka
Sound Rudolf Fritzman
Dramaturgy Dominika Udvardková
Commissioning editor Dominika Udvardková
Producer Mária Brillová
Production company RTVS

Length 21 min

Original language Slovak
Published by RTVS Radio Devín
Date of publication 15 May 2023 at 22:30

22

P3 DOKUMENTÄR SERIE
OM FÖRINTELSEN:
FÅNGAR I
NAZISTERNAS GETTO
SWEDEN

P3 DOCUMENTARY SERIES
ON THE HOLOCAUST:
PRISONERS IN A NAZI GHETTO

Submitting organisation
Sveriges Radio – SR/Swedish Radio

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Director Ida Lundqvist
Sound Ida Lundqvist
Dramaturgy Rosa Fernandez
Commissioning editor Rosa Fernandez
Producer Rosa Fernandez
Production company SR

Title of series
P3 Documentary Series on The Holocaust
Episode 1 of 5

Length 52 min

Original language Swedish
Published by SR P3
Date of publication 30 March 2023 at 06:00

When Leon Rytz is 13 years old, a wall is built around his neighbourhood in Warsaw. It is 1940, and World War II has begun.

In this documentary series about the Holocaust the listener gets to follow the three teenagers Ester, Leon and Livia through their lives in different death camps until they all end up in Sweden.

In the first episode both Ester and Leon are forced to live in Nazi ghettos in Poland. They starve, they are forced to labour and they lose their parents.

In the second episode, Leon has been forcibly moved to Treblinka extermination camp, where he is made to slit open the clothes of other prisoners to look for hidden valuables. He gets to know a man and together, they manage to hide under a heap of clothes in a goods truck and flee from the heavily guarded camp. They end up in the forest, where they meet up with a group of Polish partisans, but soon realize that Jews are not safe there, either.

In the third episode, we meet Livia and her sister Hédi. They travel for three days without food in a cattle truck from Transylvania to Auschwitz. As they reach the platform, the sisters are separated from their parents forever.

All three main characters in the series – Leon, Ester and Livia – end up in Bergen-Belsen concentration camp, where many people are dying. When the British troops liberate the camp, the three get help to make their way to Sweden. Ester and Leon meet in Borås main square. They fall in love and get married, but the trauma never leaves them.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

VOLUNTARY SOLDIER – THE SWEDE IN UKRAINE

The day after the first Russian bombs have fallen over Ukraine, Tobias Engqvist (25) from the small city of Holmsund in the north of Sweden, is sitting in his student flat scrolling on Facebook. A film clip with the Ukrainian president Volodymyr Zelenskyj pops up. Zelenskyj has swapped his suit for an army green T-shirt. His country is under attack, he says. And he pleads with other Europeans to help out. Tobias has completed his military service. It is as if Zelenskyj is speaking directly to him. He decides to leave for Ukraine to help out. His closest family and friends have a difficult time understanding why – Tobias has a good life and is studying at University to become a social worker. Nevertheless, Tobias has made up his mind. In the spring of 2022, Tobias Engqvist passes the Ukrainian border, and starts to volunteer as a paramedic. However, as the weeks pass by, and Ukraine keeps losing more territory, he feels more and more frustrated. Tobias wants the war to end, and be where he thinks he can actually make a difference – at the war front. He joins the Ukrainian army. With his cellphone Tobias documents his life as a soldier at the front – the sounds of air raid sirens, missiles, modern warfare and his fellow combatants and comrades. And a life where death is always present.

Competing for the award

PRIX EUROPA | Best European Audio Single Documentary of the Year

23

FRIVILLIG SOLDAT – SVENSKEN I UKRAINA SWEDEN

Submitting organisation
Sveriges Radio – SR / Swedish Radio

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Director Henrik Brandt
Sound Henrik Brandt, Anna Frey, Tor
Sigvardson (final mix)
Commissioning editor Anna Frey
Producer Anna Frey
Production company SR

Length 52 min

Original language Swedish
Published by SR P1
Date of publication 13 January 2023 at 06:00

24

FÄHRHAUSGESPRÄCHE:
AM SEE
SWITZERLAND

FERRYHOUSE CONVERSATIONS:
AT THE LAKE

Submitting organisation
Schweizer Radio und Fernsehen – SRF / SRG SSR

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Authors Jean-Claude Kuner,
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Adapted from *Blick aus dem Fenster* and
Abendspaziergang mit dem Kater
by Thomas Hürlimann

Director Jean-Claude Kuner
Sound Jean-Claude Kuner,
Tom Willen, Michael Kube
Dramaturgy Reto Ott
Commissioning editor Wolfram Höll
Producer Reto Ott
Production company SRF

Title of series *Ferryhouse Conversations*
Episode 1 of 5

Length 48 min

Original language *Swiss German, German*
Published by *Radio SRF 1*

Date of publication 19 June 2023 at 14:05

At the Lake is about departure and breaking free, antisemitism and the Swiss Army, the view across the water and happiness.

Thomas Hürlimann and Jean-Claude Kuner first met in Berlin in the 1970s, where the two young Swiss nationals worked as assistants at the theatre.

Hürlimann (now an important contemporary writer in the Swiss German language) and Kuner (an internationally renowned radio producer) reunited at Hürlimann's residence in Switzerland, at Lake Zug, where Kuner produced this 5-episode podcast series based on their conversations in the so-called 'ferryhouse' over several days.

Their personal artistic careers are only one of the topics they discuss. The sense of home and of identity abroad is another, comparing Berlin (where Kuner still lives today) and Switzerland. They discuss their encounters with famous artists. And their relationships with family and partners. They also disclose stories about existential risk and crises: accidents, love dramas, failure, alcohol, illness, death.

This notwithstanding, the underlying tone of all of their conversations is jovial.

It is anecdotal, philosophical, political, humorous and multi-faceted. Archive recordings and a new radio play scene complete each episode.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

MUSICIANS AND WAR

“Every person on its own front” – this is the phrase that all Ukrainians have been living with since the beginning of the full-scale war. During this time, we have all realised that Ukraine’s strength is in its people. The military and electricians, teachers and artists, doctors and artists are all working for victory. The music community has also united around one goal – to resist and win. Volunteering, charity, military service – these are the things that Ukrainian musicians got involved in so quickly. Probably, all of them would like to play concerts, tour, and record albums... But today they are working on other important fronts. The character of this episode is Serhiy Ivanchuk, a Ukrainian opera singer who made his choice to stay in Ukraine and help. Since the beginning of Russia’s full-scale invasion, he has been evacuating people from Kharkiv and Okhtyrka to safer regions. During this time, he rescued about 50 people and during one of his trips came under fire from an enemy subversive group, where he received five bullet wounds. He miraculously survived and is now telling us his story. A story of choice and victory, of new creativity and influence. This radio documentary project is about how the Ukrainian music community is fighting for our victory on all possible fronts.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

25

МУЗИКАНТИ І ВІЙНА UKRAINE

Submitting organisation
Suspilne Ukraine – UA:PBC

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Director Gennadiy Sydorov
Sound Gennadiy Sydorov
Commissioning editor Yuliia Zahoruiko
Producer Katria Honcharuk
Production company UA:PBC

Title of series Musicians and War
Episode 3 of 10

Length 30 min

Original language Ukrainian
Published by Radio Kultura
Date of publication 9 January 2023 at 17:00

26

BURN WILD: THE ELVES
ARE WATCHING
UNITED KINGDOM

BURN WILD:
THE ELVES ARE WATCHING

Submitting organisation
British Broadcasting Corporation – BBC

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Director Philip Sellars
Sound Neil Leiter, Margaret Hermant
(Original theme: Echo Collective),
Phil Channell
(Additional composition, Sound design),
Georgia Catt (Sound design),
Sarah Hockley (Studio mix)
Commissioning editor Dylan Haskins
Producer Georgia Catt
Production company BBC

Title of series Burn Wild
Episode 1 of 9

Length 44 min

Original language English
Published by BBC Radio 5 Live and BBC Sounds
Date of publication 6 September 2022 at 09:00

For over a decade, a pair of mugshots have lived side by side on the FBI website's – on its list of America's Most Wanted Domestic Terrorists: Joseph Mahmoud Dibee and Josephine Sunshine Overaker. The US government says these fugitives were part of an eco-terrorist movement that in 2005 the then Deputy Assistant Director of the FBI called the number one domestic terrorism threat in America.

And now one of them has been caught.

For two years, in a cross-Atlantic collaboration, journalist Leah Sottile and producer Georgia Catt have been recording with Joseph Mahmoud Dibee as his case goes through the courts on charges that could mean a sentence of more than 30 years.

Understanding who Joseph Dibee and Josephine Sunshine Overaker are beyond their mugshots forms the spine of a series that draws on the experiences and philosophies of environmental activist communities past and present on both sides of the Atlantic, and asks one of the thorniest questions of our time: how far is too far to go to stop the planet burning? During the making of Burn Wild, environmental actions ramped up and new legislation was introduced in the UK to bring heavier penalties on protests.

Driven by a strong narrative and a cast of complex characters, Burn Wild is an eco-thriller – a genre we predict we'll hear much more of – that gets to the heart of today's environmental movement and authority's response to activism. It feels urgent we tell this story now.

Competing for the award

PRIX EUROPA | Best European Audio Documentary Series of the Year

TUNER OF THE WORLD

“For the next hour, I need your ears”.
It is 1974 and someone is trying to recruit you for a listening experiment on public radio in Canada.

That someone is pioneering composer and soundscape maestro
R Murray Schafer.

And his audacious audio experiment featured ten hours of soundscape montage, field recordings and lessons in something Schafer called ‘ear-cleaning’. From the sounds of cowbells and fog-horns, to an episode made up entirely of people giving directions, this was ‘slow radio’ half a century ago.

The series was called Soundscapes of Canada and was recorded by The World Soundscape Project. It was part of Schafer’s lifelong desire to highlight the importance of the soundscape in what he saw as a world of increasing noise. They went on to publish Soundscape: The Tuning of the World – a vast anthology documenting just about every kind of sound you could imagine – natural, human-made and technological. It is the soundscape ‘bible’.

R Murray Schafer was Canada’s preeminent experimental composer of the 20th Century as well as an artist, novelist, educator, musicologist, historian, and environmental activist. He was also the father of Acoustic Ecology, which aimed at documenting and preserving sounds in danger of being lost. In this multi-layered sound-rich documentary, John Drever explores Schafer’s life, work and legacy which has influenced artists, acousticians and architects all over the world.

Competing for the award
PRIX EUROPA | Best European Audio Single Documentary of the Year

27

TUNER OF THE WORLD

UNITED KINGDOM

Submitting organisation
TellTale Industries Ltd

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Director Rami Tzabar
Sound Giles Aspen
Commissioning editor Matthew Dodd
Producer Rami Tzabar
Production company TellTale Industries Ltd

Length 44 min

Original language English
Published by BBC Radio 3
Date of publication 11 June 2023 at 18:45



A series of horizontal dotted lines for taking notes.

PRIX EUROPA 2023

Audio Investigation Category

Awards

- ★ PRIX EUROPA
Best European Audio Investigation Series of the Year

The second placed entry will receive a Special Commendation.

- ★ PRIX EUROPA
Best European Audio Single Investigation of the Year

The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Gabriela Hermer
Rundfunk Berlin-Brandenburg – rbb / ARD, Germany

Liam O'Brien
Raidió Teilifís Éireann – RTÉ, Ireland

01	Where Is Sister Gabrielle?	Belgium
02	The Mystery	Denmark
03	The Vladimirski	Denmark
04	Who Shot the Composer – Murder at a Victory Party	Finland
05	Far, far-right: A Loss of Trust	Germany
06	Legion: Hacking Anonymous	Germany
07	Stolen Forest	Germany
08	RTÉ Documentary On One: Blackrock Boys	Ireland
09	The Silenced	Italy
10	Why Did Romas Kalanta Self-immolate?	Lithuania
11	The Surgeon	Norway
12	Chilled-out Auntie	Poland
13	The Promise	Portugal
14	Covert Surveillance	Sweden
15	Runners' War	Sweden
16	The Silenced City	Sweden
17	The Surgery Vacations – Butt Lift in Turkey	Sweden
18	A Child Is Missing	United Kingdom
19	Fever: The Hunt for Covid's Origin	United Kingdom
20	File on 4: Isobel's Story	United Kingdom

AUDIO INVESTIGATION

Timetable

MONDAY 23 October

11:00		Jury Group Briefing		
11:30	17	The Surgery Vacations – Butt Lift in Turkey	Sweden	52 min
12:25	12	Chilled-out Auntie	Poland	33 min
13:00		Lunch		
14:00	07	Stolen Forest	Germany	21 min
14:25	03	The Vladimirski	Denmark	35 min
15:05	06	Legion: Hacking Anonymous	Germany	26 min
15:35	16	The Silenced City	Sweden	45 min
16:20		Break		
16:45	01	Where Is Sister Gabrielle?	Belgium	27 min
17:20	19	Fever: The Hunt for Covid's Origin	United Kingdom	28 min

TUESDAY 24 October

11:00		Start of Discussion of programmes from previous day		
13:30		Lunch		
14:30	11	The Surgeon	Norway	33 min
15:10	09	The Silenced	Italy	26 min
15:40	20	File on 4: Isobel's Story	United Kingdom	37 min
16:20		Break		
16:40	10	Why Did Romas Kalanta Self-immolate?	Lithuania	48 min
17:30	15	Runners' War	Sweden	52 min
18:30	05	Far, far-right: A Loss of Trust	Germany	41 min

WEDNESDAY 25 October

11:00		Start of Discussion of programmes from previous day		
13:30		Lunch		
14:30	18	A Child Is Missing	United Kingdom	18 min
14:55	02	The Mystery	Denmark	30 min
15:30	13	The Promise	Portugal	38 min
16:10		Break		
16:30	08	RTÉ Documentary On One: Blackrock Boys	Ireland	52 min
17:30	04	Who Shot the Composer – Murder at a Victory Party	Finland	24 min
18:00	14	Covert Surveillance	Sweden	30 min

THURSDAY 26 October

11:00		Start of Discussion of programmes from previous day		
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01

WAAR IS ZUSTER
GABRIELLE?

BELGIUM

WHERE IS SISTER GABRIELLE?

Submitting organisation
Vlaamse Radio- en Televisieomroep – VRT

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Production company VRTNWS

Title of series The Demolition
Episode 1 of 10

Length 27 min

Original language Dutch
Published by VRT NWS.be
Date of publication 28 February 2023 at 06:00

In March 1982, sister Gabrielle disappeared. She was a nun in the convent in Dendermonde, a small city in Belgium. As a teacher who played the drums, she was very popular with her pupils. But as one of the only nuns with a driver's licence, she was also the regular driver of the priest in charge of the convent, father Gaston Mornie. And that may have cost her her life. Because on the night of her disappearance, father Gaston stormed into the nuns' study and shouted in Gabrielle's face that he had had enough. After that, she was never seen again.

Later it was found out that father Gaston had a lot of sex with men, sometimes minors. That he gave large amounts of money to his friends. Money he may have embezzled from the convent. And that sister Gabrielle may have found it all out.

But although father Gaston seemed the obvious suspect for the disappearance of sister Gabrielle, he was never a suspect until years after the disappearance. He was never formally charged, let alone convicted. Why not? Because the prosecutor's office of Dendermonde was led by two devout Catholics? And why did the Church never intervene, but instead move father Gaston around until his death?

This ten-part podcast series tries to find out what might have happened. Dozens of people – pupils, family members, policemen, nuns, the bishopric, the magistrate in charge of the case – are interviewed, most for the first time. And the police even starts a new search for sister Gabrielle.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

THE MYSTERY

This podcast series uncovers a story about two young Somali girls living in Denmark. In 2018 their parents were convicted at the highest court in Denmark for having their two daughters circumcised on a trip to Africa. But throughout the whole case the two sisters have denied, that they were ever circumcised. They see themselves as living proofs that their parents are wrongfully convicted.

And the two victims in the case – the two daughters – are willing to let any experts in female circumcision examine them, to prove they are not circumcised.

This raises the question: Who is right – the court system or the victims? After three years, the journalist finally gains access to all evidence in the case, highlighting numerous errors made by the investigators.

He also reveals that four experts have examined the girls and affirm no signs of circumcision on the girls.

According to the police, the original examination video was lost, but the journalist finds it none the less.

He shows this video to an expert who can't see any signs of circumcision. All the new findings make the original county persecutor and juridical experts suggest that the case should be reopened.

According to experts and politicians the series reveals systemic issues in the Danish judicial system, which could impact past cases spanning the last 70 years. It is being discussed if the system should be changed.

The case is also now pending the European Court of Human Rights.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

02

MYSTERIET

DENMARK

Submitting organisation
Danish Broadcasting Corporation – DR

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Production company DR

Title of series The Living Proof
Episode 1 of 7

Length 30 min

Original language Danish
Published by DR Lyd and DR P1
Date of publication 26 July 2023 at 15:00

03

THE VLADIMIRSKI
DENMARK

THE VLADIMIRSKI

Submitting organisation
Danish Broadcasting Corporation – DR

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Producer Jens Vithner Hansen

Production company DR

Co-producers NRK, SVT, Yle

Title of series Coldfront

Episode 6 of 6

Length 35 min

Original language English

Published by DR Lyd

Date of publication 26 April 2023 at 05:00

Since Russia's full-scale invasion of Ukraine, a group of Nordic journalists have been digging ever deeper into a murky world of Russian spying, seabed warfare and disinformation.

What they end up with is not just one story, but a range of stories that gives a rare insight into how Russia conducts espionage in the Nordic countries by land, by the sea and online.

During this yearlong investigation, the teams end up revealing the identity of 38 Russian intelligence officers in the Nordic countries and tells the story about how a scientist in Denmark was recruited by a Russian intelligence officer – and how he was tasked to spy on energy security, radars, robots, arctic monitoring, and green energy.

Through intercepted naval radio communication and satellite imagery the journalists can reveal hidden Russian vessels near Nord Stream infrastructure, they uncover Russian spy ships in nordic waters and they travel to the northernmost part of Norway and tell the story about how two cables underneath the sea have been cut – and how a Russian fishing trawler has crossed over one of the cable cuts more than 130 times just before the damage occurred.

In the series the team map out a network of 152 persons in the Nordic countries that have spread disinformation either created or amplified by Russian state actors. And they reveal an ongoing disinformation campaign against the Nordic countries which according to sources is being run by a Russian intelligence service.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

WHO SHOT THE COMPOSER – MURDER AT A VICTORY PARTY

Journalist Hannamari Vallila wants to solve one of Finland’s best-known murder. A mystery that hasn’t been solved in over 100 years.

The famous composer, Toivo Kuula is shot dead at the victory celebration of the Civil War in Vyborg in 1918. Three soldiers are the strongest suspects. One of them is Pekka Heikka, the uncle of Hannamari’s grandmother.

Toivo Kuula died at just 34. He was to become an internationally significant composer, Finland’s next Sibelius.

The podcast also features Alma Kuula, the love of Toivo’s life, who experienced her husband’s passionate love, jealousy and tragic death. All the murder suspects died under strange circumstances, including Hannamari’s relative, Heikka, who drowned in a suspicious sailing accident on his way to a court hearing. Thus, no one was ever convicted of the crime.

The series explores if new information about the mystery can be gained with modern investigative methods.

Hannamari gathers a top team to help solve the mystery. Mikko Porvali, a non-fiction writer and police officer, has been trying to solve this crime since he was a child. Is now the right time? The third team member is Hannamari’s cousin, Marko Tuhkanen, the most famous murder lawyer in Sweden. Marko specialises in investigating old crimes. He has freed innocent prisoners using detective-like methods.

As the story unfolds, the team discovers a series of bizarre accidents, spy stories, conspiracies, chilling death prophecies and a stolen pharmacy alcohol storage.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

04

SUKUNI

MURHAMYTEERI –
VAPPUYÖN VERITEKO

FINLAND

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Yle, the Finnish Broadcasting Company

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Production company Yle

Title of series Who Shot the Composer
Episode 1 of 10

Length 24 min

Original language Finnish
Published by Yle Areena (AOD platform)
and Yle Radio 1
Date of publication 25 October 2022 at 00:10

05

EXTREM RECHTS:
VERTRAUENSVERLUST

GERMANY

FAR, FAR-RIGHT:
A LOSS OF TRUST

Submitting organisation
Mitteldeutscher Rundfunk –
MDR Sachsen-Anhalt / ARD

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Production company MDR Sachsen-Anhalt

Co-producers

Rundfunk Berlin-Brandenburg (rbb), ARD

Title of series Far, far-right:
The Hatemonger and The State
Episode 1 of 6

Length 41 min

Original language German
Published by ARD Audiothek,
MDR Sachsen-Anhalt

Date of publication 23 May 2023 at 00:01

Hatemongering, obscene insults, and sedition – far-right extremist Sven Liebich from the German city of Halle is able to spread all of the above with impunity. Unsurprisingly, those affected are angry at the public prosecutor’s office for shelving many of their investigations on Liebich.

In the first episode, we speak with some of the persons that have been slandered by Liebich and his followers, and whose legal cases, until recently, have been unsuccessful.

The first of them is Katrin Schmidt, an activist with ‘Grannies Against the Far-Right’. Schmidt has been insulted by Liebich in a sexualised manner alongside her fellow activists, and later singled-out for pressing charges.

Now, far-righters are inclined to find out and ‘doxx’ her home address.

Dr. Karamba Diaby is a Social Democrat from Halle. In 2013, Diaby was the first ever person born in an African country to become a member of the German Bundestag. He has been repeatedly filmed and harassed by far-right Liebich for his Senegalese origins.

Fellow party member Igor Matviyets is active in his state’s leading migrant organisation as well as the local Jewish congregation. Matviyets has pressed charges against Liebich for selling yellow star badges, first reading “My car runs on diesel”, and later, “unvaccinated”. He argues that these badges are mockeries of the Nazi era patches Jews were forced to wear, therefore not only mocking the Jewish victims of the Holocaust but also inciting hatred.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

LEGION: HACKING ANONYMOUS

Anonymous is back. The hacker collective is celebrated by many people around the world: It is spreading hope.

Anonymous addressed Vladimir Putin directly with a declaration of war in early 2022 and has been supporting people in Ukraine since the Russian war of aggression began. But: Who actually is Anonymous? We travel across Europe – from Germany to Switzerland and Great Britain, to Poland and Ukraine. And with each stop, it becomes clearer: Anonymous isn't quite what we always thought it was.

This production is about heroes who may not be heroes at all. About people who have changed the Internet – and a bit of the world. And we still don't know exactly who they are: Which side are they on? Who is behind the mask? Who is Anonymous today? A random product of the Internet? A nerd group? Just a name – or even the invention of a secret service?

In this investigation we meet people behind the mask. Khesrau Behroz is our host. We talk to influential hackers who are responsible for attacks on Russian infrastructure and people who abuse the label Anonymous to make money off the reputation and fight against Russian aggression. We meet businessmen and hackers, secret service employees and founders of the movement.

The team around the author spent months researching, looking for answers.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

06

LEGION: HACKING ANONYMOUS

GERMANY

Submitting organisation
Rundfunk Berlin-Brandenburg – rbb / ARD

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Producer Serafin Dinges
Production company rbb
Co-producers NDR, Undone

Title of series Legion: Hacking Anonymous
Episode 1 of 6

Length 26 min

Original language German
Published by rbb Kultur
Date of publication 23 October 2022 at 19:00

07

GESTOHLENER WALD

GERMANY

STOLEN FOREST

Submitting organisation
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Production company NDR

Title of series Gestohlener Wald
Episode 1 of 4

Length 21 min

Original language German
Published by NDR Info
Date of publication 1 March 2023 at 06:00

The world's forests are our life insurance in the climate crisis. Nevertheless, the global forest area is decreasing year by year. Organised crime is not the least responsible for this. Largely unnoticed by the public, the theft of timber and the trade in illegal timber has developed into one of the most lucrative business areas of organised crime in recent years. This podcast series was created as part of eight months of research, together with the International Consortium for Investigative Journalists (ICIJ) and numerous media outlets worldwide. The authors shed light on the shadow industry in Europe through two phenomena: the illegal logging of Europe's last virgin forests in Romania, a country where every second tree is illegally cut. And the illegal trade in teak from Myanmar. They can show that in Romania, an extensive network of politicians, police officers and forestry workers profit from the business. And that still – despite existing sanctions – many tons of Myanmar teak reach Europe year after year. Without the responsible authorities doing anything.

At the end of the podcast is a sad realisation: Although we need the forest in the climate crisis more urgently than ever before, its illegal destruction continues. Unintentionally, we all profit from it, for example in the form of cheap pellets and furniture. But the situation is not hopeless.

Competing for the award
PRIX EUROPA | Best European Audio Investigation Series of the Year

RTÉ DOCUMENTARY ON ONE: BLACKROCK BOYS

Whilst clerical child sex abuse allegations have emerged in Ireland over the last 20 years, they largely related to children's care institutions. Never before had boarding schools, the most prestigious high schools in Ireland, come into focus. Because no victims had ever publicly stepped forward. But in this documentary, Mark and David Ryan, together with their friend Maura, broke that omertà. During the 1970s and early 1980s, from the ages of 12 to 17, Mark and David were repeatedly sexually abused in one of the most prominent fee paying schools in Ireland, Blackrock College in South County Dublin. Their abusers were from the community of the Holy Ghost Order, now known as the Spiritans. Immediately after broadcast, new victims began stepping forward disclosing their abuse for the first time both publicly and privately. First in their hundreds – then into the thousands. Within three days of the broadcast, a Garda (Irish Police) investigation was launched into child sex abuse at Spiritan run schools in Ireland. Over 250 victims/ witnesses have since come forward – with prosecutions expected to follow. Within two weeks of broadcast, the Irish Government committed to holding a state inquiry into the abuse highlighted in the documentary. Victim led, this Government Inquiry will become the largest state inquiry in the history of the Irish state, extending to millions of people, and encompassing every individual who attended a school run by a religious order in Ireland.

Competing for the award
PRIX EUROPA | Best European Audio Single Investigation of the Year

08

RTÉ DOCUMENTARY ON ONE: BLACKROCK BOYS IRELAND

Submitting organisation
Raidio Teilifis Eireann – RTÉ

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Producer Liam O'Brien
Production company RTÉ

Length 52 min

Original language English
Published by RTÉ Radio 1
Date of publication 7 November 2022 at 18:00

09

GLI AMMUTATI

ITALY

THE SILENCED

Submitting organisation
Radiotelevisione Italiana – Rai

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Producer Michela Mancini
Production company RAI

Title of series Half-truths
Episode 1 of 6

Length 26 min

Original language Italian
Published by Rai Radio 1

Date of publication 17 April 2023 at 24:00

During 1992 and 1993 Italy was shaken by the so called ‘Mafia Bombings’ that left many dead, among them the judges Giovanni Falcone and Paolo Borsellino. In those same years some very strange homicides and suicides took place. Supposedly, the victims were not connected with Falcone and Borsellino.

This series focuses on these deaths, many of which remain unsolved. Is there a common thread that links all these murders and suicides?

A long investigation leads us back in time and concentrates on what doesn’t sound right in these deaths. Did the people who were supposed to investigate seek the truth thoroughly or did they conceal the true motives behind the murders?

Through interviews with relatives of the victims and judges who worked on these cases, we unearthed what has been hidden for a long time. The ‘Silenced’ were killed because they knew important truths concerning those involved in the Mafia Bombings.

They tried to speak up but died before having the chance to do so. Each episode of the series focuses on one homicide and investigates it.

A question rises from all this. Did Cosa Nostra plan and enact the Mafia Bombings alone? Or did it have the support of the so called ‘Deep State’ – a mix of right-wing extremists, corrupted secret service and Freemasonry’s members?

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

WHY DID ROMAS KALANTA SELF-IMMOLATE?

“We don’t like that he is said to be either a madman or a hero. He was just a normal lad”, friends described Romas Kalanta in 1989.

He listened to the Beatles, wore his hair long, and embraced the hippie movement. At the same time, he was very religious, interested in politics, history, and philosophy, had his own opinions, and was not afraid to speak out, even if it got him into trouble.

In 1972, when most Lithuanians seemed resigned to life under occupation, Kalanta went to the centre of Kaunas and self-immolated, shouting “Freedom for Lithuania!” He left a note in his notebook: “My death is the fault of the system” and was immediately diagnosed with schizophrenia by a Soviet psychiatric commission. The idea of an independent Lithuania was so unrealistic at the time that any kind of defiance seemed to be a sign of illness to the psychiatrists. But for some people, he immediately became a hero who inspired them not to be silent. In the last century, Kalanta was only one of many in the world who chose a form of protest that sociologists call altruistic suicide. Buddhist monks in Vietnam self-immolated to protest against religious restrictions, and later Americans did so to oppose the war in Vietnam. Eventually, the idea reached the countries of the communist bloc. This documentary was produced to mark 50 years since the nineteen-year old Kalanta burned himself in protest against the Soviet occupation.

Competing for the award

PRIX EUROPA | Best European Audio Single Investigation of the Year

10

KODEL ROMAS KALANTA SUSIDEGINO? LITHUANIA

Submitting organisation

Lithuanian National Radio and Television – LRT

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Producers Rūta Dambraitė, Sigita Vegytė

Production company LRT

Length 48 min

Original language Lithuanian

Published by LRT Radijas

Date of publication 20 November 2022 at 11:05

11

KIRURGEN

NORWAY

THE SURGEON

Submitting organisation
Norsk rikskringkasting – NRK/
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Production company NRK

Title of series Hele historien: Kirurgen
Episode 1 of 3

Length 33 min

Original language Norwegian
Published by NRK Podkast

Date of publication 2 February 2023 at 06:00

At a small hospital that is threatened with closure, in the small town of Flekkefjord in Norway, a new doctor arrives from Kazakhstan. Both colleagues and townspeople are delighted that a seemingly competent orthopedic surgeon wants to work there. He operates patients at a fast pace. It is financially important for the hospital that many operations are performed.

But hospital management knows at an early stage that he lacks proper education. The failure rate is high, and several patients are injured for life. Some are operated on without adequate reasons. Several die after being operated on by the doctor.

Nevertheless, he continues for over 10 years – until NRK reveals the scandal.

The management moves the doctor to the larger hospital in the region, to make sure he can receive professional monitoring there. But here he continues to operate on patients by himself. This leads to more failed operations.

When this is also revealed by NRK, more than 400 patients demand a new examination of their operations. He is tried and charged with medical malpractice, but does not show up. The court acquits the doctor, and states that the hospital management bears much of the responsibility.

The Health Authorities removes the man's medical licence in Norway, and he leaves the country. But not long afterwards, NRK tracks down the surgeon at a small clinic in Germany. He now operates on new patients there.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

CHILLED-OUT AUNTIE

This documentary investigates an extraordinary crime. A crime that is difficult to understand. Even the public prosecutor's office in Poznań conducting the investigation cannot explain how it could have been possible to commit such an exceptional crime.

A case of abduction in broad daylight in Poznań and rape in July 2022 committed against 14-year old Katarzyna.

The rape was committed by 17-year old Alan O. on the instructions of 39-year old Pauline K., a woman who had gathered a group of juveniles around her.

Why did she exert such a strong influence? What determined that juveniles and minors followed her instructions: humiliating a friend belonging to their group, condoning rape and filming it.

The interviews for this documentary were recorded pending the conclusion of the prosecution proceedings.

The prosecution did not give their consent to any contact with the defendants.

Investigators believe Paulina K. to be the perpetrator of this crime. (The court has decided to hold the trial on camera).

Who is the mysterious Pauline K. – the main defendant in this crime? Both she and the rapist face up to 15 years in prison.

We manage to reach the rape victim, her mother and the rapist's mother. Interviews with them as well as investigators and the neighbours build up a picture of the pathological environment the main defendant comes from.

Competing for the award

PRIX EUROPA | Best European Audio Single Investigation of the Year

12

WYLUZOWANA CIOCIA POLAND

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Producer Dorota Boniecka-Górny
Production company Polskie Radio – Studio
Reportażu i Dokumentu

Length 33 min

Original language Polish
Published by PR3 Trójka
Date of publication 15 March 2023 at 22:10

13

A PROMESSA
PORTUGAL

THE PROMISE

Submitting organisation
Rádio e Televisão de Portugal – RTP

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Producer Rita Colaço
Production company RTP

Length 38 min

Original language Portuguese
Published by RTP – Antena 1

Date of publication 3 January 2023 at 10:32

Halfway through 2022, thousands of young East Timorese began to arrive in Portugal, as had never happened before.

6,735 is the number of East Timorese who entered Portugal in 2022, according to data collected by Antena 1 from The Portuguese Immigration and Borders Service (SEF). In the previous year, there were less than 400.

In East Timor, they heard that Portugal was a land of opportunities and the promises were traded for large sums of money by several agencies that guaranteed work, a good salary and greater speed in obtaining Portuguese nationality.

They left families and ‘longing for home’ behind, in search of a better life, but they embarked on a journey of illusions and deceit.

When they arrived, they were doubly deceived: not only did they not find work, but they were also cheated and exploited by Timorese agencies and by mafias already installed in Portugal.

This reality burst into the homes of the Portuguese, when the first images emerged of many young East Timorese sleeping on the streets of Lisbon, the Portuguese capital.

Competing for the award

PRIX EUROPA | Best European Audio Single Investigation of the Year

COVERT SURVEILLANCE

Tesla is one of the most widely talked about cars over the past 10 years. From the end of 2010 and onwards, they have become increasingly common around the world.

Kaliber investigated their camera technology in the autumn of 2022. When a Tesla car is parked, it has cameras that can film its surroundings, covering 360 degrees around the entire vehicle. The cameras were activated when someone approached the car, and they can also be activated by the driver, also via an app that can activate the cameras regardless of where in the world the driver is located.

In this episode of Kaliber, the cameras faced the scrutiny of the European data protection regulation, the GDPR. The purpose of the regulation is to protect the fundamental rights and freedoms of individuals, in particular their right to protection of personal data. The investigation showed that the cameras film with high resolution, and that the footage is stored in a way that allows people's privacy to be violated.

The programme concluded that the camera recording is not compliant with the GDPR and that no one really knows who is responsible for the recorded material. The Swedish authority forwarded the complaint to the Netherlands, as that is where Tesla has its European headquarters. They launched an investigation into the cameras.

Following this investigation, Tesla notified the Dutch authorities and stated that it is changing the settings on its cameras so that they are more privacy-friendly.

Competing for the award

PRIX EUROPA | Best European Audio Single Investigation of the Year

14

DEN DOLDA ÖVERVAKNINGEN SWEDEN

Submitting organisation
Sveriges Radio – SR/ Swedish Radio

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Production company SR

Length 30 min

Original language Swedish
Published by SR P1
Date of publication 19 September 2022 at 06:00

15

LÖPARKRIGET

SWEDEN

RUNNERS' WAR

Submitting organisation
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Production company SR

Title of series Löparkriget
Episode 1 of 3

Length 52 min

Original language Swedish
Published by SR Ekot,
Radiosporten and P1 Documentary
Date of publication 22 March 2023 at 04:25

This investigative series about doping, sexual abuse, financial exploitation and suspected murder in elite running comes up with world exclusive revelations.

It takes the listener on a journey around the world. A Swedish doping case leads to 'Runners' paradise' Iten in Kenya where international superstars gather for training. But something is going on beneath the surface.

In a few months two top athletes have been found killed in Iten, and the investigation soon exposes a pattern of abuse and exploitation.

The investigation leads all the way to the most powerful players in the sport, the super-agents and the sportswear brands, Nike and Adidas. They are gathered at the track and field pinnacle of the season, the World Athletics Championships in Oregon, USA. This is where the glossy veneer really meets a dirtier reality; something you never get to see on your TV at home.

It is about female athletes being treated as 'cash cows', or 'slaves', as some put it. It is about abuse, sexual exploitation and even suspected murder – but what do those in power do about it? Those earning money from the athletes' successes?

In one of the exposed cases, a super-agent suspected that his athlete suffered from abuse and exploitation, still he didn't warn anyone about the situation. The athlete, who was a world record-holder, continued running for his management, until she was killed.

"I'm not a Samaritan. I'm not the Red Cross. I am doing business," says the super-agent.

This is a three part series as radio broadcast, additionally a podcast version is divided into five episodes.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

THE SILENCED CITY

Kaliber's investigation is about how a family-based criminal network affects Sweden's second largest city, Gothenburg, and its north-east neighbourhoods.

Employees at the library and after-school club are harassed, assaulted and threatened by minors with connections to a criminal network. One of the adolescents is 14-year old 'Salim', whose father is part of the leadership structure of the criminal network. But the staff at the after-school club did not want to report the incidents to the police or send in any reports of concern about the young people involved with Social Services.

However, the police submit reports of concern regarding 'Salim' on numerous occasions. But nothing happens and ultimately it turns out that seven out of the ten reports of concern that were submitted cannot be located by Social Services. Nobody knows where they went. And the three that were registered have not been investigated.

"My first reaction is that this is an extremely serious situation, that we have criminal clans that are, to a great extent, basically terrorising a community, so that ultimately you have these consequences, and obviously it is extremely serious", said Jonas Attenius, Chairman of the Municipal Board in Gothenburg, after hearing Kaliber's investigation. After the investigation, it also became known that the police had reported Social Services for suspected misconduct and that a preliminary investigation had been launched.

Competing for the award

PRIX EUROPA | Best European Audio Single Investigation of the Year

16

DEN TYSTADE

STADEN

SWEDEN

Submitting organisation
Sveriges Radio – SR/ Swedish Radio

Contact
Annika H Eriksson
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Author Ola Sandstig
Adapted from Den tystade staden
by Ola Sandstig
Director Ola Sandstig
Sound Ola Sandstig
Dramaturgy Ola Sandstig
Commissioning editor Annika H Eriksson
Producer Annika H Eriksson
Production company SR

Length 45 min

Original language Swedish
Published by SR P1
Date of publication 6 June 2023 at 06:00

17

OPERATIONSRESORNA –
RUMPFÖRSTORING
I TURKIET
SWEDEN

THE SURGERY VACATIONS –
BUTT LIFT IN TURKEY

Submitting organisation
Sveriges Radio – SR/ Swedish Radio

Contact
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Author Caroline Kernen
Director Caroline Kernen
Sound Torbjörn Sigvardsson
Commissioning editor Marie-Jeanette Löfgren
Producer Magnus Arvidson
Production company SR

Title of series
P1 Documentary – The Surgery Vacations
Episode 1 of 2

Length 52 min

Original language Swedish
Published by SR P1 and P3
Date of publication 23 August 2023 at 06:00

Anna Wallentin dies after a plastic surgery in Turkey. Her buttock enhancement-surgery had been marketed as safe, but ended fatally. The legal systems of two countries fail to determine the cause, leaving her family searching for answers. Nonetheless, cosmetic surgeries in Turkey keeps attracting more young Europeans. With determination, Swedish Radio investigates medical journals and elusive government exchanges, shedding light on the unscrutinised beauty tourism industry. It reveals the perilous nature of today's beauty standards, where death looms and ignorance prevails. We venture into sterile operating rooms, complex legal systems, and the deceptive realm of youth-promising advertisements. The investigation uncovers an unregulated, greed-driven industry where dreams are marketed with the fine printed warning: Your life is on the line. The film is filled with intimate moments, such as two friends standing naked in front of a surgeon while he inspects their bodies. This story portraits the surgery trips taken by countless women each year, unraveling an existential labyrinth. Startling revelations and seldom-heard voices emerge, shedding light on the industry's unsettling reality thriving in the shadows, evading regulations. Anna's family finds solace in the publication, authorities, spurred by its impact, launch a comprehensive industry assessment. The Swedish Minister of Health initiates an investigation, for a potential legislative shift.

Competing for the award
PRIX EUROPA | Best European Audio Investigation Series of the Year

A CHILD IS MISSING

The Boy in the Woods: why it took more than twenty years to track down a killer. Winifred Robinson investigates a case that's stayed with her for more than half her working life.

For more than 20 years the case of the murder of six-year old Rikki Neave went unsolved. In this investigation, journalist Winifred Robinson, has unearthed the truth through unprecedented access to police interview rooms, and follows the investigation as the police move in on the perpetrator.

It's a haunting and heart-breaking case filled with injustice, a story of vulnerable children, known to the authorities who should have been protected, a tale of lives wasted and cut short. You will hear original police tapes never broadcast before, fresh testimony from suspects and witnesses, new and compelling evidence from forensic scientists. The series takes you inside the jury room and abroad as the manhunt closes in.

Close friends of Rikki, who were themselves vulnerable children, explain for the first time how a lively and mischievous six-year old was an easy target for a killer who would kill him in the woods near his home and lay out his body in a macabre star shape. Rikki's death came to shape all their lives.

The series exposes the many missed opportunities to intervene to protect Rikki Neave who was on the Social Services Register of Children At Risk when he died. It reflects the long wait to secure justice for him and the obstacles that stood in the way.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

18

A CHILD IS MISSING

UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation – BBC

Contact
Winifred Robinson
sue.mitchell@bbc.co.uk

Author Winifred Robinson
Director Joel Moors
Sound Tom Brignall
Commissioning editor Dan Clarke
Producer Sue Mitchell
Production company BBC Documentaries
Unit for BBC Audio

Title of series The Boy in the Woods
Episode 1 of 10

Length 18 min

Original language English
Published by BBC Radio 4
Date of publication 3 October 2022 at 13:45

19

FEVER: THE HUNT
FOR COVID'S ORIGIN

UNITED KINGDOM

FEVER: THE HUNT FOR
COVID'S ORIGIN

Submitting organisation
British Broadcasting Corporation – BBC Radio 4

Contact
Richard Vadon
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Author John Sudworth
Director Richard Vadon
Sound James Beard
Commissioning editor Dan Clarke
Producer Simon Maybin
Production company BBC

Title of series
Fever: The Hunt for Covid's Origin
Episode 1 of 8

Length 28 min

Original language English
Published by BBC Radio 4
Date of publication 30 May 2023 at 11:30

In the remote, jungle-covered hills of China's far-southwestern Yunnan Province, teams of scientists have spent years intensively researching one animal: bats. The scientists are virus hunters, trying to better understand and mitigate the threat of new viruses jumping from bats to other animals and humans, potentially setting off a pandemic. Their samples of bat droppings are brought back to labs, including the Wuhan Institute of Virology.

John Sudworth was the BBC's China correspondent when an unexplained pneumonia started worrying Wuhan doctors in December 2019.

Since then, he has been investigating the origin of the virus that would turn into a devastating global pandemic.

From the beginning, there have been claims of certainty. Many scientists say the virus that causes Covid came from nature – probably carried from bats to other animals, and then to humans in a Wuhan market.

But an alternative possibility – that it leaked from a laboratory – has refused to go away. And other scientists claim there's uncertainty.

For them, the mystery of Covid's origin remains unsolved.

So, where did Covid come from? For every one of the millions of lives lost, for every long sufferer, for the pain, the isolation, and the incalculable economic cost, the answer matters. It might also help us prevent another – maybe even worse – pandemic.

But it's a debate that has become politicised, toxic, and a bit crazy.

Competing for the award

PRIX EUROPA | Best European Audio Investigation Series of the Year

FILE ON 4: ISOBEL'S STORY

In this production we hear from 'Isobel', a British woman who has been sexually exploited for over a decade. We tell an untold aspect of a familiar story of Pakistani grooming gangs, after gaining close access to a young woman who is still being trafficked across the UK. We reveal how the police and Home Office are aware of her case but are unable to provide her with adequate support to escape. Through compelling audio, listeners are transported into the heart of the story, with harrowing testimony from Isobel describing situations of violence and rape. Using sound effects, haunting music and binaural sound, we create an immersive experience, giving listeners a sense that they are living Isobel's story with her. Through a specially crafted narrative structure, we tell Isobel's story from childhood to current day, with expert analysis weaved throughout to explain what trafficking is, government policies and expose gaps in the system. We reveal that Isobel is far from alone, because British nationals are now the most common nationality to be identified as victims of sexual exploitation by the government, yet receive the least support from authorities. There is a perception that grooming gangs is a historic issue, but our investigation reveals there are more British victims than ever and they are being consistently failed by the system.

Competing for the award

PRIX EUROPA | Best European Audio Single Investigation of the Year

20

FILE ON 4: ISOBEL'S STORY UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation – BBC

Contact
Hayley Mortimer
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Sound Craig Boardman (Sound Engineer)
Commissioning editor Carl Johnston
Producer Hayley Mortimer
Production company BBC Radio 4, File on 4

Length 37 min

Original language English
Published by BBC Radio 4 and BBC Sounds
Date of publication 27 September 2022 at 20:00



A series of horizontal dotted lines for taking notes.

PRIX EUROPA 2023

Audio Fiction Category

Awards

★ PRIX EUROPA

Best European Audio Fiction Series of the Year

The second placed entry will receive a Special Commendation.

★ PRIX EUROPA

Best European Audio Single Fiction of the Year

The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Kateřina Rathouská

Český rozhlas – Czech Radio, Czech Republic

Gunhild Nymoen

Norsk rikskringkasting – NRK, Norway

01	O Eurydike! Love Never Ever Ends	Austria
02	Rocks Also Die	Belgium
03	Matryoshka Doll or Medea From Our Neighbourhood	Croatia
04	Ritual	Czech Republic
05	Why Is Heaven So Far Away	Czech Republic
06	I Am Intrigued by Light	Finland
07	Anne Bonny's Last Night	France
08	Withyouwithoutyou	Georgia
09	Faust (I Never Read It)	Germany
10	Forever Club – Screw Graduation	Germany
11	The Vending Machine	Iceland
12	Viva l'Italia – The Deaths of Fausto and Iaio: L'aggiato	Italy
13	Black Out: Night Swimming	The Netherlands
14	The Lads Pass: The Lad's podcast	Norway
15	Between	Poland
16	The One Who Is Dying	Poland
17	1989. Figures/ Ziffern	Romania
18	Do You Actually Need To Clean During a War?	Slovakia
19	Going Home	Slovenia
20	Before-After: Anna Lindh 2003	Sweden
21	Ernaux's Girls	Sweden
22	Learning to Swim	Switzerland
23	The Imaginary Mask	Switzerland
24	Dear Harry Kane	United Kingdom
25	Galapagos: Good and Bad Optics	United Kingdom
26	The Women of Troy	United Kingdom

AUDIO FICTION

Timetable

MONDAY 23 October

9:30		Jury Group Briefing		
10:00	07	Anne Bonny's Last Night	France	16 min
10:20	15	Between	Poland	45 min
11:05		Break		
11:30	20	Before-After: Anna Lindh 2003	Sweden	22 min
12:00	26	The Women of Troy	United Kingdom	78 min
13:20		Lunch		
14:15	18	Do You Actually Need To Clean During a War?	Slovakia	46 min
15:05	23	The Imaginary Mask	Switzerland	54 min
16:00		Break		
16:30		Start of Discussion		

TUESDAY 24 October

9:30	12	Viva l'Italia – The Deaths of Fausto and Iaino: L'agguato	Italy	26 min
10:00	08	Withyouwithoutyou	Georgia	45 min
10:45		Break		
11:05	02	Rocks Also Die	Belgium	51 min
12:00	22	Learning to Swim	Switzerland	27 min
12:30		Lunch		
13:30	17	1989. Figures / Ziffern	Romania	58 min
14:35	04	Ritual	Czech Republic	17 min
15:55		Break		
16:15	24	Dear Harry Kane	United Kingdom	45 min
17:00		Start of Discussion		

WEDNESDAY 25 October

9:30	14	The Lads Pass: The Lad's podcast	Norway	22 min
9:55	05	Why Is Heaven So Far Away	Czech Republic	54 min
10:50		Break		
11:15	13	Black Out: Night Swimming	The Netherlands	20 min
11:40	09	Faust (I Never Read It)	Germany	75 min
13:00		Lunch		
14:00	19	Going Home	Slovenia	26 min
14:30	11	The Vending Machine	Iceland	30 min
15:05	16	The One Who Is Dying	Poland	54 min
16:00		Break		
16:30		Start of Discussion		

THURSDAY 26 October

9:30	03	Matryoshka Doll or Medea From Our Neighbourhood	Croatia	52 min
10:25	25	Galapagos: Good and Bad Optics	United Kingdom	28 min
10:55		Break		
11:15	06	I Am Intrigued by Light	Finland	51 min
12:10	01	O Eurydike! Love Never Ever Ends	Austria	55 min
13:05		Lunch		
14:00	21	Ernaux's Girls	Sweden	27 min
14:30	10	Forever Club – Screw Graduation	Germany	29 min
15:00		Break		
15:20		Start of Discussion		

O EURYDIKE! LOVE NEVER EVER ENDS

Until today, the tragic love story of Orpheus and Eurydike has lost none of its appeal. Magda Woitzuck has reworked the ancient classic for a younger audience.

It is quite hilarious: Eurydike is pissed off and Orpheus very afraid, Hades, the god of the underworld, becomes a philanthropist, while his wife Persephone is a real pain in the ass.

The ferryman Charon needs batteries for his headlamp, the three heads of Kerberos fight over a pair of rubber boots, and the Olympian gods get into difficulties that are all too familiar to us humans.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

01

O EURYDIKE! DIE LIEBE HÖRET NIMMER AUF AUSTRIA

Submitting organisation
Österreichischer Rundfunk – ORF

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Author Magda Woitzuck
Director Peter Kaizar
Sound Georg Mittermayr, Astrid Drechsler,
Teresa Schwind, Peter Kaizar
Dramaturgy Uta-Maria Heim
Commissioning editors Uta-Maria Heim,
Kurt Reissnegger
Producers Uta-Maria Heim, Kurt Reissnegger
Production company SWR2, ORF (Ö1)
Co-producer ORF

Length 55 min

Original language German
Published by SWR 2 and ORF Ö1
Date of publication 1 November 2022 at 14:05

02

LES CAILLOUX
MEURENT AUSSI

BELGIUM

Submitting organisation
Atelier de création sonore radiophonique – ACSR

Contact
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Author Mathilde Schoenauer Sebag
Director Mathilde Schoenauer Sebag
Sound Jeanne Debarsy, Aurélien Lebourg,
Emmanuel Botteriaux (Recording);
Mathilde Schoenauer Sebag (Editing),
Rémi Gérard (Mix),
Duu Din Ka (Sound creation, harp),
François Ischia (Flute)

Commissioning editor ACSR
Production company
Transcultures productions
Co-producers
with the support of ACSR and FACR

Length 51 min

Original language French
Published by Radiola platform
Date of publication 4 July 2022 at 10:36

ROCKS ALSO DIE

This is the story of a chemist, Adélaïde, who works in a lab. One day, as she is about to start a chemical synthesis, she realises she can hear certain atoms.

As she befriends two atoms from her bicycle, her curiosity grows: What are relationships between human beings and objects made of? What is it like to be an atom, to be extracted, exploited? What hierarchies underlie the kingdom of matter?

In the Western, rational world we seldom question this tendency to make the visible – even if hypothetical – prevail over the invisible. But for those who can communicate with the invisible, everyday objects and technology have other stories to tell. Stories of mines, destruction, and exploitation, of dying rocks, cheetahs, miners.

As these stories start to swell and fill up her mind, Adélaïde can no longer ignore them. Atoms need to be heard – she thinks. We must take their beings and trajectories into account. Not only because it's an environmental and social necessity, but also because our cognition of the tiniest elements of matter joyfully enhances the depth of our perception of the world we perceive.

She decides to let them speak out and give them some airtime. She takes her atom friends for a walk in an abandoned coal factory in the suburbs of Charleroi. What better place than the ruins of the first industrial revolution to allude to the fourth? But the journey gets slightly out of hand.

Competing for the award
PRIX EUROPA | Best European Audio Single Fiction of the Year

MATRYOSHKA DOLL OR MEDEA FROM OUR NEIGHBOURHOOD

He says that he has fallen in love with another woman and now he is throwing his unmarried wife out of the house. He is well-off, has a house, a job, an idea of a new career in politics, while she has none of that. She is a foreigner, unemployed, came to this country following him, her love, and now she has nowhere to go back to. Her own father refuses any contact with her. She has no way to support herself and her children. She seeks help from the system, but there is none. Those around her, acquaintances and confidants, cannot provide help either, but they find her to be 'great gossip material'. She still loves him, begs, pleads, and humiliates herself, but then, when he definitively rejects her, she attacks him, condemns him and scorns him. She is wild and defiant, violent and passionate. In the end, it seems that she has reconciled with her fate. And her fate is to go to the other side, seeking a solution in death. But whose?

Based on the motives of Euripides' tragedy Medea, Nives Madunić Barišić has written a postdramatic text with dense poetic expression and disturbing dramatic intensity. She places it in our neighbourhood, suggesting that tragedy is possible here and now. In the whirlwind of drama, love turns into hatred, the need for the others into violence against him, and dialogues become monologues.

Competing for the award
PRIX EUROPA | Best European Audio Single Fiction of the Year

03

BABUŠKA ILI MEDEJA IZ NAŠEG SUSJEDSTVA CROATIA

Submitting organisation
Hrvatska radiotelevizija – HRT/
Croatian Radiotelevision

Contact
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Author Nives Madunić Barišić
Director Mislav Brečić
Sound Srđan Nogić
Commissioning editor Lada Martinac Kralj
Producer Lada Martinac Kralj
Production company HRT

Length 52 min

Original language Croatian
Published by HR3
Date of publication 17 February 2023 at 18:00

04

RITUÁL

CZECH REPUBLIC

RITUAL

Submitting organisation
Český rozhlas – ČRo / Czech Radio

Contact
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Author Klára Vlasáková
Director Natália Deáková
Sound Dominik Budil, Ondřej Gášek
Dramaturgy Kateřina Rathouská, Josef Kokta
Commissioning editor Kateřina Rathouská
Producer Kateřina Rathouská
Production company ČR

Title of series Ritual
Episode 1 of 5

Length 17 min

Original language Czech
Published by ČR Radio Wave
Date of publication 3 October 2022 at 09:00

A podcast thriller about guilt, pain, and conscience:

Every year, four friends repeat the same dangerous ritual to absolve themselves of guilt. Twenty-somethings Tadeáš, Kristina, Bára and Petr struggle with work and relationships. They don't believe in themselves and doubt that things might change. They are sure of one thing, though: their unsuccessful lives are a punishment for something they did many years ago when they lost the fifth member of their childhood gang, Matouš.

Tadeáš is struggling with his new life role. He recently had a baby and is worried whether he can provide for his family. He has a partner, but often thinks about his childhood friend Kristina and what he feels for her. Kristina wants to be an actress, but success is nowhere in sight. She is worried about her dying mother, who requires constant care. Bára is the third point of the love triangle. She sometimes sleeps with Kristina, but it never leads to anything more. She'd like to become a writer and write about current issues, but so far her manuscript has been rejected by every publisher.

The last of the friends is Petr. His dream is to study, but he's almost thirty, still works in a café and there's no prospect of a different future.

The series was released by Czech Radio – Radio Wave (a station for young audiences) and it is available for listening on their website, in the mujRozhlas app, and also at third parties. In 8 months, it has reached about 110,000 downloads.

Competing for the award

PRIX EUROPA | Best European Audio Fiction Series of the Year

WHY IS HEAVEN SO FAR AWAY

Famous painter, illustrator, writer, poet, and author of more than a dozen children's books Daisy Mrázková was born on May 5, 1923, into a Czech-English family. Her books talk about the most ordinary but at the same time the most powerful moments of childhood. About little moments when it suddenly becomes clear that the world around us is huge, terrible, and beautiful, that when we love someone, everything is different and better, that there is no clear answer to some questions. Matěj Samec was inspired by the poetry of these books and wrote a story that encourages the listener to take a trip to the world of children's fantasy.

“The combination of text and art is in absolute symbiosis in the work of Daisy Mrázková. It is a game of ideas, colours, letters, words, and shapes. This playfulness and a certain fragility also inspired us in the sound design of our radio play”, explains the director Bela Schenková, who in collaboration with the composer Jan Trojan transformed the Mrázková's visual art into the sound.

Daisy Mrázková's books are often said to be “small books about big things”. They are full of imagination, the joy of play, the desire for knowledge, the importance of friendship, and mutual understanding. We can place them without shame alongside classic works of world modern children's literature, such as Winnie the Pooh, Alice in Wonderland or The Little Prince.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

05

PROČ JE NEBE

TAK DALEKO

CZECH REPUBLIC

Submitting organisation
Český rozhlas – ČRo / Czech Radio

Contact
Tien Nguyen Mau
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Author Matěj Samec
Inspired by various Children's books
by Daisy Mrázková
Director Izabela Schenková
Sound Tomáš Pernický, Jan Trojan
Dramaturgy Lenka Veverková
Commissioning editor Lenka Veverková
Producer Lenka Veverková
Production company ČR

Length 54 min

Original language Czech
Published by ČR Dvojka
Date of publication 7 May 2023 at 13:04

06

MINUA
KIINNOSTAA VALO
FINLAND

I AM INTRIGUED BY LIGHT

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Laura Jaakkola
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Author Iira Halttunen
Director Mirkka Kallio
Sound Tiina Luoma
Dramaturgy Paula Salminen
Commissioning editor Matti Kajander
Producer Laura Jaakkola
Production company Yle

Length 51 min

Original language Finnish
Published by Yle Radio 1
Date of publication 2 April 2023 at 18:00

This is a radio play about the artist Elin Danielson-Gambogi (1861-1919) who was known for her ability to use light in her pieces and portray women in a manner that was nonconformist for the time.

What was it like to paint light, a line and colour – and how can they be talked about in the realm of audio?

Young Elin looks at the light, how spectacular it is, and understands that she has no other way to capture it than by painting.

She is a world traveller who paints freely under the Italian sun or works in Finland painting portraits.

The places and jobs change but in her letters and with her colleagues, Elin looks at her fate straight on.

And she continues “as long as the light is too bright and covers everything beneath it.”

The radio play about Elin also depicts friendship, collegiality and work, and gives a voice to paintings that are familiar to the Finnish audience.

In the 2020s, a researcher and a research assistant wonder about Elin Danielson-Gambogi, and her painting that had just been found.

As we stepped into this new millennium, she was almost a forgotten artist.

In April 2023, Yleisradio released an artist triptych produced by Yle Draama. It was made up of three radio plays whose main characters were notable painters from the Golden Age of Finnish Art: Elin Danielson-Gambogi, Helene Schjerfbeck (1862-1946) and Ellen Thesleff (1869-1954).

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

ANNE BONNY'S LAST NIGHT

In a street in New Orleans, around 1780, a woman bumps into 'Death', who tells her that she only has one night to live.

The woman is Anne Bonny, an ageing madam who runs her own very popular brothel. In her youth, she was a pirate. She calls in her favourite girl, Apolline: she wants to bequeath the business to her and, above all, dictate her memoirs. The stories going around about her life are not at all to her liking, especially the tale told in the book by one Captain Johnson, 'A General History of the Pyrates', which describes her as a woman of no virtue or grandeur.

Before she bows out, Anne would like to give her version.

So she tells Apolline how, born poor and illegitimate in Ireland, she crossed the Atlantic to reach the New World, where she discovered piracy after getting to know the pirate Jack Rackham aboard Captain Jack's boat being chased by the English! As the night goes on, Anne vividly depicts her flamboyant youth and the golden age of piracy. But how believable is her story?

Since the 18th century, Anne Bonny has fascinated people. A woman of ill repute, according to Captain Johnson, and a powerful woman in the collective imagination of the time, her story has given rise to multiple interpretations. Anne Bonny's Last Night plays on different archives and registers to explore the fascination she provokes, and the gap that can grow between a historical figure and modern representations. Without forgetting to set hearts racing with a great story of love and liberty.

Competing for the award

PRIX EUROPA | Best European Audio Fiction Series of the Year

07

LA DERNIÈRE NUIT D'ANNE BONNY

FRANCE

Submitting organisation
ARTE Radio / ARTE France

Contact
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Author Claire Richard
Directors Sabine Zovighian, Arnaud Forest
Sound Sara Monimart, Arnaud Forest
Commissioning editor Silvain Gire
Producers Silvain Gire, Chloé Assous-Plunian,
Sara Monimart, Fanny Lehmann
Production company ARTE France

Title of series La dernière nuit d'Anne Bonny
Episode 1 of 9

Length 16 min

Original language French
Published by ARTE Radio / ARTE France
Date of publication 4 December 2022 at 17:38

08

შენტანუშენოდ /
SHENTANUSHENOD

GEORGIA

WITHYOUWITHOUTYOU

Submitting organisation

საქართველოს საზოგადოებრივი
მაუწყებელი – GPB /
Georgian Public Broadcaster

Contact

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Author Guram Odisharia

Director Zurab Kandelaki

Sound Bako Khvichia

Commissioning editor Zezva Zviadauri

Producer Zurab Kandelaki

Production company Georgian Radio

Length 45 min

Original language Georgian

Published by Georgian Radio

Date of publication 27 May 2023 at 20:05

“My mind says it isn’t possible, my heart says it is” – Where lies the truth? Zaza, the protagonist of the radio play, is not able to find an answer to that question. That unanswered question starts tormenting him after he is surrounded by doubts that he might, unintentionally, have become the murderer of his own son, whose existence was unknown to him before. The main reason of it all is a war.

The plot of the radio play is based on a true story. It unfolds a carefree, genial life before war, the romantic love story of Zaza and Lana and their break-up due to some dubious reasons. For the story’s sake, Lana’s character is hinted at and returned into Zaza’s life after many years, as is the play’s most significant theme: war. War, broken out in Abkhazia, Ossetia, that now has people, who lived together just yesterday, who enjoyed the beauty of the sea, loved, reveled and started families together, stand up against each other. Each and every memory of the past is accompanied by a faint tinge of nostalgia, especially those related to love. “I was gazing down at the Thames and Lana’s favourite movie Waterloo Bridge did not seem to me gooey at all, like it did in the old days.”

This quote by Zaza serves as evidence that, despite tragic events, lots of things from the past need to be reconsidered. Otherwise the feeling that “depending on which bank of the river you come from, we are all killing our children in every single war” can never be rooted out from our consciousness.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

FAUST (I NEVER READ IT)

Israeli-born theatre and radio playwright Noam Brusilovsky has been living and working in Germany for 10 years when he decides to apply for German citizenship and an EU passport. For this, the young director needs written confirmation from his employer, the public broadcaster, that his work makes a valuable contribution to German culture and society. The editor in charge agrees to issue him the ‘Good Foreigner Certificate’ – but on one condition: he is to direct Goethe’s ‘Faust’ after a legendary director, originally signed up for the job, suddenly dies. Recordings will start in one week ...

Although he has never read Faust, Brusilovsky agrees to the deal – and embarks on an intellectual journey: He has passers-by on the street tell him about Faust and in conversations with various experts he tries to find out why Faust is so important to Germans. He sits in on a German class at a high school, meets the main author of the Wikipedia entry on Faust and visits the broadcasting archive with his former lecturer.

There he examines the performance history of Faust and considers which directorial ideas he could steal. For the prominent cast of his production must under no circumstances notice that he has never read Faust.

“Who owns Faust and who is allowed to stage it? These questions are at the heart of my radio play. I have not actually read it and will not do so until the broadcast. For in this work I am concerned with the non-reading of this identity-forming work.” Brusilovsky

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

09

FAUST (HAB’ ICH NIE GELESEN)

GERMANY

Submitting organisation
Südwestrundfunk – SWR / ARD

Contact
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Author Noam Brusilovsky
Directors Noam Brusilovsky
Sound Christian Eickhoff, Tanja Hiesch,
Nikolaus Löwe, Venke Decker
Dramaturgy Andrea Oetzmann
Commissioning editor Andrea Oetzmann
Producer Andrea Oetzmann
Production company SWR
Co-producer DLF

Length 75 min

Original language German
Published by SWR 2
Date of publication 27 November 2022 at 18:20

10

FOREVER CLUB –
SCHEISS AUFS ABI
GERMANY

FOREVER CLUB –
SCREW GRADUATION

Submitting organisation
Westdeutscher Rundfunk – WDR/ARD

Contact
Natalie Szallies
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Author Jette Volland
Director Jette Volland
Sound Sebastian Simmert, Fabian Knof
Dramaturgy Gerrit Booms, Natalie Szallies
Commissioning editors
Gerrit Booms, Natalie Szallies
Producers Sebastian Simmert, Fabian Knof
Production company Junique Productions
Co-producer WDR

Title of series
Forever Club | Mystery Fiction Podcast
Episode 1 of 20

Length 29 min

Original language German
Published by WDR
Date of publication 18 November 2022 at 00:01

Mica is 17 and is sent to boarding school in Bavaria to finally come to terms with life. Four new friends help her to deal with her problems. What Mica doesn't know: They are dead. They died in a car accident and only Mica can help them find out who is responsible. In a mixture of coming-of-age story and mystery elements with a cutting-edge soundtrack, the fiction series talks about loneliness and friendship, mental strain and physical change, about pressure and freedom – and about the possibility of learning from the past. Mica's story is told in an emotionally intense way, close to the main characters and with a lot of introspection. Her story is touching, makes you angry, happy, sad and gives you butterflies in your stomach. Mystery elements arouse tension, the case's resolution increases the suspense. A series to feel excitement, to escape from everyday life, to dream, to feel chosen and understood, to draw hope. For the first time, a radio play gets a direct feedback channel for the audience via YouTube's commentary options. Together with the production team, the community puzzles over the progress of the story, gives feedback on positive and negative impressions, and makes suggestions for improvement. With a cast of prominent actors such as Mercedes Müller and Jördis Triebel and influencers such as Jonas Ems, Anuthida Ployetch, Polly Roche and Melissa Zerhau. Title song and guest appearance by musician Edwin Rosen.

Competing for the award
PRIX EUROPA | Best European Audio Fiction Series of the Year

THE VENDING MACHINE

Árni, Ragnar and Friðgeir formed the performance group Kriðpleir with playwright and director Bjarni Jónsson many years ago. Everything went well in the beginning but these days they aren't getting any grants to do stage performances so they have to find other things to do.

Friðgeir is aiming for a solo career, Árni is working on his Fine Arts degree and Ragnar has a new reception job at the Ministry of Welfare. Ragnar is extremely flattered when he is asked to be on the board of The Performing Arts Fund and Friðgeir is very happy about this since he is applying with a very ambitious performance project. Árni has a project of his own in the making, he has scored an old vending machine for free that he is trying to find use for. With the (unwanted) help of his mother the company Sjólvsgagt Vending Machines is born, providing the elderly in Iceland with Norwegian hiking food and cheap headlights from China. What could possibly go wrong?

Kriðpleir is initially an Icelandic stage performance group but they have mostly been making audio fiction for the last few years. The members always play versions of themselves and the same goes (sometimes) for their friends and family members.

The Vending Machine is Kriðpleir's fourth audio play. This time around, they are dealing with the survival of the artist (or perhaps survival in general) in a world that is preoccupied with steady jobs and proper behaviour.

Competing for the award

PRIX EUROPA | Best European Audio Fiction Series of the Year

11

SJÁLFSALINN

ICELAND

Submitting organisation

Ríkisútvarpið – RÚV / The Icelandic National Broadcasting Service

Contact

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Friðgeir Einarsson, Ragnar Ísleifur Bragason
Directors Árni Vilhjálmsson, Bjarni Jónsson,
Friðgeir Einarsson, Ragnar Ísleifur Bragason
Sound Gísli Kjaran Kristjánsson

Commissioning editor

Thorgerdur E. Sigurdardottir
Producer Thorgerdur E. Sigurdardottir
Production company RÚV

Title of series Sjálfsalinn

Episode 1 of 4

Length 30 min

Original language Icelandic

Published by RÚV Channel One

Date of publication 6 April 2023 at 15:00

12

VIVA L'ITALIA –
LE MORTI DI FAUSTO
E IAIO: L'AGGUATO

ITALY

Submitting organisation
Radiotelevisione Italiana – Rai

Contact
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Author Roberto Scarpetti
Director Roberto Scarpetti
Sound Daria Corrias,
Roberto Cotto, Massimo Verolini
Dramaturgy Roberto Scarpetti
Commissioning editor Andrea Borgnino
Producer Daria Corrias
Production company Rai

Title of series Viva l'Italia – The Deaths of
Fausto and Iaio
Episode 1 of 6

Length 26 min

Original language Italian
Published by Rai Play Sound
Date of publication 12 June 2023 at 08:00

VIVA L'ITALIA – THE DEATHS OF
FAUSTO AND IAIO: L'AGGUATO

It was the evening of Saturday, 18 March 1978. Aldo Moro had been kidnapped for two days. He was the secretary of the Christian Democratic Party, Italy's leading party at the time.

But in this story about the underground 'Lead Years' of ordinary people we are not in Rome. We are in Milan, in the Casoretto district, in via Mancinelli, behind the Leoncavallo community centre. It was eight o'clock on a Saturday night when Fausto Tinelli and Lorenzo 'Iaio' Iannucci, both 18, were shot dead.

Fausto and Iaio died on the street, and this story is told by those who have survived them. Angela, Iaio's mother. Salvo, the Digos inspector in charge of the investigation, and Mauro, a journalist from L'Unità, the Communist Party newspaper, who investigated the case alongside the police.

There is also Maria, Iaio's sister. Ivano, a friend of Fausto's. Barbara, Mauro's wife. Guido, one of the judges investigating the case.

In a continuous interweaving of real voices and voices imagined by the narrative construction, we find out how the investigation was initially directed towards drug trafficking circles. Slowly, however, the double murder revealed other scenarios linked to the social and political tensions of the lead years, right-wing subversion and the kidnapping of the Christian Democrat president, Aldo Moro.

A double murder that is still unsolved and that remains one of the many Italian mysteries that marked the years of the 'Strategy of Tension'.

Competing for the award

PRIX EUROPA | Best European Audio Fiction Series of the Year

BLACK OUT: NIGHT SWIMMING

When the almost blind conservatory student Noor (20) wakes up, she finds out that her roommate Kai is gone. It doesn't feel right for Noor. He always guides her to school and above all today! He also has an important presentation at his drama school. Noor tries not to worry. But then ominous-looking men come to the door in search of him and she receives confirmation from housemate Kobe that Kai has not been in all night. Noor becomes increasingly nervous – in spite of the voice mail she gets from him.

Noor tries to wash away her anxiety in the shower. Memories come back of the first night with Kai in the garden and how she was immediately impressed by him. She starts flirting and invites him to a special place that she has known since childhood: a white town full of stories near the river. Here she feels safe and secure enough to seduce Kai. She invites him into the water to make love.

But Kai is not tempted. Noor thinks it is because of her visual impairment. But Kai says, though he thinks she's great, that the attraction is not mutual. Later he tells her why. He is gay.

In the shower, she misses a call. She is happy when she sees that it was from Kai. But when she listens to the message again, she can't make out what she's hearing. Kai sounds panicked, and ominous noises can be heard in the background. Most importantly, he is not alone. Who is the other person and is Kai in danger?

Competing for the award

PRIX EUROPA | Best European Audio Fiction Series of the Year

13

DONKERSLAG:

NACHTZWEMMEN

THE NETHERLANDS

Submitting organisation
Stichting S.O.S.

Contact
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Author Nikol Poppe
Director Loek Hennipman
Sound Sam Huisman
Commissioning editor Leo Hauben
Producer Nikol Poppe
Production company Stichting S.O.S.

Title of series Black Out
Episode 1 of 5

Length 20 min

Original language Dutch
Published by L1 Limburg 1
Date of publication 22 December 2022 at 16:00

14

GUTTAPASSASJEN:
GUTTAPODDEN

NORWAY

THE LADS PASS:
THE LAD'S PODCAST

Submitting organisation
Norsk rikskringkasting – NRK / Norwegian
Broadcasting Corporation

Contact
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Directors Erik Goplen, Gustav Lie Gundersen
Sound Ingrid Torjesen, Pål Gauslaa Sivertzen
Dramaturgy Gunhild Nymoene, Ingrid Torjesen

Commissioning editor
Marianne Furevold-Boland
Producer Ingrid Torjesen
Production company NRK

Title of series The Lads Pass
Episode 1 of 6

Length 22 min

Original language Norwegian
Published by NRK Radio
Date of publication 31 March 2023 at 06:00

Four buddies record a podcast in a mountain cabin. Then they are found brutally murdered. The case remains unsolved.

Now, their former classmate and journalist, Clara, has finally gotten her hands on the recordings, and wants to uncover what really happened. By listening through the raw materials and talking to their friends and family, she gradually inches closer to the truth.

The Lads Pass is an original audio drama in six parts, combining comedy and crime. The series premiered in the Easter of 2023 and succeeded in reaching a younger audience with a new format.

Competing for the award
PRIX EUROPA | Best European Audio Fiction Series of the Year

BETWEEN

Living in a constant translation of reality, of what meets and surrounds us.

Literally, this is the constant experience of refugees, such as those from Belarus or Ukraine.

Metaphorically, it is also the experience of all of us, being supposedly at home. Because still confined in spaces from which to leave means being exposed to misunderstanding, and then constant translation and explanation. The radio play is based on texts by Andrei Khadanovich – a Belarusian poet, translator, who tries to face the experience of emigration, war and, paradoxically, his own escape as a writer into the practice of translation.

Here we hear the story of the participants of the 2020 demonstrations in Belarus and a certain song that went viral – a symbol of opposition to the totalitarian regime of Alexander Lukashenko. And it is about ‘Walls’ – written by Jacek Kaczmarski (Polish poet, composer) in 1978 to the melody of one of the songs by Spanish singer Lluís Llach. In the 1980s, Kaczmarski’s song became one of the symbols of resistance to communist rule in Poland. Forty years later, the same song again became a symbol of resistance, but this time in Belarus.

The story of the main character and his friends was based on the experiences of Andrei Khadanovich, who in radio drama speaks either Belarusian (his words are translated into Polish by the narrator) or Polish. For political reasons, the poet has been living in Poland for several years.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

15

POMIĘDZY/ПАМІЖ

POLAND

Submitting organisation

Radio Kapitał

Contact

Diana Krawiec

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Author Andrei Khadanovich

Director Małgorzata Wdowik

Sound Rafał Ryterski

Commissioning editor Diana Krawiec

Producer Diana Krawiec

Production company Radio Kapitał,

Radio-Theatre 2022

Co-producer Staromiejski Dom Kultury

Length 45 min

Original language Polish, Belarusian

Published by Radio Kapitał

Date of publication 11 September 2022 at 19:00

16

TAKI CO UMIERA

POLAND

THE ONE WHO IS DYING

Submitting organisation
Polskie Radio S.A.

Contact
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Author Magdalena Miecznicka
Director Łukasz Lewandowski
Sound Andrzej Brzoska
Commissioning editor
Małgorzata Szymankiewicz
Producer Małgorzata Szymankiewicz
Production company Polskie Radio

Length 54 min

Original language Polish
Published by Polskie Radio Program 2
Date of publication 5 March 2022 at 19:30

This radio play starts with the story of a Polish woman who lives in London and wants to impress her English lover. However, it isn't easy to impress a wealthy Englishman if you come from Eastern Europe.

There is, though, something they don't have – a recent history of living in a dictatorship. So she tells him the true story of the torture and death of a Polish secondary school graduate at the hands of the riot police.

In May 1983, towards the end of martial law, an 18-year old poet Grzegorz Przemyski went out with his friends to celebrate the end of his secondary school exams. He took off his sandals and when asked by a riot policeman to show his ID, he refused. As a punishment for this outrageous display of individualism, he was taken to a police station and beaten so hard that he died within two days. During these two days nobody understood how serious his injuries were because nobody knew what had happened. This made his death horribly lonely.

After he died, the authorities put in motion an impressive machine of lies to deny their blame. For years, they persecuted Grzegorz's mother and his friends with interrogations and libel in the press, trying to make them sound as some sort of degenerates. The mother fell ill and subsequently died. The case has become a cause célèbre. It has become a symbol of how the authorities set different social classes against one another – and of so much else. But it was also, simply, a very lonely death of one gentle young man.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

1989. FIGURES / ZIFFERN

The original script has a unique approach to the importance of the German and Hungarian ethnic groups from Timișoara at the beginning of the 1989 Romanian Revolution.

A group of young people will incite a reaction against the actions of the Securitate forces facing the supporters of Pastor Tőkés. Multiple layers of fiction and archival sound reveal a significant sound history of Timișoara.

Some historic context:

Timișoara is a city with a special identity in Romania. Its closeness to the border with former Yugoslavia (a communist country with a capitalist economic system) and its multi-ethnicity increased the population's reactivity to the communist regime.

In the script there are many references to the frustration of the Decree generations. Called Decreței, those kids borne after 1967 when Ceausescu banned abortion, carried the burden of being an 'unwanted baby' into many families. Also, their youth was marked by the threat of unintended pregnancy.

In the narrative plot a harsh Romanian reality is integrated, the recruitment of the minors to the Securitate, a very spread system of controlling the society with long term effects on the articulation of the New Man (well-known aspiration of the Communist doctrine).

The illegal crossing of the border during the last decade of the communist regime in Romania implied life threatening consequences. Even in this circumstances a lot of young Romanians and even famous personalities tried escaping Ceausescu's regime this way.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

17

1989. CIFRE / ZIFFERN

ROMANIA

Submitting organisation
Radio România / Romanian Radio – SRR

Contact
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Author Ilinca Stih
Director Ilinca Stih
Sound Tom Brandus
Dramaturgy Ilinca Stih
Commissioning editor Atila Vizauer
Producer Oana Cristea Grigorescu
Production company Radio România

Length 58 min

Original language Romanian
Published by Radio România Cultural Channel
Date of publication 17 February 2023 at 19:30

18

TREBA VÔBEC
UPRATOVAŤ V ČASE
VOJNY?

SLOVAKIA

Submitting organisation
Radio and Television Slovakia – RTVS

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Authors Elena Astaseva,
Andrii Bondarenko, Lena Lagushonkova
Adapted from *A Dictionary of Emotions at the
Time of War* by Elena Astaseva,
Peace and Tranquillity
by Andrii Bondarenko,
*A Topol-M Rocket Fired at a Cat
Named Brooch* by Lena Lagushonkova
Director Milena Lukáčová
Sound Stanislav Kaclík
Dramaturgy Michaela Materáková
Commissioning editor Michaela Materáková
Producer Michaela Materáková
Production company RTVS

Length 46 min

Original language Slovak
Published by RTVS Radio Devín
Date of publication 24 February 2023 at 21:30

DO YOU ACTUALLY NEED TO
CLEAN DURING A WAR?

The texts used in the radio play were created thanks to an initiative where, shortly after the outbreak of war in Ukraine, several Ukrainian playwrights were addressed with a request to write thematic theatre plays. These works subsequently went on tour worldwide, including Slovakia where they were translated. Three of these mini-dramas were sensitively fused in a compact dramatic whole, using a collage technique. This very personal and authentic testimony of three Ukrainian authors reflects the shock, emotions, stories and situations, resulting from the new dreadful reality after the Russian invasion. They recorded their feelings and immediate experiences during the first days of the war, whilst working with documentary materials, e-mail and telephone records or memories in form of diaries, enriched by their own reflections and contemplations.

In his monologue *Peace and Tranquillity*, Andrii Bondarenko tells the story of his own family, returns to the fundamental moments of the history of his country and gradually puts together a mosaic that makes it possible to better understand the present in Ukraine.

Elena Astaseva's drama *A Dictionary of Emotions at the Time of War* works with diary entries and explores the tense emotions brought by an extreme life situation.

In Lena Lagushonkova's play *A Topol-M Rocket Fired at a Cat Named Brooch*, the author follows (on social networks) the effort to save a cat, which the owner left alone in the apartment during evacuation.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

GOING HOME

The author refers to his story (written as a play) as ‘A Tragedy of Confusions’. He was inspired and intrigued by the true story of 84-year old Alois Dvorzac, a dementia sufferer, who – after a series of failed bureaucratic attempts – died handcuffed at the airport. He was on his way home to Slovenia, to his daughter, but could not remember anything. The ageing population, the growing number of dementia sufferers, and the cold, inhuman bureaucracy can cause agonising distress and generate deep, bitter and complex questions about humanity.

In the play, Alois keeps returning to his childhood and youth, and to the time he visited Milan with his daughter and saw Giuseppe Perego’s famous Madonnina statue (1774). The song ‘O mia bella, Madonnina’ (or Madunina in the Lombard dialect) was written in 1935 by Giovanni d’Anzi, a singer and pianist in the Pavillon doré. At that time, crowds of workers from the Italian south flocked to the north, bringing Neapolitan melodies with them. D’Anzi added a bit of irony to the song and it became the symbol of the city of Milan. Normally, dementia patients gradually lose touch with reality and their minds retreat to the earliest stages of their lives. However, with its strong emotional impact, the song is not only an intimate memory, but a metaphor for his daughter, whom he never saw again.

Competing for the award
PRIX EUROPA | Best European Audio Single Fiction of the Year

19

POT DOMOV

SLOVENIA

Submitting organisation
Radio Slovenija – RTV SLO

Contact
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Author Miha Mazzini
Adapted from the play / theatrical text
Going Home by Miha Mazzini
Director Špela Kravogel
Sound Matjaž Miklič
Dramaturgy Vilma Štritof
Commissioning editor Alen Jelen
Producer Radio Drama Department
Production company Radio Slovenija

Length 26 min

Original language Slovene
Published by Radio Slovenija, Program Ars
Date of publication 23 March 2023 at 22:05

20

FÖRE-EFTER:
ANNA LINDH 2003

SWEDEN

BEFORE-AFTER: ANNA LINDH 2003

Submitting organisation
Sveriges Radio – SR/ Swedish Radio

Contact
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Author Jörgen Hjerdt
Director Helena Bergström
Sound Nima Shams, Michael Johansson,
Ludvig Jansson, Frida Englund
Dramaturgy Magnus Lindman
Commissioning editor Moa Gammel
Producers Samuel Sjöblom;
Co-producer Magnus Berg
Production company SR

Title of series Before-After: Anna Lindh 2003
Episode 1 of 6

Length 22 min

Original language Swedish
Published by SR P1

Date of publication 20 September 2022 at 06:51

This series is inspired by the events surrounding the murder of Sweden’s Minister for Foreign Affairs, Anna Lindh. We follow the lives of six fictitious people who are shaken to the core when Anna Lindh is attacked at the NK department store in Stockholm, along with the police hunt for the perpetrator.

“Why was she alone without a bodyguard?”

“Why don’t you call the Security Service and ask them that? You’re not the only one who’s asking that question.”

Anna Lindh was a Swedish Social Democratic politician and a rising star within the party. She was a gifted politician, heir apparent to the chairmanship of Sweden’s Social Democratic Party, and a potential future Prime Minister of Sweden. She was also a married woman and a mother of two young boys.

After being presented with the evidence against him, Mijailo Mijailović confessed that he had stabbed Anna Lindh. He was found guilty, and sentenced by the Supreme Court of Sweden to life imprisonment.

Before-After is Swedish Radio Drama’s dramatisations for radio of turning points in Sweden’s history that changed the country forever – from a before to an after.

Competing for the award

PRIX EUROPA | Best European Audio Fiction Series of the Year

ERNAUX'S GIRLS

A girl stands outside a door. She has stood there before. What has occurred is neither consent nor something else – just memories and reality.

A girl knocks on a door. On the other side, inside the apartment, a man lies in a bed. He is a little older, they often are. He is neither asleep nor awake. He is waiting.

A girl wakes up in a bed. She does not immediately comprehend where she is. In the bed there is a body. It is her body now. She – the girl – cannot remain. She gets up out of bed and tiptoes out into the hall. She leaves the place with the sleeping body. She holds her breath.

For the past twenty years, Swedish Radio Drama has produced a Nobel drama from, or inspired by, the current Nobel Prize in Literature. The Nobel radio play is always broadcast in connection with the Nobel festivities in Stockholm in December.

In 2022, the Nobel Prize in Literature was awarded to Annie Ernaux. The task of making a radio play from the Nobel prize winner's drama went to Lola Zackow, who created a thriller about a young girl's first intimate encounter with an older man – imbued with the scent of chewing gum. A stand alone drama inspired by Annie Ernaux's 'A Girls Story'.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

21

ERNAUX' FLICKOR

SWEDEN

Submitting organisation
Sveriges Radio – SR / Swedish Radio

Contact
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Author Lola Zackow
Inspired by the novel *Mémoire de fille*
by Annie Ernaux
Director Lola Zackow
Sound Michael Johansson
Commissioning editor Moa Gammel
Producer Marie Wennersten
Production company SR

Length 27 min

Original language Swedish
Published by SR P1
Date of publication 8 December 2022 at 16:00

22

SCHWIMMEN LERNEN
SWITZERLAND

LEARNING TO SWIM

Submitting organisation
Schweizer Radio und Fernsehen – SRF / SRG SSR

Contact
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Authors Sabina Altermatt, Karin Berri
Director Karin Berri
Sound Martin Bezzola (Composition),
Roland Fatzer (Sound engineering)
Dramaturgy Sabina Altermatt, Karin Berri
Commissioning editor Anina Barandun
Producer Wolfram Höll
Production company SRF

Title of series Aram
Episode 1 of 4

Length 27 min

Original language Swiss German
Published by SRF
Date of publication 12 August 2022 at 20:05

This production pairs fictitious scenes from everyday life in prison with interviews that author Sabina Altermatt and director Karin Berri conducted in a Swiss correctional facility. The inmates describe what it is like having to relearn one's liberty step by step. Like learning to swim – in a pool without water.

This docufiction is about that loss of freedom and the struggle to relearn it. It is set in a fictitious prison somewhere in Switzerland. Once the doors close, new rules apply. One must organize one's life anew. The wait for the next visit, the next letter, the next phone call. No access to the internet or a mobile phone. The feeling that life outside is passing you by while you are sitting inside and can't follow anymore. The helplessness, the anger, the loneliness. And the fear of what comes after imprisonment. Does society's real punishment only begin after release?

Aram, Valmir, Giovanni, and Rado are men with very different biographies, all in prison – for manslaughter, drugs, fraud, and robbery. They all hope to be free again one day. Brought together by a shared destiny, they try not to lose touch with the world 'outside'. But in the highly regulated everyday prison environment, that is not easy.

The story about the four men is complemented by original sound from interviews conducted by Altermatt and Berri in a Swiss correctional facility. Inmates talk about the daily life in prison and what it is like to lose one's liberty.

Competing for the award
PRIX EUROPA | Best European Audio Fiction Series of the Year

THE IMAGINARY MASK

The characters in Molière’s plays are doctors in spite of themselves, imaginary invalids, greedy misers, cunning daughters and opportunists who live for the moment. 400 years after Molière’s birthday, they make ideal characters for a parody in the face of the pandemic.

Anett is at the centre of the radio play. She only wants one thing: to drive buses. That’s her profession – no, her vocation! But there’s one thing she certainly doesn’t want: compulsory face masks! After all, how is Anett supposed to check whether the photo on the monthly pass matches the passenger’s face if he’s wearing a face mask? Anett resorts to thuggish behaviour on her bus and, in spite of herself, so becomes the hero of Corona sceptics!

This is where the story really takes off.

Anett gets involved with a fake doctor who sells invisible masks. Her daughter Lucy invites the famous vegan YouTube chef Hilda to her school. Hilda is captivated by Anett’s social media fame and makes deliberate advances towards her. The two become a couple and start producing videos together. Yet Hilda’s recipe videos have been replaced by ramblings about vaccination dictatorship and world conspiracy, while Anett promotes invisible masks. The followers are thrilled. The only one who isn’t thrilled is Lucy. She helplessly watches her love-struck mother become increasingly radicalised. With a lot of cunning and the help of her teacher Urs, she tries to prevent a huge show-down.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

23

DIE EINGEBILDETE MASKE

SWITZERLAND

Submitting organisation
Schweizer Radio und Fernsehen – SRF / SRG SSR

Contact
Renate Giess
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Authors Johannes Mayr, Wolfram Höll
Director Ulrich Bassenge
Sound Ulrich Bassenge (Composition),
Björn Müller (Sound engineer)
Commissioning editor Wolfram Höll
Producer Wolfram Höll
Production company SRF

Length 54 min

Original language German
Published by SRF 2 Culture
Date of publication 5 November 2022 at 20:00

24

DEAR HARRY KANE
UNITED KINGDOM

DEAR HARRY KANE

Submitting organisation
British Broadcasting Corporation – BBC

Contact
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Author James Fritz
Director Sally Avens
Sound Anne Bunting
Commissioning editor Alison Hindell
Producer Sally Avens
Production company
BBC Audio Drama London

Length 45 min

Original language English
Published by BBC Radio 4
Date of publication 17 November 2022 at 14:15

Nisal is Sri Lankan and along with his father and son a lifelong fan of the English football club Tottenham Hotspur. When tourists stop coming to Sri Lanka his work as a taxi driver dries up and he can no longer support his family so he pays a middleman to find him a job working in construction on the building of the stadium in Qatar for the World Cup. What appears to be a dream job to Nisal soon turns to horror as he finds himself working as part of an indentured labour force in terrible conditions and unable to return home.

The play's title refers to a letter that Nisal writes to his favourite player, Harry Kane, the Captain of both Tottenham Hotspur and the England football team, requesting a signed shirt for his son, Kasun, as Nisal is unable to return home to be with him on his birthday.

The play closes with another letter from Nisal's wife to Harry Kane thanking him for the shirt and informing him of Nisal's death in Qatar. The play was transmitted just before the start of the World Cup in Qatar. James wanted to write a play that reflected the horror of the number of deaths that had occurred amongst migrant workers building the World Cup stadiums and in doing so give life to the statistics we read about in the news; something that drama is able to do uniquely well. The play points up the essential paradox that football maybe a 'beautiful game' but it often finds itself morally compromised.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

GALAPAGOS: GOOD AND BAD OPTICS

In 2025, Galapagos is an exciting new development in AI data manipulation. And Bryony is determined to use it to advance her career. But as soon as she presses the red button, she finds herself pulled along by forces she's not entirely in control of.

In 2025, if you're a politician, CEO, agent or fixer who needs to shift public perception, about anything, you should speak to Mayfair Interventions (MI). International, under the radar, state of the art – they get results. They have access to data that no-one else has and they've mastered the art of weaponising it. They can create algorithms which 'imagine' policies by trawling all social media for what appeals to voters and then honing messages to individuals in real time. They harness intent-rich data to divine the current emotions of a device-user.

The drama is told from the POV of Bryony, a clever and ambitious junior consultant with MI, from working class Welsh roots and determined to prove herself.

We first meet her at a mine in Zimbabwe, where the workers have gone on strike. The mining company Fish Eagle, have employed MI to influence events and secure the re-opening of the mine. But after an encounter with an enigmatic new client Sydney, Bryony takes a huge gamble. She tells Sydney she can get her Galapagos, the latest, top-secret AI, developed by Mayfair Interventions. Or more specifically, by her ex-boyfriend, Omar. But to do this, she has to go behind the back of her boss Max.

Competing for the award

PRIX EUROPA | Best European Audio Fiction Series of the Year

25

GALAPAGOS: GOOD AND BAD OPTICS

UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation – BBC
Audio Drama Wales

Contact

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Authors Simon Scardifield, Andrew Day
Directors Emma Harding; Philippa Swallow,
John Norton (Co-directors)
Sound Nigel Lewis
Commissioning editor Alison Hindell
Producers Emma Harding
Co-producers Philippa Swallow, John Norton
Production company BBC Audio Drama Wales

Title of series Galapagos
Episode 1 of 5

Length 28 min

Original language English
Published by BBC Radio 4
Date of publication 6 March 2023 at 14:15

26

THE WOMEN OF TROY
UNITED KINGDOM

THE WOMEN OF TROY

Submitting organisation
British Broadcasting Corporation – BBC
Audio Drama North

Contact
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Author Linda Marshall Griffiths
Adapted from *The Women of Troy* by Euripides
Director Nadia Molinari
Sound Sharon Hughes
Dramaturgy Nadia Molinari
Commissioning editor Matthew Dodd
Producer Nadia Molinari
Production company BBC Audio Drama North

Length 78 min

Original language English
Published by BBC Radio 3
Date of publication 21 May 2023 at 19:30

Linda Marshall Griffiths's contemporary re-imagining of Euripides's powerful anti-war drama examines the aftermath of war and asks if hope can be found in the face of immense grief and cruelty.

Troy is lost. The city is in ruins and all its men are dead. Poseidon and Athena, political leaders who have backed different sides in the war, are withdrawing and abandoning the women of Troy to await their fate at the hands of the Greek victors. Among them is Queen Hecuba whose sons have been killed in battle, and whose daughters are in present danger.

Hecuba struggles to hold onto her hope for the future when she learns that her daughter Cassandra has been captured to become the bride of Agamemnon, her youngest daughter Polyxena has been murdered and her grandson Astyanax, just a baby, will be murdered too because the Greeks fear that he will grow up to establish a new Troy.

The Chorus is led by a female journalist, Sappho, who is documenting the events, her reports mix with the voices of women in hiding across the city who are recording and broadcasting their own testimonies on social media so that the world can witness what is happening to them.

A reminder that war is a thing of the present. The suffering endured by the women of Troy is still being endured by female victims of military action today. It is also a reminder of the continued repression of women's rights and threat to women's liberties globally.

Competing for the award

PRIX EUROPA | Best European Audio Single Fiction of the Year

PRIX EUROPA 2023

Audio Music Category

Award

★ PRIX EUROPA

Best European Audio Music Programme of the Year

Under the Patronage of the European Broadcasting Union – EBU.

The second placed entry will receive a Special Commendation.

Jury Group Coordinator

Marie-Claire Doris

British Broadcasting Company – BBC, United Kingdom

01	The Legend of Zillion	Belgium
02	Bach's Complete Works for Organ by Jaroslav Tůma	Czech Republic
03	No Farewell	Denmark
04	The Raveonettes in America	Denmark
05	Music Documentary: Ánnámáret	Finland
06	aaaaaaaaa – Ringing Monotonies	Germany
07	Europe as Guest: Per Erik Veng (Denmark)	Germany
08	The Hugh Lane Concert Series – Crash Ensemble	Ireland
09	Kororo, or a Lonely Island	Poland
10	Semibreve – Dies Irae	Portugal
11	Sea	Slovenia
12	P2 History of Music: The Pianist Who Moved Stalin to Tears	Sweden
13	What Do We Do with Good Music by Bad People?	Switzerland
14	Night Tracks	United Kingdom
15	The House of the Rising Sun	United Kingdom

AUDIO MUSIC

Timetable

WEDNESDAY 25 October

9:30		Jury Group Briefing	
10:00	08	The Hugh Lane Concert Series – Crash Ensemble	Ireland
10:30		Break	
10:50	13	What Do We Do with Good Music by Bad People?	Switzerland
11:30	12	P2 History of Music: The Pianist Who Moved Stalin to Tears	Sweden
12:00		Lunch	
13:00	14	Night Tracks	United Kingdom
13:40	03	No Farewell	Denmark
14:10		Break	
14:30	06	aaaaaaaa – Ringing Monotonies	Germany
15:10	11	Sea	Slovenia
16:00		Start of Discussion	

THURSDAY 26 October

9:30	04	The Raveonettes in America	Denmark
10:10	09	Kororo, or a Lonely Island	Poland
10:40		Break	
11:00	07	Europe as Guest: Per Erik Veng (Denmark)	Germany
11:40	10	Semibreve – Dies Irae	Portugal
12:10		Lunch	
13:00	01	The Legend of Zillion	Belgium
13:40	02	Bach's Complete Works for Organ by Jaroslav Tůma	Czech Republic
14:10		Break	
14:30	05	Music Documentary: Ánnámáret	Finland
15:10	15	The House of the Rising Sun	United Kingdom
16:00		Start of Discussion	

01

THE LEGEND
OF ZILLION

BELGIUM

THE LEGEND OF ZILLION

Submitting organisation
Vlaamse Radio- en Televisieomroep – VRT

Contact
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Directors Rik De Bruycker, Lisa Smolders
Sound Rik De Bruycker, Lisa Smolders
Commissioning editor Bram Willems
Producers Rik De Bruycker, Lisa Smolders
Production company Van Leeuwen & De Bock

Title of series Who the f#ck is Frank Verstraeten
Episode 2 of 3

Length 30 min

Original language Dutch
Published by VRT Studio Brussel
Date of publication 21 October 2022 at 06:00

This is the story of Belgium's most extravagant nightclub and its music scene. The three-part podcast series takes you back to the late 1990s and dives into Antwerp's legendary 'Zillion'.

For some, it was a temple of entertainment, for others, a place of decadence and decay. Above all, it was spectacular: moving robots, indoor fireworks, moving stages with flying dancers, sex shows in the afternoons and swimming mermaids in a giant aquarium. And there was that one night when they made it rain one million Belgian francs (40.000 Euros today). In Zillion, every night was transcendental. Quite literally, it was all sex, drugs and trance music.

The man behind Zillion is Frank Verstraeten, a young computer genius with a flair for business and a fascination for nightlife. An eccentric character with megalomaniacal ideas. But when you fly too close to the sun, you get burnt. Things quickly started spinning out of control.

The podcast reconstructs the glory, the megalomania and the downfall of Zillion. It's a window in time taking you on a nostalgic trip through the late 1990s and early 2000s. An era without smartphones or social media and full of escapism. The trance soundtrack dives into the euphoric dance music genre with the Zillion DJ's, who tell us all about the euphoric effect it has on a crowd.

The Legend of Zillion strikes a chord, using the combined powers of music, nostalgia and storytelling. It's a contemporary view on a fascinating but often problematic era.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

BACH'S COMPLETE WORKS FOR ORGAN BY JAROSLAV TŮMA

Jaroslav Tůma is a leading Czech organist. In the course of the epidemic, when all concerts were cancelled, he locked himself in the monastery of St. Hora near Píbram. In its church, a new organ by Vladimír Šlajch was built that was specifically adapted to the interpretation of German Baroque.

Jaroslav Tůma recorded the complete works of Johann Sebastian Bach here, approximately 23 hours of music. Of these, around 7 hours were selected for this radio programme and then accompanied by Jaroslav Tůma's spoken commentary, which was later recorded in the Czech Radio studio. The commentator finds new connections between the individual pieces, similarities, differences, paradoxes, and interpretive difficulties. With his take on this musical monument, Tůma reveals new dimensions of Bach's musical genius.

The entire programme has a running time of eight hours, which is evenly divided into two four-hour parts. Bach's compositions are interspersed with a short spoken commentary by Jaroslav Tůma in a simple yet effective narrative structure.

The programme was broadcast as part of the programme series called "Víkendové odpoledne na stanici D-dur" (Weekend Mornings on the D-dur station), where thematic music programmes are presented in a 2x4-hour format as part of the effort to make the art of music accessible to new listeners.

Competing for the award
PRIX EUROPA | Best European Audio Music Programme of the Year

02

KOMPLETNÍ VARHANNÍ BACH S JAROSLAVEM TŮMOU CZECH REPUBLIC

Submitting organisation
Český rozhlas – ČRo / Czech Radio

Contact
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Director Lukáš Hurník
Sound Jaroslav Novotný
Dramaturgy Lukáš Hurník
Commissioning editor Lukáš Hurník
Producer Lukáš Hurník
Production company Český rozhlas

Title of series
Víkendové odpoledne na stanici D-dur
Episode 1 of 2

Length 480 min

Original language Czech
Published by ČR D-dur
Date of publication 22 August 2022 at 08:00

03

INGEN AFSKED

DENMARK

NO FAREWELL

Submitting organisation
Danish Broadcasting Corporation – DR

Contact
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Author Sigurd Hartkorn Plaetner
Director Sigurd Hartkorn Plaetner
Sound Ole Fugl Hørkilde
Dramaturgy Ole Fugl Hørkilde
Commissioning editor Anders Eriksen Stegger
Producer Sigurd Hartkorn Plaetner
Co-producers Karen Albertsen,
Sandra Mia Susgaard Jensen
Production company
People’s Productions for DR

Title of series Liss – Tonerne af en afsked/
Liss – The Sound of a Farewell
Episode 4 of 5

Length 38 min

Original language Danish
Published by DR Lyd

Date of publication 22 June 2022 at 00:00

After a year full of erratic behaviour from front man Søren Holm, show cancelations and no new music, Liss as a band is starting to fall apart. Holm is out partying and seemingly living his best life while the other band members are left broke. His high-flying behaviour raises some suspicion within the band as to whether it may be an expression of his declining mental health. After confronting him and taking him to a psychiatrist Holm realises this whole year has been one big manic episode. To reconnect the band sets off to Italy.

The trip ends up being a return to centre for the band.

Throughout 2019 and 2020 they start playing shows again, return to the studio, and release two EPs. They are met with radio silence. Meanwhile the Covid19 pandemic has shut down both the country and Liss’ ability to perform and regain momentum.

Despite lackluster reception things are looking up for Liss.

Holm has gotten a hold of himself, and the band is revitalised. Summer of 2020, they isolate themselves in Holm’s childhood home to work on music. There they notice a decrepit barn. Their need to fix it becomes as much of a project as the music. This process becomes a seemingly therapeutic space for Holm who seems to be better than ever and this is where Liss begin recording their debut record.

It is May 25 2021 and the band is slated to meet up and bounce the finished album.

As they wait on Holm one band mate returns a missed call and receives the harrowing news “We’ve lost Søren. We lost him to suicide”.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

THE RAVEONETTES IN AMERICA

This programme tells the story of the Danish rock band The Raveonettes, their super fan Wendy, and the band's success in the United States of America, with help from their super-fan Wendy in Arkansas.

The story is mainly told by the two band members, Sharin Foo and Sune Wagner. The two grow up in different parts of Denmark before meeting each other and forming the band in Copenhagen. After just a few concerts, in 2002, they become one of the most hyped bands in the world. And Sharin and Sune suddenly find themselves in a New York skyscraper, at the centre of a bidding war between international record labels. From then on, their American dreams come true as they spend the following years touring all over America. They perform several times on The Late Show with David Letterman and other big talk shows and play at giant music festivals such as Coachella. But life on the road also takes its toll on the band.

Along the way, in Arkansas, we meet Wendy Griffiths. She has been a massive fan of the Danish band for 20 years and loves their loud, noisy sound, even when it physically hurts her. Wendy is 61 years old and often drives around the Ouachita Mountains on her motorcycle listening to The Raveonettes out loud. And she will do so again on the way to her seventh concert with the band, a six hour drive to Texas. Sune and Sharin are touched about Wendy's ongoing dedication to them, as they reflect on two decades of rock'n'roll in America.

Competing for the award
PRIX EUROPA | Best European Audio Music Programme of the Year

04

THE RAVEONETTES I USA

DENMARK

Submitting organisation
Danish Broadcasting Corporation – DR

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Director Ralf Richard Stroebech
Sound Frederik Bækgaard Ludwigs
Commissioning editor Stine Danving
Producer Valdemar Meersohn Stauning
Co-producers Mads Lai Gundersen,
Daniel Wolfram
Production company DR

Title of series Danish Music Abroad
Episode 3 of 8

Length 35 min

Original language Danish
Published by DR Musik and DR Lyd
Date of publication 16 April 2023 at 18:00

05

MUSIKDOKUMENTÄR:
ÁNNÁMÁRET
FINLAND

MUSIC DOCUMENTARY:
ÁNNÁMÁRET

Submitting organisation
Yle, the Finnish Broadcasting Company

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Author Sebastian Bergholm
Director Sebastian Bergholm
Sound Stefan Granholm
Commissioning editor Linda Grönqvist
Producer Elin von Wright
Production company Svenska Yle

Title of series Musikkdokumentär
Episode 4 of 10

Length 45 min

Original language Swedish
Published by Yle Radio Vega and Yle Areena
Date of publication 5 February 2023 at 00:01

“A culture that cannot renew itself dies”, declares Ánnámáret, a Sámi artist from Finland’s northernmost village of Nuorgam. The place, its traditions and nature are where her music stems from, yet she also weaves electronic music and modern sounds into her yoik singing. The collision that occurs in the meeting between global reality and traditional culture is resounded in her music – which is both brutal and beautiful.

The documentary about Ánnámáret was recorded at the same time as a challenging cultural policy discussion about the Sámi political body, the Sámi Parliament, is taking place in Finland. Who has the right to call themselves Sámi?

Ánnámáret makes music about what it is to be a woman in Sámi culture, about how their culture is exotified for the sake of tourism.

The natural environment of Sápmi, the region in Lapland where the Sámi are from, is threatened by both climate change and energy policy plans for the wilderness. The documentary takes place in the mountains of Nuorgam, during the winter darkness when snowmobiles charge over wind-hardened slopes and reindeer run across the snowy fells.

Can a deep dive into an artist’s métier help the audience better understand current political issues concerning all of Sápmi and what it is to be Sámi?

Also, can an interest in political issues spark curiosity in the music created by Finland’s only indigenous peoples when performed at urban, trendy festivals such as the Helsinki Flow Festival?

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

AAAAAAAAAAA – RINGING MONOTONIES

A feature on almost only one tone. Whoever gets involved will hear the inner richness of the individual tones and experience the art of monotony. It becomes, in a surprisingly positive sense of the word, monotonous – diversely monotonous!

Whether in everyday life, in the arts or in the technologised environment: occasionally we hear long-lasting and unchanging sounds. And we react to them in very different ways.

When speakers or musicians persist on one pitch, it can drive us mad or put us to sleep. But when we agree on an “A” or “Om” while singing in chorus or meditating, it can also create community and lead to a state of collective ecstasy.

And many a composer has realised that reduction to a single pitch does not at all mean audible boredom, but that the monotonous material can generate a variety of movements. At the beginning of a concerto, the orchestra begins with the concert pitch 432 Hz. So does this programme. The programme takes listeners through music by Ligeti, Rossini, Monteverdi and Jobim’s “One Note Samba”, among others, to the meditative Om, which comes from Hinduism, and to the Christian psalms. A sound artist, a yoga teacher, a musicologist, a music historian and a voice trainer expertly accompany us through the programme, which ends in the “Dream House” in the Bavarian village of Polling, where (for good reason) only one tone can be heard. A programme full of sound surprises and aha-experiences and, despite the seemingly monotonous theme, incredibly diverse.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

06

AAAAAAAAAAA – KLINGENDE MONOTONIE GERMANY

Submitting organisation
Deutschlandradio

Contact
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Author Julian Kämper
Director Philippe Brühl
Sound Eva Pöpplein, Thomas Widdig
Commissioning editor Klaus Pilger
Producer Klaus Pilger
Production company Deutschlandfunk

Length 54 min

Original language German
Published by Deutschlandfunk
Date of publication 7 May 2023 at 20:05

07

EUROPA ZU GAST:
PER ERIK VENG
(DÄNEMARK)

GERMANY

Submitting organisation
Westdeutscher Rundfunk – WDR/ARD

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Director Matthias Kremin
Sound Alexis Fritz
Commissioning editors
Wibke Gerking, Susanne Ockelmann
Producer Antonia Ronnewinkel
Production company WDR 3

Title of series
Europe as Guest in WDR 3 Klassik Forum
Episode 1 of 14

Length 175 min

Original language German
Published by WDR 3
Date of publication 2 July 2022 at 09:04

EUROPE AS GUEST:
PER ERIK VENG (DENMARK)

The opening show of seven Saturdays with European voices from seven countries in WDR 3 Klassik Forum featured musical life in Denmark, is presented by Per Erik Veng in conversation with WDR 3 editor and presenter Susanne Ockelmann.

Susanne Ockelmann has a Danish background herself, so it was close to her heart to start “Europe as Guest” in Denmark.

Per Erik Veng, former Danish Radio editor, producer and artistic director of the DR Danish National Symphony Orchestra and Choirs, was the first of 7 European colleagues connected to public service radio, who ventured to share his insight to musical life of his country with our audience in our language, in German.

Since Veng has also been ambassador for press and culture at the Danish embassy in Berlin, he had a special focus on the connections between German and Danish culture – and Danish music history is full of German-Danish relations.

That is why Veng followed some of these historical traces, starting with Heinrich Schütz, who for a time served the Danish King Christian IV. Other originally German composers who – more or less – became Danish and composed important national and identity-forming (!) works for the Danes: Friedrich Ludwig Æmilius Kunzen, Friedrich Kuhlau and Johann Abraham Peter Schulz, to whom Danes and Germans owe the beautiful evening song “Der Mond ist aufgegangen”.

But there are important connections to Germany for Danish composers also. Niels Wilhelm Gade, Carl Nielsen and Rued Langgaard all found crucial inspiration and support during several visits to Germany. And even for contemporary composers such as Per Nørgård and Hans Abrahamsen, the large southern neighbour is an important point of reference.

The programme also had a special focus on folksong, because folksong tradition is uniquely significant and vital in Danish society.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

THE HUGH LANE CONCERT SERIES – CRASH ENSEMBLE

Welcome to The Hugh Lane Concert series, Near FM's long running music concert series, recorded in the beautiful surrounds of Dublin's Hugh Lane gallery.

In this episode we are delighted to present Crash Ensemble, Ireland's leading new music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking music of today.

Amidst the onset of the global pandemic, Crash commissioned Irish and International composers from a range of musical backgrounds to write new works for duos within the group. Building on existing collaborative partnerships and cultivating and nurturing new relationships, composers were invited to create a musical response to their experiences, the current state and their thoughts for the future. This concert programme features a selection of these commissions, as well as interviews with Crash members Larissa O'Grady, Kate Ellis and Caimin Gilmore. We also hear audience reactions to the performance.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

08

THE HUGH LANE CONCERT SERIES – CRASH ENSEMBLE IRELAND

Submitting organisation
Near FM

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Author Paul Loughran
Director Paul Loughran
Sound Paul Loughran
Commissioning editor Paul Loughran
Producer Paul Loughran
Production company Near FM

Title of series The Hugh Lane Concert Series
Episode 25 of 30

Length 76 min

Original language English
Published by Near FM 90.3
Date of publication 18 September 2022 at 14:00

09

KORORO CZYLI
SAMOTNA WYSPA

POLAND

KORORO, OR A LONELY ISLAND

Submitting organisation

Radio Kraków S.A.

Contact

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Director Anna Łoś

Sound Anna Łoś

Commissioning editor Szymon Smółka

Producer Wojciech Gruszka

Production company Radio Kraków

Length 17 min

Original language Polish

Published by Radio Kraków

Date of publication 30 July 2022 at 22:05

The hero of the documentary is Stefan Dymiter – called Kororo.

For many, he became a sign, a symbol of Krakow and Floriańska Street. The late Roma musician continues to arouse the interest of ethnographers, biographers and the wider public. He played on an improvised stage, right on the sidewalk, next to a garbage can.

In a wheelchair with a violin almost ingrained in his frail body. Active in the 1980s and 1990s. Then he disappeared. However, there are people and their memories – the broadcast is an attempt to reconstruct Kororo's presence in the city space.

Michał Misztal – an employee of the Museum of the History of Photography, in his school years was 'Kororo's assistant', today he collects all his memorabilia, he is the founder of the 'Stefan Kororo' FB website.

Prof. Anna Grażyna Piotrowska from the Jagiellonian University, a musicologist specialising in Romani music, is the author of Stefan Dymiter's biography 'Ławutaris or violinist'.

At some time in the 1980s and 1990s this kind of folk, popular music was no longer sought after. In turn, Prof. Antoni Kapralski, a sociologist from the Pedagogical University of Krakow, says: "He built a crowd around him, because it was something extraordinary to see a man so badly treated by fate, who played so beautifully. What is Roma music really about? It's not just about definitions, but about the attitude of the majority towards the Roma minority in the context of music-making."

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

SEMIBREVE – DIES IRAE

Semibreve is the longest musical figure, but in Portuguese “breve” means brief, so we hear “semi brief”.

Each episode lasts between 10 and 15 minutes and explores a new topic every week. Classical, jazz and sometimes popular music are analysed and explained, often by comparing different versions and interpretations. Each programme is the result of a thorough investigation and is shaped individually according to its unique character. For example, we can hear the explanation of Schostakovich’s waltz, inappropriately known as being from a jazz suite; a psychoanalytic vision of Prokofiev’s Cinderella or we can listen to original RTP archives giving further context to Portuguese music.

This weekly series of short radio programmes about music started in 2013 and the second season started in April 2022.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

10

SEMIBREVE –

DIES IRAE

PORTUGAL

Submitting organisation
Rádio e Televisão de Portugal – RTP

Contact
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Director Andrea Lupi
Sound Andrea Lupi
Commissioning editor João Almeida
Producer Andrea Lupi
Production company RTP

Length 10 min

Original language Portuguese
Published by RTP – Antena 2
Date of publication 4 November 2022 at 23:30

11

MORJE

SLOVENIA

SEA

Submitting organisation
Radio Televizija Slovenija – RTVSLO

Contact
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Authors Saška Rakef, Bojana Šaljić Podešva

Director Saška Rakef

Sound Sonja Strenar

Dramaturgy

Katarina Kompan Erzar, Nina Kokelj

Commissioning editor Primož Trdan

Producer Saška Rakef

Production company RTVSLO – SIRTVS

Co-producers Lutkovno gledališče Ljubljana/
Ljubljana Puppet Theatre

Length 23 min

Original language Slovenian

Published by Radio Slovenija 1

Date of publication 13 November 2022 at 08:05

Sea is a radio opera for the shared listening of the youngest and their significant adults. Sea builds on the cosmogonic myth of the Pharaonic Fish, which swims the sea and carries the world on its back, living in harmony ... until there is noise and disarray and the Pharaonic Fish startles, flees – and since then, nothing has been right in the world. Those looking for each other cannot find one another ...

An important part of contact and communication with the infant lies in sound attunement, listening and reacting – vocalising together or so-called “communicative musicality” (S.E. Malloch, 2009). Thus, the work is designed as a soundscape for shared listening, inviting infants and their parents to immerse in the story of the sea that had lost its song, to listen attentively and explore the secrets – tiny musical compositions – murmuring in the sea, and to co-create actively in vocal ways while listening: to sing along with it so that the sea can murmur powerfully, so that the song drowns out the noise, calming down the Pharaonic Fish. So that those who are looking for each other can find one another. Woven from sound, song and spoken text, Sea immerses the baby in a rich, musically complex and yet gentle and safe sound environment, using delicate sound changes to engage the baby’s attention.

The children’s playroom becomes a concert stage; while the fragile-powerful music brings parent and baby into a relationship, into contact. Listening together, starting from birth.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

P2 HISTORY OF MUSIC: THE PIANIST WHO MOVED STALIN TO TEARS

The new podcast P2 Musikhistoria is the smart and entertaining way to discover classical music, telling us unexpected music stories. Introducing new listeners to the world of music through exciting stories, humour, young attitude, dedicated fans and classical hits. Delivered in stand alone episodes of about 30 minutes each. The well-known young Swedish composer Andrea Tarrodi guides the listener through music history by telling specific stories from the world of classical music. Each episode focuses on a defined moment in time, in different ways connected to our time.

Other episodes in the series are:

The Death of Genius Schubert

At the age of 25, Franz Schubert contracts syphilis. It's a death sentence. Now he has to write the great music that will make him immortal for all time.

Florence Price and The Long Lost Treasure

Being a woman, black and composer is not easy in 20th century America. Nevertheless, Florence Price makes history. But when she dies, her music is forgotten – until one day in 2009.

Bach in Prison

Johann Sebastian Bach is pissed. His dream job went to someone else! Now he plans to leave his employer – but that kind of move could put him in prison.

Lethal Wagner

In Wagner's opera, Tristan and Isolde, main characters suffer the death of love. Performing the opera is dangerous. It has killed both singers and conductors.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

12

P2 MUSIKHISTORIA: PIANISTEN SOM RÖRDE STALIN TILL TÅRAR SWEDEN

Submitting organisation
Sveriges Radio – SR / Swedish Radio

Contact

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Author Tomas Jämtbäck
Director Agneta Karlsson
Sound Andrea Fantuzzi
Commissioning editor Ella Petersson
Producer Agneta Karlsson
Production company SR

Title of series P2 Musikhistoria
Episode 1 of 20

Length 28 min

Original language Swedish
Published by SR P2
Date of publication 4 May 2023 at 05:59

13

WAS MACHEN WIR
MIT GUTER MUSIK
VON SCHLECHTEN
MENSCHEN?

SWITZERLAND

Submitting organisation
Schweizer Radio und Fernsehen – SRF/SRG SSR

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Author Dominic Dillier
Director Dominic Dillier
Sound SRF
Commissioning editor Dominic Dillier
Producer Gregi Sigrist
Production company SRF

Title of series SRF 3 Sounds! Story & Talk

Length 23 min

Original language Swiss German
Published by SRF 3

Date of publication 1 November 2022 at 07:00

WHAT DO WE DO WITH GOOD
MUSIC BY BAD PEOPLE?

Kanye West, R. Kelly, or John Lennon – in this episode we look at what happens to music by artists who have stepped out of line? How do we deal with this, and why do we tolerate some cases but condemn others? A foray through the history of music, which is rife with abuse and misconduct.

This is the background podcast of Swiss Radio SRF's music programme, SRF 3 Sounds! Lasting 25 minutes on average, each episode revolves around selected and relevant stories from the world of rock and pop music. The first episode of the biweekly podcast was released in March 2022.

Various SRF music journalists take turns producing 'Sounds! Story & Talk' and delve together with experts and musicians into topics that are animating the music world.

Competing for the award
PRIX EUROPA | Best European Audio Music Programme of the Year

NIGHT TRACKS

An immersive show designed for late-night listening, each 90-minute episode takes listeners on a journey through mood and genre. With over 1000 years of Western music at its disposal, the playlist has classical music at its core, cleverly and effortlessly contextualised with tracks from contemporary, folk, jazz, world, electronic and experimental music traditions, all selected for their intimate quality.

The show is steered by two brilliant and passionate music advocates: broadcaster and festival director Sara Mohr-Pietsch and award-winning composer/performer Hannah Peel. Sara and Hannah host alternate weeks, guiding listeners through the playlist with engaging yet poetic narratives that blend effortlessly into the soundscape. Both music and presentation are framed by seamless transitions and subtle underscores, leading the ear effortlessly through the musical sequence and revealing connections between artists, tracks and genres in original and delightful ways.

In the words of writer (and Night Tracks fan) Kate Mosse: “You’re introduced to music you’d have never found elsewhere, so end up listening to music from all kinds of musical traditions and cultures.”

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

14

NIGHT TRACKS

UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation – BBC

Contact
Matthew Dover
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Author Matthew Dover
Director Matthew Dover
Sound Marvin Ware
Commissioning editor Edward Blakeman
Producer Matthew Dover
Production company BBC Radio 3 Production

Length 90 min

Original language English
Published by BBC Radio 3
Date of publication 25 July 2022 at 23:00

15

THE HOUSE OF THE
RISING SUN
UNITED KINGDOM

THE HOUSE OF THE RISING SUN

Submitting organisation
Curtains For Radio Ltd

Contact
Andrew McGibbon
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Author Andrew McGibbon
Director Andrew McGibbon
Sound Andrew McGibbon

Commissioning editor
Daniel Clarke (Factual, BBC Radio 4)

Producer Nick Romero
Production company Curtains For Radio Ltd

Title of series In Time to the Music
Episode 3 of 3

Length 28 min

Original language English
Published by BBC Radio 4

Date of publication 7 February 2023 at 11:30

In Time to the Music is the story of a piece of music, song, an air or melody travelling through time as a folk tune, a theatre melody, a hymn, a composition, a symphony – reinterpreted across years, centuries or millennia through revival, musical revolution, social fashions or archaeological discovery.

We examine why certain tunes have managed to reach out over time, across genres, class, race and continents, how some are reimagined by oppressors even though they were written by its oppressed, how melodies from earlier periods are borrowed by subsequent composers, and how these illusive musical engravings change genre – from hymn to reggae, from court song to rock and roll – all with the passage of time.

The third episode explores the journey of The House of the Rising Sun – was it based on a 17th-century broadside ballad that travelled from northern England to the Appalachian Mountains in the US? Some version of it or a similar ballad passed down through generations until it was captured in a recording by celebrated musicologist Alan Lomax in the 1930s. It was a key song in the folk revival of the 1960s before becoming a hit for The Animals in 1964. The programme also examines other music that has travelled through time.

Featuring musicologists Professor Laura Tunbridge, Professor Richard Dumbrill, singer Ian Shaw and pianist and educator Gareth Williams. The Hurrian Hymn No. 6 is sung by Sevan Habib.

Competing for the award

PRIX EUROPA | Best European Audio Music Programme of the Year

PRIX EUROPA 2023

Category for Digital Media Projects

Awards

★ PRIX EUROPA

Best European Online Media Project of the Year

The second placed entry will receive a Special Commendation.

★ PRIX EUROPA

Best Interactive Media Project of the Year

The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Kåre V. Poulsen

Danish Broadcasting Corporation – DR, Denmark

Manuel Thalman

Schweizer Radio und Fernsehen – SRF / SRG SSR, Switzerland

Tomas Lindh

Sveriges Television – SVT, Sweden

01	Chess Game	Czech Republic
02	How Was School?	Czech Republic
03	Champion of Free Speech	Finland
04	FAQ ‘What Is It Like To Be Inter*?’	Germany
05	Stumbling Stones NRW – For Remembering	Germany
06	TATORT Game – Redefining the Popular TV Series as an Immersive Gaming Experience	Germany
07	The Homeless Gallery	Germany
08	The Swarm	Germany
09	Spaceship Earth Postal Code Tools	The Netherlands
10	The Crash: Investigate the Hidden Secrets Surrounding ... El Al Flight 1862	The Netherlands
11	The Gown and The Shipwreck Interactive	The Netherlands
12	The Water is Coming! Podwalk App	The Netherlands
13	Thermo-state	The Netherlands
14	The Bomb	Norway
15	How Sexism Shaped our Teenager Years	Spain
16	Get Updated in the Car by SR	Sweden
17	The Story Behind	Sweden
18	BBC Rewind	United Kingdom
19	Undercover Voters	United Kingdom

TUESDAY 24 October

10:00		Workshop: How to be ready to compete with the streaming giants.	
12:00		Lunch	
14:00		Jury Group Briefing	
14:30	17	The Story Behind	Sweden
15:20	19	Undercover Voters	United Kingdom
16:10		Break	
16:30	09	Spaceship Earth Postal Code Tools	The Netherlands
17:20	05	Stumbling Stones NRW – For Remembering	Germany
18:10		Start of Discussion	

WEDNESDAY 25 October

9:30	10	The Crash: Investigate the Hidden Secrets Surrounding the Crash of El Al Flight 1862	The Netherlands United Kingdom
10:20	18	BBC Rewind	United Kingdom
11:10		Break	
11:30	07	The Homeless Gallery	Germany
12:20	15	How Sexism Shaped our Teenager Years	Spain
13:10		Lunch	
14:00	13	Thermo-state	The Netherlands
14:50	16	Get Updated in the Car by SR	Sweden
15:40		Break	
16:00	04	FAQ ‘What Is It Like To Be Inter*?’	Germany
16:50	12	The Water is Coming! Podwalk App	The Netherlands
17:40		Start of Discussion	

THURSDAY 26 October

9:30	08	The Swarm	Germany
10:20	03	Champion of Free Speech	Finland
11:10		Break	
11:30	02	How Was School?	Czech Republic
12:20	14	The Bomb	Norway
13:10		Lunch	
14:00	06	TATORT Game – Redefining redefining the Popular TV Series as an Immersive Gaming Experience	Germany
14:50	01	Chess Game	Czech Republic
15:40		Break	
16:00	11	The Gown and The Shipwreck Interactive	The Netherlands
16:50		Start of Discussion	

01

ŠACHOVÁ HRA
CZECH REPUBLIC

CHESS GAME

<https://svetlaska.rozhlas.cz/play-ears-predstavuje-nove-audio-drama-pametovou-hru-si-pohodlne-zahraji-i-8880054>

Submitting organisation
Český rozhlas – ČRo / Czech Radio

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Directors Kateřina Rathouská,
Tomáš Oramus
Commissioning editor Kateřina Rathouská
Producer Kateřina Rathouská
Co-producer PlayByEars
Key staff Jakub Kudláč (Music),
Tomáš Oramus (Sound mix),
Michal Zátopek (App developer)

Production context Stand-alone

Digital distribution 10,000+ downloads on
Apple Store and Google Play combined
Date of publication 01 December 2022

This is an interactive story told only by sound. It is available as a free app for Android/ iOS and it is optimised for the blind and visually impaired. Its main mission is to show how Alzheimer's disease affects our lives. Given its incurability and the huge impact it has not only on the patients but especially on their loved ones, we feel the need to raise awareness of the disease and show others what it is like to live with it. The story follows Claire, who lives in a retirement home. Here, she plays chess with a local caregiver. During one of the games, Claire starts to reminisce and tell the caregiver memories from her life, e.g. about her husband Martin, her studies, or the death of her mother. Each time she wants to remember a memory, players have the option to choose one by selecting a certain sound tied to the memory. For example, we hear the sound of a piano, a doorbell, and applause. By moving our fingers on the screen, we can select one of them and start the memory. This way players create their own picture of Claire's life. However, memories have parts left out. In the second part of the game, we realise that everything is happening in Claire's mind and the caregiver turns into Death. He forces Claire to remember by asking questions tied to her memories. Players now actively select from the answers to questions. If they answer correctly, they hear the situation as it really happened. Based on the number of correct answers the story has two endings.

Competing for the award
PRIX EUROPA | Best European Interactive Media Project of the Year

HOW WAS SCHOOL?

<https://decko.ceskatelevize.cz/hry/jak-bylo-ve-skole>

This is what parents often ask their children, but in real life, it is sometimes just an empty phrase. Our point and click adventure game shows that every single school day can be a thrilling ride of detective work when Julie tries to resolve her classmates' troubles. The game describes three problems that children encounter quite commonly in the first years of primary school: how to help a bad student who is judged and despised by both his classmates and teachers, how to help a stranger integrate into the classroom, and how to help a girl whose parents are divorcing and she is closing into herself. In each of these stories, the player decides how to react to the situation. The story changes according to player choices and leads to one of three endings for each of them. The whole adventure can be replayed repeatedly making different choices and giving the player a feel for the complex situation. The game also features a morality system that tracks how often the player lies and gives the player feedback in this regard. The entertaining dialogue adventure game aims to reassure children that difficult situations are part of life, that we all encounter them, and that it's important not to let things go. We offer children a 'social laboratory' in which they can make mistakes and gain experience that they can then transfer to real life. The game was co-developed by an expert on children's mental health.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

02

JAK BYLO VE ŠKOLE

CZECH REPUBLIC

Submitting organisation

Česká televize – ČT / Czech Television

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Commissioning editor Kristina Volná

Producer Štěpánka Sunková

Co-producer decko.cz

Key staff Lubomír Flaška (Programmer),

Jakub Mareš (Graphic design),

Jakub Novotný (Sound design),

Karolína Schubertová (Co-scriptwriter)

Digital distribution

184,206 launches of the game

Date of publication 03 December 2022

03

YTTRANDEFRIHETENS

HJÄLTE

FINLAND

CHAMPION OF FREE SPEECH

<https://svenska.yle.fi/a/7-10034889>

Submitting organisation
Yle, the Finnish Broadcasting Company

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Commissioning editor Mattias Erkkilä
Producer Mattias Erkkilä
Co-producer Svanfeldt Media Oy
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Composer), Clas Christiansen (Art director),
Fanny Penttinen, Clas Christiansen
(Illustrators), Johnny Aspelin (Editor),
Sara Torvalds, Mattias Erkkilä (Translators),
Sonja Fredriksson, Greta Lång-Tennberg,
Paul Savage, Pekka Strang, Anne Söderlund
and Ingrid Svanfeldt (Readers),
Taru Vikström (Quality control)

Production context Stand-alone

Digital distribution
35,000 gaming sessions as of now,
over 497,000 player decisions made in the game
Date of publication 03 March 2023

In this game the player gets immersed in the life and threats of a Belarusian journalist. It starts with the presidential election of Belarus in 2020. The player's task is to act as an independent journalist and report on the country's events objectively.

Taking care of a school-aged son adds to everyday challenges. Non-player-characters include the player's mother and a grandma who offers her peculiar advice.

The story, based on the real life of two Belarusian journalists, progresses according to the choices made by the player. The player has to deal with police house searches, interrogations and imprisonment. There are a total of six possible endings, and they vary from a death sentence to the player winning the game and continuing her journalistic work in Belarus.

The aim of the game is to talk both about the situation in Belarus and the operating principles of journalism and the dangers of journalistic work in dictatorships. The very real and disconcerting events are presented in a game context and with cartoon like illustrations, so that their reception would be smooth for everyone. In this way, the game combines entertainment, personal experience and information transmission and education in line with Yle's public service goal.

The journalists on whose lives the game is based, Larysa Shschytrakova and Yauhen Merkis, are currently both imprisoned in Belarus.

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

FAQ 'WHAT IS IT LIKE TO BE INTER*?'

<https://www.snapchat.com/p/451d62ec-9e96-4086-88dd-5b5092daa-375194598590464>

FAQ is a weekly social and debate format for Generation Z appearing on Snapchat, Instagram, and since 2023 also on TikTok. It is about social, ecological and cultural topics from the perspective of the young generation. FAQ does not impart academic factual knowledge; instead, despite and precisely because of the sometimes very serious topics, the fun factor and the 'why?' are in the foreground. Relevant questions are raised and the young users are motivated to form their own opinions. The people in front of the camera are committed and inspiring personalities, influencers, experts and just normal young people. Some film themselves, others are filmed. Among others, a panda ambassador, a second-hand influencer and a young woman who drives 4 km from her home on vacation have already been seen.

FAQ also takes a look behind the scenes of a waste canteen or a course in civil disobedience. FAQ is therefore not a long-winded knowledge format, but fast, extroverted and authentic.

Can I trust the police? Do I have to be good in bed? How can I help if my friend suffers from depression? Every Monday on Arte FAQ, we answer the questions that Gen-Zs eagerly await.

And where? Exactly where our target group hangs out anyway: on Snapchat and IGTV. We don't subject young adults to condescending 'finger-pointing' journalism. Instead of directly answering the questions that Gen-Z is concerned with, we let them speak for themselves.

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

04

FAQ "WIE IST ES, INTER* ZU SEIN?"

GERMANY

Submitting organisation
Rundfunk Berlin-Brandenburg – rbb / ARD

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Director Hannes Jakobsen
Commissioning editor Manuel Tanner
Producer Hannes Jakobsen

Date of publication 06 February 2023

05

STOLPERSTEINE
NRW – GEGEN DAS
VERGESSEN
GERMANY

STUMBLING STONES NRW –
FOR REMEMBERING

<https://stolpersteine.wdr.de/web/en/>

Submitting organisation
Westdeutscher Rundfunk – WDR/ARD

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Stefan Domke, Sandra Fomferek, Thomas Hallet,
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Michelle Blum, Jonathan Cilimba, Jule Küpper,
Laura Wirges (Producers WDR), Uli Hendrix
(Database development), Tom Koop, Ole Leifels,
(Kubikfoto – Design app & website / website
development), Marcel Bartholome, Marco Bellof,
Krzysztof Kostrzewa, Florian Schulz
(VS apps – app development)
Production context Stand-alone

Digital distribution over 400,000 downloads
across Android / Apple App-Stores
Date of publication 03 May 2023

This smartphone app and website provides an innovative, interactive approach to the topic of National Socialism.

The starting point is Gunter Demnig's 'Stolpersteine' project: Since the mid-1990s, him and his companions have been laying small brass memorial plaques in Europe's streets. Each Stolperstein, which translates to stumbling stone, commemorates a person that was persecuted, deported, murdered or driven to suicide by the National Socialist regime.

Stolpersteine NRW extends the work into the digital realm, covering an entire German state for the first time. An interactive map shows each of approximately 16,000 Stolpersteine in NRW. Biographical texts, illustrations, audios and historical photos make the stories behind the Stolpersteine tangible, regardless of the user's location. An English translation of all texts offers access to a broader audience.

To remember – and never forget.

A separate school section on the website offers suggestions and materials for secondary school lessons in German. Our target students are of the ages 10 and older. The modules can be used for lessons in History, Religious studies, Social Sciences, and Philosophy starting from Secondary level 1.

Apple App:
<https://apps.apple.com/de/app/stolpersteine-nrw/id1582598963>

Android App:
https://play.google.com/store/apps/details?id=de.WDR.Stolpersteine_NRW&hl=de_DE&gl=de

'Stolpersteine NRW' is a project of the Westdeutscher Rundfunk (WDR).

Competing for the award
PRIX EUROPA | Best European Online Media Project of the Year

TATORT GAME – REDEFINING THE POPULAR TV SERIES AS AN IMMERSIVE GAMING EXPERIENCE

<https://www.tatortgame.de>

Get ready for a thrilling experience as the iconic German TV series Tatort leaps into immersive gaming. Debuting in 1970, Tatort has mesmerised audiences with gripping crime narratives, becoming a cult classic. With independent cases solved by detectives from different regions, it offers diverse settings, characters, and investigation styles. While Tatort remains a TV success story, its appeal among younger audiences is not as strong as it once was. In 2021, the Tatort editorial team at SWR therefore joined forces with the team at SWR X Lab, the broadcaster's innovation lab. The result of this two-year collaboration is the first ever TATORT Game.

In this new chat-based game, players engage in a thrilling murder investigation, conversing with the legendary detectives Lannert & Bootz while navigating a labyrinth of clues and suspects. Players must analyse forensic photos, crack PIN codes, hack websites, and interrogate suspects. This experience is powered by an AI-driven chatbot.

The game provides easy access via any browser, allowing players to enjoy the adventure on any device at no cost. This project exemplifies successful corporate innovation: a dedicated team of 30 colleagues worked tirelessly to bring the game to life. For SWR game development is unexplored territory, but we are convinced that gaming must be an integral part of our future content.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

06

TATORT GAME GERMANY

Submitting organisation
Südwestrundfunk – SWR / ARD

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Co-producers Respeak, Omnia360
Zum Goldenen Lamm
Key staff U. Herrmann (Managing
Editor – Tatort), M. Hattendorf (Head of
Film / Planning Dep. – Tatort), S. Hermsdorf
(ARD Online / Tatort Brand Board),
R. Groß, A. Kräutle, E. Nozaki, L. Scheibli
(Chat-bot supervisors – SWR X Lab);
SWR Product Development: V. Backofen,
M- Katz (Product owners), J. Grochtdreis
(Web Developer), H. Heide (Designer),
F. Budnik, S. Gunnesch (Project management)

Production context Stand-alone

Date of publication Launch in June 2023
Date of publication 18 June 2023

07

THE HOMELESS
GALLERY
GERMANY

THE HOMELESS GALLERY

<https://homeless-gallery.com/>

<https://homeless-gallery.com/en/the-homeless-gallery-english/>

Submitting organisation
Mantikor GmbH

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Anna Schorpp; Falk Poetz (Mantikor Supervisor)

Director Falk Poetz (Mantikor)

Commissioning editors

Sybille Ahrend (Hinz&Kunzt),
Prof. Dr. Alexander Klar (Hamburger Kunsthalle)

Producers Lara von Kroge;
Sebastian Lier (Executive producer)

Co-producers Philipp & Keuntje,
Hastings Audio Network, Hooked Audio,
fischerAppelt, Mediaplus, Ströer

Key staff P. Bolland, J. Philipp, J. Keller,
D. Kerner, D. Porzelt, Jörn Sturm, D. Mävers,
D. Scarfó, C. Karcheter, N. Diesch, J. Rieder,
Z. Maaß, L. Sternberg, M. Stark, E. Cogho,
V. Volker, K. Joppig, M.F. Schöngen,
T. Hahn, J. Werner, O. Meixner

Production context Increase the willingness
to donate to the homeless

Digital distribution ≥ 100,000 physical
exhibition visits. Sales of Hinz&Kunzt paper
up by 32%. Website traffic up by 75%
Date of publication 28 January 2023

30 Years of Hinz&Kunzt. 30 life stories. 30 Artworks:

Germany's street paper Hinz&Kunzt wanted to strike Hamburg's
citizens and politicians with a wake-up call regarding homelessness
and counteract the massive drop in donations.

We turned to the flourishing art market. 30 Hinz&Kunzt sellers shared
their stories, which built a template for an AI, allowing them to create
personal artworks assisted by curators and AI specialists.

The exhibitions under bridges, at subway stations and on the
streets – created a crossmedial, digital, guerilla, pop-up gallery that
made their world visible: The Homeless Gallery. Later on, the works
will be exhibited in the Hamburger Kunsthalle where they will be
auctioned off through the renowned auction house Christie's.

QR codes lead to the website, offering interviews, information on the
art and artists and a way to donate. A multi-media campaign with live
streams, a website, radio/ cinema spots, SoMe and geo- and contextually-
targeted DOOH providing real-time info on the venues.

The guerilla gallery was as exposed as homeless people themselves.

Faced with people's lack of interest and an all-time low willingness to
donate, we designed a solution with stopping power. One that would help
citizens dare to see homelessness through a different lens. We crafted
striking and poignant exhibitions to connect people with a topic most
would rather turn a blind eye to. Our approach succeeded in shifting
perceptions and raising sales and donations.

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

THE SWARM

<https://tiefseetauchfahrt.zdf.de/>

In addition to its core audience, the fiction series *Der Schwarm* was intended to appeal to young viewers in particular. To reach these target groups, the tv series was accompanied by comprehensive 360° communication.

The theme page bundles all of the series' accompanying programmes and thus creates added value that appeals to young viewers in particular.

All accompanying programmes were published in the thematic section of the ZDFmediathek when the first episodes went online, in order to provide users with in-depth information following the series.

Behind-the-scenes material and specially conceived #schwarmstories with content creator Louisa Dellert were published on the website and on the ZDF Instagram channel. The aim was both to establish the format with users and to shed light on the thematic cosmos of the series.

In addition to specially produced insights into the filming and in-depth accompanying documentaries, an interactive scrollytelling application was developed (tiefseetauchfahrt.zdf.de), which allows users to dive into the habitat of the sea.

In the interactive scrollytelling application 'Deep Sea Dive', users dive down through the ocean to the seabed. In quizzes, one can test one's knowledge and win sea creatures – as augmented reality animals (projected into the real environment) or in 3D.

The aim is to convey knowledge and problems of the ocean habitat by playful means. The application is designed for use on desktop and mobile devices.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

08

DER SCHWARM

GERMANY

Submitting organisation
Zweites Deutsches Fernsehen – ZDF

Contact
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Authors Steven Lally, Marissa Lestrade,
Christ Lunt, Michael A. Walker

Directors Luke Watson,
Barbara Eder, Philip Stölzl

Commissioning editors Frank Zervos,
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Producers Jan-Philipp Döhring, Patrick Jeremic,
Pascal Jester, Christian Mohr, Matthew Zaczyc
(Programmer, Developer)

Co-producers Viaplay Group, France Televisions,
Hulu Japan, Rai Fiction, ORF, SRF

Key staff M. Ellner, D. Ladendorf, L. Weiss,
E. Witte, M. Wellershoff, Y. Gögelein, J. Haas,
F. Pohl, F. Stork, J. Döhring, P. Jeremic, P. Jester,
C. Mohr, M. Zaczyc, M. Fass, T. Putsch

Production context Part of a theme week

Digital distribution Web-based production;
interactive scrollytelling application with AR
elements. Total no. of clicks for schwarm.

zdf.de: 2.8 Mio (June 2022 – May 2023);
for [Tiefseetauchfahrt.zdf.de](https://tiefseetauchfahrt.zdf.de/): 400,000

(February – May 2023)

Date of publication 03 June 2023

09

RUIMTESCHIP AARDE

POSTCODETOOLS

THE NETHERLANDS

SPACESHIP EARTH

POSTAL CODE TOOLS

<https://kro-ncrv.nl/ruimteschip-aarde-lucht>

Submitting organisation
KRO-NCRV

Contact
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Author Ali Haselhof
Director Femke Heseman
Commissioning editor Yaniv Wolf
Producer Trudeke van Hierden
Co-producers Edward Mac Gillavry
(Webmapper), Frédéric Ruys (Visualism),
Philip van der Lugt (Space4Good)

Production context Part of a crossmedia
project about climate change with six
tv-broadcasts and a website with tips.

Digital distribution 200,000 visitors in
six weeks and 1 million postal codes searches
Date of publication 21 January 2023

How polluted is the air in your area?
How green is your neighbourhood?
Do you keep dry feet in an extreme rain shower?

Check it out in the postal code tools of Spaceship Earth. From the universe to your backyard. 11 million 3D-buildings linked to satellite data, measurement data, and geodata. Abstract information becomes accessible. Zooming in on the postal code fascinates and activates visitors. The four postal code tools: light, air, water, and soil had 250,000 unique visitors in 6 weeks, with 1 million postal codes entered. How can we translate climate change, a broad societal problem, into an individual, personal experience. From outer space right into your own backyard.

You see the world differently when you're not standing on it, but looking down on it. The familiar overview effect. When the Dutch ESA astronaut André Kuipers is in space, he sees how beautiful and insignificant, but also how vulnerable the earth is. Earth is the only planet we can live on and it needs recovery time. Online, we want to give the visitor the same experience. The ESA (European Space Agency) has a large number of satellites orbiting the earth, collecting a tremendous amount of data. They measure, among other things, humidity, light, and emissions. This information is currently only available to universities and start-ups.

Can we make this satellite data available to a wider audience?

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

THE CRASH: INVESTIGATE THE HIDDEN SECRETS SURROUNDING THE CRASH OF EL AL FLIGHT 1862

<https://youtu.be/XyVG5vkFW9o>
<https://rampvlucht.kro-ncrv.nl/digitale>
<https://kro-ncrv.nl/programmas/rampvlucht/rampvlucht-eeen-nieuwe-dramaserie-over-de-bijlmerramp>

Tuesday, 4 October 2022, marked exactly thirty years since the El Al Flight 1862, a Boeing 747 cargo aircraft of El Al Israel Airlines, crashed into two flats in Amsterdam South-East.

The disaster that unfolded had a profound impact and left a lasting aftermath of grief, numerous unanswered questions, suppressed secrets, and the frustration of unheard residents.

The objective was to raise awareness about this tragedy and its aftermath. While maintaining a respectful approach, we aimed to engage and involve the user in the rich archive of available audio, video and text material, allowing them to gain a comprehensive understanding of the complexity and various scenarios that may have occurred.

Through the eyes and ears of a journalist, users can actively participate in this experience.

The project set out to explore the events following the crash.

The result was a 3D experience that allows users to navigate through the reconstructed Hangar 8 in an interactive and immersive manner.

Users can dive into the story through four different scenes:

the beginning, the crash itself, the investigation, and the parliamentary inquiry. Each scene offers a unique perspective on the disaster.

Every 3D space is filled with audio, video and archival material, allowing users to choose what they want to view. Essential information for visitors is presented through scrolling texts and videos within the space.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

10

RAMPVLUCHT: SPEUR MEE NAAR DE VERZWEGEN GEHEIMEN VAN DE BIJLMERVLIEGRAMP THE NETHERLANDS

Submitting organisation
KRO-NCRV

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Director Jolanda Dekker
Commissioning editor KRO-NCRV
Producer Random Studio
Key staff Lieneke Grollé,
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Michael Leendertse (Initial scenario),
Koen van den Bijgaart (Team lead),
Janice van Dooren (Production)

Production context
This digital reconstruction is part of the transmedia project 'Rampvlucht', which includes a drama series, documentary and podcast.

Digital distribution 250,000 visits
Date of publication 29 September 2022

11

DE JURK EN HET
SCHEEPSWRAK
INTERACTIVE

THE NETHERLANDS

Submitting organisation
NTR

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Director Arnold van Bruggen
Commissioning editor
Ingrid Walschots (NTR)

Producer Laura Verduijn
Co-producers NTR, Prospektor
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N. Berjoan, Innerworld, M.de Vries,
Superaarde, M. Wittebrood, F. Deerenberg,
R. van Oosten, S. Wiltink, I. Uit den Bosch

Production context Stand-alone.
The web game is part of a multimedia project
which also includes a 3-part documentary –
and 5-part podcast series.

Digital distribution Up until 1 July approx.
15,000 unique visitors have viewed the
Interactive which will travel to museums,
festivals, etc. Visitors stay on the
Interactive for an average of 10 minutes.
Date of publication 01 April 2023

THE GOWN AND THE
SHIPWRECK INTERACTIVE

<https://duikmee.dejurkenhetscheepswrak.nl/en>

The Gown and the Shipwreck is the story of a unique archaeological discovery from the Palmwood Wreck off the coast of Texel. The illegally recovered 17th century vessel has caused excitement worldwide.

The interactive web game offers an immersive dive into the Palmwood Wreck in the Wadden Sea. Visitors embark on an audiovisual journey where music, sound, 3D images, and stories create a rich narrative and a unique experience.

An underwater national monument, inaccessible to anyone, becomes accessible to everyone. By simply scrolling, visitors can swim along with the divers from the Texel Diving Club and discover hidden treasures from the 17th century, concealed behind masts or buried under the sand. The voice-over, narrated by Tirsa With, guides you and provides additional information about the findings. The divers and archaeologists from the Cultural Heritage Agency of the Netherlands complement the story and share their experiences underwater.

The 3D world is created using Three.js and rendered live in the browser. Visitors are surrounded by swiftly flowing water, scurrying crabs, and divers swimming past, even if you take a break to look around.

Through this innovative and unique approach, the underwater world comes to life in an extraordinary way.

The web game is part of the multimedia project The Gown and the Shipwreck.

Watch the making-of: <https://www.youtube.com/watch?v=7yoNwsZtzOc>
(also English subtitles)

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

THE WATER IS COMING! PODWALK APP

<https://ntr.nl/site/tekst/Het+water+komt+-+podwalks/131>
<https://apps.apple.com/nl/app/het-water-komt/id64444627056>

Walk with this podwalk app through towns and villages where flood disasters in the Netherlands have occurred.

Winfried Bajens takes you back in time in the GPS-controlled audio tours. Through your phone you hear stories from the past, but also about the future. With the augmented reality in the app you can experience how high the water once was in Marken, Dordrecht, Valkenburg, Zwolle, Nijmegen, Oude-Tonge and Amsterdam Tuindorp-Oostzaan.

You can also catch a glimpse of history.

The podwalk app was created in connection with the 4-part television series *The Water Comes!* on the occasion of the 70th anniversary of the flood disaster of 1953. The podwalks are about different disasters at different locations. You can just walk the routes without seeing the series. If you also want to see the TV series or other TV programmes about the Watersnoodramp, then you will find relevant links on the app NPO Start. The stories are suitable for all ages. And therefore perhaps the best choice for an active and educational day out. Would you rather have a sneak-peak before you hit the road? You can listen to a preview of each walk in the app. This way you know exactly which route best suits your plans for the day.

You can watch a promo from the podwalk app on this above ntr.nl website.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

12

HET WATER KOMT! PODWALK APP

THE NETHERLANDS

Submitting organisation

NTR

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Producer Roland Vissers

Key staff Robot Kittens,
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Mirjam Gulsums, Tess de Bruijn,
Marja Ros, Roland Vissers, Tim Notten,
Mengwerk, Winfried Bajens

Production context Stand-alone. The podwalk app was created in connection with the 4-part television series on the occasion of the 70th anniversary of the flood disaster of 1953.

Digital distribution The app is downloaded 50,000 times and has ca. 100,000 visits. 15,000 people have already taken a podwalk of 90 minutes each. The NPO is currently exploring whether to broadcast the podwalks on a wider scale.

Date of publication 05 January 2023

13

THERMO-STAAT

THE NETHERLANDS

THERMO-STATE

<https://thermo-staat.nl>

Submitting organisation
VPRO Broadcasting

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Technical University Delft, VPRO Medialab,
KenniCloud, NPO Innovation
Key staff Ines van den Adel (Researcher/
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Reinier Tromp (Data journalist – Argos),
Teije Terhorst (Project lead – Waag Futurelab),
Sylke Duijnen
(Concept developer – Smart Citizens Lab),
Lisanne Coppel, Anna Solcerova
(Researchers – Climate Resilient Cities AUAS),
Marjolein Pijpers-van Esch
(Assistant professor – Urban Climate studies)

Production context Live and continuous
3-month research, data and content production
stimulating citizen science campaign on climate
change, part of the weekly radio/ online show
Argos (investigative journalism VPRO/HUMAN).

Date of publication 01 June 2023

This online citizen-science media project looks at heat stress, which increasingly affects people in the Netherlands as a result of climate change and overheating of our houses. In a broad partnership Argos enables citizens to monitor their home climate and collect data during the summer of 2023. The collective data is shared live through data-dashboards, giving participants, scientists and journalists real-time insight and hopefully actionable solutions.

As a public broadcaster we stimulate the active involvement of citizen scientists and a community of ‘hotheads’ (those joining the discussion). On KenniCloud, a new online platform for knowledge sharing, journalists facilitate exchange of insights and experiences, gather stories and feed them back to the community. Interviews with participants, policy makers and scientists result in short-form content tailored for sparking conversation. Time-stamped data visualisations enhance the discussion and help identify short-term solutions and future actions. By summer’s end we hope science has gathered invaluable data and contextual insight, journalists have explored climate inequality in dealing with heat stress, and our citizens have a deeper understanding of climate change and found a way forward.

By involving those formerly known as audience we foster understanding and trust among citizens, scientists and journalists, to jointly tackle the effects of climate change. Argos will air a conclusive radio show in September.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

THE BOMB

<https://www.nrk.no/smellet>

How can young people, born and raised in democratic and rich Western European countries, become so radicalised and angry that they are willing to kill and maim for a political cause?

The question has become all too familiar in the last years. Not the least in Norway, where terrorists like Anders Behring Breivik and Phillip Manshaus have appeared out of the most affluent neighbourhoods. We wanted to hear the story of a person who has travelled down that road, served his punishment, and is now able to reflect on what made him a terrorist. In 1985, the then neo-nazi Ole Christian Brastad planted a large bomb at the Al-Nor mosque in Oslo. Pure luck prevented deaths as the bomb exploded. We wanted his story to reach a very young age group, prone to radicalisation – 15 to 18 year olds. So, we had to devise something different than a long-read.

After target group research, we went for a fully animated, first person view story – fully based on in depth interviews with Brastad, who is now a director in the public child services in Oslo and a staunch anti-nazi and antiterrorist. We interspersed the story with small interactive sequences, where the user performs some of the key elements in Brastad's radicalisation process – to spur deeper reflection by actually having to perform some of what he did.

The story was made into classroom material, developed in cooperation with teachers and is being used in many Norwegian schools. So far the story has more than 360.000 page views.

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

14

SMELLET

NORWAY

Submitting organisation
Norsk rikskringkasting – NRK/
Norwegian Broadcasting Corporation

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Producer Ståle Hansen
Key staff Merete Antonsen (Sound),
Renate Rognan (Animation),
Vicky Schubert (Interviews & storyboard),
Helene Storsveen (Storyboard)

Production context Stand-alone story
with a comprehensive educational pack
for use in schools.

Digital distribution Over 360,000 page views
Date of publication 17 September 2022

15

CÓMO EL MACHISMO
MARCÓ NUESTRA
ADOLESCENCIA

SPAIN

Submitting organisation
Corporación de Radio y Televisión
Española – RTVE

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(Video filming, Editing), Enya Carretero
(Video edit), Bárbara López (Graphic design),
Pablo Bacigalupe, Joel Filipe (Web design),
Alexandra Jara, Gonzalo López,
Alejandro Matutano, Nacho Rodríguez
(Web development)

Production context Stand-alone, aiming
publication for International Women's Day
(8 March)

Date of publication 02 March 2023

HOW SEXISM SHAPED
OUR TEENAGER YEARS

<https://lab.rtve.es/8m-machismo-adolescencia/>

This interactive project portrays the symbolic violence towards women during their teenage years in which human beings are shaping their personality and are particularly vulnerable to these types of messages. Symbolic violence is an invisible violence based on furthering stereotypes, ideas or values that perpetuate inequality between men and women.

When entering the project, users select their year of birth and travel back in time to when they were to discover what kind of media and cultural messages they received back then.

We cover a five year period of their lives – from the year they were 13 to when they were 17 – reviewing television shows, films, news, songs and magazines. Once you have relived your teenage years, you also have the option to experience what it would be like being a teenager born in another decade. This way, you will get to know other realities and see how, regardless of the decade, things are not so different. The aim is to look back at the past from a current perspective, to understand where we come from in order to build a more equal future for all of society.

This project covers a wide period in the Spanish media, assessing the messages broadcast during almost 50 years. Thus, RTVE's Lab has decided to preserve the original way in which these messages were conveyed, same style and storytelling, as suggested by RTVE's documentary team. This is why we have kept all the nuances and shown the original messages.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

GET UPDATED IN THE CAR BY SR

<https://apps.apple.com/de/app/sveriges-radio-play/id300548244>

The typical drive for a Swedish commuter is actually quite short, only 15 to 20 minutes, so in a very short time people need to get updated with the latest traffic, news and sports.

Swedish Radio research shows that people get frustrated when missing out on the relevant updates they need to start their day. They either miss the start of the news – or they do not have the chance to listen to the end. SR is now taking the in-car audio experience to the next level with our new Carplay experience. Here we solve the challenge of combing short trips with the need for quick updates.

In the car simplicity is king. So, by the push of a button, users now get a geographically relevant mix with traffic, national and local news stories from trusted public service reporters. Never longer than 15 minutes – to Get Up-dated. In addition, the 1 million SR app users can just connect with their phone to Carplay, no need for complicated downloads.

The journalism is coming closer to local users across the whole of Sweden as the playlist is offered in 26 local varieties – in line with our public service mission.

Another perk is a digital reengagement of music lovers. From the linear live stream, you press the music button and can hear your favourite songs again. For longer drives, the new app helps access and navigate all SR content by individual choice. Popular podcasts are presented on a special tab – and users are served personal podcast tips via the AI-model Peach, developed with EBU colleagues.

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

16

GET UPDATED IN

THE CAR BY SR

SWEDEN

Submitting organisation

Sveriges Radio – SR / Swedish Radio

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Commissioning editor Olle Zachrison

Producer Magnus Suneson

Key staff Tobias Björnsson,

Karl Yngvesson (Developers)

Production context SR audio app for Apple Carplay freely available for all app users.

Digital distribution Potential reach is all the 1 million app users of SR Play who can use Apple Carplay in their cars.

Date of publication 15 March 2023

17

STORYN BAKOM

SWEDEN

THE STORY BEHIND

<https://www.svt.se/barnkanalen/barnplay/storyn-bakom>
<https://www.svt.se/duo>

Submitting organisation
Sveriges Television – SVT / Swedish Television

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(Designers), Beatrice Olofsson (Graphics),
Ylva Jonsson Sarri (Head of Programmes)

Production context Open forum in VOD on
SVT-play, digital and IRL live-events, presence
in SVT-app, on social media, and in games

Digital distribution SVT Play: 500,000
completed views. 10,000 questions and
comments in SVT forum. 2,000 members
(who signed up to help us with development etc.).
Date of publication 01 July 2022

This multi platform experience helps children to evaluate sources and information they found online. The content is not tied to a linear slot, broadcast or particular platform. It is an ever-changing format, living its own life depending on what the viewers ask for. We try our best to find the answers together with our audience, often resulting in a variety of VOD-content. We are present on social media, such as Tiktok and Youtube, in popular kid’s games, interactive live streams and on IRL gaming event Dreamhack. The home of the programme is the Open Forum in the SVT app, where anyone can ask questions, help each other out or add suggestions – a safe place under SVT moderation and adult presence. The idea is to build the programme, in all parts, together with the audience and make sure they are in charge. They get to choose what we talk about; they can influence what we do during the live events, and they constantly provide us with feedback.

Examples of topics are: Is it possible to get free Robux?, Avoiding scams, Who owns the internet?, AI-art, Fake news & deep fakes, War and propaganda, NFT & crypto currencies, Getting rich online etc.

The format is developed together with school classes from all over Sweden and our kids news show and we have thousands of children in our feedback community.

The Story Behind consists of

- 1) An open forum for evaluating sources online,
- 2) Video on demand on SVT Play and
- 3) presence on social media and in computer games.

Competing for the award

PRIX EUROPA | Best European Interactive Media Project of the Year

BBC REWIND

<https://bbc.co.uk/rewind>

BBC Rewind gives public access to over 33,000 archive films, the largest release of recompiled content in the broadcaster's 100 year history. The website offers unparalleled search through societal, cultural and political stories in the BBC archive – a film history previously inaccessible to the public, unveiling the essence of life in the UK, for all to benefit from.

Rewind was conceived to afford users the ability to easily search by topic, keyword, map location and region, allowing exploration of both national and regional news and current affairs content, going back as far as 1948. It is a living, changing archive, with users encouraged to interact with the platform and to embellish the content by adding new information where possible. It has already generated significant numbers of new stories, as well as updated metadata across the country.

The scale and ambition of this recompilance of archive, and making it publicly available, is unprecedented in the BBC and its delivery was a foundational pillar in our centenary celebrations. Audience feedback has been universally positive, as the public celebrated access to this unique public asset by those who funded it, whose stories it tells.

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

18

BBC REWIND

UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation – BBC
Northern Ireland

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Producer Warren Bell

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Production context Stand-alone website, within a wider suite of online content offered by BBC Archive (<https://bbc.co.uk/archive>)

Digital distribution In the almost 11 months since launch on 18 July 2022, BBC Rewind has had 1.26m visitors, 1.74m visits and 5.65m page views – with an average time spent per visit of 8m48s.

Date of publication 18 July 2022

19

UNDERCOVER VOTERS

UNITED KINGDOM

Submitting organisation

British Broadcasting Corporation – BBC

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Commissioning editors Sam Bonham,
Jonathan Aspinwall, Stewart Maclean

Producers Sam Bonham, Jonathan Aspinwall

Co-producers Marianna Spring, Sam Bonham,
Jonathan Aspinwall, Alix Pickles,

Matthew Eltringham, Stewart Maclean

Key staff Stuart Denman, Matthew Eltringham,
Caitlin Hanrahan, Rebecca Hendin

Production context The voters were first launched on the inaugural episode of the new Americast and on BBC Newsnight, with avatars.

M. Spring, with Newsnight's graphics team, introduced each of the characters in turn live on the programme on a wall. Clips of M. Spring introducing the voters on Americast were shared on Twitter and TikTok.

Digital distribution Online: ≥ 1 million hits & high engagement time. Americast podcast: ca. 100,000 listeners each week. Newsnight TV ca. 500,000 viewers. Viewers: ≥ 1 millions during live mid terms election coverage across BBC TV.

Date of publication 01 September 2022

UNDERCOVER VOTERS

<https://www.bbc.co.uk/news/world-us-canada-62742687>

Meet BBC Newsnight and Americast's Undercover Voters.

This investigative project bridges podcasts, broadcast and digital. These voters' social media profiles are a tool that enable the BBC to interrogate subjective social media worlds otherwise impossible for reporters to reliably expose – and that can threaten democracy.

For Newsnight and the podcast, the BBC's Disinformation and Social Media Correspondent Marianna Spring created online accounts belonging to five characters. The characters reflect views from across the US political spectrum based on think-tank data. They have social media profiles across Instagram, Facebook, TikTok, YouTube and Twitter, with names and computer-generated photos. The characters' social media profiles have been the only way to expose what the algorithms are recommending to US voters online.

Important links include:

<https://www.bbc.co.uk/news/world-us-canada-62742687>

<https://twitter.com/BBCSounds/status/1565441831545995264?s=20>

<https://twitter.com/mariannaspring/status/156523939985570944?s=20>

<https://www.bbc.co.uk/sounds/play/p0cxm9wx>

<https://www.youtube.com/watch?v=4Ahfj1FGo8>

<https://twitter.com/BBCNewsnight/status/1565347605898743816>

<https://www.bbc.co.uk/news/world-us-canada-63530374>

<https://vm.tiktok.com/ZGJXPQpn9/>

Competing for the award

PRIX EUROPA | Best European Online Media Project of the Year

PRIX EUROPA 2023

TV / Video Documentary Category

Awards

- ★ PRIX EUROPA
Best European TV / Video Factual Series of the Year
The second placed entry will receive a Special Commendation.

- ★ PRIX EUROPA
Best European TV / Video Documentary of the Year
The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Niels-Ole Rasmussen
Copenhagen Film, Denmark

Ruhi Hamid
Producer / Director, United Kingdom

01	Miracle N°71	Belgium
02	War Reporters	Czech Republic
03	The Hostage Takers	Denmark
04	Jade	Finland
05	The Last Tribe	France
06	The Outrage of Outreau	France
07	To Europe, Away From Moscow	France
08	Black Mambas	Germany
09	F*ck Berlin	Germany
10	Reeperbahn Special Unit 65	Germany
11	MISSING: Beyond the Vanishing Triangle	Ireland
12	After the Bridge	Italy
13	Don't Come Back	Italy
14	The Dispatchables	The Netherlands
15	The Executed: No Remorse	Norway
16	A Parting	Poland
17	Ann	Poland
18	My Emigrant – Elena	Slovakia
19	Historjá – Stitches for Sápmi	Sweden
20	Mission Asclepios	Switzerland
21	Survivor's Diary	Ukraine
22	Lyra	United Kingdom

TV / VIDEO DOCUMENTARY

Timetable

MONDAY 23 October

9:30		Jury Group Briefing		
10:00	06	The Outrage of Outreau	France	47 min
10:50	18	My Emigrant – Elena	Slovakia	30 min
11:20		Break		
11:50	14	The Dispatchables	The Netherlands	44 min
12:40	11	MISSING: Beyond the Vanishing Triangle	Ireland	51 min
13:30		Lunch		
14:30	17	Ann	Poland	30 min
15:10	15	The Executed: No Remorse	Norway	51 min
16:05	09	F*ck Berlin	Germany	29 min
16:35		Break		
17:00		Start of Discussion		

TUESDAY 24 October

9:30	01	Miracle N°71	Belgium	46 min
10:20	10	Reeperbahn Special Unit 65	Germany	44 min
11:05		Break		
11:30	04	Jade	Finland	23 min
12:00	16	A Parting	Poland	45 min
12:45		Lunch		
13:45	22	Lyra	United Kingdom	92 min
15:20	05	The Last Tribe	France	52 min
16:10		Break		
16:30		Start of Discussion		

WEDNESDAY 25 October

9:30	21	Survivor's Diary	Ukraine	50 min
10:20		Break		
10:45	19	Historjá – Stitches for Sápmi	Sweden	88 min
12:20	20	Mission Asclepios	Switzerland	65 min
13:25		Lunch		
14:30	02	War Reporters	Czech Republic	52 min
15:30	12	After the Bridge	Italy	52 min
16:20		Break		
16:45		Start of Discussion		

THURSDAY 26 October

9:30	08	Black Mambas	Germany	81 min
10:50		Break		
11:15	13	Don't Come Back	Italy	68 min
12:30	07	To Europe, Away From Moscow	France	76 min
13:45		Lunch		
14:45	03	The Hostage Takers	Denmark	86 min
16:10		Break		
16:30		Start of Discussion		

MIRACLE N°71

Miracle N°71 is the story of Nathalie Basteys, director and MS patient, who is searching for a miracle. After ten years in a wheelchair, Nathalie wants to be able to walk again.

Together with photographer Lieve Blancquaert and her nurse Gustave Dikumueni, she travels from Brussels to Lourdes. In Lourdes, 70 miracles have been officially recognised by the Catholic Church and Nathalie hopes to put number 71 to her name.

Miracle N°71 is Nathalie's quest for cure – or acceptance – of her illness. Along the way, she seeks answers to all her questions in both science and faith.

Competing for the award

PRIX EUROPA | Best European TV/Video Factual Series of the Year

01

MIRAKEL N°71

BELGIUM

Submitting Organisation
Vlaamse Radio- en Televisieomroep – VRT

Contact
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Author Bieke Pillen
Director Nathalie Basteys
Camera Thomas Fadeux
Commissioning editor Sara De Gols
Producer Julie Crivits
Production company De Mensen
Co-producer VRT

Title of series [Miracle N°71](#)
Episode 1 of 3

Length 46 min

Original language [Dutch, French](#)
Published by [VRT Canvas](#)
Date of publication 30 May 2023 at 21:40

02

VÁLEČNÍ REPORTÉŘI
CZECH REPUBLIC

WAR REPORTERS

Submitting Organisation
Česká televize – ČT / Czech Television

Contact
Jitka Procházková
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Author Petr Jančárek
Director Petr Jančárek
Camera Evžen Janoušek
Commissioning editor Josef Albrecht
Producer Lenka Poláková (Creative producer)
Production company Česká televize

Length 52 min

Original language Czech

Published by ČT 2

Date of publication 21 February 2023 at 21:40

In the world of journalism, war reporting is a very specific discipline. Even the most elite journalists deeply respect their brave colleagues who travel to places of conflict and deliver quality coverage from extreme environments and situations. People who specialise in war reporting must be specially gifted – both professionally and mentally. Apart from all those things that should be sacred to all journalists (like devotion to truth, curiosity, and consistency), war correspondents must also possess other skills or qualities – physical and mental resilience, the ability to improvise, and, above all, courage. This is really not a job for any journalist. There are not many such personalities in Czech journalism. But they do exist. The authors speak with three generations of war reporters, cameramen, and photographers about their profession and how they perceive it. How they handle fear and what is their motivation to do this work.

Appearing in the documentary are Petra Procházková (Deník N), Václav Černohorský (Czech Television) Martin Dorazín (Czech Radio), Miroslav Karas (Czech Television), Jan Moláček (Deník N), Jarmila Štuková (photographer), Stanislav Krupař (photographer), Tereza Engelová (independent journalist), Pavel Němeček (Czech Television), Michal Kubal (Czech Television), Jaromír Štětina (independent journalist), Josef Pazderka (Aktuálně.cz, Czech Radio), and Tomáš Štěrba (Czech Television).

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

THE HOSTAGE TAKERS

Danish photographer Daniel Rye is one of the main characters in a nerve-wracking hostage drama based on a shocking interview with the two British life-sentence serving ISIS members – Alexandra Kotey and El Shafee Elsheikh – in a confrontation with journalist Sean Langan.

After the brutal and live streamed beheading of James Foley, Sean Langan, a war journalist and close friend of James Foley, managed to track down the two members of the so-called "Beatles" group, when they were held captive by the Kurds immediately after IS gave up Raqqa. Langan recorded hour long meetings with Alexandra Kotey and El Shafee Elsheikh in an extremely harsh and emotional confrontation, which is being used as a backbone to understand the nature of being a westerner and becoming a leading figure in IS.

Alexandra Kotey and El Shafee Elsheikh have subsequently been found guilty in court in Washington in April 2022 and will serve life sentences for their actions.

This documentary deals with the time since captivity in Syria 2013/2014 up to the present time. The film is a brutal account told by firsthand witnesses. It's built up through interviews, archive footage, personal recordings and dramatisation.

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

03

GIDSELTAGERNE

DENMARK

Submitting Organisation
Danish Broadcasting Corporation – DR

Contact
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Author Søren Klovborg
Director Puk Damsgård
Camera Lau Kræn Svensson
Commissioning editor Mikala Krogh
Producer Søren Klovborg
Production company DR Nyheder
Co-producers VPRO, VRT

Length 86 min

Original language Danish, English
Published by DR 1
Date of publication 26 March 2023 at 20:00

04

JADE

FINLAND

JADE

Submitting Organisation
Yle, the Finnish Broadcasting Company

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Authors Salla-Rosa Leinonen, Roosa Kuosmanen
Director Roosa Kuosmanen
Camera Roosa Kuosmanen, Jade Nyström
Commissioning editor Ville Seuri
Producer Salla-Rosa Leinonen
Production company Yle Kioski

Title of series Jade
Episode 3 of 6

Length 23 min

Original language Finnish
Published by Yle Areena, Yle TV2
Date of publication 23 January 2023 at 00:01

The three-time Finnish champion high jumper and trans person Jade Nyström is spending her first summer as a legal adult. The series follows the development of Jade's identity and beauty ideals, dreams that come true and come crashing down, and decisions that will define her whole life.

As a teenager, Jade Nyström was publicly known as a nominee for the Award for Role Model of the Year in the Finnish Sports Gala and from sensationalist tabloid headlines. She has been an advocate for trans athletes and making hate speech and bullying transparent. But are the roles she's been given in the media ones that Jade herself wants to be known for? In the series, we get to know the real Jade behind the careful and meticulous public image and see what the everyday life of a young athlete is really like.

Jade's objective is to be at the top of the world of athletics but what sort of sacrifices is she willing to make to achieve success? For example, is it fair that Jade has to choose between her own identity and competing in men's events as a woman?

Jade has sworn she doesn't want to take a break from competing even for a year, because she's so driven by her competitive nature. However, at the beginning of the series, Jade gets the surgery of her dreams that revolutionises her life on many levels. Simultaneously, competing gives way to dancing in bars.

Jade – The Intimate Coming-of-Age Story of a Top Athlete is a six part documentary series from Yle Kioski.

Competing for the award
PRIX EUROPA | Best European TV / Video Factual Series of the Year

THE LAST TRIBE

In November 2018, the news of the mysterious death of a 27-year old American on the shore of a small island in the Indian Ocean travelled around the globe.

The world discovered the existence of the Sentinels, the most isolated tribe on the planet. No one knows their language or their history. Their densely forested island, the size of Manhattan, remains an enigma. While their cousins on neighbouring islands have known slavery, disease and death, the Sentinels have never given up their freedom and have managed to survive the onslaught of modernity. John Chau thought he could convert them to Christianity. He had been secretly preparing for it, since the age of 17.

On the border between investigative and historical documentary, this film tells the incredible story of a young evangelical adventurer and investigates the tragic fate of the Andaman tribes.

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

05

LA DERNIÈRE

SENTINELLE

FRANCE

Submitting Organisation
France Télévisions

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Director Camille Le Pomellec
Camera Benjamin Chabeau-Millot
Commissioning editor David Amiel
Producer Olivier de Bannes
Production company O2B Films
Co-producers with the participation of France
Télévisions, RTBF – Documentaries Unit

Length 52 min

Original language English
Published by France 2
Date of publication 22 March 2023 at 23:55

06

L'AFFAIRE D'OUTREAU

FRANCE

THE OUTRAGE OF OUTREAU

Submitting Organisation
France Télévisions

Contact
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Author Olivier Ayache-Vidal
Director Olivier Ayache-Vidal
Camera Christophe Nuyens-SBC
Commissioning editor Sophie Chegaray
Producers Luc Martin-Gousset (Point du Jour),
Joseph Rouschop (Tarantula)
Production company
Point du Jour – Les Films du Balibari
Co-producers Tarantula, Shelter Prod,
with the participation of France Télévisions;
RTL RVI; RTL Belgium

Title of series The Outrage of Outreau
Episode 1 of 4

Length 47 min

Original language French
Published by France 2
Date of publication 17 January 2023 at 21:10

On 2005, the Paris Court of Appeal acquitted the last defendants in the 'Outreau' case: It took four years of proceedings and two trials to reach this conclusion. A total of 12 children are recognised as victims of sexual assault, four people found guilty and 13 people cleared after three years in prison.

This series looks back on this incredible judicial fiasco that continues to haunt French collective memory. It offers an innovative narrative technique by combining reconstructions of the interrogations filmed in a huge studio with newly filmed testimonies of the main protagonists. The protagonists thus meet face-to-face the actors portraying them. It gives us a much better understanding of how the judicial investigation of Judge Burgaud created a madly spinning wheel that nothing and no one knew how to stop and which crushed the lives of child victims and innocent defendants.

Competing for the award
PRIX EUROPA | Best European TV / Video Factual Series of the Year

TO EUROPE, AWAY FROM MOSCOW

This is the story of Dima, a Ukrainian filmmaker with whom the director converses throughout this war that is turning Ukraine, Europe and the world upside down; it is also the words of Mikhola Kyvylov, a Ukrainian poet who died during the Holodomor, words that define a desire for independence that goes back over a hundred years. While Dima recounts the reality of everyday life and the sound of the bombs that keep him awake at night, Alain de Halleux wonders about the reasons for this conflict and the impact it has had.

The film is divided into five seasons, covering one year of war. Each season approaches the conflict from a specific angle. Winter describes how Ukraine has been trying for a hundred years to free itself from the clutches of the Bear. Spring describes the evolution of East-West relations since the fall of the Wall. Summer looks at gas and how it contributed to the outbreak of war. Autumn looks at the consequences for Europe. Winter sees the two filmmakers meet in Kiev.

Competing for the award
PRIX EUROPA | Best European TV / Video Documentary of the Year

07

VERS L'EUROPE, LOIN DE MOSCOU FRANCE

Submitting Organisation
Zorn Production International

Contact
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Author Alain de Halleux
Director Alain de Halleux
Camera Dmytro Konovalov, Serge Dietrich,
Alain de Halleux, François Ducobu
Commissioning editors Claudia Bucher,
Isabelle Christiaens
Producers Rodolphe Dietrich, Serge Dietrich
Production company
Zorn Production International
Co-producers Zorn Production International –
Instant News Services, RTBF Télévision Belge,
ARTE G.E.I.E. – Pictanovo

Length 76 min

Original language French
Published by RTBF
Date of publication 16 February 2023 at 22:35

08

BLACK MAMBAS

GERMANY

BLACK MAMBAS

Submitting Organisation

Karbe Film GmbH

Contact

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Director Lena Karbe

Camera Mateusz Smolka

Commissioning editor Türkan Schirmer

Producer Lena Karbe

Production company Karbe Film GmbH

Co-producers

Jan Vasak (Day for Night Productions, France),

Annabel Gain (Ushuaia TV, France)

Length 81 min

Original language Xitsonga, Sepedi, English

Published by ZDF/arte

Date of publication 20 June 2023 at 20:15

The Black Mambas are South Africa's first all-female anti-poaching unit, chosen by the white and male-dominated conservation authorities.

Their fight against poaching challenges the role of women (and men) in their communities and South African society at large.

The three women could not be more different. For Nkateko, the ranger job is only a start. She has grander career goals within conservation.

Qolile trains anti-poaching dogs to support her children while her husband is looking for a job. Naledi is an idealist who sees the Black Mambas as the epitome of female empowerment.

Chosen by the (mostly white male) conservation committees as a vital marketing tool, the women stand at the crossroads of progress and a colonial past.

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

F*CK BERLIN

One summer in the sex-positive scene of Berlin. They love more than one person at once, allow themselves to be tied, or are whipping others. They are living out wild fantasies or are dancing almost naked for the first time.

Nine partygoers share their experiences and emotions in the nightlife and their sexual emancipation.

F*ck Berlin is an intimate journey of discovery from a female point of view on sex.

The first episode, Sex-positive parties, looks at partying at a whim: all bodies, genders and many play forms – possible in Berlin unlike almost any other city.

Martina is totally new to the sex-positive scene. In the clubs of the city, she wants to discover what she really likes, apart from couple-sex in bed. Maria comes from a religious family and is recently experimenting how her sexual desires can go together with her religious belief.

Competing for the award

PRIX EUROPA | Best European TV / Video Factual Series of the Year

09

F*CK BERLIN

GERMANY

Submitting Organisation
Rundfunk Berlin-Brandenburg – rbb / ARD

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Director Marie Villette
Camera Janna Ebel, Mathilda Babo,
Ashton Green, etc.
Commissioning editors
Franziska Schulz-Elmalih, Ute Beutler
Producer Stefan Pannen
Production company rbb
Co-producer Berlin Producers

Title of series F*ck Berlin
Episode 1 of 4

Length 29 min

Original language German
Published by rbb
Date of publication 19 April 2023 at 00:00

10

REEPERBAHN
SPEZIALEINHEIT FD65

GERMANY

REEPERBAHN
SPECIAL UNIT 65

Submitting Organisation
Gebrüder Beetz Filmproduktion
Berlin GmbH & Co. KG

Contact
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Authors Ina Kessebohm,
Georg Tschurtschenthaler,
Christian Beetz, Florian Fettweis
Directors Georg Tschurtschenthaler,
Ina Kessebohm, Carsten Gutschmidt
Camera Matthias Bolliger, Jens Boeck
Commissioning editor Marc Brasse
Producer Christian Beetz
Production company Gebrüder Beetz
Filmproduktion Berlin GmbH & Co. KG
Co-producers
OneGate Media, NDR, SWR, WDR, rbb

“Since the late 1970s, voices emerged claiming organised crime had made its foray into Hamburg. And mafia. They also mentioned the mafia.”
(Wolfgang Sielaff, Founder of Special Unit 65)

Embedded in the turbulent history of the 1980s with the HIV epidemic, cocaine wave and Ronald Reagan’s fight against Organised Crime, the series tells the story of Germany’s famous Reeperbahn red-light district and the cat-and-mouse game between Special Unit 65 and its illustrious adversaries: the ‘Godfather of Reeperbahn’ Wilfrid Schulz, the US Mafia and corrupt police officers, rivaling pimp gangs, Hells Angels and youth gangs as well as serial killer Werner Pinzner, whose murderous spree is mind-blowing to this very day and who shoots directly into the heart of Special Unit 65.

This true crime docuseries is told in five episodes. The story is set in the 1980s in Hamburg, on what is coined as “the planet’s most sinful mile” and second most famous street after Wall Street.

Interviews, archival footage and fictional elements merge into a narrative arc.

Competing for the award
PRIX EUROPA | Best European TV / Video Factual Series of the Year

Title of series Reeperbahn Spezialeinheit FD65
Episode 1 of 5

Length 44 min

Original language German
Published by ARD Das Erste, ARD Mediathek
Date of publication 27 October 2022 at 00:00

MISSING: BEYOND THE VANISHING TRIANGLE

When American woman Annie McCarrick left her Dublin apartment on 26th of March 1993, she was never seen alive again. For decades, there were no real new leads. Until now.

In this two part documentary series Episode One focuses on the Annie McCarrick case. Featuring new interviews with her family and friends, the programme presents fresh evidence that Annie was seen with a man in a cafe in rural Co Wicklow on the day she disappeared.

It also reveals that her family and friends attempted to highlight concerns that someone Annie knew had been harassing her and had been physically violent to her prior to her disappearance.

But members of the original investigating team who are interviewed in the documentary say none of this information was brought to their attention at the time of her disappearance.

After its original publication in May 2023, there was a huge reaction in Ireland to the revelations contained in this documentary, prompting widespread media coverage. Irish police are continuing to investigate her case amid fears that vital clues might have been missed.

The programme also looks at the disappearance of two other women whose cases did not attract the international profile of the McCarrick disappearance, and highlights how an upgrade to a full murder investigation can lead to real breakthroughs.

Competing for the award

PRIX EUROPA | Best European TV/Video Factual Series of the Year

11

MISSING: BEYOND THE VANISHING TRIANGLE IRELAND

Submitting Organisation
Raidio Teilifis Eireann – RTÉ

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Authors John Downes, Mick Peelo
Director John Downes
Camera Lanka Perren, Alex Sapienza
Commissioning editor Darragh Byrne
Producer John Downes
Production company RTÉ TV

Title of series
MISSING: Beyond the Vanishing Triangle
Episode 1 of 2

Length 51 min

Original language English
Published by RTÉ One TV
Date of publication 8 May 2023 at 21:35

12

AFTER THE BRIDGE

ITALY

AFTER THE BRIDGE

Submitting Organisation
Radiotelevisione Italiana – Rai

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Authors Davide Rizzo, Marzia Toscano
Directors Davide Rizzo, Marzia Toscano
Camera Andrea Vaccari
Commissioning editor Rai
Producers Adam Selo, Olga Torrico
Production companies
Rai Documentari, Sayonara Film

Length 52 min

Original language Italian
Published by Rai
Date of publication 3 November 2023

This documentary is about terrorism and love. The love of a mother towards a son. A son who is a terrorist, a murderer.

The film talks about the three years after the death of Youssef, Valeria's son, a journey into the feelings of a mother living the worst thing one can imagine: the loss of a child.

Valeria is a modern Italian woman, who converted to Islam when she met Youssef's father. Her experience, at the same time very close and very far from us, is in fact deeply connected to our modern, complex times.

The imagery on screen reflects the visual evolution of Valeria's life, using footage of various eras, films from a twentieth century now disappeared. Particular attention is given to the private archives of Valeria's high school and college times – Super8 footage, photos – which provide a bridge between past and present.

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

DON'T COME BACK

July 2017, Mosul is freed but is left in ruins. Ghadeer, a young journalist who fled to Brussels when Mosul fell into the hands of ISIS decides to abandon the promise of a future in Europe to return to the city that had seen him grow up. Him and several friends create Radio One FM, a radio station independent from any religious, communitarianist or political ties, one that could help to restore social and political dialogue as well as peaceful coexistence in a war-torn society. The first two years are utopian for the team of journalists. Radio One gains a national audience thanks to its documentation of the country's hardships. But without external financing nor advertisement, the Radio faces economic instability, trying to overcome its situation by opening a café whose revenues are supposed to finance it. Simultaneously, the journalistic freedom of the station is faced by the pressures of the militias linked to the political clans battling for the control of Iraq, repressing in blood all forms of contestation. Marked by corruption, power struggles and foreign interferences (mostly from Iran), whatever was left of the never-rebuilt Iraqi State after the second Gulf War fails to ensure the vital minimum to its citizens as the country is on the brink of civil war. The story of Radio One mirrors the disillusion progressively affecting the Iraqi people as their country teeters once again on the edge of chaos, 20 years after the invasion of Iraq in 2003 and its promises of democracy.

Competing for the award
PRIX EUROPA | Best European TV / Video Documentary of the Year

13

DON'T COME BACK ITALY

Submitting Organisation
Radiotelevisione Italiana – Rai

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Author Chiara Avesani
Director Matteo Delbò
Camera Matteo Delbò, Paola Martino
Commissioning editors Francesca Portalupi,
Fabrice Estève, Markus Nickel (Rai);
Claudia Bucher (Arte G.E.I.E.)
Producer Manuela Vitale
Production company Rai Documentari
Co-producers Yuzu Productions, INDYCA,
Arte G.E.I.E, in association with Arpa Films

Length 68 min

Original language Arab, English
Published by Rai 1
Date of publication 19 March 2023 at 23:30

14

TRAPPERS

THE NETHERLANDS

THE DISPATCHABLES

Submitting Organisation

VPRO

Contact

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Directors Halil Ibrahim Özpamuk, Eva van Pelt

Camera Roel van't Hoff

Commissioning editor Sarah Sylbing

Producer Nicoline Tania

Production company VPRO

Title of series The Dispatchables

Episode 1 of 5

Length 44 min

Original language Dutch, English, Polish

Published by VPRO

Date of publication 26 December 2022 at 21:50

Somewhere in Amsterdam there's an extraordinary bike courier company. The amiable but disorganised Stanley manages this company and the motley crew of employees. All couriers have their own reasons for pedaling around the city. And their own secret dreams. In contrast to many other courier services, Fietskoeriers Amsterdam also has a social mission. No matter the weather and often with a healthy aversion, the employees swarm around the city of Amsterdam – a city that is scarred by the increasing gap between the haves and have nots. They do so under Stanley's leadership. Stanley lost his legs as a child and moves around on crutches and a Biro, his small electric vehicle. At their base camp the couriers sometimes give each other a hard time with harsh jokes and petty quarrels. Luckily, the local residents frequently drop in and interfere with matters, like upstairs neighbour Laura, whom Stanley is infatuated with. They are just like a family: it's impossible to live with each other but they certainly cannot live without each other. And in the meantime they have a business to keep alive.

The documentary series is about a tight group of bike couriers who try to make their way through the city and through life itself. Every episode focuses on Stanley and one other courier. The series deals with topics like loneliness, inclusion, and social inequality. Narrated by actor Raymond Thiry (Quo Vadis Aida?, Penozza, Das Netz)

Competing for the award

PRIX EUROPA | Best European TV / Video Factual Series of the Year

THE EXECUTED: NO REMORSE

Arne Saatvedt drops out of high school to fight for his country, but ends up siding with the Nazis. He had heard Vidkun Quisling speak about the grand cause. In 1945, at 23 years old, Arne is scheduled for his execution, just four days before his inspirer, the world-famous traitor. Arne's niece, Christin Lund, grew up ashamed of the family connection. Together with her daughter, Linnea Saatvedt Dahr, she aims to discover why Norway executed her uncle – and get rid of the shame.

The Executed takes us on a journey through the history of the reintroduction of the death penalty in Norway after World War II. Each part explores individual stories of the condemned and their relatives, while posing questions about justice, choices, and consequences. The series addresses themes of betrayal, brutality, shame, and the limits of justice. By delving into the past, it explores complex questions of justice and morality in a time marked by crisis and reckoning. Ultimately, we witness the shift in sentiment in Norway towards the death penalty and reflect on its legitimacy and consequences.

Competing for the award
PRIX EUROPA | Best European TV / Video Factual Series of the Year

15

UTEN ANGER

NORWAY

Submitting Organisation
Norsk rikskringkasting – NRK Bergen /
Norwegian Broadcasting Corporation

Contact
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Author Steinar Birkeland
Director Jim Hansen
Camera Ingvild Ulset, Dag Indrebo
Commissioning editor Kristin Ytre-Arne
Producer Thomas Hellum
Production company NRK Bergen

Title of series The Executed
Episode 2 of 8

Length 51 min

Original language Norwegian
Published by NRK
Date of publication 14 March 2023 at 06:00

16

RAZVITANNIE

POLAND

A PARTING

Submitting Organisation
Telewizja Polska S.A. – TVP

Contact
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Director Jakub Stankievich
Camera Jakub Stankievich
Commissioning editor Janusz Gawryluk
Producer Janusz Gawryluk
Production company TVP

Length 45 min

Original language Belarusian
Published by TVP

Date of publication 20 December 2023 at 22:00

You are born here and have spent most of your life on this land. Then you are to make a choice and you do and all of a sudden you do not belong here anymore. You lose your job, your environment, you are expelled from everywhere and you are banned from your profession. You try to cope with that and at first you go into an inner emigration – in your own country but far away from any authorities, in the woods where you live among cows and trees. And among memories. Then it does not help anymore and you have to leave indeed. How can you do that if this land and you are the same? Could you ever live on with such an acute pain? You realise that if you are young, you will be able to wait until better days come to Belarus. And if you are not? Can you really part with what you love most? It is a typical Belarusian story nowadays.

Three years ago, after their protest against the unfair presidential elections, many Belarusian actors were dismissed from their theatres and persecuted. Dozens of them were forced to emigrate. The national theatrical tradition was broken.

The film is dedicated to those Belarusian artists whose life changed in 2020.

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

ANN

This is the story of Ania Przybylska who passed away in 2014 at the age of 36, following a difficult illness. A household name in her native Poland, Ania was an incredibly successful actress and model. She was also a mother, a partner and a friend. A lover of life and a go-getter. Her immense talent, angelic looks, impossible-to-forget voice, infectious laughter and her approachable “girl-next-door” demeanour made her one of the most universally loved celebrities of her generation. This documentary series consists of interviews and previously unpublished footage from private archives. It paints a portrait of a woman balancing her career and her life as a public figure with having a family and finding personal fulfilment. Those closest to her tell us what she was like off-camera and what kind of mom she was. Her co-workers talk about what it was like to work with her on set and her friends will reminisce about how she would surprise them, and how they remember her after death. Her partner Jarosław Bieniuk, daughter Oliwia, as well as her mother and sister share their memories of times spent together with Ania. The viewers also hear a lot of stories related to Ania’s life and career from director Radosław Piwowarski and many prominent Polish actors including Anna Dereszowska, Cezary Pazura and Michal Zebrowski.

Competing for the award

PRIX EUROPA | Best European TV / Video Factual Series of the Year

17

ANIA

POLAND

Submitting Organisation
Telewizja Polska S.A. – TVP

Contact
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Authors
Krystian Kuczkowski, Michal Bandurski
Directors
Krystian Kuczkowski, Michal Bandurski
Camera Michal Tyszkiewicz, Kamil Gubala
Producer Pawel Gajewski
Production company TVP

Title of series Ann
Episode 1 of 4

Length 30 min

Original language Polish
Published by TVP1
Date of publication 9 April 2023 at 18:25

18

MÔJ EMIGRANT – ELENA

SLOVAKIA

MY EMIGRANT – ELENA

Submitting Organisation
Radio and Television Slovakia – RTVS

Contact
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Jana Bučka, Michal Fulier

Directors Jana Bučka, Michal Fulier

Camera Michal Fulier

Commissioning editors Ondrej Starinský,
Ingrid Mayerová, Vlasta Ruppeldtová

Producers

Barbara Janišová Feglová, Laco Oravec

Co-producer Tibor Horváth

Production company Hitchhiker Cinema s.r.o

Title of series My Emigrant
Episode 1 of 7

Length 30 min

Original language Slovak

Published by RTVS Dvojka

Date of publication 11 September 2022 at 20:10

The talented young pianist Elena leads a funeral march for Jan Palach. In the eyes of the regime, she becomes persona non grata, in the ears of the audience she is a piano virtuoso. She excels at school, but her talent is stifled by a ban on public performances. Joy is reborn in marriage and daughter. An unexpected break-up sets off a wave of dramatic events, from an elopement across the sea to a concert at New York's famous Carnegie Hall. A series of difficult decisions and situations will end Elena's career and mark her life forever. Fortunately, melody always wins over adversity.

The story of Elena is a part of My Emigrant – a documentary series about how emigration between 1968 and 1989 affected the lives of people in Slovakia and beyond. By confronting the perspectives of emigrants and their loved ones who remained living in Czechoslovakia, we explore one of the most fundamental issues of the totalitarian regime – the question of personal freedom and its value.

Unlike today, the question of leaving was not about the free decision to try life elsewhere, to get an education and to return home at any time. People left or fled Czechoslovakia both in a planned manner or suddenly haphazardly, but always with the thought they might never return. The irreversibility of the decision and the responsibility for its often unpredictable consequences were embodied in the departure. We are interested in this liminal situation, both what preceded it and what came after it.

Competing for the award

PRIX EUROPA | Best European TV / Video Factual Series of the Year

HISTORY – STITCHES FOR SÁPMI

This film takes us to the front line of climate change, as seen through the eyes of world-renowned artist and activist Britta Marakatt-Labba. The film's narration follows Labba's art piece Historjá, a 24-meter-long embroidery with imagery from Sámi history. The embroidery was a breakthrough for Marakatt-Labba at the Documenta 14 exhibition in Kassel. With small stitches, she brings forward the history and mythology of the Sámi people, alongside stories of colonialism, her people's political struggles and state-supported racism. Now she, her family and the Sámi people face an existential battle, as climate change threatens contemporary reindeer herding and by that the existence of Sámi culture. Will it be possible for her son to carry on the family tradition?

Competing for the award
PRIX EUROPA | Best European TV / Video Documentary of the Year

19

HISTORJÁ – STYGN FÖR SÁPMI SWEDEN

Submitting Organisation
Sveriges Television – SVT / Swedish Television

Contact
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Author Thomas Jackson
Director Thomas Jackson
Camera Jonas Rudström, Hans Olof Utsi
Commissioning editor Martin Vårdstedt
Producers Pelle Nilsson, Mattias Nohrborg
Production company B-Reel Films – BRF
Co-producers SVT, Filmpool Nord

Length 88 min

Original language Sami, Swedish
Published by SVT 2
Date of publication 30 September 2022 at 21:55

20

MISSIONE ASCLEPIOS
SWITZERLAND

MISSION ASCLEPIOS

Submitting Organisation
Radiotelevisione svizzera – RSI / SRG SSR

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Director Patrik Soergel
Camera Ariel Salati
Commissioning editor Michael Beltrami
Producer Michael Beltrami
Production company RSI

Length 65 min

Original language Italian
Published by RSI La1

Date of publication 19 February 2023 at 20:40

In recent years, space exploration has returned to capture the attention of public opinion. Private companies like SpaceX and Blue Origin have exponentially accelerated the research and development of technological means. NASA intends to once again send astronauts to the moon.

And there are those who are thinking of colonising Mars ...

Today's young generations will be the protagonists of a new era in space. In Lausanne (Switzerland), a group of very enterprising young people decides to carry out a truly ambitious project. They want to organise a space analog mission that simulates a colony on the moon. They founded Asclepios: an independent association of the University of Lausanne, EPFL. It is the first initiative of its kind in the world, made entirely by students for students, in collaboration with academic institutions, scientists and industry.

For an entire year, director Patrik Soergel followed the genesis of the Asclepios mission. Their purpose is to simulate a lunar base in the old military fortress of Sasso San Gottardo, which with its long underground tunnels recalls the subsoil of the moon. In order to manage a functioning Mission Control Center and a team of six astronauts ready to face a period of isolation, the Asclepios team undergo a long and difficult process of preparation: extreme physical and psychological resistance training, medical tests, group tasks. For months on end, in their free time, they work hard to get ready for the Mission.

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

SURVIVOR'S DIARY

When the Russian military occupied Yahidne in the Chernihiv Region, they forced the locals to run into the basement of the school. “We entered, looked into the gym, into the biggest room – it was hell. It’s like you are entering and your first impression is that you are entering hell,” says Olga, a resident of Yahidne. Having been taken hostage, they were used as ‘human shield’. The military headquarters was then set up on the other floors of the school. More than 350 people were in the basement without ventilation – old people and children. Toilet time was limited, buckets were given to people instead. A few days later, the first man died in the basement. “There was not enough air. People were losing their minds. They screamed and howled, and as it is said, they were going crazy”, says Ivan Pulyuy. Bodies were not always allowed to be taken out immediately, it happened that children were playing next to corpses. The locals were kept in these conditions for almost a month. Ten elderly people died. Seven more were shot by the Russians. The film, based on the diary of one of the hostages, reproduces the gruesome details of Russian war crimes. The journalists managed to identify the Russian units that turned the residents of Yahidne into their ‘human shield’ and to communicate with the Russian officer involved in the crime.

Competing for the award
PRIX EUROPA | Best European TV / Video Documentary of the Year

21

ЩОДЕННИК ВЦІЛЛОЇ UKRAINE

Submitting Organisation
Suspilne Ukraine – UA:PBC

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Directors Vladyslav Vasylychenko,
Oleksandr Stratonov
Camera Svitlana Koval, Pavlo Ilchuk
Commissioning editor Inna Biletska
Producer Alla Sadovnyk
Production company UA:PBC

Length 50 min

Original language Ukrainian
Published by
YouTube-channel of Suspilne News,
TV channel PERSHYI
Date of publication 18 October 2022 at 20:00

22

LYRA

LYRA

UNITED KINGDOM

Submitting Organisation
Erica Starling Productions Ltd

Contact
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Director Alison Millar
Camera Mark McCauley
Commissioning editor Siobhan Sinnerton
Producers Jackie Doyle, Alison Millar
Production company
Erica Starling Productions Ltd

Length 92 min

Original language English

Published by Channel 4

Date of publication 15 April 2023 at 21:25

This film is an intimate journey into ‘post-conflict’ Northern Ireland, authored by the murdered journalist Lyra McKee.

Lyra, 29, was shot dead by the New IRA on the eve of Good Friday, April 2019 whilst observing a riot in Derry, Northern Ireland.

Born in a tough working-class area that was ravished by the conflict, Lyra was at the time of her murder already an internationally renowned journalist and author, described as ‘a guiding light of hope in a changing scarred society’.

She had been published in newspapers and magazines all over the world and her TED Talk on issues surrounding gun violence, religion and LGBTQ+ suicide rates went viral. Months before her killing she had signed a two book deal with Faber&Faber – being hailed as a ‘voice of her generation’ by the publisher.

Lyra McKee was the original ‘ceasefire baby’, the face of a generation who were supposed to reap the spoils of peace with the signing of the 1998 Good Friday Peace Agreement. Her death sent shockwaves across the whole island of Ireland, a sharp puncture in the future of a country trying to move beyond its past. As Brexit’s uncertainties continue to loom large over Northern Ireland’s social, political and economic stability, we find ourselves ‘still waiting to say goodbye to the bombs and bullets forever’.

Directed by her close friend, documentarian Alison Millar, the film seeks answers to her senseless killing through Lyra’s own work and words.

Competing for the award

PRIX EUROPA | Best European TV / Video Documentary of the Year

PRIX EUROPA 2023

TV / Video Investigation Category

Award

- ★ PRIX EUROPA
Best European TV / Video Investigation of the Year

The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Ali Fegan
Sveriges Television – SVT, Sweden

Bogdana Lazarova
Bulgarian National Television – BNT, Bulgaria

01	Vranckx: War and Rape	Belgium
02	Under a Dstraint Order: How Debts Are Created	Czech Republic
03	Pfizer: Who's Afraid of the Big Bad Lab?	France
04	Prigozhin, Putin's Butcher	France
05	Die Spur: Weed, Greed, Big Money – Biggest Cannabis Scam of all Time	Germany
06	Megadrought	Germany
07	Silent Invasion – China's Balkan Strategy	Germany
08	Zembla: The PFAS Cover-up	The Netherlands
09	Brennpunkt: Care Behind Closed Doors	Norway
10	Catching a Stockholm Rapist: 19 Women – One Perpetrator	Sweden
11	Temps présent: Climate, Big Oil's Big Lies	Switzerland
12	The Consulting Virus	Switzerland
13	Bucha: Final Destination	Ukraine
14	BBC Eye Investigations: Catching a Pervert: Sexual Assault for Sale	United Kingdom
15	BBC Eye: The Monkey Haters	United Kingdom

TV / VIDEO INVESTIGATION

Timetable

TUESDAY 24 October

09:00		Jury Group Briefing		
09:30	05	Die Spur: Weed, Greed, Big Money – Biggest Cannabis Scam of all Time	Germany	44 min
10:20	10	Catching a Stockholm Rapist: 19 Women – One Perpetrator	Sweden	48 min
11:10		Break		
11:30	11	Temps présent: Climate, Big Oil's Big Lies	Switzerland	56 min
12:30	04	Prigozhin, Putin's Butcher	France	52 min
13:25		Lunch		
14:30		Start of Discussion		

WEDNESDAY 25 October

09:00	01	Vranckx: War and Rape	Belgium	57 min
10:00	12	The Consulting Virus	Switzerland	60 min
11:00		Break		
11:20	15	BBC Eye: The Monkey Haters	United Kingdom	52 min
12:20	09	Brennpunkt: Care Behind Closed Doors	Norway	55 min
13:20	06	Megadrought	Germany	45 min
14:05		Lunch		
15:00		Start of Discussion		

THURSDAY 26 October

09:00	03	Pfizer: Who's Afraid of the Big Bad Lab?	France	56 min
10:00	14	BBC Eye Investigations: Catching a Pervert: Sexual Assault for Sale	United Kingdom	52 min
10:55		Break		
11:15	08	Zembla: The PFAS Cover-up	The Netherlands	51 min
12:10	13	Bucha: Final Destination	Ukraine	42 min
12:55		Lunch		
13:45	07	Silent Invasion – China's Balkan Strategy	Germany	52 min
14:40	02	Under a Distraint Order: How Debts Are Created	Czech Republic	42 min
15:25		Break		
15:45		Start of Discussion		

01

VERKRACHT
AAN HET FRONT
BELGIUM

VRANCKX:
WAR AND RAPE

Submitting Organisation
Vlaamse Radio- en Televisieomroep – VRT

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Director Kris Cuypers
Camera Fabian De Wilde
Commissioning editor Jeroen Vissenaekens
Producer Katleen Brokken
Production company VRT

Title of series Vranckx

Length 57 min

Original language Ukrainian, Bosnian, Dutch
Published by VRT Canvas
Date of publication 25 May 2023 at 20:10

The first testimonies of sexual violence, torture and rape by Russian soldiers came soon after the recapture of Ukrainian towns and villages. Ukraine is now drawing lessons from the Bosnian civil war. Because thirty years ago, women and men were also sexually assaulted and abused there. Journalist Inge Vrancken travels to Ukraine and Bosnia, where she finds rare witnesses who want to tell their story

Inge Vrancken follows a team of prosecutors who are collecting evidence of sexual violence in newly liberated villages in Eastern Ukraine.

Prosecutor Viktor Mysiak knows that talking about this subject is very difficult. “When the word goes out in a village, sometimes the people got bullied. Then people left. Some even left Ukraine. And we lost those people as evidence.”

The Ukrainian Halina wants to share her story to get the perpetrators punished. “I cried: Don’t do it, I’m old. Don’t do it. What do you want? But he kept saying: Undress, or it will be worse. Now I want revenge. There must be some form of punishment. Going through such things in life and in wartime is terrible.”

Ukraine now wants to learn from Bosnia. During the war 30 years ago, there was also sexual violence. Among the victims, there are also men, like Oleksej. “I’m tired of keeping quiet about it. If this is broadcast, maybe other men will see they are not alone, and they’ll start talking too.”

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

UNDER A DISTRRAINT ORDER: HOW DEBTS ARE CREATED

Almost one in ten adult citizens of the Czech Republic find themselves in the debt trap.

An alarming look at the workings of the business of debt enforcement in the Czech Republic, this six part investigation uncovers the system "of the debt labyrinth", and the stories of the four protagonists reveal how it is nearly impossible to get rid of their debts.

Zora and Karel will try to obtain a loan from the non-bank lending companies. Filmed with hidden cameras, the production tries to find answers to a multitude of questions. Will the money-lenders be interested whether our protagonists are able to repay the loan? And what multiple of the borrowed amount will they have to pay back?

In what way will the borrower's behaviour change when the debtor is late with his payments?

The programme offers a shocking glimpse of the workings of a debt recovery department in one extremely risky non-banking sector company offering quick loans. What happens when a bailiff rings the doorbell? Does he have to wait for someone to open the door or can he open it himself and impound whatever he wants? And what then happens to the impounded items?

What dangers are faced by people who fall into a debt trap? Do debt relief companies provide an escape, or thanks to tricks to be found in their contracts they may in fact lose their property and money?

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

02

V EXEKUCI – JAK VZNIKAJÍ DLUHY CZECH REPUBLIC

Submitting Organisation

Česká televize – ČT / Czech Television

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Directors Barbora Chalupová,

Ivana Pauerová Miloševič

Camera Šimon Havel

Commissioning editor Kateřina Ondřejková

Producer

Kateřina Ondřejková (Creative producer)

Production company Česká televize

Title of series Under a Distraint Order

Episode 1 of 6

Length 42 min

Original language Czech

Published by ČT 1

Date of publication 1 March 2023 at 21:20

03

PFIZER: QUI A
PEUR DU GRAND
MÉCHANT LAB?

FRANCE

Submitting Organisation
France Télévisions

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Director Lilya Melkonian
Camera Benjamin Poulain
Commissioning editor Tristan Waleckx
Producer Clément Castex
Production company France Télévisions

Length 56 min

Original language English, French
Published by France 2 – France TV
Date of publication 3 May 2023 at 23:05

PFIZER: WHO'S AFRAID OF
THE BIG BAD LAB?

Record sales of \$100 billion last year.

A CEO who reportedly negotiates directly with heads of state or government.

Wealthier, more influential than its competitors, Pfizer has established itself as number 1 in the Big Pharma kingdom thanks to its Covid-19 vaccine.

But today, the American multinational's image has become blurred.

A time of hope has been replaced by a time of mistrust. From being the 'saviour' of the world, the laboratory is now perceived as a 'crisis profiteer' by its many detractors.

Lack of transparency on contracts, mysterious text messages exchanged between the President of the European Commission and the head of Pfizer, suspicions of tax optimisation, fear of side effects: from Paris to Washington via Brussels, criticism is raining down on the pharmaceutical giant, its executives and their business methods.

So should we be afraid of the 'big bad lab', whose very mention sends the whole conspiracy sphere into a frenzy? From the Bextra affair in the USA to accusations of illegal clinical trials in Nigeria, Pfizer's history is punctuated by resounding scandals and record compensation payments worth billions to victims. But this company, founded at the end of the 19th century by two Germans living in New York, also built its reputation on discoveries that were sometimes totally unexpected.

Like the success of its famous Viagra, born of medical research to combat certain cardiovascular disorders. In England, we caught up with two of its inventors.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

PRIGOZHIN, PUTIN'S BUTCHER

Since the Ukraine conflict broke out, the world discovered his face: Prigozhin. Killed in a plane crash in August 2023. Who was this man? Accused of manipulating social networks, prisoner recruitment, war crimes, his powerful private militia, the Wagner soldiers, eclipsed the Russian army and terrified Europe. In June 2023, he led a brief rebellion by his troops before withdrawing “to avoid shedding Russian blood”. What was Putin's former ‘cook’, then warlord, up to? And what was he hiding?

We follow the trail of this former St Petersburg delinquent, who went from prison to the world of business. After making his fortune in the restaurant business, the man took Vladimir Putin's wheel to become his discreet man of dirty work, on the bangs of the state apparatus.

In addition to his mercenaries, Prigozhin ran a shadow army, a fearsome Internet troll factory, accused of influencing Donald Trump's election, among other things. Wanted by the FBI, the businessman-warlord set out to conquer the African continent, then allegedly targeting France.

From New York to Moscow, via the Ukrainian front, this is an unprecedented dive into the heart of the Prigozhin system.

Confessions from former Wagner soldiers, revelations from ex-employees about his fortune or his troubled links with the Russian president, we paint a portrait of Putin's butcher.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

04

PRIGOJINE, LE BOUCHER DE POUTINE

FRANCE

Submitting Organisation

France Télévisions

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Camera Giona Messina

Commissioning editor Tristan Waleckx

Producer Clément Castex

Production company France Télévisions

Length 52 min

Original language French, Russian

Published by France 2 – France TV

Date of publication 15 June 2023 at 23:05

05

GRAS, GIER, GROSSES
GELD – DER GRÖSSTE
CANNABIS-BETRUG
ALLER ZEITEN
GERMANY

DIE SPUR: WEED, GREED,
BIG MONEY – BIGGEST CANNABIS
SCAM OF ALL TIME

Submitting Organisation
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Commissioning editors
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Producer Tim Gorbauch
Production company
Bewegte Zeiten Filmproduktion GmbH

Title of series Die Spur

Length 44 min

Original language German
Published by ZDF

Date of publication 19 April 2023 at 22:45

Anyone can get rich – with cannabis: That was the promise of the online platform ‘JuicyFields’.

Small investors invested their entire savings until they could no longer log in. The Berlin-based online platform offered investments in medical cannabis and promised breathtaking returns.

The new ZDF format Die Spur investigates what is probably the biggest cannabis scam of all time: What is really behind it?

‘JuicyFields’ aggressively recruited small investors with dreams of passive income:

They were the main sponsor at cannabis trade shows around the world, numerous influencers promoted the platform and a German rapper even recorded a song with the company’s CEO.

At first, the system worked: “The profit was over 100 per cent,” says one investor.

She also had the profits paid into her account, was convinced – and ended up investing all her savings.

The scale is huge. According to the platform, 500,000 small investors worldwide have invested. In total, ‘JuicyFields’ made at least €290 million from crypto deposits. And the crypto deposits represented only a fraction of the investments.

How was the system able to make millions for more than two years – and why is the fraud still going on?

Ciara Cesaro-Tadic and Lucas Eiler follow a trail that leads all the way to Russia.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

MEGADROUGHT

Germany is preparing for droughts on an unprecedented scale. Farmers are already in the middle of dealing with the consequences of water shortages today. The region's natural forests are dying, its rivers are drying up. Even the river Rhine could become a trickle. Emergency plans are being drawn up.

How will groundwater levels develop? How long will our water last? Will we grow millet instead of wheat?

For this film, the public participated in a hands-on experiment, asking viewers to go out into nature and report changes in bodies of water – lakes, ponds and rivers. More than 1,400 cases of dramatic water losses have been reported over a four-week period. The data has been incorporated in a 'drought map'.

The observations show that the actual situation has already come much closer to the pessimistic future scenarios of climate experts. Where water is taken from the ground for irrigation, false figures about the extracted quantities are often reported. The battle for water distribution has already begun.

The film shows that we have to radically rethink the way we use water every day. Native plants and animals that do not adapt quickly enough will become extinct. We will have to adapt to the lack of water in Germany, change our agriculture, build cities differently, change our lives.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

06

DIE GROSSE DÜRRE. WAS TUN, DAMIT DEUTSCHLAND NICHT AUSTROCKNET? GERMANY

Submitting Organisation
Südwestrundfunk – SWR / ARD

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Camera Walter Harrich
Commissioning editor Thomas Reutter
Producer Danuta Harrich-Zandberg
Production company diwafilm GmbH
Co-producer commissioned by SWR

Length 45 min

Original language German
Published by ARD Das Erste,
ARD Mediathek
Date of publication 29 August 2022 at 20:15

07

STILLE INVASION –
CHINAS BALKAN
STRATEGIE
GERMANY

SILENT INVASION –
CHINA'S BALKAN STRATEGY

Submitting Organisation
Zweites Deutsches Fernsehen – ZDF / ARTE

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Camera Sven Kiesche
Commissioning editor Martin Pieper
Producer Leopold Hoesch
Production company Broadview TV
Co-producers ZDF / ARTE

Length 52 min

Original language German, English, Serbian
Published by ZDF/ARTE
Date of publication 23 May 2023 at 23:00

In the Balkans, China represents its geostrategic interests more confidently than in any other region of Europe.

The film investigates how China is strengthening the authoritarian course of some governments in these countries. In doing so, China is challenging the EU, which has been conducting accession negotiations with the countries of the Western Balkans for years. The film explores how China creates dependencies in Serbia and Montenegro through economic investments and demands political solidarity in return. Large-scale projects led by Chinese state-owned enterprises and implemented without the participation of civil society, not only destroy the environment and nature in these countries, but also influence the difficult process of bringing the Western Balkan countries closer to the European Union.

The investigation shows how the secret contracts that Chinese state-owned enterprises sign with the Western Balkan countries exclude local civil society from participating. The film reveals how Serbian journalists uncovered a whole series of abuses: Workers were exploited during the construction of Europe's largest tyre factory, built by the Chinese Linglong Group near Belgrade. After the takeover of the state copper mine in the Serbian town of Bor by the Chinese Zijin Group, pollution levels increased significantly, while critics were deposed by the Serbian government.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

ZEMBLA: THE PFAS COVER-UP

PFAS are man-made substances known as ‘forever chemicals’, because they are nearly indestructible. Once heralded for their remarkable heat resistance and non-stick properties, PFAS turned out to be highly toxic, carcinogenic and capable of damaging the immune system. In the USA, Dupont already had to pay billions in damages. Based on hundreds of internal company documents, Zembla reveals that Dupont knew for decades that the PFAS they used were dangerous and were spreading throughout the environment. Confidential memos, meeting reports and handwritten notes show that, going back as far as the early 1960s, the industry was well aware of the risks its invention posed for human health and the environment. Shockingly, the primary concern voiced in Dupont’s files was the firm’s own wellbeing: maintaining profits and avoiding legal liability. Zembla shows that over three decades ago, the Dutch branch of Dupont discovered a massive PFAS leak into the groundwater below their facility in the city of Dordrecht, their second largest PFAS site in the world. Internal files show how the contamination spread and how the company worried that the toxic chemicals might infiltrate the local drinking water. Economic interests prevailed when a planned clean-up operation was deemed ‘technically and financially unfeasible’, leaving the pollution in the groundwater for perpetuity.

Competing for the award
PRIX EUROPA | Best European TV / Video Investigation of the Year

08

DE PFAS-DOOFPOT THE NETHERLANDS

Submitting Organisation
BNNVARA

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Camera Jeroen van der Drift
Commissioning editor Manon Blaas
Producer Belinda Folkersma
Production company BNNVARA

Title of series Zembla
Episode 8 of 16

Length 51 min

Original language Dutch, English
Published by BNNVARA, NPO2
Date of publication 15 June 2023 at 20:30

09

OMSORG BAK
LUKKEDE DØRER
NORWAY

BRENNPUNKT:
CARE BEHIND CLOSED DOORS

Submitting Organisation
Norsk rikskringkasting – NRK/
Norwegian Broadcasting Corporation

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Director Ellen Benedikte Kasnes
Camera Jon Anton Brekne, Rune A. Hansen
Commissioning editor Cecilie Ellingsen
Producer Egil Sundvor
Production company NRK

Title of series Brennpunkt
Episode 1 of 2

Length 55 min

Original language Norwegian
Published by NRK 1
Date of publication 18 January 2023 at 20:00

People are getting older and older, and there are no signs of this trend reversing. This is a huge economic and personal challenge – even for Norway, one of the wealthiest countries in the world.

NRK investigates what actually happens behind the doors of home care? Kari (90), Sverre (96) and Lilly (90) are not accepted into a nursing home. They are, together with their families, fighting for the right to live a dignified and safe life at old age.

Lilly (90) has dementia and lives at home in her apartment in Oslo. Her daughter is concerned and thinks it is irresponsible for her mother to live at home. She has complained about the care of her mother multiple times. She claims that Lilly has not eaten, that she is wearing her pyjamas all day and that she has missed medication. But the home care service states that everything is ok. It is claim against claim. NRK installs hidden cameras to find out what's actually happening behind closed doors.

Kari (90) has a lot of physical problems. She has difficulties walking and has fallen in her apartment multiple times. She is afraid to live at home, afraid to get injured. Lately, her health has deteriorated. She wants to amputate her leg to relieve the pain. Her son is very concerned about her health.

Sverre (96) is living at home in a large house in a village in a different part of Norway. Two years ago, his wife moved to a nursing home due to dementia. He misses her immensely and has become depressed alone at home. His children are very concerned. Why is he not allowed to go and live with his wife?

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

CATCHING A STOCKHOLM RAPIST: 19 WOMEN – ONE PERPETRATOR

The Stockholm rapist case became the most acknowledged crime investigation of its year, and a historic sex crime case in Sweden. SVT reporters got the exclusive opportunity to follow the investigation from the inside and meet many of the victims, as well as the four young female investigators putting together the puzzle that led to 22 convictions involving 19 plaintiffs.

In the end it was the rapist's female friends who took him down. Since they thought it to be unlikely that he would get caught for the sexual assaults, they tipped off the police on drugs and weapons he kept in his home. This led to his phone ending up on one investigator's desk, and while she scrolled through it, she discovered his secret world of filmed sexual assaults – often involving sleeping or intoxicated women. Catching a Stockholm Rapist is a three-part investigative series that not only tells the story of chance meetings, persistent investigative work, but it also challenges the image of a serial rapist. The series shines light on the powerful sex offender tool that is gaslighting, as the victims bravely share their very personal stories.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

10

NYTORGSMANNEN: 19 KVINNOR, EN GÄRNINGSMAN SWEDEN

Submitting Organisation

Sveriges Television – SVT / Swedish Television

Contact

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Christoffer Hjalmarsson

Camera Christoffer Hjalmarsson

Commissioning editor Axel Arnö

Producer Kristina Edblom

Production company SVT

Length 48 min

Original language Swedish

Published by SVT1

Date of publication 1 November 2022 at 21:00

11

CLIMAT, LES GROS
MENSONGES DES
GÉANTS DU PÉTROLE
SWITZERLAND

TEMPS PRÉSENT:
CLIMATE, BIG OIL'S BIG LIES

Submitting Organisation
Radio Télévision Suisse – RTS / SRG SSR

Contact
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Authors Françoise Weilhammer, Philippe Mach
Director Françoise Weilhammer
Camera Philippe Mach
Commissioning editor Jérôme Porte
Producer Jean-Philippe Ceppi
Production company Temps présent RTS

Title of series Temps présent

Length 56 min

Original language French
Published by RTS 1

Date of publication 30 September 2022 at 20:15

The oil giants, including industry leaders like ExxonMobil and Shell, have long been accused of knowing about the truth behind global warming and the detrimental impact their products have on the environment.

This investigation delves into evidence that suggests these companies intentionally denied and concealed this knowledge, opting to cast doubts on climate science and impede climate-related policies. As a result, they now face numerous lawsuits that seek to hold them accountable for their actions and bring the truth to light.

Over four decades ago, internal research conducted by oil companies revealed a clear understanding of the connection between fossil fuel emissions and global warming. As early as the 1970s, ExxonMobil's scientists were studying the potential effects of carbon dioxide emissions on the climate. However, instead of acting upon this knowledge and taking responsibility for their contributions to climate change, these companies embarked on a path of deception and denial.

Rather than addressing the issue honestly, oil giants deliberately funded and promoted misleading campaigns to sow doubt about the scientific consensus on climate change. They strategically funded climate sceptics, think tanks, and front organisations that disseminated misinformation and misrepresented scientific research. By employing this tactic, they successfully influenced public opinion, delaying crucial action to mitigate climate change for several decades.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

THE CONSULTING VIRUS

What role did global consulting firms such as McKinsey, KPMG, Deloitte, or Boston Consulting Group play in the choice of vaccines during and after the pandemic? This investigation reveals the conflicts of interest, the contracts, and the embarrassing silences of an opaque industry that accounts for \$1 trillion a year in business and could reach \$1430 billion by 2031.

But it also reveals the weakness of several European governments, Switzerland, France and Germany in particular, public institutions such as the European Commission or international bodies such as the World Trade Organisation (WTO) and the World Health Organisation (WHO). It also reveals the increasing influence and penetration of global consulting firms in the public sector.

Prominent interview partners include WTO Director Ngozi Okonjo-Iweala, three-time Pulitzer Prize-winning New York Times reporter Walt Bogdanich, Professor at the University of Bristol, Andrew Sturdy, and European Commission DG Reform Director, Mario Nava.

The Consulting Virus is available online where contracts revealing conflicts of interest can also be downloaded.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

12

IL VIRUS DELLE CONSULENZE SWITZERLAND

Submitting Organisation
Radiotelevisione svizzera – RSI / SRG SSR

Contact

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Director Riccardo Bagnato

Camera Gilles Brisseau, Micheal Clément,
Eric Jacquin, Massimo Incollingo, François
Ducobu, Guillaume Parent

Producers Pietro Bernaschina, Antonio Civile
Production company RSI

Length 60 min

Original language Italian

Published by RSI

Date of publication 20 June 2023 at 14:12

13

БУЧА: РОЗСТРІЛ НА
КИЄВО-МИРОЦЬКІЙ

UKRAINE

BUCHA: FINAL DESTINATION

Submitting Organisation
Suspilne Ukraine – UA:PBC

Contact
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Author Hanna Kalaur
Director Oleksandr Stratonov
Camera Svetlana Koval
Commissioning editor Inna Biletska
Producer Alla Sadovnyk
Production company UA:PBC

Length 42 min

Original language Ukrainian
Published by YouTube-channel of Suspilne
News, TV channel PERSHYI
Date of publication 4 March 2023 at 20:00

This is an investigation into the shooting of three volunteers at the beginning of the occupation of the Kyiv region in 2022. Nastia Yalanska, Serhiy Ustymenko and Maksym Kuzmenko were three friends. On March, 4th, 2022 they left Kyiv to deliver dog food to the animal shelter in Zabuchia and, on the way, visit Serhiy's parents in Bucha, Kyiv region. They didn't know that on Kyivo-Myrotska Street, where the Ustymenkos lived, there were Russian soldiers who had already committed war crimes. That morning, Nastia, Maksym and Serhii became victims of the Russian military a few metres from the house. Maksym died after a shot in the head. Nastia and Serhiy were shot when they tried to escape. Serhiy's parents found their bodies a few hours after the shooting. Because of the Russian occupation they couldn't bury the children properly. They put them to the ground in their own yard. The investigation recreates the events of 4 March 2022 minute by minute. The journalists received CCTV footage from an anonymous source and try to identify the Russians involved in the shooting. The journalists managed to talk to the Russians and identify not only the unit whose soldiers were involved in the shooting, but also their commander, who was awarded with the title of "Hero of Russia". All the evidence, collected by the journalists, was handed over to the investigators.

Competing for the award
PRIX EUROPA | Best European TV / Video Investigation of the Year

BBC EYE INVESTIGATIONS:
CATCHING A PERVERT:
SEXUAL ASSAULT FOR SALE

BBC Eye Investigations uncovers an ugly business of sexual assault for sale.

We find websites selling thousands of videos of men sexually abusing women on trains, buses, and other crowded public places across East Asia. They all follow the same pattern. A man films and stalks his female target from behind. Seconds later, he gets his genitals out and rubs them against her body. Some of the men even ejaculate on their victims' clothes or hair. You can also order your own tailor-made assault on these sites. They're run by a shadowy figure known as "Uncle Qi". He's hailed as a guru by an online community of perverts. On Twitter, he puts up teasers of the websites' videos to his followers. But who is he and where can he be?

The hunt for Uncle Qi starts online where we find evidence leading us to Japan. In this country, sexual assault in public is known as "Chikan". We take you inside this dark and twisted world to hear from the perpetrators of these horrendous crimes, and meet the women who are fighting back. We visit a "Chikan" sex club where customers can pay to legally grope women in rooms decorated like trains. We follow plain clothes police searching for sexual predators on Japan's metro. And we go undercover to expose the identity of the men running these websites who are cashing in on sexual violence.

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

14

CATCHING A PERVERT:
SEXUAL ASSAULT
FOR SALE
UNITED KINGDOM

Submitting Organisation

British Broadcasting Corporation – BBC/
BBC Eye Investigations

Contact

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Directors Shanshan Chen, Aliaume Leroy

Camera Shanshan Chen, Futa Nagao,
Aliaume Leroy, Oana Marocico, Selena R.,
Ryuzo Tsutsui, Hanae Arrour Takahashi

Commissioning editor Mustafa Khalili

Producers Aliaume Leroy, Shanshan Chen,
Zhaoyin Feng

Production company BBC Eye Investigations

Length 52 min

Original language English, Chinese, Japanese

Published by BBC Three

Date of publication 8 June 2023 at 22:50

15

THE MONKEY HATERS
UNITED KINGDOM

BBC EYE: THE MONKEY HATERS

Submitting Organisation
British Broadcasting Corporation – BBC/
BBC World Service

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Directors Kelvin Brown, Rebecca Henschke
Camera Ed Ou, Marek Polaszewski,
Sam Robinson, Dwiki Marta Muharam,
Anindita Pradana, Dylan Quensel
Commissioning editor Marc Perkins
Producers Astudestra Ajengrastri,
Sam Piranty, Joel Gunter, Kelvin Brown,
Rebecca Henschke
Production company BBC World Service

Title of series BBC Eye

Length 52 min

Original language English
Published by BBC World Service
Date of publication 20 June 2023 at 22:00

Just days old and very vulnerable, baby monkey Mini was taken from her mother in the forest and sold to a YouTuber. She became a celebrity in global online monkey torture ring. The people who wanted to do something to Mini, who were willing to pay to see her suffer, were on the other side of the world. And Mini was just one of thousands of monkeys being abused and filmed. We set out to investigate what was going on and to rescue Mini.

The Monkey Haters by the BBC World Service's investigation unit, BBC Eye, uncovers a global monkey-torture ring stretching from Indonesia to the United States. Our yearlong investigation found hundreds of customers in the US, UK and other countries, paying people in Indonesia to torture and kill baby long-tailed macaques on film.

The torture ring began life on YouTube before moving to private groups on the messaging app Telegram. BBC journalists went undercover in one of the main groups, where people in the west were coming up with extreme ideas and commissioning people in Indonesia to carry them out. We tracked down the buyers and makers of these videos and interviewed them.

This film tells the story of the torturers, the amateur sleuths who hunted them, and the fate of Mini. It asks vital questions about how this happened and the role of social media giants.

As a direct result of our investigation there have been arrests on three continents and additional laws tabled to in the UK parliament to stop online animal abuse

Competing for the award

PRIX EUROPA | Best European TV / Video Investigation of the Year

PRIX EUROPA 2023

TV / Video Fiction Category

Awards

★ PRIX EUROPA

Best European TV / Video Fiction Series of the Year

The second placed entry will receive a Special Commendation.

★ PRIX EUROPA

Best European TV / Video Fiction Mini-Series of the Year

The second placed entry will receive a Special Commendation.

★ PRIX EUROPA

Best European TV Movie of the Year

The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Riet De Prins

Executive producer / Writer, former VRT, Belgium

Mirande de Jong

BNNVARA, The Netherlands

01	1985	Belgium
02	Good Morning, Brno!	Czech Republic
03	Volga – Foxterriors	Czech Republic
04	Chorus Girls	Denmark
05	Hormones!	Finland
06	Mom, Don't Let Me Fall Asleep	France
07	Bonn	Germany
08	Elaha	Germany
09	Semi-Detached: Frida	Germany
10	The Mayor	Germany
11	Locked Up Secrets	Hungary
12	Exterior Night	Italy
13	Childhood Dreams	The Netherlands
14	Legacy	The Netherlands
15	Power Play	Norway
16	Magdalene	Poland
17	Miró	Spain
18	This Is Not Sweden	Spain
19	Blackwater	Sweden
20	Taelgia	Sweden
21	Minor Offence	Switzerland

TV / VIDEO FICTION

Timetable

MONDAY 23 October

9:30		Jury Group Briefing		
10:00	13	Childhood Dreams	The Netherlands	50 min
11:00	01	1985	Belgium	50 min
11:50		Break		
12:15	04	Chorus Girls	Denmark	40 min
13:00	11	Locked Up Secrets	Hungary	42 min
13:45		Lunch		
14:45	05	Hormones!	Finland	46 min
15:35	09	Semi-Detached: Frida	Germany	26 min
16:00		Break		
16:20		Start of Discussion		

TUESDAY 24 October

9:30	02	Good Morning, Brno!	Czech Republic	27 min
10:05	14	Legacy	The Netherlands	50 min
10:55		Break		
11:15	15	Power Play	Norway	58 min
12:20	18	This Is Not Sweden	Spain	40 min
13:00		Lunch		
14:00	19	Blackwater	Sweden	59 min
15:05	07	Bonn	Germany	48 min
15:55		Break		
16:15	12	Exterior Night	Italy	50 min
17:10		Start of Discussion		

WEDNESDAY 25 October

9:30	21	Minor Offence	Switzerland	52 min
10:25	20	Taelgia	Sweden	59 min
11:25		Break		
11:45	03	Volga – Foxterriors	Czech Republic	76 min
13:00		Lunch		
14:00	10	The Mayor	Germany	90 min
15:40	17	Miró	Spain	84 min
17:15		Start of Discussion		

THURSDAY 26 October

9:30	16	Magdalene	Poland	101 min
11:10		Break		
11:25	08	Elaha	Germany	109 min
13:15		Lunch		
14:15	06	Mom, Don't Let Me Fall Asleep	France	90 min
16:00		Start of Discussion		

1985

At the end of the 1970s, Marc and Franky, two best friends from the village of Galmaarden in Pajottenland, are leaving for Brussels to start a career in the Gendarmerie. The two young men end up in different sections and quickly learn the special codes of this army corps, which is mired in scandal after one of its leaders, Commander François, is brought before the courts for drug trafficking. The investigation is led by another gendarme, Major Vernailen, who has attracted the wrath of the corps and is looked upon as a traitor.

Vicky, Franky's sister, is in her fourth year of Law Studies at the VUB. She lives on campus, which is just opposite the gendarmerie barracks. The avenue that separates the two places is something of an ideological border. Vicky, who DJs at a free radio station, is considered to be a spokesperson for the progressive student movement. Madani Bouhouche and his buddy Robert Beijer are plainclothes detectives for the Belgian Special Investigations Brigade, a branch of the Gendarmerie. Bouhouche gets great results, but too often uses unethical methods to achieve them. When he is caught red-handed by Major Vernailen listening in on the questioning of a suspect, he is demoted. Bouhouche refuses to accept this and quits the Gendarmerie to start a detective agency with Beijer. Shortly after Bouhouche and Beijer's departure, Major Vernailen's residence is attacked and his wife sustains life-threatening injuries.

Competing for the award
PRIX EUROPA | Best European TV/Video Fiction Series of the Year

01

1985

BELGIUM

Submitting Organisation
Vlaamse Radio- en Televisieomroep – VRT

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Director Wouter Bouvijn
Camera Wim Vanswijgenhoven
Commissioning editor Lotte Vermeir
Producers Peter Bouckaert, Gunter Schmid
Production company
Eyeworks Film & TV Drama
Co-producers VRT, RTBF

Title of series 1985
Episode 1 of 8

Length 50 min

Original language Dutch, French
Published by VRT 1
Date of publication 22 January 2023 at 21:00

02

DOBŘÉ RÁNO, BRNO!
CZECH REPUBLIC

GOOD MORNING, BRNO!

Submitting Organisation
Česká televize – ČT / Czech Television

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Author Jan Prušinovský
Director Jan Prušinovský
Camera Petr Koblovský
Commissioning editors
Markéta Prušinovská, Jan Maxa
Producers Michal Reitler,
Matěj Stehlík (Creative producers)
Production company Česká televize

Title of series Good Morning, Brno!
Episode 1 of 8

Length 27 min

Original language Czech
Published by ČT 1
Date of publication 9 January 2023 at 22:05

This comedy series offers a view behind the scenes of a live TV show. Its mission is to get the viewers off to a cheerful start of the day, which is not always easy.

When the night lights go out at Špilberk Castle, a red light goes on in the control room of the Czech Television studio on the other side of the city and the eyes of a veteran television director Mirek Kurš light up along with it. Every even week he and his TV family try to win favour with the listeners, while they are getting up and who turning on their television sets to chase away the morning blues. Mirek, a lover of beer and women, knows full well that mornings are not always good. And yet, despite the adversity of technology, human factor, natural and mass disasters, he along with anchor Radka and her on-air partner Cyril attempts to wish all those who need it – Good Morning, Brno! For Mirek, television is his whole life. His ex-wife, his wife and a lover all work at the network. But lately, he's not keeping up and his own world is starting to get the better of him. Radka is an ageing actress who, after her acting career never took off, got a job as an anchor at the Good Morning show. Her co-anchor Cyril is in his own way fortunate. He doesn't have high ambitions; he's not interested in fame or money. He lives in a shed at an allotment garden where he tries to lead an alternative life. A newbie on the team is weather girl Andrea, a naturally beautiful and hard-working small-town girl.

Competing for the award
PRIX EUROPA | Best European TV / Video Fiction Series of the Year

VOLGA – FOX TERRIORS

This bitter comedy set in the difficult time of the so-called normalisation period in 1971, tells the story of Standa Pekárek – a 20-year old somewhat limited egotist who excels in coming up with minor swindles and tricks: how to pilfer petrol, falsify kilometrage used up in the company car, cheat on his wife, get rid of work competitors. One of his three greatest life ambitions is to become the driver of a Soviet manufactured car, a Volga. Subsequent black market dealings with petrol coupons become fateful for him. The Secret Police has him hooked and Pekárek becomes an StB (Secret Police) agent under the cover name 'Volga'. Without any twinges of conscience he diligently grasses on all his colleagues and passengers. It has its advantages – the dream of a Volga car is within reach ...

This adaptation is written in an unusual, bizarre and precisely reproduced language of the time.

The series can not only be read as a distinctive history of those 'splendid' twenty years in Czechoslovak Television but of Czechoslovakia in general. The story begins, just three years after the invasion of Czechoslovakia in August 1968 by allied Warsaw Pact armies.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Mini-Series of the Year

03

VOLHA – FOXTERIÉRY CZECH REPUBLIC

Submitting Organisation

Česká televize – ČT / Czech Television

Contact

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Author Jan Pachtl

Adapted from the novel Volga by Karel Hynie

Director Jan Pachtl

Camera Marek Janda

Commissioning editors

Petr Pauer, Josef Viewegh

Producer Josef Viewegh (Creative producer)

Production company Česká televize

Title of series Volga

Episode 1 of 5

Length 76 min

Original language Czech

Published by ČT 1

Date of publication 2 April 2023 at 20:10

04

DANSEGARDEROBEN

DENMARK

CHORUS GIRLS

Submitting Organisation
Apple Tree Productions

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Directors Ditte Hansen, Louise Mieritz

Camera Manuel Alberto Claro

Commissioning editors

My Tyordal, Peter Winther

Producer Dorthe Riis Lauridsen

Production company Apple Tree Productions

Co-producer TV 2 Denmark

Title of series Chorus Girls

Episode 1 of 8

Length 40 min

Original language Danish

Published by TV 2 Denmark

Date of publication 29 January 2023 at 20:00

This darkly-comedic tale is about eight young dancers trying to survive in a sexist workplace in the mid 1970s. This summer they team up, and find the strength to resist.

It is set in a time when women took to the streets, burning their bras and demanding equal pay, while others were dancing on stage in bikinis. It is a story of love, violence, repressed homosexuality, loneliness, loyalty, and ambition. But most of all, the series is a story of community. Of finding strength in togetherness, and the courage to change one's circumstances. It turns into an explosion of pent-up and repressed energy, coupled with humour, passion, tears, sweat, and lots of dancing.

The main character Sussie is married to Robert, and they have a young daughter together. Everything looks happy on the surface, but Robert is extremely controlling, and she is trapped in a prison of humiliation and abuse. Deep down, Sussie knows that she has to leave, and the job as a dancer might make that possible. But, it's difficult to bear such a big secret alone, and the sense of community she finds with the other dancers helps Sussie find her strength.

Each of the eight dancers has their story and secrets, and over time they develop a really special community in the little dressing room. They discover the power of togetherness, and not least the courage to change the situations they are in.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Series of the Year

HORMONES!

This dramedy series about post-fertile life and never-ending parenthood sees middle-aged female gynecologist Elena hit hard by her menopause and psychotherapist Patrik suffering from depression. At a weak moment they start a relationship, which seems doomed to fail as both have problematic ex-partners and needy adult children. Hormones affect everyone's behaviour, but do they explain it?

The main storyline of the show is about the impossible, almost hopeless love story between Elena and Patrik as they try, and fail, to start a relationship. Matters are complicated further by the fact that they are both trying to survive through the storm of their physical and psychological changes as they've both reached their version of menopause.

There are also a bunch of other characters with their own hormones around: Both Elena and Patrik have somewhat demanding grown-up and teenage children, mothers, fertile friends and ex-spouses. Hormones! seeks to shed a comedic light on both the female and male menopause and at the same time the everyday struggles of divorced families, modern parenting, and the emotional struggles that follow.

Hormones! – Could they sometimes shout a bit more quietly?

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Series of the Year

05

HORMONIT!

FINLAND

Submitting Organisation
Yle, the Finnish Broadcasting Company

Contact
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Author Johanna Vuoksenmaa
Director Johanna Vuoksenmaa
Camera Konsta Sohlberg (F.S.C.)
Commissioning editor Jarmo Lampela
Producers Riina Hyytiä,
Leena Mäenpää-Bentley
Production company Dionysos Films
Co-producers DR, NRK, RUV, SVT

Title of series Hormones
Episode 1 of 8

Length 46 min

Original language Finnish
Published by Yle TV1, Yle Areena
Date of publication 3 September 2023 at 21:05

06

MAMAN, NE ME LAISSE
PAS M'ENDORMIR

FRANCE

MOM, DON'T LET ME
FALL ASLEEP

Submitting Organisation
France Télévisions

Contact
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Author Juliette Boudre
Director Sylvie Testud
Camera Pénélope Pourriat
Commissioning editor Anne Holmes
Producer Édouard de Vésinne
Production company Incognita
Co-producers France Télévisions, TV5 Monde,
in coproduction with Be-Films, RTBF

Length 90 min

Original language French
Published by France 2

Date of publication 26 April 2023 at 21:10

The powerlessness of a mother, the descent into hell of a son, the denunciation of a bane of our society.

Juliette discovers that her adolescent son, whom she believed to be fulfilled, is in fact undermined by a deep malaise and has entered into a dangerous addiction to drugs. Determined to get him out of his deadly addiction, carried by her unconditional love, she engages in a long and painful fight, alongside her child, without ever giving up on saving him.

Competing for the award
PRIX EUROPA | Best European TV Movie of the Year

BONN

Bonn, 1954: the West German capital on the eve of re-armament and in the midst of the Cold War.

This is where young Toni Schmidt (20) returns to after a language study trip to London, where her family has settled into an apparent idyll less than ten years after the end of the war. Toni's father works as a successful building contractor, while her mother is a housewife looking after the home. They enjoy the new prosperity between refrigerators and televisions in the era of the German economic miracle.

But Toni is not dazzled by all this. She takes a job as a foreign language secretary at the Gehlen organisation (the predecessor of the German Intelligence Service BND). During her work, Otto John quickly takes notice of her. As head of the Federal Office for the Protection of the Constitution, he pursues war criminals in hiding and fights tirelessly against a resurgence of former Nazis in Germany. John is convinced that Toni's boss Reinhard Gehlen is not only actively obstructing his work, but is even massively supporting the former Nazis in order to use them for his purposes in the fight against communism. Otto John sets his best employee Wolfgang Berns on Toni to recruit her as a spy for his secret service. But Toni not only gradually uncovers Gehlen's machinations, but also her own father's dark past.

She feels like a stranger in her own house. Only with Wolfgang does she feel safe.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Mini-Series of the Year

07

BONN – ALTE FREUNDE, NEUE FEINDE

GERMANY

Submitting Organisation
Westdeutscher Rundfunk – WDR/ARD

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Director Claudia Garde
Camera Andreas Köhler
Commissioning editor Götz Vogt
Producer Philip Voges
Production company Odeon Fiction GmbH
Co-producer Wilma Film

Title of series Bonn
Episode 1 of 6

Length 48 min

Original language German
Published by ARD Das Erste
Date of publication 17 January 2023 at 20:15

08

ELAHA

GERMANY

ELAHA

Submitting Organisation
Südwestrundfunk – SWR/ARD

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Director Milena Aboyan
Camera Christopher Behrmann
Commissioning editor Stefanie Groß
Producer Matthias Greving
Production company Kinescope Film GmbH
Co-producers
Filmakademie Baden-Württemberg,
Essence Film, SWR, Arte

Length 109 min

Original language German
Published by SWR
Date of publication 2024

A naked young woman is standing in front of a running washing machine. Flashback.

22-year old Elaha is no longer a ‘virgin’. She must undo the damage and regain her lost innocence, which manifests between her legs and is considered a seal of approval in her community.

Elaha is engaged to her countryman, 25-year old Nasim. Although the marriage is her own decision, she is under pressure to prove her so-called ‘innocence’ to her fiancé and her family. The marriage is a compromise of freedom for her. She is tired of the strict rules and the lack of privacy at home. But simply leaving is not an alternative for her; the love for her family and the emotional dependence are too great for that. At the same time, she is proud of her culture, traditions, and identity-forming community. Only she does not agree with some of the rules. But she does not dare to question these rules at first. So that no one finds out about her premarital sex, she tries all that she can to recover the supposed ‘innocence’ that she has lost. A plastic surgeon is set to help her. But she cannot come up with the money for the costly procedure. While looking for an alternative, she comes across a special product – a capsule of artificial blood called ‘VirginLife’. But what at first seems to be a solution to her problem ultimately forces her into self-exploitation.

Competing for the award
PRIX EUROPA | Best European TV Movie of the Year

SEMI-DETACHED: FRIDA

A semi-detached house in the countryside – that is where a Berlin family ends up in this comedy series. The residents of the other half are sceptical about whether the newcomers will be able to integrate properly.

This episode focuses on Frida who has been in the world for nine months. Mari and Theo have the ambition to raise their daughter as modern parents on an equal footing. After Mari stayed at home with Frida for the first six months and can finally go back to work, it is now Theo's turn to take care of the children. But even though his parental leave is just starting, Theo is already a nervous wreck.

On the other side of the duplex, Andi is desperately looking for an internship for his son Rocco. When Andi shows up at Mari's company with Rocco to place him there, Mari tries to get rid of them quickly. But her boss, for whom Mari is currently having to make lay-offs across departments, wants to meet the diversity quota. That is why he is excited about Rocco – because even a student intern counts for the statistics. Mari is asked to take care of him and is beginning to enjoy the task. Meanwhile, Theo finds a reliable babysitter in his neighbour and finally also the long-awaited sleep. Andi, of all people, has a great connection to Frida. But as Andi becomes more and more involved in his role as a surrogate father, a tangible conflict of interest arises.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Series of the Year

09

DOPPELHAUSHÄLFTE GERMANY

Submitting Organisation
Iconoclast Films Germany

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Authors Dennis Schanz,
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Director Florian Dietrich
Camera Jieun Yi
Commissioning editor David Kurz
Producers Luis Singer, Dennis Schanz;
Swantje Rummel (Executive producer)
Production company Iconoclast Films Germany

Title of series Doppelhaushälfte
Episode 1 of 8 (Season 2)

Length 26 min

Original language German
Published by ZDFneo
Date of publication 9 May 2023 at 21:45

10

DIE BÜRGERMEISTERIN

GERMANY

THE MAYOR

Submitting Organisation
Zweites Deutsches Fernsehen – ZDF

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Author Magnus Vattrodt
Director Christiane Balthasar
Camera Hannes Hubach
Commissioning editors
Caroline von Senden, Solveig Cornelisen
Producers Silke Pützer, Wolfgang Cibera
Production company
Network Movie FFP GmbH

Length 90 min

Original language German
Published by ZDF
Date of publication 24 October 2022 at 20:15

Claudia Voss, honorary local mayor, is presented with a fait accompli: The district has decided to build a communal shelter for refugees. This decision is quickly met with resistance, led by local businessman Veith Landauer. The more Claudia Voss tries to mediate, the more fiercely she is confronted with hostility. With the support of some citizens and representatives of the local council and church community, she nevertheless calls on her fellow citizens in Neustadt-Linden to show solidarity and integration. But soon the committed mayor unexpectedly finds herself targeted by the right-wing scene. The attacks against her quickly accumulate, generating fear and trepidation. Claudia Voss is vilified on social media, receives threatening phone calls and her daughter Leonie even receives a letter containing feces. When the State Criminal Investigation Office places the family under protective police measures, Claudia faces a crucial test: Is her commitment worth putting her family and herself in danger? Claudia doesn't shy away from controversy and continues to promote tolerance. When the building for the refugees is badly damaged by an arson attack, her first supporters withdraw. Finally, Veith Landauer announces a citizens' walk that will go past the Voss family home. Claudia asks the police and authorities for help but the protest event is protected by the right of assembly. Claudia is forced to make a decision.

Competing for the award
PRIX EUROPA | Best European TV Movie of the Year

LOCKED UP SECRETS

Prison is one of the cruelest inventions in human history. There are not many punishments more terrible for a human being than being locked up within grey, concrete walls. Freedom is valued greatly by human societies but they ruthlessly take it away from those who commit a crime.

But what is sin really? Who are the real criminals?

In this series the human desire for freedom clashes into the unyielding walls of prison. Locked Up Secrets shows through eight human stories how the definition of sin and innocence changed in the very same prison cell over 200 years, from the middle of the 19th century to the near future. In the whirlwind of history the political powers have toyed with the concept of sin and human life like a cat and mouse game.

This episode takes place in 2020, when a mother gets convicted for killing her child. Fellow inmates endlessly torture her for her seemingly cruel deed, until she can articulate to the prisoners that she did what she did for the sake of her own daughter. It was the toughest decision of her life, when she ended her daughter's long time agony with cancer – she had asked her mother to do it in order to free herself from pain.

Competing for the award

PRIX EUROPA | Best European TV/Video Fiction Series of the Year

11

CELLA – LETÖLTENDŐ ÉLET HUNGARY

Submitting Organisation
Megafilm Service Kft.

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Camera Róbert Maly
Commissioning editor Márton A. Poós
Producer Dorottya Helmecky
Production company Megafilm Service Kft.
Co-producer Gábor Kálomista

Title of series Locked Up Secrets
Episode 2 of 8

Length 42 min

Original language Hungarian
Published by Duna Televízió
Date of publication 20 March 2023 at 21:35

12

ESTERNO NOTTE

EXTERIOR NIGHT

ITALY

Submitting Organisation
Radiotelevisione Italiana – Rai

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Commissioning editor Rai
Producers Francesco Nardella,
Lorenzo Mieli, Lorenzo Gattoni
Production companies Rai Fiction;
The Apartment, a Fremantle company,
Kavac Film
Co-producer ARTE France

Title of series Exterior Night
Episode 1 of 6

Length 50 min

Original language Italian
Published by Rai 1

Date of publication 14 November 2023 at 21:25

Rome, March 1978.

Aldo Moro, president of the Christian Democrats (CD), Italy's leading political party, has been released by the Red Brigades, the extreme left-wing terrorist organisation that had kidnapped him. Now, he scrutinises his party comrades gathered at his hospital bedside with critical eyes: Giulio Andreotti, Francesco Cossiga and the party secretary Benigno Zaccagnini. Outside street clashes rage on; it is the hottest season of confrontation between the West and the 'Soviet bloc' ...

In reality, Aldo Moro has not yet been kidnapped.

Instead, he is working to create the first unity government in the history of the Italian Republic, with support from the Italian Communist Party. On one hand, he manages the discontent expressed by representatives of various factions within his party, while on the other, he strives to obtain the guarantee of a vote of confidence from the secretary of the PCI, Enrico Berlinguer.

However, the 'historic compromise' advocated by Moro generates discontent everywhere, not only in the corridors of Montecitorio (Italian Parliament) but also on the streets among the students of La Sapienza University and in the Vatican, where Pope Paul VI expresses all his concerns to the President of the DC regarding this political move. This is when Adriana Faranda, Bruno Seghetti and Raffaele Fiori, members of the 'Rome column' of the Red Brigades, kidnap Moro on March 16, killing five of his bodyguards.

It is also the day of the vote of confidence for the Andreotti IV government.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Mini-Series of the Year

CHILDHOOD DREAMS

In this series we follow the Dutch Wander family over a period of more than 40 years. Many historical events pass by:

The fall of the Berlin Wall, the war in the former Yugoslavia, 9/11! major events that are etched in the collective, and individual memory, shaping personal experiences.

This fact is at the basis of the large-scale family epic about the Wander family, originally Roman Catholic, over a period of about 45 years.

This family consists of parents Kick and Rosalie, the eldest daughter Carla, the eldest son Max, the daughter Suus and son Frans.

The dream of young people started in the 1960s, when the Netherlands was on the eve of far-reaching sociocultural changes. After the stiff fifties, young people in particular feel an increasing urge to wrest themselves from the prevailing mores and that clashes with the – in this case Catholic – reality.

In the first episode, we see that the idealistic Carla is refused an abortion when she has an unwanted pregnancy. After all, according to the abortion committee, she can become a ‘normal’ mother.

This series is anything but a static history lesson: “It is mainly about the struggle for freedom that every generation has to wage again.”

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Series of the Year

13

DE DROOM VAN DE JEUGD

THE NETHERLANDS

Submitting Organisation
NPO

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Camera Mark van Aller
Commissioning editor Winnie Rijnders
Producers Idse Grotenhuis, Frans van Gestel,
Maudy van Bree
Production company Topkapi Series
Co-producer KRO-NCRV

Title of series Childhood Dreams
Episode 1 of 9

Length 50 min

Original language Dutch
Published by NPO 1
Date of publication 7 June 2023 at 20:33

14

DE STAMHOUDER
THE NETHERLANDS

LEGACY

Submitting Organisation
AVROTROS

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Adapted from De Stamhouder
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Director Diederik van Rooijen
Camera Rolf Dekens (N.S.C.)

Commissioning editor Mylene Verdurmen
Producer Chantal van der Horst
Production company Column Film
Co-producer AVROTROS

Title of series Legacy
Episode 1 of 8

Length 50 min

Original language
Dutch, German, English, Russian

Published by NPO 1

Date of publication 1 January 2023 at 21:30

1969. The summer of love. When Alexander meets the graceful but free-spirited Ellen during his military service, he falls head over heels for her. Ellen is charmed by the boyish way in which he recounts imaginative stories from his childhood. She also has a lot of sympathy for the cheerful, lively Russian grandmother with whom Alexander grew up.

After a passionate night of love-making, when Alexander discloses that his father is a former SS soldier, Ellen reacts, however, in disdain.

She disappears from his life. Deeply shocked by the loss of Ellen, Alexander comes to realise that he knows very little about his father's war past. He embarks on a quest and ends up with his father Frans, who has withdrawn to a remote border village, having broken off all contact with the family.

Frans Münninghoff is an embittered man who likes to hang the blame on his father for everything that has gone wrong in his life. In a flashback, we see Frans grow up like a prince on the estate of his wealthy father Joan – whose byname is the Old Master. One fateful day, he is cruelly snatched from that paradise to prepare for his later duties as heir in a bleak Dutch boarding school.

The confrontation that takes place between Alexander and his father is grim. Frans refuses to discuss his past with the SS. When Alexander returns home to his grandmother's in The Hague, he is flabbergasted to find Ellen sitting at the kitchen table. She is pregnant.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Series of the Year

POWER PLAY

This series tells the incredible story of Gro Harlem Brundtland, doctor by profession and mother of four, as she overcomes adversity from the most ruthless politicians of her time to become the first ever female Prime Minister of Norway in 1981.

In the early 1970s, Gro worked as a young doctor fighting for women's right to independently determine abortions. Her forward-thinking ideas soon lead her to stumble into politics – almost by accident.

The Labour Party, which has been in government in Norway since WW2, is desperately looking for a political candidate who can steer them out of the crisis that they find themselves in. Gro becomes close with the charismatic and idealistic Reiulf Steen, considered by many – including himself – as the crown prince of The Labour Party. He elevates Gro through the political ranks, but is it out of genuine goodwill or a cunning move to 'claim the throne'?

Gro and Reiulf are tested to their limits as they find themselves overwhelmed by the power struggle that is about to tear the party to pieces. One by one Gro's male colleagues are driven from the party in a rodeo of scandals and power play until Gro is the last woman standing. A right-wing wind is blowing across Europe and Norway is no exception. The conservative politician Kåre Willoch has been keeping a close eye on The Labour Party's troublesome journey into the 1980's. He is destined to deliver the death blow to Gro's political career and thirty years of social democracy in Norway.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Series of the Year

15

MAKTA

NORWAY

Submitting Organisation

Motlys AS

Contact

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Director Yngvild Sve Flikke

Camera John-Erling Holmenes Fredriksen

Commissioning editor Alec Thom (NRK)

Producers Vilje Kathrine Hagen,

Camilla Brusdal

Production companies Motlys; NovemberFilm,
a Fremantle company

Co-producers NDR, SVT, DR, Yle, RÚV

Title of series Power Play

Episode 1 of 12

Length 58 min

Original language Norwegian

Published by NRK

Date of publication 29 October 2023 at 20:00

16

MAGDALENA

POLAND

MAGDALENE

Submitting Organisation
Telewizja Polska S.A. – TVP

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Director Filip Geldon
Camera Stanislaw Horodecki
Commissioning editor Krzysztof Magowski
Producers Kuba Kosma, Krzysztof Grudzinski,
Krzysztof Magowski, Justyna Podlecka
Production company TVP
Co-producer AIDU

Length 101 min

Original language Polish
Published by TVP+
Date of publication 1 August 2022 at 21:00

Magdalena is a young woman with a speech disability that she developed when she was five years old. As a young single mother, Magdalena gets help raising her daughter Marysia from the girl's grandmother – Justyna. Magdalena works days in a coffee shop and nights in clubs as a DJ, dreaming of a proper club scene career in Berlin. One day she gets a gig at a venue where she meets a charismatic woman called Julia. The two women start a passionate romantic relationship and it seems that things are finally looking up for Magdalena. But then Justyna finds out about her daughter's romance and kicks Magdalena out of the house. When she also loses her coffee shop job, Magdalena decides to abduct her daughter so that together with Julia they can move to Berlin and start a new life there. At the coach station little Marysia runs away and Magdalena makes a spur-of-the-moment decision to leave on her own. But when the coach makes a stop on the motorway, Magdalena goes back to her old life to face her problems.

The film marks a feature-length debut of director Filip Geldon – a Stockholm-born graduate of the Lodz Film School.

Competing for the award
PRIX EUROPA | Best European TV Movie of the Year

MIRÓ

Joan Miró was born with a future already defined by his father. The stern and authoritarian character of his father quickly marked the introverted and weak character of a young Miró obsessed with painting. Finally, the family, disappointedly accepted that he should study fine arts at the Galí school. Soon after, the Dalmau Galleries exhibited his creations. But what was to be his public presentation as a painter turned out to be an absolute failure and a new disappointment for the family. Miró despairs because of the incomprehension and conservative thinking of his hometown, Barcelona. Indifferent, he decided to go to try his luck in the effervescent Paris.

Competing for the award

PRIX EUROPA | Best European TV Movie of the Year

17

MIRÓ

SPAIN

Submitting Organisation
Set Màgic Audiovisual

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Director Oriol Ferrer
Camera Albert Pascual
Commissioning editor
Televisió de Catalunya (TVC)
Producers Oriol Marcos, Tiffany Ruoz
Production company
Set Màgic Audiovisual
Co-producers
Oriol Sala-Patau, Esther Dueñas (TVC)

Length 84 min

Original language Catalan, Spanish, French
Published by TVC
Date of publication 26 April 2023 at 22:05

18

AIXÒ NO ÉS SUÈCIA

SPAIN

THIS IS NOT SWEDEN

Submitting Organisation

Funicular Films

Contact

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Director Aina Clotet

Camera Nilo Zimmermann

Commissioning editors

Sabine Holtgreve, Jarmo Lampela

Producers Marta Baldó, Aina Clotet,

Marc Clotet, Jan Andreu,

Sergi Cameron, Bonaventura Durall

Production company Funicular Films

Co-producers Nanouk Films,

Anagram Sweden, RTVE, TV3, SVT, NDR, Yle

Title of series This Is Not Sweden

Episode 1 of 8

Length 40 min

Original language

Catalan, Spanish, English, Swedish

Published by TV3

Date of publication 20 November 2023 at 22:00

In order to raise their kids more authentically, and far from their respective and painful childhoods, Mariana and Samuel move to a mountain neighbourhood of Barcelona, nestled in the rugged Collserola mountain range.

To offer a good model to their kids they also decide to change their roles within the family structure: after the first years of upbringing more assumed by Mariana, now it will be Samuel who will take a sabbatical year to stay at home taking care of the kids while Mariana focuses on her professional life.

From a distance, full of admiration, they both gaze at Annika, who the neighbours call the 'Amazon Woman', a Swedish, slender and energetic mother to a sweet teenage boy and a wild little girl, the epitome of the sensitive and heroic upbringing they have come to this neighbourhood to find.

Also as part of this new life, Mariana and Samuel start the Parents' School, a collective therapy with other families and a therapist in which they share the little dramas of everyday life. The decision to share their concerns, expose their vulnerability and always look for ways to improve, reaffirms Mariana and Samuel in the certainty that they are on the right path.

But when a tragedy shakes the neighbourhood, Mariana and Samuel's certainties begin to falter and fear settles in the couple, bringing them dangerously close to everything they were trying to escape from.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Series of the Year

BLACKWATER

Midsummer's night in 1973, two tourists are found murdered high up in the mountains of northern Sweden, near the small town of Blackwater. For four people, the investigation that follows, shapes and intertwines their lives and destinies – for better and for worse, across a twenty-year search for the truth. Told through two contrasting timelines – the lush yet exhausting days of perpetual summer sun in 1973, and the bitterly cold, gruelling days of winter darkness in 1991 – Blackwater unfolds in the spectacular landscapes of northern Sweden, an alluring yet unpredictable wilderness that enhances the plot's ominous sense of foreboding. Twenty years later, the crimes remain unsolved which leads to one more murder ...

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Mini-Series of the Year

19

HÄNDELSE VID

VATTEN

SWEDEN

Submitting Organisation

Sveriges Television – SVT / Swedish Television

Contact

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Adapted from the novel Blackwater
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Director Mikael Marcimain

Camera Joe Maples

Commissioning editor Anna Croneman

Producer Piv Bernth

Production company Apple Tree Productions

Co-producers SVT, Filmpool Nord,
ARD Degeto

Title of series Blackwater

Episode 1 of 6

Length 59 min

Original language Swedish

Published by SVT 1

Date of publication 15 January 2023 at 21:00

20

TAELGIA

SWEDEN

TAELGIA

Submitting Organisation
Sveriges Television – SVT / Swedish Television

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Director Jens Östberg
Camera Petrus Sjövik
Commissioning editor Anna Croneman
Producer Mimmi Spång
Production companies Filmlance Int.,
in collaboration with Garagefilm Int.
Co-producers SVT, Film Stockholm,
in collaboration with Viaplay

Title of series Taelgia
Episode 1 of 6

Length 59 min

Original language
Swedish, Arabic, Syriac, English
Published by SVT 1

Date of publication 24 September 2023 at 21:00

Sibel is a young female police officer who just started working in Södertälje. She is a rarity: a cop of Syriac* descent in a city with a large Syriac diaspora where, to boot, she also grew up. Everyone around her sees it as an impossible task, perhaps even a dangerous one, but Sibel is determined to prove them all wrong.

Gabriel has just moved to the Ronna neighbourhood in Södertälje after his dad Isac gambled away the family home. Teenagers Marko, Rami, and Adam deal drugs. Older criminal Baloo gives Marko an assault rifle to stash. A child is hurt during a simple police intervention, and the situation escalates into a full-blown riot. Wanting revenge, Marko has Gabriel drive him to downtown Södertälje, where Marko sprays the police station with the assault rifle. Södertälje is in a state of shock. Boss Jano orders Baloo and Jackie to find the shooter. Gabriel's big sister Magda, who plays for Södertälje's top-tier women's basketball team Taelgia, is offered money for taking a loss by her teammate Lilly, who is dating Jackie.

When Magda learns her dad Isac has gotten himself into serious debt again, she faces a tough choice. Sibel appeals to Jano to stop the violence – Sibel has a history with Jano that she doesn't want the police to know about – and hatches a plan to save Adam. But when it comes to Gabriel, she and Gabriel's mom Lucia are always one step behind.

* Syriac is a dialect of Aramaic spoken in Syria until about the 13th century AD and still in use today.

Competing for the award

PRIX EUROPA | Best European TV / Video Fiction Mini-Series of the Year

MINOR OFFENCE

Juvenile Court, Geneva. A warm-hearted judge, Gabrielle, an undisciplined educator, Anaïs, and an uncompromising police inspector, Kadi, deal with juvenile delinquents using very different methods. After a robbery, Marek, a teenager taken into care by the juvenile court, is arrested. At the hearing, his mother announces that she is revoking her parental rights. She no longer wants this son who is becoming as violent as his drug-dealing father. Gabrielle has no choice but to remand him in custody. Kadi believes Marek has something to do with the disappearance of Elena, an innocent girl, and investigates on her own. In prison, Marek feels abandoned by everyone and withdraws into silence. When Gabrielle asks Anaïs to take care of Marek, she accepts this complicated task and works tirelessly to give him back hope. Gabrielle, eager to get Marek out of prison, pushes Kadi and her colleague Ben to move the investigation. But when the body of the missing girl is found next to the warehouse where Marek had broken in, the case thickens. Sébastien Monney, a conservative politician, claims that the murderer is already behind bars, despite his son's apparent involvement in the case. Who killed Helena? Sébastien Monney's son? Marek? What is the victim hiding? And what about her family? The investigation will turn out to be a tricky one. Gabrielle, Anaïs and Kadi face difficult and risky choices: to lock up or to trust?

Competing for the award
PRIX EUROPA | Best European TV / Video Fiction Mini-Series of the Year

21

DÉLITS MINEURS

SWITZERLAND

Submitting Organisation
Radio Télévision Suisse – RTS / SRG SSR

Contact
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Director Nicole Borgeat
Camera Yoann Subervielle
Commissioning editor Izabela Rieben
Producer Britta Rindelaub
Production company Alva Film
Co-producers RTS, Hélicotronc

Title of series Minor Offence
Episode 1 of 6

Length 52 min

Original language French
Published by RTS 1
Date of publication 14 September 2023 at 21:00



A series of horizontal dotted lines for taking notes.

PRIX EUROPA 2023

TV / Video IRIS Category

Award

- ★ PRIX EUROPA IRIS
Best European Video Programme of the Year
about Cultural Diversity

Under the Patronage of NTR – the Dutch Public Broadcaster.
The second placed entry will receive a Special Commendation.

Jury Group Coordinators

Carmen Fernald
NTR, The Netherlands

Heenan Bhatti
ClockWork Films, United Kingdom

01	Season of Sex	Belgium
02	Classified Revolution	Bulgaria
03	Dancing Through the Ghetto	Czech Republic
04	Exiled	France
05	Gay in France	France
06	4 Reeves	Germany
07	Long Distance Swimmer – Sara Mardini	Germany
08	All You See	The Netherlands
09	Shabu	The Netherlands
10	Beneath the Surface	Norway
11	Norwegian-ish	Norway
12	Best Friends for a Day	Sweden
13	Hamida – An Afghan Comedienne From Sweden	Sweden
14	Military Chaplains. Faith at War	Ukraine
15	Bend It Like Bollywood	United Kingdom

TV / VIDEO IRIS

Timetable

TUESDAY 24 October

14:00		Jury Group Briefing		
14:30	01	Season of Sex	Belgium	14 min
14:50	03	Dancing Through the Ghetto	Czech Republic	26 min
15:20		Break		
15:45	04	Exiled	France	75 min
17:05	08	All You See	The Netherlands	72 min
18:20		Start of Discussion		

WEDNESDAY 25 October

09:30	14	Military Chaplains. Faith at War	Ukraine	27 min
10:05	11	Norwegian-ish	Norway	32 min
10:40		Break		
11:00	07	Long Distance Swimmer – Sara Mardini	Germany	89 min
12:30		Lunch		
13:30	05	Gay in France	France	107 min
15:20	12	Best Friends for a Day	Sweden	19 min
15:40		Break		
16:00	09	Shabu	The Netherlands	75 min
17:20		Start of Discussion		

THURSDAY 26 October

09:30	10	Beneath the Surface	Norway	89 min
11:00		Break		
11:20	15	Bend It Like Bollywood	United Kingdom	44 min
12:10	02	Classified Revolution	Bulgaria	28 min
12:40		Lunch		
13:40	06	4 Reeves	Germany	80 min
15:05	13	Hamida – An Afghan Comedienne From Sweden	Sweden	56 min
16:00		Break		
16:20		Start of Discussion		

01

SEASON OF SEX

BELGIUM

SEASON OF SEX

Submitting Organisation
Vlaamse Radio- en Televisieomroep – VRT

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Olympia Allaert, Sara Theunynck
Director Olympia Allaert
Camera Jordan Vanschel
Commissioning editor Lotte Vermeir
Producer Bo De Group
Production company Hotel Hungaria
Co-producer VRT

Title of series Season of Sex
Episode 3 of 6

Length 14 min

Original language Dutch
Published by VRT MAX
Date of publication 12 December 2022 at 06:00

This series is about the taboo on the female orgasm, told from the female perspective, for a young adult audience. For the first time in Belgian fiction this series portrays the quest of a young woman for the ultimate orgasm, where the innocent search for pleasure become a search for connection and self exploration. It shows sex not as porn or as a Hollywood romcom, but as it is: both clumsy, awkward, funny as well as sexy, horny, and good.

Competing for the award
PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

CLASSIFIED REVOLUTION

100 000 Bulgarians professing Islam lived in the Rhodopes in the 1940s. They were extremely underdeveloped and unenlightened. A few young patriots, also Mohammedans, decided to change their status. They conducted a real cultural revolution. They created Druzhba 'Rodina' – an organisation with an educational, patriotic and charitable mission. Its members wanted to educate the local people without reach to their religion. In Muslim schools they started teaching in Bulgarian. And the oath of the Mohammedan soldiers was given in the country's official language. The Koran was translated into Bulgarian and worship in mosques began in an understandable language. In its eighth year, however, the organisation suffered a severe setback. The communists came to power. They repressed the activists of Druzhba 'Rodina'. They were prosecuted and judged. Some were tortured and subsequently killed in prison. The film team searched the State Archives for the documents detailing the movement's activities. They contain data from the years between 1942 and 1944 when 90 000 Muslim Bulgarians submitted applications to change their Turkish-Arabic names. With the descent of the partisans from the Balkans, the countdown began. Shawls and fezzes made a comeback. Political commissars forced people to take back the Turkish-Arabic names. Silence has engulfed Druzhba 'Rodina' for more than 30 years, since the archives were classified.

Competing for the award
PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

02

ZASEKRETNATA REVOLYUTSIYA BULGARIA

Submitting Organisation
Balgarska natsionalna televizija – BNT /
Bulgarian National Television

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Producer Vesela Smilets
Production company BNT

Length 28 min

Original language Bulgarian
Published by BNT1
Date of publication 3 February 2023 at 22:00

03

PROTANCOVAT CEJLEM
CZECH REPUBLIC

DANCING THROUGH THE GHETTO

Submitting Organisation
Česká televize – ČT / Czech Television

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Directors David Butula, Linda Kallistová
Camera Petr Vejslík
Commissioning editor Jakub Režný
Producer Martina Šantavá (Creative producer)
Production company Česká televize
Co-producer Giulia Sandroni (BPART)

Length 26 min

Original language Czech
Published by ČT art
Date of publication 8 March 2023 at 22:55

An international group of twenty artists from Mexico, Iceland and Czechia from a social-artistic project called Be Part! have prepared a unique dance performance in Brno's Bronx. The project connects communities across countries, languages, cultures and generations and uses the artistic process as a tool to support the development of civil society, a sense of belonging and visibility of marginalised groups. Over a month a completely disparate group of people from the Roma community, refugees from Ukraine and the majority citizens of Brno met up here. Under the guidance of professional performers they were all looking for ways to gain trust among themselves and cope with the newly established micro-world. Thus they gained an experience that may become exemplary for the rest of their lives. The preparation process of this joint piece of work has become a significant event in which dozens of people became involved. Intensive co-operation with a well-established ensemble from Mexico whose techniques are based on minimalism, concentration and confidence in the other performers as well as themselves became insurmountable for some, yet for others it enabled them to step out of well-trodden social stereotypes. In their film, directors David Butula and Linda Kallistová observed the progress of the project from the first rehearsals to the final performance.

Competing for the award
PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

EXILED

Sometimes the most ordinary of items can tell the most extraordinary stories ...

On the path of exile, phones are crucial.

They act as a guide, they can save or on the contrary, can endanger. Phones can link both to the native country and to the country of destination.

They are the remains of a former life, and a tool for integration in a new life.

Through their phones, five young adults from Albania, Guinea, Eastern Turkestan, Syria and Colombia tell their own stories.

Like every other young adult in the 21st century, these 5 exiled people can't live without their phones.

They all have one thing in common: their phones full of old pictures, archived social media posts, old conversations with friends and families left behind, as well as death threats or videos of a war suddenly hitting your own neighbourhood.

Their phones are also a powerful tool in their new life: They can translate an unknown language through apps, they help socialising with new friends, but sometimes they are also a reminder that exile is painful, and risky.

These stories, told by such an ordinary item, are both unique and completely universal.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

04

EXILÉS

FRANCE

Submitting Organisation
France Télévisions

Contact
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Author Lila Berdugo
Director Lila Berdugo
Camera Pascal Kardous
Commissioning editor Charlene Gourmand
Producer Jean-Baptiste Renaud
Production company Slug News
Co-producer
with the participation of France Télévisions

Length 75 min

Original language French
Published by France TV Slash
Date of publication 17 January 2023 at 18:00

05

HOMOS EN FRANCE

FRANCE

GAY IN FRANCE

Submitting Organisation
France Télévisions

Contact
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Author Aurélia Perreau
Director Aurélia Perreau
Camera Tristan Le Guillou
Commissioning editor Renaud Allilaire
Producer Laurent Bon
Production company Bangumi
Co-producer
with the participation of France Télévisions

Length 107 min

Original language French
Published by France 2

Date of publication 16 May 2023 at 21:12

10 years after the vote for marriage for all, is it easier to be homosexual in France?

Homosexuals are more present in the media field but homophobic acts continue to increase. Personalities from politics or culture are coming out, but insults, physical violence and cyberbullying are claiming more and more victims. While society increasingly accepts homosexuality, discovering oneself, growing up, affirming oneself as homosexual is still a singular and solitary journey.

This film tells the intimate experience of being lesbian, gay, bi or pan in today's France, whatever your background.

Through the testimonies of anonymous persons or celebrities, the deciphering of the major stages of self-discovery, the rereading of strong images, of homosexual pride but also of the more or less conscious homophobia of our popular culture, the film shows the incredible fight already fought but still unfinished.

The fight to be yourself and live like the others.

With the participation of Angèle, Laure Murat, Hugo Bardin / Paloma, Ouissem Belgacem, Jean-Baptiste Marteau, Gérard Araud, Catherine Lara.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

4 REEVES

In the 1990s, they were as famous as the Fantastischen Vier. They were model blacks who rapped against racism in Kölsch or High German: the 4 Reeves. Their breakthrough came in 1992 with a legendary performance at the 'Arsch huh – Zäng ussenander' concert against the right. From then on, the hip hop group performed regularly on big stages and on television, e.g. together with Take That or the German national team. Four Kenyan siblings who – and this was not known for a long time – grew up in foster families in Cologne.

The band's stellar career came to an abrupt end in 1995 when Jim, the eldest of the Reeves, started a solo career – with varying success. In 2016, he was brutally killed in a Berlin hostel. A shock that opened up the contradictions between celebrated stage performances and everyday racism, but also the wounds of the past. Can the family, who are affected very differently by a bestial murder, find their way back together? After 30 years, the Reeves are to perform again at the anniversary of the 'Ass Huh' concert.

The film sets out with the three remaining Reeves siblings to trace their stellar and then aborted musical careers, the broken love of their African parents, their childhoods in white foster homes. It observes how they confront their complicated family history and go on stage together again after years – without their brother.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

06

DIE 4 REEVES UND EIN TODESFALL GERMANY

Submitting Organisation
Westdeutscher Rundfunk – WDR/ARD

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Author Katharina Gugel
Director Katharina Gugel
Camera Dieter Stürmer, Katharina Gugel
Commissioning editor Jutta Krug
Producer Carl-Ludwig Rettinger
Production company
Lichtblick Film- und Fernsehproduktion GmbH
Co-producers WDR, in cooperation with 3sat

Length 80 min

Original language German
Published by WDR
Date of publication 22 May 2023 at 22:45

07

GEGEN DEN STROM –
SARA MARDINIS
EINSATZ FÜR DIE
MENSCHLICHKEIT
GERMANY

LONG DISTANCE SWIMMER –
SARA MARDINI

Submitting Organisation
arte / SWR

Contact
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Author Charly W. Feldman
Director Charly W. Feldman

Camera Zamarin Wahdat

Commissioning editors Bernd Seidl,
Gudrun Hanke-El Ghomri, Simone Reuter

Producers Antje Boehmert,
Anna von Dziembowska,

Daniel Druhora, Drake Burnette

Production companies DOCDAYS Productions,
SAFE PASSAGE FILMS

Co-producers in co-production with SWR,
in co-operation with arte

Length 89 min

Original language German

Published by ARTE tv, ARTE Mediathek

Date of publication 21 June 2023 at 21:55

The Mardini sisters were Syria's elite swimmers and hope for Olympic glory. But when civil war broke out, their lives were upended, and they joined the millions fleeing to Europe.

While crossing the Sea to Greece, the engine of their overcrowded dinghy failed, and Sara and Yusra jumped into the water, keeping the boat on course until they – and 18 other refugees – reached Lesvos.

Their story made headlines when Yusra joined the world's first Refugee Olympic Team at Rio 2016, fulfilling their childhood dream. The sisters received the Bambi Unsung Heroes Award. Celebrated as heroes, their story was dramatised by the Netflix film *The Swimmers*.

This documentary begins when the film ends. Unable to continue swimming, Sara returns to Lesvos as a volunteer, helping other refugees brave the journey she once made. But in 2018 Sara is arrested and accused of human smuggling, money laundering and espionage. After months in prison, she is released on bail to await her trial. If found guilty, she faces up to 20 years in prison. Waiting for news of the trial, she lives a surreal existence in Berlin. A student by day, she escapes to techno clubs by night, and reconnects with her family after years apart. All this while her sister Yusra prepares for the Tokyo 2021 Olympics.

The documentary follows Sara's fight for freedom and reveals Europe's biggest shift of the last decade: from welcoming refugees to creating a hostile environment for those who dare to pull drowning people out of the water.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

ALL YOU SEE

What if from one day to the next, you're no longer seen, but instead are stared at?
The leading characters in this multi-layered film have ended up in a new world where suddenly nothing seems to align. In their new lives in the Netherlands, they unintentionally provoke reactions on a daily basis. Even after many years, they still hear the same questions over and over again: Where are you from, do you speak Dutch, do you tan in the sun? This experience is all too familiar to director Niki Padidar, who left Iran when she was seven years old. In her film, she enters into painful and humorous conversation with three other immigrants. Carefully designed, these conversations are interspersed with her visual exploration of what it means to be subjected to the projections of others, and the alienation it evokes. How long can a newcomer be considered new?
Contemplating questions of what it means to belong, who gets excluded, and how outsider status is continually reaffirmed, Padidar's film foregrounds the sensation of being looked at. Honest, painful, and humorous encounters with three other 'newcomers' to the Netherlands are stylistically interwoven between Padidar's own personal history, opening up a vulnerable space of articulation with global resonance. A confessional collage with no simple outs, All You See turns the spotlight on all of us, while simultaneously asking: who is "us"?

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

08

AL WAT JE ZIET

THE NETHERLANDS

Submitting Organisation
VPRO

Contact
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Author Niki Padidar
Director Niki Padidar
Camera Jean Counet, Jefrim Rothuizen
Commissioning editor Barbara Truyen
Producer Menna Laura Meijer
Production company min film office
Co-producer VPRO

Length 72 min

Original language Dutch, English
Published by VPRO, NPO2
Date of publication 23 November 2023 at 22:38

09

SHABU

SHABU

THE NETHERLANDS

Submitting Organisation
HUMAN

Contact
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Author Shamira Raphaëla

Director Shamira Raphaëla

Camera Jurgen Lisse, Jefrim Rothuizen,
Gregg Telussa, Rogier Timmermans

Commissioning editor Bert Janssens

Producers Nienke Korthof, Willem Baptist

Production company Tangerine Tree

Co-producers Maarten Bernaerts,
Barbara Dyck (Diplodokus)

Length 75 min

Original language Dutch

Published by HUMAN, NPO 3

Date of publication 23 October 2022 at 15:30

The Dutch-Caribbean Shabu (14) is a good-natured, creative, and street-smart boy from the south of Rotterdam. When he wrecks his grandmother's car on a joyride, his whole family is angry with him. He has a summer to make amends before his grandmother returns from a vacation in Suriname.

His mother suggests he should sell popsicles to pay for the damage, but that would hardly get him very far. So he comes up with another solution which will allow him to combine moneymaking with his musical talent and the pleasures of a sultry summer. Will he succeed in making his family – and in particular his grandmother – proud of him again?

“Im a little boy from Peperklip” is how Shabu describes himself, referring to the famous (and infamous) building in the south of Rotterdam where he grew up.

We enter this community through his eyes, vibrant and exuberant, exciting and fun. A colourful loving environment where everyone knows and supports each other.

The film's vibrant story and playful editing accentuate the contradictions of teenage life: unpolished when life is tough, and buffed up when it needs to shine. A funny and touching film about a boy who looks bigger than he is, and about taking responsibility for your actions. A larger-than-life feelgood family film for young and old(er) to enjoy. A hot summer and a boy with a thirst for life, juggling the women in his life, grandma, mom, girlfriend.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

BENEATH THE SURFACE

A tip-off in 2014 enabled a group of journalists to gain access to silenced stories of abuse from indigenous Sámi women, men and children. Generations of negligence and suffering are investigated through recovered evidence and unseen archival footage. At court, the community stands up to Norwegian authorities, revealing racial sub-order and the meaning of generational trauma. What unfolds is a fight to break a cycle of racial subordination and injustice. One community's struggles to achieve lasting change and a legacy of safety for future generations.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

10

BENEATH THE SURFACE

NORWAY

Submitting Organisation

Medieoperatørene as

Contact

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Director Alexander Irvine Cox

Camera Tore Vollan

Commissioning editors Mandy Chang,

Lucie Kon, Philippa Kowarsky

Producer Ingvil Giske

Production company Medieoperatørene as

Co-producer Spring Films

Length 89 min

Original language Norwegian

Published by BBC 4 Storyville

Date of publication 11 October 2022 at 21:00

11

NORSK-ISH

NORWAY

NORWEGIAN-ISH

Submitting Organisation
Norsk rikskringkasting – NRK/
Norwegian Broadcasting Corporation

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Authors Melike L. Kaveh, Bahareh Badavi
Director Terje Rangnes
Camera Tone Gjerde
Commissioning editor
Marianne Furevold-Boland
Producer Nicolai Rødsten
Production company NRK

Title of series Norsk-ish / Norwegian-ish
Episode 1 of 7 (Season 2)

Length 32 min

Original language
Norwegian, Turkish, Farsi, Punjabi

Published by NRK

Date of publication 11 September 2023 at 06:00

It has been two years since Fariba, Amrit, and Helin found themselves in the now well-known identity split between two cultures, in the critically acclaimed fan favorite Norsk-ish. Friendship, family relations, and love affairs remain at the heart of the story, as the series returns for a second season.

Helin has run away to Berlin, extending her leave of absence from work whilst filling her days with acts she herself deems irresponsible and degrading. Fariba is retaking her exams to get into medical school, whilst trying to prove that she can be a responsible adult. Amrit spends countless long nights at work, struggling to cope, especially in regard to his relationship with Tina.

They are all preoccupied with their own lives until a major tragedy in Helin's life reunites the group. Grief, inherited guilt, inner demons, and a strong desire for belonging, set the trio out on separate paths, while the umbilical cord tied to their parents seems increasingly thicker and harder to sever.

Season two highlights what it means to be a role model, what it is like to never feel worthy, it shows the experience of being ethnically Norwegian in a Norwegian-ish environment, the challenges multicultural men must face, and finally: the dilemmas that arise when a person dies far away from the country of their birth.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

BEST FRIENDS FOR A DAY

In this documentary series we get to follow some young Swedes visiting peers in other countries, and join them in their everyday life for 24 hours. The challenge consists in trying to get to know a totally new person and communicating in a different language. They get to sleep over, have dinner with the family, go to school, and do fun and interesting things together with their new friend.

Will they manage to become friends for real? To become friends in a short space of time, you have to dare to communicate in English about everything from interests to relationships. You have to dare to open up, to talk even though your language might not be perfect, and to show an understanding for other cultures and ways of life than the one you're used to.

There are many similarities and differences in the lives of young people in England, Ireland, or Botswana, compared to in Sweden, and the aim of the series is to give an insight into the lives of young people without problematising the differences, but rather finding a common platform and an understanding.

Episode: Frida & Tianna

Frida, a girl from a small town in Sweden, travels to the London suburb of Bexleyheath to meet 16-year old Tianna, a city girl. Frida is quite fed up with school and finds it hard to speak English. Tianna lives with her Nigerian mum, brothers, and sisters, and what she enjoys the most is hanging out with friends and going to parties.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

12

BEST FRIENDS

FOR A DAY

SWEDEN

Submitting Organisation
Sveriges Utbildningsradio – UR/
Swedish Educational Broadcasting Company

Contact
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Director Johannes Sandreyo
Camera Daniel Stein, Mikaela Matar
Commissioning editor Mysia Englund
Producers Johannes Sandreyo, Ulrika Johnson
Production company UR

Title of series Best Friends for a Day
Episode 2 of 3

Length 19 min

Original language English, Swedish
Published by SVT 1
Date of publication 27 April 2022 at 23:30

13

HAMIDA –
EN AFGHANSK
FILMSTJÄRNA
FRÅN ALINGSÅS
SWEDEN

HAMIDA – AN AFGHAN
COMEDIENNE FROM SWEDEN

Submitting Organisation
Sveriges Television – SVT / Swedish Television

Contact
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Author Nisti Stêrk

Director Nisti Stêrk
Camera Johan Holmquist,
Josef Persson, Iga Mikler
Commissioning editor Martin Vårdstedt
Producer Nisti Stêrk
Production company Stêrk Production
Co-producer in co-operation with SVT

Length 56 min

Original language Swedish, Dari
Published by SVT 2
Date of publication 8 March 2023 at 20:00

Hamida Abdullah was one of the first female comedians on Afghan tv and her character Shirin Gul became excessively popular, making her a household name and a feminist role model that challenged traditions. However, as the Taliban took power in Afghanistan in the 1990s, she was forced to flee. Today Hamida lives with her parrot in a small Swedish town, dreaming of taking on a new role and returning to the stage and screen. Behind the scenes of Hamida's struggle to reclaim her creative space in Sweden, we get a sense of what it was like to be working in the creative field in Afghanistan before and after the Taliban seized power. Hamida recalls the moment when they stormed her theatre, and the fear of getting caught in costume. In the documentary Hamida meets the prominent film director and first female head of the Afghan Film Organisation, Sahraa Karimi, who fled Afghanistan during the second Taliban take over 2021. The two meet during the Stockholm Film Festival, where Karimi attends as a guest. Two different generations that have similar experiences two decades apart – strong creative professional women making a career for themselves in Afghanistan, forced into exile because of the Taliban.

Ultimately Nisti Stêrk's documentary is a portrait of an artist in exile trying to make her mark in a new homeland, reminding all of us to never stop dreaming.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

MILITARY CHAPLAINS. FAITH AT WAR

This documentary is about three chaplains of different faiths and ethnic origins who went on a rescue mission to Zmeinyi Island on 26 February 2022 to help retrieve border guards declared dead. The three military chaplains were called by their numbers instead of their names, kept in a punishment cell, forcibly drawn blood, starved and attacked by dogs! They endured more than 2 months of torture in February 2022 when they went on the search vessel 'Sapphire' to Snake Island to pick up the border guards who were considered dead. The men admit that the invaders were constantly surprised by their spirit and joint prayer for each other, and they were always trying to suppress and prohibit it. After being released from captivity, Vasyl, Leonid and Oleksandr continued their mission, providing spiritual support to the military at the front and in the rear and creating a cultural bridge between different faiths, as hundreds of Christian, Jewish, Islamic and Protestant chaplains work together with the military and their families. "The hardest part of a chaplain's work is bringing the body of a fallen soldier to his family, and burying soldiers with whom he was together on the front line yesterday," says Chaplain Vasyl. In the film the three chaplains shared with Suspilne Ukraine their vision of the mission and importance of chaplaincy for the army.

Competing for the award
PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

14

КАПЕЛАНИ. ВІРА НА ВІЙНІ UKRAINE

Submitting Organisation
Suspilne Ukraine – UA:PBC

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Director Olena Kryvenko
Camera Yunus Seitablaiev
Commissioning editor Nadiia Stadnytska
Producer Anastasiia Hudyma
Production company UA:PBC

Length 27 min

Original language Ukrainian
Published by
YouTube-channel of Suspilne News,
TV channel PERSHYI
Date of publication 25 March 2023 at 19:00

15

BEND IT LIKE
BOLLYWOOD

BEND IT LIKE BOLLYWOOD

UNITED KINGDOM

Submitting Organisation
ClockWork Films

Contact
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Author Hannah Blackwell
Director Hannah Blackwell
Camera Hannah Blackwell
Commissioning editor Carl Callam
Producers Heenan Bhatti, Farah Qayum
Production company ClockWork Films

Length 44 min

Original language English
Published by BBC Three
Date of publication 15 March 2023 at 21:00

Vinay gives a whole new meaning to Bollywood.

A gender non-conforming dancer who believes you don't have to dance like a 'man' or a 'woman' but can do it in a non-gendered way. And he has put his belief on the line by opening his own Bollywood dance classes in his own image. Calling them Bollyqueer, they've proved successful with attendances high, valuing Vinay's unique and personal brand of dance. But Vinay hasn't always felt so free to be himself. Growing up in Leicester, he felt unable to live his life as a visibly out and queer person, worried what his community and family would think of his sexuality and way of life.

This led Vinay to suppress being gay so he could fit in with everyone around him. Feeling rejected by the people of his hometown, Vinay left for the bright lights and freedom of the capital.

Three years on he has built a brand-new life in London: openly gay, gender non-conforming – a dazzling collection of sarees in tow – and running his own successful dance class, Bollyqueer.

But one thing has always remained unresolved for Vinay: the freedom to be himself when he was growing up.

And in this film, he takes a bold step: to return to his hometown of Leicester to launch his Bollyqueer dance classes.

Exploring gender, family and community, this moving and ultimately life-affirming film follows Vinay as he tries to bury the ghosts of his past as he puts it all on the line to stage the biggest show of his life.

Competing for the award

PRIX EUROPA IRIS | Best European Video of the Year
about Cultural Diversity

PROGRAMMES BY TITLE

TITLE	COUNTRY	PAGE
1985	Belgium	179
1989. Figures / Ziffern	Romania	81
4 Reeves	Germany	209
420 Tonnes	Slovakia	29
A Child Is Missing	United Kingdom	57
A Fantasy, A Lie	Belgium	10
A Hundred Euro Edelfelt	Finland	17
A Parting	Poland	150
A Year of War: From Ukraine to Prague	Czech Republic	13
aaaaaaaaa – Ringing Monotonies	Germany	99
After the Bridge	Italy	146
All You See	The Netherlands	211
Ann	Poland	151
Anna Politkovskaya (1958 – 2006), The Price of Truth	France	18
Anne Bonny's Last Night	France	71
Bach's Complete Works for Organ by Jaroslav Tůma	Czech Republic	95
BBC Eye Investigations: Catching a Pervert: Sexual Assault for Sale	United Kingdom	173
BBC Eye: The Monkey Haters	United Kingdom	174
BBC Rewind	United Kingdom	129
Before-After: Anna Lindh 2003	Sweden	84
Bend It Like Bollywood	United Kingdom	218
Beneath the Surface	Norway	213
Best Friends for a Day	Sweden	215
Between	Poland	79
Black Mambas	Germany	142
Black Out: Night Swimming	The Netherlands	77
Blackwater	Sweden	197
Bonn	Germany	185
Brennpunkt: Care Behind Closed Doors	Norway	168
Bucha: Final Destination	Ukraine	172
Burn Wild: The Elves Are Watching	United Kingdom	34
Catching a Stockholm Rapist: 19 Women – One Perpetrator	Sweden	169
Champion of Free Speech	Finland	114
Chess Game	Czech Republic	112
Childhood Dreams	The Netherlands	191
Chilled-out Auntie	Poland	51
Chorus Girls	Denmark	182
City Under Siege. Kharkiv One Year at War	The Netherlands	25
Classified Revolution	Bulgaria	205
Club Anxiety: It's Just Hormones – Anxiety and Puberty	Belgium	11
Collision	Norway	27
Covert Surveillance	Sweden	53
Crap Mum. When Kids and Parents Fight	Germany	21
Dancing Through the Ghetto	Czech Republic	206
Dear Harry Kane	United Kingdom	88
Die Spur: Weed, Greed, Big Money – Biggest Cannabis Scam of all Time	Germany	164

PROGRAMMES BY TITLE

TITLE	COUNTRY	PAGE
Do You Actually Need To Clean During a War?	Slovakia	82
Don't Come Back	Italy	147
Elaha	Germany	186
Ernaux's Girls	Sweden	85
Europe as Guest: Per Erik Veng (Denmark)	Germany	100
Exiled	France	207
Exterior Night	Italy	190
F*ck Berlin	Germany	143
FAQ 'What Is It Like To Be Inter*?'	Germany	115
Far, far-right: A Loss of Trust	Germany	44
Faust (I Never Read It)	Germany	73
Ferryhouse Conversations: At the Lake	Switzerland	32
Fever: The Hunt for Covid's Origin	United Kingdom	58
File on 4: Isobel's Story	United Kingdom	59
Forever Club – Screw Graduation	Germany	74
Galapagos: Good and Bad Optics	United Kingdom	89
Gay in France	France	208
Get Updated in the Car by SR	Sweden	127
Going Home	Slovenia	83
Good Morning, Brno!	Czech Republic	180
Hamida – An Afghan Comedienne From Sweden	Sweden	216
Historjá – Stitches for Sápmi	Sweden	153
Hormones!	Finland	183
How Sexism Shaped our Teenager Years	Spain	126
How Was School?	Czech Republic	113
I Am Intrigued by Light	Finland	70
Jade	Finland	138
Kororo, or a Lonely Island	Poland	102
Learning to Swim	Switzerland	86
Legacy	The Netherlands	192
Legion: Hacking Anonymous	Germany	45
Locked Up Secrets	Hungary	189
Long Distance Swimmer – Sara Mardini	Germany	210
Lyra	United Kingdom	156
Magdalene	Poland	194
Matryoshka Doll or Medea From Our Neighbourhood	Croatia	67
Megadrought	Germany	165
Military Chaplains. Faith at War	Ukraine	217
Minor Offence	Switzerland	199
Miracle N°71	Belgium	135
Miró	Spain	195
MISSING: Beyond the Vanishing Triangle	Ireland	145
Mission Asclepios	Switzerland	154
Mom, Don't Let Me Fall Asleep	France	184
Music Documentary: Ánnámáret	Finland	98
Musicians and War	Ukraine	33

PROGRAMMES BY TITLE

TITLE	COUNTRY	PAGE
My Emigrant – Elena	Slovakia	152
My Parents Support Russia and It Breaks Our Relationship	Lithuania	24
Night Tracks	United Kingdom	107
No Farewell	Denmark	96
Norman and His Bully	Germany	22
Norwegian-ish	Norway	214
O Eurydike! Love Never Ever Ends	Austria	65
Open Hearts	France	19
P2 History of Music: The Pianist Who Moved Stalin to Tears	Sweden	105
P3 Documentary Series on the Holocaust: Prisoners in a Nazi Ghetto	Sweden	30
Pfizer: Who's Afraid of the Big Bad Lab?	France	162
Power Play	Norway	193
Prigozhin, Putin's Butcher	France	163
Reeperbahn Special Unit 65	Germany	144
Ritual	Czech Republic	68
Rocks Also Die	Belgium	66
RTÉ Documentary On One: Blackrock Boys	Ireland	47
RTÉ Documentary On One: Finding Samantha	Ireland	23
Runners' War	Sweden	54
Sea	Slovenia	104
Season of Sex	Belgium	204
Semi-Detached: Frida	Germany	187
Semibreve – Dies Irae	Portugal	103
Shabu	The Netherlands	212
Shit Town, Trondheim	Norway	28
Silent Invasion – China's Balkan Strategy	Germany	166
Spaceship Earth Postal Code Tools	The Netherlands	120
Stolen Forest	Germany	46
Stories of War and Death	Bulgaria	12
Stumbling Stones NRW – For Remembering	Germany	116
Survivor's Diary	Ukraine	155
Taelgia	Sweden	198
TATORT Game – Redefining the Popular TV Series as an Immersive Gaming Experience	Germany	117
Temps présent: Climate, Big Oil's Big Lies	Switzerland	170
The Ascher Sisters' Tale	Austria	9
The Bomb	Norway	125
The Broken Brains of My Father	The Netherlands	26
The Childhood Home	Denmark	14
The Consulting Virus	Switzerland	171
The Crash: Investigate the Hidden Secrets Surrounding the Crash of El Al Flight 1862	The Netherlands	121
The Dispatchables	The Netherlands	148
The Executed: No Remorse	Norway	149
The Ghosts of Hysteria – Story of a Confiscated Word	France	20
The Gown and The Shipwreck Interactive	The Netherlands	122

PROGRAMMES BY TITLE

TITLE	COUNTRY	PAGE
The Heart-shaped	Denmark	15
The Homeless Gallery	Germany	118
The Hostage Takers	Denmark	137
The House of the Rising Sun	United Kingdom	108
The Hugh Lane Concert Series – Crash Ensemble	Ireland	101
The Imaginary Mask	Switzerland	87
The Lads Pass: The Lad’s podcast	Norway	78
The Last Tribe	France	139
The Legend of Zillion	Belgium	94
The Mayor	Germany	188
The Mystery	Denmark	41
The One Who Is Dying	Poland	80
The Outrage of Outreau	France	140
The Promise	Portugal	52
The Raveonettes in America	Denmark	97
The Silenced	Italy	48
The Silenced City	Sweden	55
The Story Behind	Sweden	128
The Surgeon	Norway	50
The Surgery Vacations – Butt Lift in Turkey	Sweden	56
The Swarm	Germany	119
The Vending Machine	Iceland	75
The Vladimírski	Denmark	42
The Water is Coming! Podwalk App	The Netherlands	123
The White Bus	Denmark	16
The Women of Troy	United Kingdom	90
Thermo-state	The Netherlands	124
This Is Not Sweden	Spain	196
To Europe, Away From Moscow	France	141
Tuner of the World	United Kingdom	35
Under a Distraint Order: How Debts Are Created	Czech Republic	161
Undercover Voters	United Kingdom	130
Viva l’Italia – The Deaths of Fausto and Iaio: L’aggiato	Italy	76
Volga – Foxterriors	Czech Republic	181
Voluntary Soldier – The Swede in Ukraine	Sweden	31
Vranckx: War and Rape	Belgium	160
War Reporters	Czech Republic	136
What Do We Do with Good Music by Bad People?	Switzerland	106
Where Is Sister Gabrielle?	Belgium	40
Who Shot the Composer – Murder at a Victory Party	Finland	43
Why Did Romas Kalanta Self-immolate?	Lithuania	49
Why Is Heaven So Far Away	Czech Republic	69
Withyouwithoutyou	Georgia	72
Zembla: The PFAS Cover-up	The Netherlands	167

COUNTRY	TITLE	PAGE
Austria	O Eurydike! Love Never Ever Ends	65
Austria	The Ascher Sisters' Tale	9
Belgium	1985	179
Belgium	A Fantasy, A Lie	10
Belgium	Club Anxiety: It's Just Hormones – Anxiety and Puberty	11
Belgium	Miracle N°71	135
Belgium	Rocks Also Die	66
Belgium	Season of Sex	204
Belgium	The Legend of Zillion	94
Belgium	Vranckx: War and Rape	160
Belgium	Where Is Sister Gabrielle?	40
Bulgaria	Classified Revolution	205
Bulgaria	Stories of War and Death	12
Croatia	Matryoshka Doll or Medea From Our Neighbourhood	67
Czech Republic	A Year of War: From Ukraine to Prague	13
Czech Republic	Bach's Complete Works for Organ by Jaroslav Tůma	95
Czech Republic	Chess Game	112
Czech Republic	Dancing Through the Ghetto	206
Czech Republic	Good Morning, Brno!	180
Czech Republic	How Was School?	113
Czech Republic	Ritual	68
Czech Republic	Under a Distraint Order: How Debts Are Created	161
Czech Republic	Volga – Foxterriors	181
Czech Republic	War Reporters	136
Czech Republic	Why Is Heaven So Far Away	69
Denmark	Chorus Girls	182
Denmark	No Farewell	96
Denmark	The Childhood Home	14
Denmark	The Heart-shaped	15
Denmark	The Hostage Takers	137
Denmark	The Mystery	41
Denmark	The Raveonettes in America	97
Denmark	The Vladimírski	42
Denmark	The White Bus	16
Finland	A Hundred Euro Edelfelt	17
Finland	Champion of Free Speech	114
Finland	Hormones!	183
Finland	I Am Intrigued by Light	70
Finland	Jade	138
Finland	Music Documentary: Ánnámáret	98
Finland	Who Shot the Composer – Murder at a Victory Party	43
France	Anna Politkovskaya (1958 – 2006), The Price of Truth	18
France	Anne Bonny's Last Night	71
France	Exiled	207

PROGRAMMES BY COUNTRY

COUNTRY	TITLE	PAGE
France	Gay in France	208
France	Mom, Don't Let Me Fall Asleep	184
France	Open Hearts	19
France	Pfizer: Who's Afraid of the Big Bad Lab?	162
France	Prigozhin, Putin's Butcher	163
France	The Ghosts of Hysteria – Story of a Confiscated Word	20
France	The Last Tribe	139
France	The Outrage of Outreau	140
France	To Europe, Away From Moscow	141
Georgia	Withyouwithoutyou	72
Germany	4 Reeves	209
Germany	aaaaaaaa – Ringing Monotonies	99
Germany	Black Mambas	142
Germany	Bonn	185
Germany	Crap Mum. When Kids and Parents Fight	21
Germany	Die Spur: Weed, Greed, Big Money – Biggest Cannabis Scam of all Time	164
Germany	Elaha	186
Germany	Europe as Guest: Per Erik Veng (Denmark)	100
Germany	F*ck Berlin	143
Germany	FAQ 'What Is It Like To Be Inter*?'	115
Germany	Far, far-right: A Loss of Trust	44
Germany	Faust (I Never Read It)	73
Germany	Forever Club – Screw Graduation	74
Germany	Legion: Hacking Anonymous	45
Germany	Long Distance Swimmer – Sara Mardini	210
Germany	Megadrought	165
Germany	Norman and His Bully	22
Germany	Reeperbahn Special Unit 65	144
Germany	Semi-Detached: Frida	187
Germany	Silent Invasion – China's Balkan Strategy	166
Germany	Stolen Forest	46
Germany	Stumbling Stones NRW – For Remembering	116
Germany	TATORT Game – Redefining the Popular TV Series as an Immersive Gaming Experience	117
Germany	The Homeless Gallery	118
Germany	The Mayor	188
Germany	The Swarm	119
Hungary	Locked Up Secrets	189
Iceland	The Vending Machine	75
Ireland	MISSING: Beyond the Vanishing Triangle	145
Ireland	RTÉ Documentary On One: Blackrock Boys	47
Ireland	RTÉ Documentary On One: Finding Samantha	23
Ireland	The Hugh Lane Concert Series – Crash Ensemble	101
Italy	After the Bridge	146
Italy	Don't Come Back	147

COUNTRY	TITLE	PAGE
Italy	Exterior Night	190
Italy	The Silenced	48
Italy	Viva l'Italia – The Deaths of Fausto and Iaio: L'agguato	76
Lithuania	My Parents Support Russia and It Breaks Our Relationship	24
Lithuania	Why Did Romas Kalanta Self-immolate?	49
The Netherlands	All You See	211
The Netherlands	Black Out: Night Swimming	77
The Netherlands	Childhood Dreams	191
The Netherlands	City Under Siege. Kharkiv One Year at War	25
The Netherlands	Legacy	192
The Netherlands	Shabu	212
The Netherlands	Spaceship Earth Postal Code Tools	120
The Netherlands	The Broken Brains of My Father	26
The Netherlands	The Crash: Investigate the Hidden Secrets Surrounding the Crash of El Al Flight 1862	121
The Netherlands	The Dispatchables	148
The Netherlands	The Gown and The Shipwreck Interactive	122
The Netherlands	The Water is Coming! Podwalk App	123
The Netherlands	Thermo-state	124
The Netherlands	Zembla: The PFAS Cover-up	167
Norway	Beneath the Surface	213
Norway	Brennpunkt: Care Behind Closed Doors	168
Norway	Collision	27
Norway	Norwegian-ish	214
Norway	Power Play	193
Norway	Shit Town, Trondheim	28
Norway	The Bomb	125
Norway	The Executed: No Remorse	149
Norway	The Lads Pass: The Lad's podcast	78
Norway	The Surgeon	50
Poland	A Parting	150
Poland	Ann	151
Poland	Between	79
Poland	Chilled-out Auntie	51
Poland	Kororo, or a Lonely Island	102
Poland	Magdalene	194
Poland	The One Who Is Dying	80
Portugal	Semibreve – Dies Irae	103
Portugal	The Promise	52
Romania	1989. Figures / Ziffern	81
Slovakia	420 Tonnes	29
Slovakia	Do You Actually Need To Clean During a War?	82
Slovakia	My Emigrant – Elena	152
Slovenia	Going Home	83
Slovenia	Sea	104
Spain	How Sexism Shaped our Teenager Years	126
Spain	Miró	195

PROGRAMMES BY COUNTRY

COUNTRY	TITLE	PAGE
Spain	This Is Not Sweden	196
Sweden	Before-After: Anna Lindh 2003	84
Sweden	Best Friends for a Day	215
Sweden	Blackwater	197
Sweden	Catching a Stockholm Rapist: 19 Women – One Perpetrator	169
Sweden	Covert Surveillance	53
Sweden	Ernaux's Girls	85
Sweden	Get Updated in the Car by SR	127
Sweden	Hamida – An Afghan Comedienne From Sweden	216
Sweden	Historjá – Stitches for Sápmi	153
Sweden	P2 History of Music: The Pianist Who Moved Stalin to Tears	105
Sweden	P3 Documentary Series on the Holocaust: Prisoners in a Nazi Ghetto	30
Sweden	Runners' War	54
Sweden	Taelgia	198
Sweden	The Silenced City	55
Sweden	The Story Behind	128
Sweden	The Surgery Vacations – Butt Lift in Turkey	56
Sweden	Voluntary Soldier – The Swede in Ukraine	31
Switzerland	Ferryhouse Conversations: At the Lake	32
Switzerland	Learning to Swim	86
Switzerland	Minor Offence	199
Switzerland	Mission Asclepios	154
Switzerland	Temps présent: Climate, Big Oil's Big Lies	170
Switzerland	The Consulting Virus	171
Switzerland	The Imaginary Mask	87
Switzerland	What Do We Do with Good Music by Bad People?	106
Ukraine	Bucha: Final Destination	172
Ukraine	Military Chaplains. Faith at War	217
Ukraine	Musicians and War	33
Ukraine	Survivor's Diary	155
United Kingdom	A Child Is Missing	57
United Kingdom	BBC Eye Investigations: Catching a Pervert: Sexual Assault for Sale	173
United Kingdom	BBC Eye: The Monkey Haters	174
United Kingdom	BBC Rewind	129
United Kingdom	Bend It Like Bollywood	218
United Kingdom	Burn Wild: The Elves Are Watching	34
United Kingdom	Dear Harry Kane	88
United Kingdom	Fever: The Hunt for Covid's Origin	58
United Kingdom	File on 4: Isobel's Story	59
United Kingdom	Galapagos: Good and Bad Optics	89
United Kingdom	Lyra	156
United Kingdom	Night Tracks	107
United Kingdom	The House of the Rising Sun	108
United Kingdom	The Women of Troy	90
United Kingdom	Tuner of the World	35
United Kingdom	Undercover Voters	130



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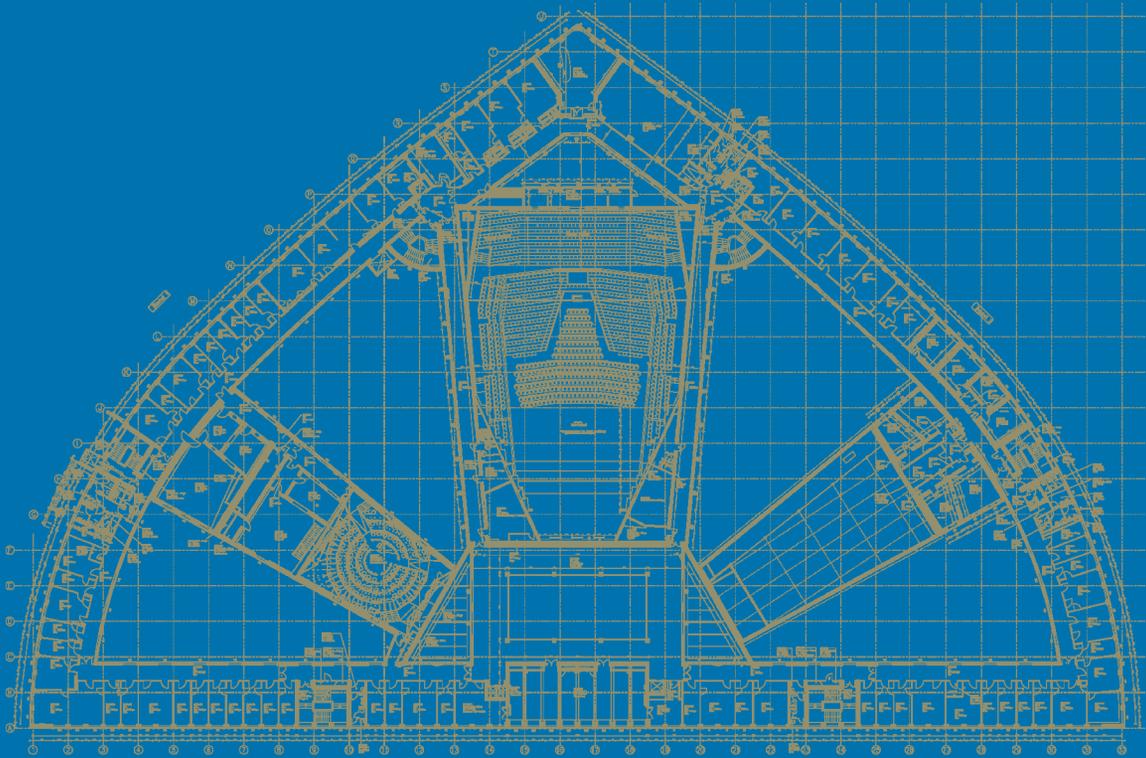
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