

Television
Radio
Emerging Media
Europe selects
its best
productions

PRIX 
EUROPA

2009

17–24 October
Rundfunk Berlin-Brandenburg
www.prix-europa.de

PRIX EUROPA ALLIANCE 2009

PRIX EUROPA



Published by
PRIX EUROPA Festival Office
Rundfunk Berlin-Brandenburg - rbb
office@rbb-online.de
www.prix-europa.de
Design: lauterbach:design, Berlin
Printed by: Eppler & Buntdruck, Berlin

Details about all nominations for PRIX EUROPA 2009
are based on the information provided by the entering organisation.

der Freitag
Das Meinungsmedium

Media Partner PRIX Europa 2009



Dear colleagues

As Director General of Rundfunk Berlin-Brandenburg I am very proud and pleased that the prestigious PRIX EUROPA has found its permanent harbour in the Radio Building of Rundfunk Berlin-Brandenburg. For one week, the festival changes the look of our broadcasting organisation: I thoroughly enjoy the sight of all the people coming from so many different countries, discussing their common passion, the media. During one week, our building becomes a professional hub with many faces and many languages.

Adequately, the topic of multilingualism is something of a golden thread going through the festival week – starting with the concert of the fittingly named French band “Babylon Circus“, continuing with the Radio Day of European Cultures under the motto “Languages through Microphones“ and for the first time, a category for young filmmakers dealing with “Languages through Lenses“.

And of course there are 665 programmes from 40 countries that were entered and that are available to be watched or listened to.

I welcome you all very warmly and hope that you will enjoy your stay in Berlin. I am sure it will be a unique and rewarding professional experience.

Dagmar Reim

Director General, Rundfunk Berlin-Brandenburg

Dear PRIX EUROPA participants

In my position as President of PRIX EUROPA I would like to welcome you warmly to our continent’s festival for Television, Radio and Emerging Media. Founded in 1987, it has in the meantime become a must go for around 1,000 media professionals from 40 countries. Nowhere else do they have the possibility of such an intense exchange of ideas, honest feedback to their productions and networking.

PRIX EUROPA is about screening, listening to, discussing and eventually selecting the best programmes of our continent. But it also offers a wide range of additional events during the festival week: concerts, panel discussions, workshops, special events. And of course the big finale, the Awards Ceremony on 24 October, is not to be missed.

PRIX EUROPA started as a small flower and has during the 22 years of its existence turned into a blooming garden. This is made possible by the broad alliance of partners supporting and sponsoring the event. In the meantime 25 institutions have joined forces to mount PRIX EUROPA. But the soul of the festival are its participants. I wish you all a fruitful and giving time in Berlin!

Dr. Gottfried Langenstein

President, Arte





The Prix Europa, founded more than 20 years ago, is now Europe's biggest annual media festival. I am proud that the European Commission actively supports this festival because it so clearly contributes to the constant evolution of European culture and to promoting cross-border understanding.

It does so in two ways. First, it supports the development of high quality European radio, TV and new media products. Second, it helps ensure that these products are offered a wide distribution in Europe – thus giving people across the continent a greater appreciation of our rich cultural diversity and a clearer understanding of each other's views, hopes and concerns.

These productions, all truly „made in Europe“, show the creative spirit, the power of imagination and the pleasure to seek out new paths expressed by media professionals from every corner of Europe. For two decades, the European Commission have supported Prix Europa. In 2009, we offer three of the prizes:

- Best Television Documentary Programme of the Year
- Best European Radio Documentary of the Year
- Best European Emerging Media Project of the Year

The winning programmes will showcase the outstanding quality and creative genius of European broadcasting and I am confident they will find an appreciative audience right across this continent.

Margot Wallström

Vice-President of the European Commission
in charge of Institutional Relations and Communication Strategy



PRIX EUROPA has developed into Europe's biggest media competition since it was launched in 1987. This year it will be again attended by more than 1000 delegates from over 40 countries. It has become an important forum for media professionals committed to critical, responsible and high-quality journalism. Its primary concern is to offer responsible citizens in Europe programmes that deepen their knowledge and understanding of their own society and their European neighbours.

Despite open borders and many technical possibilities, too little use is still being made of the opportunities opened up by cross-border media offerings. In this field PRIX EUROPA makes a sustainable contribution to cultural exchange and is thus very much in the European spirit.

Across national and linguistic borders, creative media minds discuss outstanding radio and television programmes and jointly develop new conceptual ideas. On the 20th anniversary of the fall of the Iron Curtain, this is a perfect example of the way in which east and west in Europe are growing together – a process which must be infused with life by the citizens of Europe themselves within the overall political framework. PRIX EUROPA is in the front line of these efforts to create a common identity in the midst of all the diversity.

Dr. Norbert Lammert

President of the German Bundestag



Prix Europa is awarded each year to the best European TV, radio or emerging media programmes. It was launched by the Council of Europe in 1986 and has since become a European reference for quality TV production.

Television, radio and internet can help to promote respect, tolerance and mutual understanding between people, and they can also help to foster cultural diversity. These are all values which are important to the Council of Europe. We support the work of Prix Europa because you encourage creative work which helps people to learn about other people and other cultures - and knowledge is the essence of tolerance.

This year marks the 20th anniversary of the fall of the Berlin wall. But in the Council of Europe, which celebrates its 60th anniversary, we know that it is not enough to bring down walls, we must also build bridges between people. Today Europe has achieved stability and peace but it would be irresponsible to take these achievements for granted. We need to encourage dialogue, understanding and respect between people, Prix Europa does all that and does it well.

Maud de Boer-Buquicchio
Acting Secretary General of the
Council of Europe

Prix Europa is a hub. Every third week of October hundreds of Radio, TV and new media producers from the four corners of the continent flock together at Prix Europa in Berlin. Over the years, it has become a venue of professional excellence and debate, a meeting point for sharing ideas and creative experience, for open discussions, for discoveries. It has the inimitable atmosphere of a fair, a forum and a competition, all in one. And more than anything else, it is a place for finding and making friends. It has a spirit of intellectual challenge and an atmosphere of freedom. It gives you a sense of belonging, you always want to come back. And it always surprises you. It doesn't care about drawing lines between young and old, traditional and new. It sets trends and it has character.

Raina Konstantinova
Director of Radio, European Broadcasting Union

I think of the Prix Europa as a garden where you see (and hear) some amazingly beautiful flowers. The creativity rubs off and new shoots germinate. It's a place where talented people can share their experiences, and newcomers can be encouraged to go on to great things. It's simply the best event of its kind in the world.

David Wood
Head of Emerging Media, European Broadcasting Union

After the Media Week in September, the international media industry is already meeting again in October – this time in Berlin for PRIX EUROPA. Berlin is the ideal location for a European competition that is all about creativity and quality. This will be the 23rd time that PRIX EUROPA brings together Europe's best productions and the people behind them for a professional dialogue and a competition to find the best programmes. We are glad that we can help to make this productive exchange take place again and again, and we wish PRIX EUROPA all success in the future in its efforts to bring the European media world together.

Dr. Hans Hege
Director, Medienanstalt Berlin-Brandenburg





Every year PRIX EUROPA in Berlin is one of the highlights on the schedule of every programme maker in TV and radio. There are only a few places in Europe and in the world where creativity, new ideas and quality come together as easily as during the debates and discussions and jury meetings of this festival. ZDF has been a proud member of PRIX EUROPA from the very beginning, and I am glad to see that in the meantime many of my European colleagues and their networks have joined PRIX EUROPA to make this event a truly European affair.

Welcome to Berlin and welcome to Germany!

Professor Markus Schächter

Director-General, Zweites Deutsches Fernsehen



With programme makers from 40 countries keen to contribute to this rich showcase, the Prix Europa is now an annual harvest festival of excellence in media production. Berlin has become an important meeting place for all who want to see and hear Europe's most innovative and diverse work. RTÉ is very pleased to be a member of the Prix Europa and I wish it continuing success.

Cathal Goan

Director-General, Raidió Teilifís Éireann



Drawing attention to high-quality programmes of European format each year and promoting creative interaction on the international media market – this is the bread and butter of PRIX EUROPA. Such an objective is also in line with the aims of SRG SSR idée suisse, which endeavours to convey quality, variety and relevance with its own programmes in multi-lingual Switzerland. PRIX EUROPA, the most important European competition for television, radio and the new media, therefore has a special quality for me: its trademark is the idée européenne. We are proud to be a partner of PRIX EUROPA, as we have been for many years, and wish the 23rd edition the best of success and cross-border attention.

Armin Walpen

Director-General, SRG SSR idée suisse

The Swedish Educational Broadcasting Company, UR, is a member of the PRIX EUROPA because of its unique qualities as a significant European media competition.

One important quality is the possibility for media staff members participating during the Festival to achieve new ideas through discussions about the different radio- and tv-programmes. Many UR staff members come home with new contacts and ideas which give input to the whole company. The programmes make it as well possible to understand the different conditions for media in Europe.

Christina Björk

Director General, Utbildningsradion



It is part of the very identity of a public broadcaster to advocate the dialogue between cultures, religious communities and peoples. This also involves overcoming prejudices and working against common pre-conceptions. The media award and festival PRIX EUROPA stands in the best tradition of European enlightenment and has for years provided a stage for outstanding radio, television and emerging media productions, pro-actively creating a forum of togetherness in the sense of cultural diversity and against discrimination and xenophobia. Putting the things we have in common over and above the things that separate us and using all the power of our media to affect integration, is the foundation and legitimation of public broadcasting throughout Europe.

Alexander Wrabetz

Director General, Österreichischer Rundfunk



YLE is honored to be a partner in Prix Europa. The unique open jury system gives the real program makers a chance for an open discussion. They themselves vote for the best! In Finland YLE is strongly developing its presence in the internet, because we think that it is essential for public broadcasting. We are enthusiastic about the category Emerging media!

Mikael Jungner

Director General, Yleisradio





Greetings from MTV's brand new headquarters. The view of the Buda hills is excellent, but cannot compete with the Europe-wide panorama in Berlin-Brandenburg in October when Prix Europa takes place. Please take in the magnificent view of the European media landscape and bring a new colour next year!

Balasz Medveczky
Acting President, MTV Hungarian Television

From years, it is our pleasure to collaborate to Prix Europa and observe its passion in developing the multilayered pan-European cooperation. As the member of the Prix Europa alliance, TVP does its best to strengthen these efforts in hope of achieving an enhanced knowledge about different customs, opinions and convictions, that, in effect, would enable us to shape the better future in TV programming and production. The mutual influences between particular European countries are enumerable and require a consciousness of various phenomena shaping our reality. The forum like the Prix Europa enriches us with numerous information about the other points of view, becoming the best possible opportunity to widen the perspectives of our discussions.

Piotr Lenarczyk
International Relations Managing Director, Telewizja Polska



At the start of the new millennium Dutch Public Broadcaster NPS looked for a platform to give the Prix Iris, the European media award for multicultural TV programmes, a solid fundament. The Prix Europa has proven to be the perfect place to reach this goal, because it is truly a media festival where programme makers from all Europe actually meet and discuss all aspects of programme making. As such the Prix Europa is the ideal place to enhance the importance of diversity in public broadcasting and therewith helps to fulfill the crucial mission of the Prix Iris: to counteract racial discrimination, prejudices and xenophobia in Europe.

Joop J. Daalmeijer
Director General, Nederlandse Programma Stichting



The Norwegian Broadcasting has throughout the years valued the ideas of Prix Europa. Our creative staff has travelled to Berlin to take part in evaluating the work of colleagues, as well as gather inspiration for their own projects. The way the competition is organized is unique, and highly valued amongst a wide circle of professions. From the very beginning the creation of broadcasting content has been in focus for Prix Europa. It allows both producing companies and us that are broadcasters to work together. The transparency in the discussions and the work of the juries should be an example for other competitions and organizations.

NRK joined the alliance in 2007, and we were proud to donate our first prize last October. I wish for everyone fruitful and inspiring days in Berlin!

Hans-Tore Bjerkaas
Director General, Norsk rikskringkasting





■ Category TV Documentary

PRIX EUROPA

Best Television Documentary Programme of the Year 2009
Donated by the European Commission
Directorate General of Communication

SPECIAL PRIX EUROPA

Best Regional, Local or Low-Budget
Television Documentary of the Year 2009
Donated by the Congress of Local and Regional Authorities
of the Council of Europe

■ Category TV Fiction

PRIX EUROPA

Best Television Fiction Programme of the Year 2009

SPECIAL PRIX EUROPA

Best Episode of a Television Fiction Series or Serial
of the Year 2009
Donated by YLE Finnish Broadcasting

■ Category TV Current Affairs

PRIX EUROPA

Best Television Current Affairs Programme of the Year 2009
Donated by the Directorate of Communication
of the Council of Europe

■ Category TV IRIS

PRIX EUROPA TV IRIS

Best Multicultural Television Programme of the Year 2009
Donated by the Nederlandse Programma Stichting

■ Special Award TV

PRIX GENÈVE-EUROPE

Best Television Fiction Script of the Year 2009
by a Newcomer
Donated by the European Alliance for Television
and Culture

■ Languages through Lenses

PRIX EUROPA

Best Video on Multilingualism by a Student
of the Year 2009
Donated by the European Commission
Directorate General for Education and Culture

■ Category Radio Documentary

PRIX EUROPA

Best European Radio Documentary of the Year 2009
Donated by the European Commission
Directorate General of Communication

SPECIAL PRIX EUROPA

Radio Documentary
Donated by Radio Österreich 1

■ Category Radio Fiction

PRIX EUROPA

Best European Radio Drama of the Year 2009
Donated by Radio France

SPECIAL PRIX EUROPA

Best Episode of a Radio Drama Series or Serial
of the Year 2009
Donated by NRK, Norwegian Broadcasting

■ Category Emerging Media

PRIX EUROPA EXPLORATION

Best European Emerging Media Project of the Year 2009
Donated by the European Commission
Directorate General of Communication

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01

Eisenwurzen - A Mountain Musical

Austria

Entering Organisation:
Nikolaus Geyrhalter Filmproduktion GmbH
Contact: Silvia Burner
Email: burne@geyrhalterfilm.com

Author/s: Eva Eckert
Director: Eva Eckert
Commissioning editor: Franz Grabner
Production company: Nikolaus Geyrhalter
Filmproduktion GmbH
Producer: Nikolaus Geyrhalter, Markus Glaser,
Michael Kitzberger, Wolfgang Widerhofer
Co-producer/s: ORF

Length: 52'
Total budget: not specified
Production format: Digi Beta

Date of production: March 2008
First broadcast: 23:30, 31 August 2008, ORF

Eisenwurzen (Das Musical)

Eisenwurzen is located in a longtime steel-factory region between Lower Austria, Upper Austria and Styria. 'Eisenwurzen - A Mountain Musical' is a 52-minute glance at the myths and toils of this country-like industrial landscape, a sung landscape portrait, unplugged.

The heroes and heroines - all musicians - are miners, charcoal burners, mountain farmers, hunters and factory workers. With the strange musicality of their voices they create, within a meteorological as well as social politically rough climate, a spare hymn on an already historical workers' society. One that has portrayed itself with mineral wealth, mountain top, stable work and work ethics. They sing with their songs the Eisenwurzen Blues and, at the same time, its avantgardistic arrival in contemporary song-culture.

A Docu-musical for friends or foes of folk music.

Presented on: Monday, 19 October 2009

Robinsons of Mantsinsaari

The film tells the story of two elderly men who are the last residents of a now-Russian-controlled island on Lake Ladoga. Although they are the sole inhabitants on the islands, neither speaks to the other: one is of Belarusian, the other of Finnish origin. And between the two, there is a long history. Occasionally though, the younger of the two men climbs up on a hill during the evening to see whether light still burns at his neighbour's.

Presented on: Friday, 23 October 2009

02

Robinsons of Mantsinsaari

Belarus

Entering Organisation:
Deckert Distribution
Contact: Ina Rossow
Email: info@deckert-distribution.com

Author/s: Victor Asliuk, Volha Dashuk
Director: Victor Asliuk
Commissioning editor: Sabine Rollberg (WDR),
Sari Volanen (YLE)
Production company: ma.ja.de. filmproduktion
Producer: Heino Deckert (ma.ja.de.
filmproduktion), Kaarle Aho (Making Movies)
Co-producer/s: Making Movies, WDR and
Belsat TV, in association with YLE and ARTE

Length: 56'
Total budget: not specified
Production format: DVcam

Date of production: January 2009
First broadcast: not specified

03

The Feast on Our Street

Belarus

Entering Organisation:
N.E.W.S. Informacje
Contact: Galina Adamovich
Email: galina_adamovich@mail.ru

Author/s: Galina Adamovich
Director: Galina Adamovich
Camera: Timofey Logvinovich
Commissioning editor: Dinf Klimko
Production company: N.E.W.S. Informacje
Producer: Marcin Smialowski

Length: 22'30"
Total budget: € 7,000
Production format: Betacam SP

Date of production: June 2009
First broadcast: 21:30, 5 June 2009, Belsat TV

Свята на нашай вуліцы

The East Slavs have a saying: 'Some day a feast will come to our street too', which is remembered when things go from bad to worse. What happens when the feast does come? How do we celebrate our feasts? The filmmaker observes a park and its inhabitants on Belarusian bank holidays.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Sunday, 18 October 2009

Weerwolven: Volondat

This is a ten-part series about people who have a special bond with the night, either because of their profession or out of fascination. Dimitri Van Zeebroeck follows his 'subjects' during endless nights, turning from 'the strange intruder with the camera' into a person of trust and 'compagnon de route'. One of these people is Pierre-Alain Volondat, former winner of the Queen Elisabeth Competition for piano, famous for his musical talent, but also for his strange, unworldly behaviour.

Presented on: Wednesday, 21 October 2009

04

Werewolves: Volondat

Belgium

Entering Organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@vrt.be

Author/s: Dimitri Van Zeebroeck
Director: Dimitri Van Zeebroeck
Production company: 8op10
Producer: Dimitri Van Zeebroeck

Length: 52'
Total budget: not specified
Production format: 16:9

Date of production: January 2008
First broadcast: 19 May 2008, VRT

05

New Time

Bosnia and Herzegovina

Entering Organisation:
Radio and Television of Bosnia and Herzegovina
- BHRT / BHT1
Contact: Dinno Kassalo, Milenko Vockic
Email: lolla@bih.net.ba

Author/s: Dinno Kassalo
Director: Dinno Kassalo
Camera: Lolla Kassalo
Commissioning editor: Dinno Kassalo,
Milenko Vockic
Production company: BHRT-BHT1
Producer: Milenko Vockic

Length: 33'
Total budget: € 2,000
Production format: DV

Date of production: December 2008
First broadcast:
18:00, 31 December 2008, BHRT-BHT1

Novo Vrijeme

During winter nights, when television had not been invented yet, women used to make one unusual cake. This was done with one single purpose in mind: to meet their men. In the 'New Time' the unemployed men in the bar remember this old habit and decide to revive it - in their own way.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the
Council of Europe.

Presented on: Tuesday, 20 October 2009

For Sale

There is an old Bulgarian tale that, if the shadow of a living person is blended into a new construction, the latter will become stronger and endure firmly the traces of time and blows of nature. In this magic way the person's life is 'stolen' in order to cement with its unique soul the paradoxically hostile components of the new building.

Each autumn hundreds of Bulgarians, Turks and Gypsies, from various ages and social backgrounds, leave for the Black Sea and spend most of the year far away from their families, enduring inhuman conditions – thus turning them into immigrants in their own country. The film reveals the loneliness, dreams, and future desires of the shadows of the anonymous, ordinary construction workers of contemporary Bulgaria, which has embarked on the road to Europe, but now is owned by dubious nouveaux riches, corrupted politicians and untouchable drug barons that the system protects.

Presented on: Thursday, 22 October 2009

06

For Sale

Bulgaria

Entering Organisation:
Vreme Film Studio
Contact: Youlia Kantcheva
Email: ykantcheva@yahoo.com,
jkancheva@gmail.com

Author/s: Youlia Kantcheva
Director: Youlia Kantcheva
Camera: Ivaylo Kuzov
Production company: Vreme Film Studio
Producer: Stanimir Trifonov
Co-producer/s: National Film Center - Bulgaria

Length: 87'
Total budget: € 45,000
Production format: DVC Pro

Date of production: June 2009
First broadcast: not specified

07

René

Czech Republic

Entering Organisation:
negativ film productions
Contact: Uta Gildhuis
Email: uta@negativ.cz
Author/s: Helena Trestikova
Director: Helena Trestikova
Camera: Vlastimil Hamerník
Commissioning editor:
Anna Becková (Czech TV)
Production company: negativ film productions
Producer: Katerina Cerna
Co-producer/s: Helena Trestikova (Czech TV)

Length: 53'
Total budget: € 180,000
Production format: 16:9

Date of production: June 2008
First broadcast: not specified

René

'Why has my shitty life turned out like this? No one knows. Not even God. God's on holiday and he's reading porn' – Diary of the Forgotten, René Plašil.

René Plašil is the author of two books. He is also a repeat offender who has spent most of his life incarcerated. With raw authenticity, this documentary sets forth the unbelievable story of a man who, for 20 years since he was 17, has been followed by a film camera as he has yo-yoed between prison and freedom. René, a self-styled desperado, has also stood witness to the major political events of the last two decades, especially those involving the transformation of his own country from communist dictatorship affiliated with the Soviet Union to capitalist democracy, member-state of the European Union - all this is 'digested' by René mostly from the confines of various prisons.

Presented on: Sunday, 18 October 2009

De Hjemvendte

The Danish soldier Bjorn Olsen, 23 years old, returned from the war in Iraq in August 2007.

At close range he witnessed the death of his buddy, after being shot by the enemy. Also their military camp was under constant fire. Back in Denmark Bjorn Olsen suffers from outbursts of weeping and fear and he realises that he needs help to fight his inner demons.

The documentary follows Bjorn for half a year. In a frank and sincere way Bjorn reveals his strong emotions. It is a universal story about honour, the fear of dying, guilt of survival and comradeship. A piece of war history anno 2008.

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Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Wednesday, 21 October 2009

08

Coming Home From Iraq

Denmark

Entering Organisation:
Danish Broadcasting Corporation - DR
Contact: John Norlin
Email: jon@dr.dk

Author/s: Helle Lyster
Director: Helle Lyster
Camera: Peter Palm, Kristian Friis
Commissioning editor: Bjørg Tulinius
Production company: DR
Producer: Bjørg Tulinius

Length: 32'
Total budget: € 22,000
Production format: 16:9

Date of production: August 2008
First broadcast: 20:00, 25 August 2008, DR

09

I'm Deaf and I Didn't Know

France

Entering Organisation:
Point du Jour
Contact: Hélène de Frémont
Email: h.defremont@pointdujour.fr

Author/s: Sandrine Herman & Igor Ochronowicz
Director: Igor Ochronowicz
Commissioning editor:
Pierre Block de Friberg (France 5)
Production company: Point du Jour
Producer: Françoise DAVISSE
Co-producer/s: France 5

Length: 70'
Total budget: € 255,851
Production format: DVcam PAL

Date of production: February
First broadcast: 20:35, 3 March 2009, France 5

Sourds et malentendus

This film tells us Sandrine's story. Deaf since birth, she was born to hearing parents. At first, nobody realised she was deaf. She even went to regular school looking at her surroundings with puzzlement and wondering how the others comprehended what the teacher was trying to impart. But she knew no different and was fine. When her deafness was diagnosed, things became complicated. Her parents worried, endless visits to doctors followed, many attempts were made to provide access for Sandrine to the hearing world via lip-reading or hearing aids. A turning point in her life was when she met other children that could not hear who finally understood her. They communicated with sign language. Sandrine tells us her story in sign language and takes us into her silent yet vibrant world.

Presented on: Friday, 23 October 2009

Twenty Show - Le film

What concerns do people around 20 have? How do they live, what makes them tick, who are they? This film follows the lives of several around-20s in real and fictional video diaries collected on the Internet. An unusual production that gives some intimate insights into a young generation.

The corresponding Emerging Media programme, Twenty Show, has been nominated in the PRIX EUROPA Emerging Media category and will be presented under the competition number 04 in that category as well.

Presented on: Tuesday, 20 October 2009

10

Twenty Show - The Film

France

Entering Organisation:
ARTE France
Contact: Pascal Richard
Email: p-richard@arte-france.fr

Author/s: Bruno Nahon
Director: Godefroy Fouray, François Vautier
Commissioning editor: Marianne Lévy-Leblond
Production company: Zadig Productions
Producer: Bruno Nahon
Co-producer/s: ARTE France

Length: 69'53''
Total budget: € 400,000
Production format: Digital

Date of production: April 2009
First broadcast: 23:15, 11 May 2009, ARTE

11

Who Killed Maggie?

France

Entering Organisation:
Marathon Group - A Zodiak Entertainment Co.
Contact: Leticia Godinho
Email: leticia.godinho@zodiakentertainment.com

Author/s: William Karrel
Director: William Karrel
Commissioning editor:
Patricia Boutinard-Rouelle
Production company: Cineteve
Producer: Lucie Pastor
Co-producer/s: France 2 Planète RTBF SBS
Télévision Suiss Romande CNC

Length: 54'
Total budget: € 412,952
Production format: HDV

Date of production: January 2009
First broadcast: 22:45, 12 March 2009, France 2

Mais qui a tué Maggie?

Margaret Thatcher. Great Britain's first and only female prime minister, elected three times and in power for almost 11 years. Her destiny was played out in three days, from November 20 to 22, 1999. From the preparation of her destitution to her political downfall, stabbed in the back by her own ministers, secretaries of state, advisors, campaign managers and cabinet secretary. This film depicts a drama of Shakespearean dimensions.

Presented on: Sunday, 18 October 2009

Ein Jude, der Deutschland liebte

The Jew Willy Cohn lived in Breslau in the 30s and wrote a diary from 1933 until 1941. He documented the pain of a German patriot who loved his country and of a religious Jew who could not see any future for himself outside Germany - or outside 'Erez Israel'. When he finally did attempt to escape Germany, it was too late. In November 1941 Willy Cohn was deported and shot. He had sent his three children, Louis 'Wölfi', Ernst, and Ruth away just in time. They survived. The filmmaker meets the children and the film evolves into a conversation between the children and their dead father: Why did he come back from Palestine, where he had visited his son Ernst in 1937?

Presented on: Wednesday, 21 October 2009

12

A Jew who Loved Germany

Germany

Entering Organisation:
Rundfunk Berlin Brandenburg - RBB
Contact: Johannes Unger
Email: dokuzeit@rbb-online.de

Author/s: Petra Lidschreiber
Director: Petra Lidschreiber
Commissioning editor: RBB
Production company: RBB
Producer: RBB

Length: 58'
Total budget: not specified
Production format: Digi Beta

Date of production: October 2008
First broadcast:
23:30, 26 November 2008, Das Erste / ARD

13

My Parents

Germany

Entering Organisation:
Hessischer Rundfunk - HR
Contact: Julia Flügel
Email: jfluegel@hr-online.de

Author/s: Benedikt Fischer
Director: Benedikt Fischer
Camera: Peter Hoffmann, Oliver Klös
Commissioning editor:
Meinhard Schmidt-Degenhard
Production company: HR
Producer: HR

Length: 28'31"
Total budget: not specified
Production format: Digi Beta PAL, 16:9
Date of production: April 2009
First broadcast:
17:30, 26 April 2009, Das Erste / ARD

Meine Eltern

My father (78) suffers from dementia, my mother (72) sits in a wheelchair.
These are my parents.
Both have lost those capacities which used to be their strengths. My formerly agile mother can only use one leg, my highly intellectual father can now only laugh or cry.
Is this what role models look like?
In early life parents are naturally the first role models, their influence can last a whole lifetime. But do role models have to be perfect?
And when do you start questioning them?
The author sets out for a biographical journey through time with his parents to find out. A film about growing up, age and dignity.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Tuesday, 20 October 2009

Mauerhase

The untold story about wild rabbits which lived between the Berlin Walls. For 28 years the Death Zone was their safest home. Full of grass, no predators, guards protecting them from human disturbance. They were closed in but happy. When their population grew in number into the thousands, the guards started to remove them. But the rabbits survived and stayed there. Unfortunately one day the wall came down. The rabbits had to abandon their comfortable system. They moved to West Berlin and have been living there in a few colonies ever since. They are still learning how to live in the free world, same as us – the citizens of Eastern Europe.

Presented on: Thursday, 22 October 2009

14

Rabbit à la Berlin

Germany

Entering Organisation:
Deckert Distribution
Contact: Ina Rossow
Email: info@deckert-distribution.com

Author/s: Bartek Konopka & Piotr Rosolowski
Director: Bartek Konopka & Piotr Rosolowski
Commissioning editor: Katja Wildermuth (MDR), Dagmar Mielke (RBB / ARTE), Wim van Rompaey (Lichtpunt), Jenny Westergard (YLE), Nathalie Windhorst (VPRO)
Production company: MS Films
Producer: Anna Wydra
Co-producer/s: ma.ja.de. filmproduktion, in association with MDR, RBB / ARTE, Lichtpunt, YLE, VPRO and Polish Film Institute

Length: 51'
Total budget: not specified
Production format: HDV, Super 16

Date of production: April 2009
First broadcast: not specified

15

The Sarajevo Tunnel

Germany

Entering Organisation:
Engstfeld Film GmbH
Contact: Hans-Peter Metzler
Email: buero.metzler@t-online.de

Author/s: Michael Moeller, Slavica Vlahovic
Director: Michael Moeller, Slavica Vlahovic
Camera: Mustafa Mustafic
Commissioning editor: Sabine Rollberg (WDR / ARTE), Jutta Krug (WDR)
Production company: Engstfeld Film GmbH
Producer: Axel Engstfeld
Co-producer/s: WDR, ARTE

Length: 90'28"
Total budget: not specified
Production format: DVC Pro 50

Date of production: April 2009
First broadcast: not specified

Der Tunnel von Sarajevo

Sarajevo, May 1993: Surrounded by Serbian troops in the mountains armed with heavy artillery, there is no escaping from the besieged city. No way out, no way in. During the night, desperate people attempt to cross the airport's runway – which forms their only link to the outside world. But the airport is controlled by UN troops. As soon as the UNPROFOR soldiers make out the silhouettes of the refugees they bathe the runway in dazzling floodlight, thus forcing them to run the gauntlet of the Serbian snipers.

Their salvation: a secret underground passage beneath the airport, stretching for 800 meters, requiring the removal of some 2,800 cubic meters of earth using muscle power only.

Equipped with the most primitive of tools – shovels, pickaxes and wheelbarrows – they succeed within just four months to forge a link under the airport to the outside world, unnoticed by the UNPROFOR and the Serbian soldiers besieging the city.

Over the next few years the tunnel becomes the lifeline of the city. A constant stream of people crawl back and forth through the passage, just one meter wide and one-fifty high, bringing food stuffs, petrol, oil, medicines and above all weapons into the city. Even a 12 megawatt high-voltage cable, together with a fuel pipeline were laid. The tunnel saved the besieged city of Sarajevo and was the beginning of the career of many war profiteers.

Behind the restored facades and veneer of bustling activity, painful memories, feelings of retribution and mutual recriminations still smoulder. Held together by a fragile peace, the modern European metropolis of Sarajevo today still bears the omnipresent scars of the bloody civil war.

The film relates the dramatic stories associated with the tunnel, before, during and after its construction. It shows how the tunnel came to shape the lives of people until the present day.

Presented on: Friday, 23 October 2009

Die dünnen Mädchen

Anorexia, refusing to eat until death by starvation is a deliberate self-destruction in public and the most symptomatic of all diseases in our world of exuberance and abundance.

'The Thin Girls' is not about models, fashion, celebrities or fame. It is about crying for help.

It is about - and with - some girls next door, about their agony, their struggle, their life suffering from Anorexia.

The film tries to give an insight into their motives and the conditions of the soul, that lead to such terrible self-destruction.

The illness varies in cause, pattern, in degree and in progress. The affected women differ in family background, in strength, in self-consciousness, and in how they cope with the disease.

In common they all have 'a hungry soul in a starving body'.

Presented on: Monday, 19 October 2009

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The Thin Girls

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF / 3sat
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de
Author/s: Maria Teresa Camoglio
Director: Maria Teresa Camoglio
Camera: Sophie Maintigneux
Commissioning editor: Inge Classen
Production company:
Chiaroscuro Filmproduktion
Producer: Michael Betl
Co-producer/s: ZDF

Length: 94'00"
Total budget: € 180,000
Production format: 35mm, Digi Beta

Date of production: April 2008
First broadcast: 21:45, 17 May 2009, 3sat

17

Themis

Greece

Entering Organisation:
Minimal Film
Contact: Marco Gastine
Email: fminimal@otenet.gr

Author/s: Marco Gastine
Director: Marco Gastine
Camera: Dimitris Kordelas
Commissioning editor: Michalis Lykoudis
Production company: Minimal Films
Producer: Marco Gastine
Co-producer/s: ERT, Greek Film Centre

Length: 52'
Total budget: € 144,540
Production format: HDV

Date of production: November 2008
First broadcast: not specified

Θέμις

For the first time a camera is allowed inside the Athens Court of First Instance and records 'ordinary' trials, eloquent and moving small dramas of everyday life in present Greece.

Presented on: Wednesday, 21 October 2009

Seamus Heaney: Out of the Marvellous

Made with Seamus Heaney's unprecedented collaboration this film is both intimate and all-embracing, a fresh and original look at the man and artist, one of the greatest English-language poets of his generation.

It explores the key personal relationship in Heaney's life, that with his wife Marie, through a fascinating interview with both of them. It also follows Heaney to Harvard, New York and London, to readings, signings and public interviews, encountering friends and colleagues.

This documentary digs deep into the rich store of Heaney's poetry to reveal key periods in his life: the raw pastoral of his childhood in County Derry, his struggle to respond creatively to the political realities in Northern Ireland, the responsibilities of parenthood, the excitements of erotic love and the brutal realities of bereavement.

Presented on: Monday, 19 October 2009

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**Seamus Heaney:
Out of the Marvellous**

Ireland

Entering Organisation:
Radio Telefís Éireann - RTÉ
Contact: Deirdre Henchy
Email: deirdre.henchy@rte.ie

Director: Charlie McCarthy
Camera: Andrew Cummins
Commissioning editor: David McKenna
Production company: Icebox Films
Producer: Clíona Ní Bhuachalla

Length: 74'
Total budget: € 270,000
Production format: Beta

Date of production: April 2009
First broadcast: 22:12, 9 April 2009, RTÉ

19

The House

Ireland

Entering Organisation:
Marmalade Films
Contact: Daniel Hegarty
Email: daniel.hegarty@marmaladefilms.ie

Author/s: Tanya Doyle
Director: Tanya Doyle
Commissioning editor: Sarah Ryder, RTÉ
Production company: Marmalade Films
Producer: Daniel Hegarty

Length: 52'
Total budget: € 83,000
Production format: HDV & Digi Beta

Date of production: June 2008
First broadcast: 22:10, 12 May 2009, RTÉ

The House

This is a film about family, loss and moving on. Tanya Doyle lived all her life at 20 Harelawn Grove, Clondalkin, West Dublin. It was the Doyle family home. In 2007 the house was sold, some 8 years after the death of Tanya's mother and her father's departure. Their mother gone, and now left alone to raise one another, the house became the only icon of security that Tanya, her three sisters and her brother could depend on. At least that's how she perceived it.

As Tanya's sisters, one by one, left the house to start lives of their own, only Tanya and her brother remained. The decision came to sell the house.

In the days before the house was sold, Tanya brought each member of her family, her father Ollie, her sisters Sarah, Tracey and Patrice and her brother Peter, back to the house to tell the story of their shared experiences, their impressions of each other and the different perceptions each of them had of the time they spent there together in their family home.

This profoundly moving and autobiographical documentary explores the ideas of change, progression and shared experiences in a family dealing with loss and illness.

Directed by first-time filmmaker Tanya Doyle, it is an epitaph to a home and a life, as well as a startling attack on the clichés of west Dublin. Tanya Doyle takes us inside. In The House, we look out the window instead of in.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Wednesday, 21 October 2009

Wie ich bin

I'm like a hermit on an island - This is what Patrick writes about his life as an autistic boy who lives caught in his own body. With indelible imagery, the film follows him at school, with family, and by himself, and transcribes his innermost thoughts onto the screen to reveal his point of view, which is normally muffled by his condition. What is revealed is a complex, philosophical soul. This shows one mission that movies can accomplish — giving us an insight - not pity, but sympathy- into another's life.

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Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Tuesday, 20 October 2009

20

How I Am

Italy

Entering Organisation:
Zelig school for documentary, television and new media - Bolzano
Contact: Georg Zeller
Email: zeller@zeligfilm.it

Author/s: Ingrid Demetz und Caroline Leitner
Director: Ingrid Demetz
Camera: Daniel Mazza
Commissioning editor: Brigitte Margesin
Production company: Zelig school for documentary, television and new media - Bolzano
Producer: Georg Zeller

Length: 49'
Total budget: € 46,000
Production format: DVcam

Date of production: November 2007
First broadcast: 20:30, 14 January 2008, RAI

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Tuesday, 20 October 2009

21

Mostar United

Italy

Entering Organisation:
Stefilm International
Contact: Edoardo Fracchia
Email: Edoardo@stefilm.it

Author/s: Claudia Tosi
Director: Claudia Tosi
Commissioning editor: Wim van Rompaey
(Lichtpunt)
Production company: Stefilm International
Producer: Edoardo Fracchia (Stefilm
International)
Co-producer/s: Petra Pan Films, Multicanal

Length: 55'
Total budget: € 208,000
Production format: HDV

Date of production: November 2008
First broadcast: 20 April 2009, YLE

Mostar United

Mensud fought in the Bosnian war, defending his hometown Mostar and the Old Bridge. Now that peace has returned and the Old Bridge has been rebuilt, Mensud is fighting once again, this time against the new nationalist mentality. Torn apart and enraged by ethnical conflict, Mostar is more like two ghettos divided by a big boulevard, than the joyful Montmartre of the Balkans that it was before the war. From the pitch of the Velez football school, the legendary team of Mostar, Mensud teaches an army of kids the value of friendship and unity. His son, Dzenan, one of his players, cannot stand this struggle any longer. He dreams of playing for a major European team and living in a safe environment.

Presented on: Thursday, 22 October 2009

Traukinys stovi penkias minutes

The train waggons started counting pulse of the small town *N* a long time ago. A huge stone on the square in front of the railway station reminds us of these moments when the train used to stop here for a little bit longer. It swallowed thousands of people and spat them out in the spaces of Siberia.

Nowadays the train stops only for five minutes. But this time is enough for a farewell kiss and the promise to come back.

People in the small town *N* didn't built the roofs over their heads or gave birth to their children accidentally. There is nothing accidental in this world.

The ordinary routine in the provincial town *N* is hiding extraordinary dreams, memories, discoveries and losses.

'It's necessary to uphold the essence of man, the autonomy of mind and soul even if it is worth the ceiling price.'

(J.Aputis 'Anthill in Prussia')

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Friday, 23 October 2009

22

Train Stops for Five Minutes

Lithuania

Entering Organisation:
Studio Uljana Kim
Contact: Kristijonas Puipa
Email: puipa@neonet.lt

Author/s: Janina Lapinskaite
Director: Janina Lapinskaite
Commissioning editor: Kristijonas Puipa
Production company: Studio Uljana Kim
Producer: Uljana Kim
Co-producer/s: Tadas Patalavicius

Length: 57'25''
Total budget: € 68,500
Production format: HDV

Date of production: June 2009
First broadcast: not specified

23

If We Knew

The Netherlands

Entering Organisation:
Nederlandse Publieke Omroep - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Petra Lataster-Czisch & Peter Lataster
Director: Petra Lataster-Czisch & Peter Lataster
Commissioning editor: Bert Janssens
Production company: Lataster & Films
Producer: Marty de Jong
Co-producer/s: Humanist Broadcasting
Foundation

Length: 80'
Total budget: not specified
Production format: Digi Beta

Date of production: December 2007
First broadcast: 22:50, 1 March 2008

Als we het zouden weten

The film is a lyrical and passionate documentary about paediatricians who work in an intensive-care unit for premature newborns at Groningen's University Hospital. It's an essay on the compassion needed to heal the sick and also occasionally the compassion needed to hasten the death of a sick child who is suffering unbearably and without hope.

Presented on: Tuesday, 20 October 2009

Riktig vel bevart?

In this investigative documentary, the filmmakers follow a number of severely mentally ill inmates of Ila prison and detention institution (outside Oslo), and get to see a brutal reality unknown to most of us. According to the prison director, these inmates belong in psychiatric treatment wards, not in prison.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the
Council of Europe.

Presented on: Thursday, 22 October 2009

24

Pain of Detention

Norway

Entering Organisation:
Norwegian Broadcasting - NRK
Contact: Mie Tetler
Email: mie.tetler@nrk.no

Author/s: Geir Pettersen
Director: Torill Svaar
Camera: Leif Kristian Hatland, Kjetil Solhøi
Commissioning editor:
Vibeke Haug (Exec. Editor)
Production company: NRK Brennpunkt
Producer: Cecilie Ellingsen

Length: 60'
Total budget: € 78,527
Production format: 16:9

Date of production: February
First broadcast: 21:50, 3 February 2009, NRK

25

Chemo

Poland

Entering Organisation:
Telewizja Polska - TVP SA
Contact: Aleksandra Biernacka
Email: festivals@tvp.pl

Author/s: Pawel Lozinski
Director: Pawel Lozinski
Commissioning editor: Barbara Pawlowska
Production company: TVP SA - Channel 1
Producer: Pawel Lozinski
Co-producer/s: Pawel Lozinski Film Production

Length: 58'
Total budget: € 250,000
Production format: Digi Beta

Date of production: April 2009
First broadcast: 22:45, 2 March 2009, TVP1

Chemia

The filmmakers observe patients of an oncology clinic receiving chemotherapy, partly in intimate close-ups. Their long conversations that help to pass the time until the next medical session is over create the image of an ordinary life. This picture is suddenly interrupted by an incomprehensible, unrecognisable force overshadowing everything. These are people of different ages and backgrounds; from bitter and brave 'real' men to a twenty-something mother of a two-months old baby girl.

For all of them life slowly and painfully changes - full of value, charm, and meaning

Presented on: Thursday, 22 October 2009

Следующее Воскресение

This is a film about life, death and people who came very close to the edge. It is also a film about love, the brightest manifestation of life.

It took almost ten years to make this film. Its characters lived in the Russian city of Kaliningrad, formerly German Königsberg. All its inhabitants were Russian immigrants - or children of Russian immigrants - who replaced deported Germans after WW II in 1946, when Königsberg became part of the Russian territory.

On 1st January 2009, just a few weeks after finishing this documentary, its director Oleg Morozov died. This sad event turned the film into a sort of testament in which he expressed and passed on his attitude to life and death.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Wednesday, 21 October 2009

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**Until the
Next Resurrection**

Russia

Entering Organisation:
ReProduction
Contact: Alexander Slavin
Email: slavin59@gmail.com

Author/s: Oleg Morozov, Oleg Dane
Director: Oleg Morozov
Camera: Oleg Morozov, Larisa Beh
Commissioning editor: Alexander Slavin
Production company: ReProduction
Producer: Alexander Slavin

Length: 90'
Total budget: € 45,000
Production format: DVcam

Date of production: December 2008
First broadcast: not specified

27

Let There Be Light

Serbia

Entering Organisation:

Radio Television of Vojvodina - RTV

Contact: Svetlana Paroski, Vladimir Perovic

Email: dop@rtv.rs

Author/s: Vladimir Perovic

Director: Vladimir Perovic

Camera: Zelimir Tot

Commissioning editor: Svetlana Paroski

Production company: RTV

Producer: Svetlana Paroski

Length: 22'20"

Total budget: € 2,500

Production format: DVcam

Date of production: August 2008

First broadcast: 21:00, 20 September 2008, RTV

Da bude Svetlost

Eastern Serbia. The film follows the family to a lonely place living a kind of primeval life in a paradise-looking region washed by the sun. A giant hydroelectric power station is roaring nearby and they live under the oil lamp light.

Competing for SPECIAL PRIX EUROPA

Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Monday, 19 October 2009

Bucarest, la Memoria Perdida

This documentary is about memory. From within a double exile, it follows the personal pursuit of Albert, a journalist born in exile in 1962, to recuperate his own roots. His father, the Spanish politician Jordi Solé Tura, who became a key figure during the Spanish Transition, was obliged to go into exile towards the end of the 1950s for his militant anti-Franco beliefs.

Now, after living a life replete with passionate personal and political experiences, Jordi has begun to enter a new, internal exile, this time with no possibility of returning: a fight against Alzheimer's Disease. Every day, his memory slips further away.

With this film Albert will resurrect the memory not only of his father's atypical life, but also that of other historical Spanish figures such as Santiago Carrillo, Jorge Semprún and the ex-president of Catalonia Jordi Pujol, and little known episodes in the fight against Franco's dictatorship and the Cold War.

For Albert, many of these experiences are the diffuse recollections of a child. He will travel from one exile to another, trying to recompose the memory of his family, his own memory.

Presented on: Monday, 19 October 2009

28

Bucharest, Memory Lost

Spain

Entering Organisation:

Bausan Films, S.L.

Contact: Loris Omedes

Email: comercial@bausanfilms.com

Author/s: Albert Solé

Director: Albert Solé

Commissioning editor: TVC and TVE

Production company: Bausan Films, S.L., Minimal Films

Producer: Loris Omedes, Albert Solé, Jordi Ambrós and Samuel Martín Mateos

Co-producer/s: Minimal Films / TVC / TVE

Length: 89'

Total budget: € 225,000

Production format: HDV

Date of production: January 2008

First broadcast: 16 March 2008, TVC

29

Martina and Me

Sweden

Entering Organisation:
Sveriges Television AB - SVT
Contact: Maria Bergmark
Email: maria.bergmark@svt.se

Author/s: Tom Alandh
Director: Tom Alandh
Camera: Björn Henriksson
Commissioning editor: Ingemar Persson
Production company: SVT
Producer: Tom Alandh

Length: 60'
Total budget: not specified
Production format: DVC Pro

Date of production: October 2008
First broadcast: 20:00, 23 November 2008, SVT

Martina och jag

In 1974 filmmaker Tom Alandh shot a public-service piece on institutions for people with learning disabilities. There he met 5-year old Martina, who had Down's Syndrome. This started a unique 35-year project: This is the fifth and last film about Martina and her mother showing their struggle against all odds.

Presented on: Thursday, 22 October 2009

La Forteresse

For the first time, a camera unrestrictedly penetrates into the universe of a Swiss reception centre for asylum-seekers. It presents a human gaze at an austere transition place, where 200 men, women and children, torn between doubt and hope, are awaiting the state's decision on their behalf. Empathy and distrust punctuate the exchanges between the residents and the staff of the centre in charge of applying the most restrictive asylum law in Europe. With emotion, though also with humour, the film immerses us into the heart of this daily sorting process of human beings.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Sunday, 18 October 2009

30

The Fortress

Switzerland

Entering Organisation:
Television Suisse - TSR
Contact: Irène Challand
Email: irene.challand@tsr.ch

Author/s: Fernand Melgar, Claude Muret
Director: Fernand Melgar
Commissioning editor: Fernand Melgar
Production company: CLIMAGE
Producer: Fernand Melgar (CLIMAGE)

Length: 104'
Total budget: € 400,000
Production format: HD 16:9

Date of production: August 2008
First broadcast: not specified

31

Comeback

Ukraine

Entering Organisation:
Zakryta Zona TV
Contact: Volodymyr Ariev
Email: av@zakrytazona.tv

Author/s: Natalka Fitsych
Director: Serhiy Tsymbal
Camera: Yuriy Radyk
Commissioning editor: Natalka Fitsych
Production company: Zakryta Zona TV
Producer: Volodymyr Ariev
Co-producer/s: Andriy Kulykov

Length: 80'
Total budget: € 22,000
Production format: DVC Pro 50P

Date of production: May 2009
First broadcast: not specified

Povernennia

Away from globalisation! The world idealises glamour and thrives on a main human instinct - consumption.
But are people happy in the world of artificial happiness?
Stress and depression are rife in society.
Where to find the harmony, peace of mind?
The heroes of the film, each in their own way, went through difficult situations. One goes in search of the homeland of the grandfathers and finds not only it, but the new meaning of his life.
The second character is gifted with a great voice, but never thought of herself as a singer.
Only through dramatic events in their lives, do they find their happiness. But they have to return to the roots of their people, come back to the reality, that has existed there for centuries and discarded by the modern globalised world.
Two totally different people, who don't know each other and are different in age and origin, are, indeed, linked by invisible ties.
There is a lot of authentic music, folklore. The musical canvas of the film is completely based on original recordings of ancient songs and music.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe.

Presented on: Tuesday, 20 October 2009

Hold Me Tight, Let Me Go

Mulberry Bush is a boarding school in Oxford that caters for children who have been expelled from regular schools due to their extreme behaviour, children who have suffered severe emotional trauma in the early years. Mulberry Bush is an institution which is seen as a last chance saloon for its many troubled pupils.

The staff have to endure daily confrontations, a great deal of spitting and swearing from their charges. With patience and dedication they work through the violent confrontations to help the children regain control of their behaviour and their opportunities to have more fulfilling, less self-destructive lives.

The film focuses in on a handful of children and specifically presents a balanced view of the charismatic characters and ensures that no one is presented purely as just a problem child, a label. It compassionately captures the battle these children go through to give voice to the hurt they carry inside. Visits with parents are hugely revealing and highlight that while the child may well act outrageously towards the staff, he or she is still very much an innocent, vulnerable victim in the world of adults.
It is a sensitive and heart-wrenching study of the results of family dysfunction and also stands witness to the effects - bad and good - adults have on growing children.

Presented on: Sunday, 18 October 2009

32

Hold Me Tight, Let Me Go

United Kingdom

Entering Organisation:
Films of Record Ltd
Contact: Jane Bevan
Email: janeb@filmsofrecord.com

Director: Kim Longinotto
Commissioning editor: Richard Klein
Production company: Films of Record Ltd
Producer: Roger Graef

Length: 99'09''
Total budget: € 217,215
Production format: Digi Beta

Date of production: January 2007
First broadcast: 22:00, 22 May 2008, BBC4

01

Der Erste Tag

A warm summer night. At 4 a.m. a monitoring station registers an absurdly high level of radioactivity. Before long the report of an accident comes from an atomic power station close to the border: minor amounts of radioactivity have leaked out. However, the indications that it concerns an accident of previously unseen proportions soon intensify: high contamination of vehicles coming from the neighbouring country is reported. The population is alerted to stay indoors. People have to face their worst fears, crops and livestock are forever lost. In the afternoon the situation gets even worse: the reactor is out of control! At least 40,000 people have to be evacuated and a race against time and the approaching storm front begins.

The First Day

Austria

Entering Organisation:
Österreichischer Rundfunk - ORF
Contact: Klaus Hipfl
Email: klaus.hipfl@orf.at

Author/s: Susanne Freund
Director: Andreas Prochaska
Commissioning editor: Klaus Lintschinger
Production company: MR Film
Producer: Andreas Kamm
Co-producer/s: ARTE

Length: 88'23"
Total budget: € 1,900,000
Production format: 16:9 PAL

Date of production: August 2008
First broadcast: 20:15, 6 November 2008, ORF

Presented on: Friday, 23 October 2009

De Smaak van De Keyser

'The Emperor of Taste' tells the story of the De Keyser family, distillers of jenever for generations and is in many ways a classic family drama. However, the narrative structure is more than just a window on the past. A parallel story is spun in the present which emerges as a reflection on telling the past. At the end of the trip, grandmother Helena and granddaughter Alessandra discover the truth that will give new meaning to both their lives.

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: The Emperor of Taste
Episode 3 of 7

Presented on: Thursday, 22 October 2009

02

The Emperor of Taste

Belgium

Entering Organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@vrt.be

Author/s: Marc Didden
Director: Frank Van Passel & Jan Matthys
Production company: Caviar Films
Producer: Frank Van Passel, Bert Hamelinck & Kato Maes

Length: 52'
Total budget: not specified
Production format: not specified

Date of production: January 2008
First broadcast: 21:15, 21 December 2008, VRT

03

The Hammerheads

Belgium

Entering Organisation:
Saga Film
Contact: Jean-Jacques Neira
Email: jj.neira@sagafilm.be

Author/s: Dominique Garnier
Director: André Chandelle
Production company: Native Film
Producer: Jean-Luc Michaux
Co-producer/s: Saga Film, France 2

Length: 90'
Total budget: € 2,752,023
Production format: HD colour

Date of production: June 2008
First broadcast:
20:50, 6 December 2008, RTBF / La Une

Les poissons marteaux

Marion is a famous jazz singer. She has sacrificed everything for her career including her mentally disabled daughter Ella, whom she left in an institution when she was only a child twenty years ago. One day Ella decides to see her mother again and runs away from the institution to find her. Constrained to bring back her daughter, Marion discovers the disconcerting and mysterious world of the disabled. She first rejects this world but soon finds a common language with all of Ella's friends: music. And she finds a common language with her daughter: the language of the heart.

Presented on: Tuesday, 20 October 2009

Bratat na ohlyuva

This is a modern psychological drama about two brothers, who are enmeshed in a net of secrets around their mother's death. The younger brother tries to help his elder brother to overcome the heavy depression he suffers. All this happens along the uneven road of finding the truth in life.

Presented on: Monday, 19 October 2009

04

The Snail's Brother

Bulgaria

Entering Organisation:
Bulgarian National Television - BNT
Contact: Juliana Boianova
Email: juliana_boianova@bnt.bg

Author/s: Tsvetan Angelov, Marin Damyanov
Director: Ivan Panev
Camera: Ivan Varimezov
Commissioning editor: Kosta Bikov
Production company: BNT
Producer: BNT

Length: 56'
Total budget: € 96,000
Production format: DVC PRO 50

Date of production: March 2009
First broadcast: 14 May 2009, BNT 1

05

Alyona

Czech Republic

Entering Organisation:

Czech Television - _eská televize
Contact: Milena Jaresova
Email: telexport@ceskatelevize.cz

Author/s: Martin Rysavy

Director: Jaroslav Brabec
Camera: Jan Strnad
Commissioning editor: Ilona Jiraskova
Production company: Czech Television
Producer: Jaroslav Kucera

Length: 95'

Total budget: € 429,000

Production format: Digi Beta, 16:9, stereo

Date of production: September 2008

First broadcast:

20:00, 8 February 2009, Czech TV

Aljona

The dramatic story set in contemporary times is a sad look behind the scenes of our prosperous lives. The love story between Vladimir and Alyona from the Ukrainian town of Uzhorod would not be exceptional in any way – if it did not take place within the community of the modern-day slaves, the Ukrainian labourers in Prague.

Alyona is an energetic young woman who is firmly resolved to do everything in her power to secure a better life for herself and particularly for her 12-year old son Seriozha. She is even willing to make a formal marriage in Czechia despite her love for Volodya. Vladimir is an impetuous and passionate man. He loves Alyona and would do anything in the world for her, but with his explosive temperament he often acts before he thinks. He wants to help Alyona, accepts her sensible stance, but is incapable of acting as rationally and sensibly as she does. And when he finds himself in the setting of mafia practices among the Ukrainian labourers, he doesn't really have a chance.

Presented on: Sunday, 18 October 2009

Bozi duha

This production handles the subject of the expulsion of Germans from Czechoslovakia right after the end of World War II, and hints at a promise of the possible co-existence of the two nations.

The story is set on the Czech-German border just after the war. An ageing doctor, sick and exhausted after the blows fate has dealt him, comes to the border region in order to find the man who had denounced him and wiped out his family. He meets a young German woman, who had been raped by the Czech revolutionary guards and whose mother had been murdered by these men. She is all alone now, and stays away from the types who come to the area to plunder and make quick careers. The man and the woman slowly come to trust each other, but there is a tragic end to their story before they even manage to tell each other their names.

Presented on: Monday, 19 October 2009

06

God's Rainbow

Czech Republic

Entering Organisation:

Czech Television - Česká televize
Contact: Jitka Prochazkova
Email: jitka.prochazkova@ceskatelevize.cz

Author/s: Jiri Svoboda

Director: Jiri Svoboda
Camera: Ivo Popek
Commissioning editor: Hana Bila
Production company: Czech Television
Producer: Hana Bila

Length: 84'

Total budget: € 427,747

Production format: Digi Beta, 16:9

Date of production: March 2008

First broadcast: 20:00, 4 May 2008, Czech TV

07

The Basic of Commitment

Finland

Entering Organisation:
Finnish Broadcasting Company - YLE
Contact: Monica Bergman
Email: monica.bergman@yle.fi

Author/s: Pekko Pesonen
Director: Juha Rosma
Commissioning editor: Ilkka Saari
Production company: YLE
Producer: Anna-Maija Halonen

Length: 47'17"
Total budget: € 724,000
Production format: Digi Beta, 16:9, stereo

Date of production: November 2008
First broadcast: not specified
21:00, 26 November 2008, YLE TV2

Sitoutumisen alkeet

Romantic tales usually end when the main couple have overcome all obstacles and won each other over. The Basics of Commitment argues that it is only in everyday life that love is really kept in the balance.

Mirka, who is afflicted with strength, struggles valiantly as the carer of both her son and her father and goes to extremes in her efforts to protect herself from being hurt.

Reko suffers from the narcissist perception that everything revolves around him; on the other hand, he would like to get on with his life and start a family.

Janita is seeking relationships with men as a solution to her unhappiness and hopes that in the end love will make her whole again.

Kosti falls in love only with women that he can not have, because he does not believe that anyone can actually love him.

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: The Basic of Commitment
Episode 1 of 4

Presented on: Monday, 19 October 2009

Une femme à abattre

October, 2006. Anna Politkovskaya is murdered in the hall of her Moscow home. Four bullets in the breast, one in the head. The Russian journalist in exile, Andreï Karpov, decides to return to Moscow to attend the burial of his friend. A return which frightens Claire, his partner, a French teacher in the Parisian region.

Andreï, who rushes single-handedly into an investigation to identify the people in charge of Anna's murder, disappears after a couple of days.

Determined to find the man she loves, Claire goes to Moscow and picks up the pieces of the puzzle in her investigation. She discovers a woman, Anna, and a world of which she knows nothing: Russia and Chechnya.

They are places of violence and chaos, where the truth has many faces.

Presented on: Sunday, 18 October 2009

08

A Woman to Kill

France

Entering Organisation:
ARTE France
Contact: Delphine Pertus Bernard
Email: d-pertus@arte-france.fr

Author/s: Pauline Rocafull and Didier Lacoste
Director: Olivier Langlois
Commissioning editor: Pierre Merle
Production company: Raspail Production
Producer: Quentin Raspail
Co-producer/s: France 2

Length: 99'31"
Total budget: € 1,851,000
Production format: Super 16

Date of production: February 2008
First broadcast: 20:45, 29 April 2009, ARTE

09

Alone

France

Entering Organisation:
France Télévisions - France 2
Contact: Ghislaine Jassey
Email: ghislaine.jassey@francetv.fr

Author/s: Laurent Mauvignier,
Fabrice Cazeneuve
Director: Fabrice Cazeneuve
Camera: Yves Cape
Commissioning editor: Jean Bigot,
Harold Valentin
Production company: Cinétévé
Producer: Fabienne Servan Schreiber
Co-producer/s: France 2

Length: 88'25"
Total budget: €
Production format: Super 16

Date of production: September 2008
First broadcast:
21:04, 5 November 2008, France 2

Seule

Married for the past eight years, Brigitte and Eric both arrive at the company where they work together. While fire alarms howl, a colleague tells Brigitte that a man has just jumped out of an office window – Eric, her husband.
After Eric's funeral, the atmosphere in the office becomes oppressive, what with the uneasy looks, the silences, the insinuations of the personnel manager who wants to know if Eric left a letter. And the unions want to use Eric's death as an opportunity for a strike. Disgusted, Brigitte decides to fight back and learn the truth about this tragedy, her tragedy.

Presented on: Thursday, 22 October 2009

La Journée de la Jupe

Sonia Bergerac is a French teacher in a 'rough' high school
Sonia Bergerac wears skirts to school even though the Principal advises against it.
Sonia Bergerac can't tolerate being treated like a whore.
Sonia Bergerac simply wants to teach her class.
Sonia Bergerac is afraid.
Sonia Bergerac is taking anti-depressants.
Sonia Bergerac has found a weapon in one of her student's bags.
Sonia Bergerac has just taken her class hostage.

Presented on: Friday, 23 October 2009

10

Skirt Day

France

Entering Organisation:
ARTE France
Contact: Delphine Pertus Bernard
Email: d-pertus@arte-france.fr

Author/s: Jean-Paul Lilienfeld
Director: Jean-Paul Lilienfeld
Commissioning editor: jplilienfeld@yahoo.fr
Production company: Mascaret Films
Producer: Benedicte Lesage et Ariel Askenazi
Co-producer/s: Fontana Belgium

Length: 87'
Total budget: € 1,829,000
Production format: HD CAM

Date of production: September 2008
First broadcast:
20:40, 20 March 2009, ARTE France

11

Defenceless

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Kit Hopkins, Thilo Roescheisen
Director: René Heisig
Camera: Jochen Staeblein
Commissioning editor: Guenther van Endert
Production company:
Ziegler Film GmbH & Co. KG
Producer: Regina Ziegler, Rita Serra-Roll
Co-producer/s: ZDF

Length: 89'23"
Total budget: € 1,400,000
Production format: DVC Pro 50, 16:9

Date of production: October 2008
First broadcast: 20:15, 14 September 2009, ZDF

Schutzlos

Persecuted in her Latin American home, Maria Moreno sees only one chance: illegal work in Germany, without a visa, like hundreds of thousands of other people.

With cleaning jobs she manages to scrape by, always living on the edge and in constant fear of expulsion. When she is forced to bring her two small children to Germany and to look after them, the situation becomes nearly unbearable.

But help appears from an unexpected direction.

The film is based on a true story and provides an unusual perspective on living in Germany.

Presented on: Monday, 19 October 2009

Flug in die Nacht - Das Unglück von Überlingen

In the air above the German town of Überlingen, a Russian jet plane has a collision with a freight plane, leading to the death of 71 people. On the ground, all involved have to cope with the consequences of the disaster.

The film shows how the fate of the Swiss air traffic controller who couldn't prevent the collision and the Russian father who has lost his wife and two children lead to a final confrontation, resulting in a second tragedy.

Presented on: Friday, 23 October 2009

12

Flight Into the Night - The Tragedy of Überlingen

Germany

Entering Organisation:
Südwestrundfunk - SWR
Contact: Brigitte Dithard
Email: brigitte.dithard@swr.de

Author/s: Don Bohlinger / Till Endemann
Director: Till Endemann
Camera: Lars. R. Liebold
Commissioning editor: Brigitte Dithard (SWR),
Stefan Hoffmann (SF)
Production company: C-Films AG
Producer: Peter Christian Fueter /
Sabine Tettenborn
Co-producer/s: Maran-Film GmbH

Length: 91'
Total budget: € 2,300,000
Production format: 16mm

Date of production: November 2008
First broadcast:
20:15, 29 July 2009, Das Erste / ARD

Presented on: Friday, 23 October 2009

13

Mogadishu Welcome

Germany

Entering Organisation:
Degeto Film GmbH
Contact: Hans-Wolfgang Jurgan
Email: degeto@degeto.de

Author/s: Maurice Philip Remy
Director: Roland Suso Richter
Commissioning editor: Hans-Wolfgang Jurgan
Production company: teamWorx Television & Film GmbH
Producer: Gabriela Sperl, Nico Hofmann, Jürgen Schuster
Co-producer/s: ARD Degeto, SWR

Length: 170'40"
Total budget: € 6,400,000
Production format: 16:9

Date of production: October 2007
First broadcast:
20:15, 30 November 2008, Das Erste / ARD

Mogadishu

Mallorca 1977. A German aircraft with 86 passengers and five crew members is abducted by four Palestinian hijackers on its way back to Frankfurt. A dramatic odyssey via Rome, Cyprus, Bahrain, Dubai and Yemen follows.

Captain Jürgen Schumann risks his life, trying to save his passengers, but is killed after returning from his own clandestine negotiations with Yemini authorities.

After days of unfathomable pressure and tension the Lufthansa plane lands in Mogadishu. The hijackers set a final ultimatum and prepare to blow up the plane. German governmental representatives, who have followed the plane to Somalia, start to negotiate the exchange of imprisoned terrorists in Germany while special anti-terrorist forces storm the plane.

As if by miracle all hostages are freed. Some are injured, but alive. All terrorists except one are killed.

The film reconstructs the real-life events that shook Germany in 1977 and marked a turning-point in its fight against the RAF terrorists.

Einer bleibt sitzen

Michael is devastated by his break-up with Sabine, the love of his life. When he catches her with his best friend Stefan, he tears off on his motorcycle and has a near-fatal accident. He survives, but is left a paraplegic. After his accident, Michael suffers from amnesia and can't remember everything: He remembers his break-up with Sabine, but not the fact she's going out with his best friend now. He falls into a depression and refuses therapy. It is up to Stefan and their mutual friend Memme to accompany him to a special physical therapy camp. They disguise themselves as paraplegics and try to show Michael how good life can be - even in a wheelchair. Thanks to their support, Michael rediscovers his will to live. He starts making plans to get Sabine back - not realising that Stefan and Sabine are together for good.

14

On Your Feet

Germany

Entering Organisation:
Bayerischer Rundfunk - BR
Contact: Margaretha Weigmann
Email: Margaretha.Weigmann@brnet.de

Author/s: Matthias Pacht
Director: Tim Trageser
Camera: Eckhard Jansen
Commissioning editor: Jochen Retter
Production company: teamWorx Television & Film GmbH
Producer: Christian Rohde

Length: 88'27"
Total budget: € 1,600,000
Production format: 16:9

Date of production: May 2008
First broadcast:
20:15, 08 October 2008, Das Erste / ARD

Presented on: Sunday, 18 October 2009

Presented on: Thursday, 22 October 2009

15

The Calling Game

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF / ARTE
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Vera Kissel
Director: Felix Randau
Camera: Jutta Pohlmann
Commissioning editor: Lucas Schmidt,
Anne Even
Production company: Wueste Film West GmbH
Producer: Bjoern Vosgerau
Co-producer/s: ZDF

Length: 77'38"
Total budget: € 1,035,384.35
Production format: DVC Pro, 16:9, colour, stereo

Date of production: April 2008
First broadcast: October 2009, ZDF

Die Anruferin

'Please, can you tell me another story? No, not a bedtime story. A really exciting one,' the voice of a lonely child begs somebody on the telephone. Craving for warmth and compassion, it is Irm, a woman in her early 30s. She calls strangers and, imitating a child's voice, pretends she is a young cancer patient. In heart-rending conversations, she establishes relationships that she abruptly ends when they threaten to become too close. This is Irm's way of reaching out from her life, a life in which she jobs in a laundrette and looks after her bed-ridden mother. Though no longer able to talk, her mother still makes it clear that her favourite was always Irm's sister Margit. But now Irm has the upper hand and lets her know it.

When she meets the self-assured but emotionally vulnerable Sina, she comes up against a woman who is in great need of a friend and thinks she's found her in Irm. Caught between the pull of her mother's imminent death and her manipulative play-acting, Irm is increasingly drawn to the strong, life-loving woman who offers her friendship. She knows that Sina must learn the truth some day and is afraid of losing her. But Sina is more tenacious than she thinks and believes in Irm more than she does herself.

Presented on: Wednesday, 21 October 2009

Tréfa

It is 1912. In a small town's boarding school run by priests, the school year seems to start in an ordinary way, but under the surface everything is different:

The new boy declares he likes the school - with unforeseen consequences.

The fat boy needs to demonstrate his power over the others - and thinks up unprecedented pranks.

And finally there is the new teacher, who believes in military discipline and harsh punishment. He thinks nothing of the tolerance and kindness of his predecessor.

Over the weeks things escalate until nothing will ever be the same again. This chilling psychodrama reveals the mechanisms of power games and their sometimes lethal consequences.

Presented on: Wednesday, 21 October 2009

16

Prank

Hungary

Entering Organisation:
Magyar Televízió - Hungarian Television - MTV
Contact: Anita Hegedus-Danyi
Email: anita.danyi@mtv.hu

Author/s: Dezs_ Kosztolányi
Director: Péter Gárdos
Camera: László Seregi
Commissioning editor: Dénes Szekeres
Production company: Tivoli-Filmprodukción Ltd.
Producer: Dénes Szekeres, Györgyi Nagy
Co-producer/s: MTV

Length: 75'00"
Total budget: € 280,000
Production format: Digi Beta SP

Date of production: April 2009
First broadcast: not specified

17

De Punt

The Netherlands

Entering Organisation:
Evangelische Omroep - EO
Contact: Natasja Visser
Email: natasja.visser@eo.nl

Author/s: Carel Donc & Sylvia Pessireron
Director: Hanro Smitsman
Camera: Joost Rietdijk
Commissioning editor: Jacomien Nijhof
Production company: Staccato Films & Guapo Productions
Producer: Emjaj Rechsteiner & Jaap Dronkert
Co-producer/s: EO

Length: 81'
Total budget: € 810,000
Production format: 16mm

Date of production: February
First broadcast: 20:15, 3 May 2009, EO

De Punt

On 23 May 1977, nine young Moluccans hijacked a passenger train at 'De Punt'. On 11 June, the hijack was ended forcibly by the Dutch government. Six hijackers and two hostages lost their lives.

More than 30 years after what happened at 'De Punt', a network decides to do a television show about the hijack with the people involved.

Starting point is the only female hijacker: Noor. She did not survive and is remembered as the first female terrorist in Dutch history.

The invitation to be on the programme, brings back many memories and deeply hidden emotions with all those involved.

Koen is an ex-hijacker and was Noor's partner. He has tried to pick up the pieces of his life after he was released from prison. He is still torn apart by the loss of his true love and by the hatred he feels towards the Dutch government and their broken promises.

Tjak, Noor's father, is a fragile man in his 80s. He blames Koen for the death of his daughter, and demands that Koen be held accountable. However, he can not escape the truth, that he himself is also partly to blame for her death.

Yvonne, an ex-hostage, is a medical doctor today. In spite of the circumstances, Yvonne befriended Noor during the hijack. She does not only blame the government for Noor's death, but herself too.

Van Agt, the Minister of Justice at the time, still stands by his decision to end the hijack by force.

Nico is the marine who shot Noor. He is here to set things straight with the general public. He no longer wants to be branded a 'murderer'.

Once united in the studio, all the participants confront each other with their feelings and emotions.

Presented on: Tuesday, 20 October 2009

Himmelblå

Himmelblå

This is a series about finding a place to belong and about finding love in the most unlikely of places.

Marit, a chef and single mom, has come to the northern, remote island of Ylvingen, following an advertisement from the islanders for a family with kids. She brought her kids and pretend-husband Kim and has taken over the 'Fishermen's Inn'.

Then there are the islanders, among them Karoline, Roland and Roy. Of course things do not develop quite as smoothly as planned.

Episode 7:

Kim and Roy have become mates, and Kim moves into Roy's house, to get away from Marit and her infatuation with Roland. Karoline is not happy about the match either, particularly since she is pregnant and Roland is the father. Kim is preparing Roy for his first date ever.

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: Himmelblå
Episode 7 of 16

Presented on: Tuesday, 20 October 2009

18

Blue Sky Blue

Norway

Entering Organisation:
Norwegian Broadcasting - NRK
Contact: Vibeke Kristoffersen
Email: vibeke.kristoffersen@nrk.no

Author/s: Sissel Haugen
Director: Eva Dahr
Camera: Helge Semb
Commissioning editor: Hans Rossiné
Production company: NRK Drama
Producer: Tore Bergstrøm and Vegard Stenberg Eriksen
Co-producer/s: RUV, SVT Drama, YLE / FST5

Length: 45'
Total budget: € 398,361 p. episode
Production format: Sony HD cam SR
16:9 anamorph

Date of production: September 2007
First broadcast: 20:07, 12 October 2008, NRK

Presented on: Tuesday, 20 October 2009

19

The Londoners

Poland

Entering Organisation:
Telewizja Polska - TVP SA
Contact: Aleksandra Biernacka
Email: festivals@tvp.pl

Author/s: Ewa Popiolek, Marek Kreutz
Director: Greg Zglinski, Maciej Migas
Camera: Tomasz Dobrowolski
Commissioning editor: Wladyslaw Fraczak
Production company: TVP SA
Producer: Anna Kepinska, Stanislaw Krzeminski,
Dorota Kosmicka,

Length: 50'
Total budget: € 1,000,000
Production format: Digi Beta

Date of production: August 2008
First broadcast: 21:05, 16 September 2008, TVP1

Londynczycy

Since 2005 over a million Poles have left Poland in pursuit of happiness outside the country of their birth. Who are these people? They don't call themselves expatriates, but Europeans. Left to themselves, alone in big metropolises, they are both proud and persevere. They keep claiming to have the same rights as everyone else. Do they really? Do their future prospects look the way they have dreamed them up? Is the price they pay, away from their kith and kin, not too high?

This series provides an opportunity to show the ups and downs of the new Polish expatriates. It allows a close look at different characters, their motivations and various aims they try to accomplish.

This series is a dramatised chronicle of the youngest Polish émigré circles. The screenwriters spent many weeks researching the characters, their lives, problems, and expatriate stories.

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: The Londoners
Episode 3 of 13

Presented on: Wednesday, 21 October 2009

Golgota wroclawska

This is a look at communist trials of 'suspect' businessmen that took place in Wroclaw in 1949, as perceived from today's perspective.

Krzysztof, a young historian, while working on his PhD thesis, discovers a closed letter, hidden in one of the library's old books. Unsure if he should open it and discouraged by faculty colleagues, he is, however, unable to think about anything else. The letter appears to be the moving last words of Henryk Szwajcer, a businessman sentenced to death in spectacular court proceedings set out by the newly established communist powers in 1949 Wroclaw. Krzysztof realises the letter never reached its proper addressee, Henryk Szwajcer's wife.

With this testimony of one of thousands of victims of communism, Krzysztof decides to look at this case more closely and starts a journey that leads him to uncovering the complex relations between many people involved in the process.

The film shows what happened to Henryk Szwajcer in 1949 as Krzysztof discovers more.

Presented on: Tuesday, 20 October 2009

20

The Wroclaw Golgotha

Poland

Entering Organisation:
Telewizja Polska - TVP SA
Contact: Aleksandra Biernacka
Email: festivals@tvp.pl

Author/s: Piotr Kokocinski, Krzysztof Szwagrzyk
Director: Jan Komasa
Camera: Rdaoslaw Ladczuk
Commissioning editor: Wanda Zwinogrodzka
Production company: TVP SA - Film Agency
Producer: Katarzyna Kozlowska-Domanska

Length: 88'41''
Total budget: € 500,000
Production format: Digi Beta

Date of production: November 2008
First broadcast: 20:35, 20 April 2009, TVP1

21

Liberdade 21

Portugal

Entering Organisation:
Radiotevisão de Portugal - RTP
Contact: João Barrigana
Email: joao.barrigana@rtp.pt

Author/s: Pedro Lopes
Director: Sérgio Graciano
Commissioning editor: Maria São José Ribeiro
Production company: RTP
Producer: Jorge Marecos,
Alexandre Hachmeister

Length: 52'12"
Total budget: € 85,000 p. episode
Production format: Digi Beta

Date of production: September 2008
First broadcast: 21:22, 18 October 2008, RTP

Liberdade 21

This is a fictional series about Vasconcelos, Brito & Associates, a big law firm in Lisbon, founded over 20 years ago and which, in time, has gained prestige, and now employs almost hundred lawyers.

The relationship of the two founders, Raul and Helena, is stormy. But in spite of their differences, they know the strength of the firm to be in the improbable union of their two personalities.

In this competitive world, where no one wants to show their weaknesses, victory is the name of the game. Is everything allowed in the name of Justice?

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: Liberdade 21
Episode 1 of 26

Presented on: Friday, 23 October 2009

Neko Me Ipak Ceka

In this film four women struggle for their stance, integrity, dignity, and right to decide whether or not to have a baby in today's gloomy and complex times.

At some point in the story they quite inadvertently meet and their intertwined destinies speak not only of the right to abortion but also of the position and attitude towards women in the region, irrespective of milieu or social status.

This film meditates on the role of women in the modern world.

Presented on: Tuesday, 20 October 2009

22

Someone Is Still Waiting

Serbia

Entering Organisation:
Serbian Broadcasting Corporation - RTS
Contact: Sonja Adamovic
Email: sonja.adamovic@rts.rs

Author/s: Marko Novakovic
Director: Marko Novakovic
Camera: Bojan Rakic
Commissioning editor: Vladimir Arsic
Production company: RTS
Producer: Dobrivoje Ilic

Length: 92'
Total budget: € 350,000
Production format: 16:9

Date of production: April 2009
First broadcast: 21:30, 12 October 2009, RTS

23

**Angela Vode:
A Hidden Memory**

Slovenia

Entering Organisation:
Radio Televizija Slovenija - RTVSLO
Contact: Suzana Prosenc
Email: suzana.prosenc@rtvslo.si

Author/s: Alenka Puhar, Ana Lasic, Maja Weiss
Director: Maja Weiss
Camera: Bojan Kastelic
Commissioning editor: Jani Virk
Production company: RTVSLO
Producer: Tanja Princic

Length: 99'06"
Total budget: € 1,200,000
Production format: HD 16:9

Date of production: March 2009
First broadcast: 20:05, 8 April 2009, RTV SLO1

Skriti Spomin Angele Vode

Angela Vode (1892-1985) was an educated woman and a true intellectual of her time. A teacher by profession, a pro-Slovenian activist and a liberal spirit, she stood for the rights of women to vote and remained very critical of society throughout her life, regardless of the changes of regime. She was imprisoned twice during the fascist regime, and expelled from the Communist Party after WWII and did time in prison under the communist regime, too, and even after her release remained deprived of her citizen's rights. She secretly wrote a book about those years and instructed her nephew to publish it only after her death. This film tells the story of her life and her long years of imprisonment.

Presented on: Monday, 19 October 2009

23 F, El día más difícil del Rey

After General Franco's death in 1975, the transition to democracy took some years in Spain. Then in the evening of 23 February 1981, when the reformist government of Adolfo Suarez was about to be replaced in parliament, a number of military officers tried to bring back a dictatorship by committing treason and attempting a coup d'état. It was the most difficult and important day for King Juan Carlos I.

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: The King, Hardest Day
Episode 1 of 2

Presented on: Wednesday, 21 October 2009

24

The King, Hardest Day

Spain

Entering Organisation:
Televisión Española - TVE
Contact: Federico Llano
Email: federico.llano@rtve.es

Author/s: Helena Medina
Director: Silvia Quer
Commissioning editor: Helena Moreno
Production company: Alea Docs & Films
Producer: Pablo Usón
Co-producer/s: TVE, TV3

Length: 74'30"
Total budget: not specified
Production format: Video

Date of production: January 2009
First broadcast: 22:00, 10 February 2009, TVE

25

The Knitting Club

Spain

Entering Organisation:
Ficcion Producciones
Contact: Ana Staton
Email: ana@ficcion-producciones.com

Author/s: Anton Dabao and Miguel Barros
Director: Anton Dabao
Camera: Suso Bello
Commissioning editor: Luis Fernandez Santiago
Production company: Ficcion Producciones
Producer: ulio Casal
Co-producer/s: Diagonal TV, TVG

Length: 92'
Total budget: not specified
Production format: HD

Date of production: September 2008
First broadcast: not specified

O Club da Calceta

The ultimate symbol of the good housewife and mother:
a woman who knits - is being turned on its head.
Five women of different status, age and social background regularly
meet at a needlework party: the Knitting Club.
While following their favourite pastime they start to talk to each other,
confide in each other their frustrations and personal problems.
What once started as a shared love for colourful patterns and a
gratifying activity develops into a women's liberation movement
ready to spring into action.

Presented on: Thursday, 22 October 2009

183 dagar

A story about five young people in their twenties and the turbulent
time that follows after their participation in the docu-soap HOUSE 1.

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: 183 Days
Episode 6 of 6

Presented on: Wednesday, 21 October 2009

26

183 Days

Sweden

Entering Organisation:
Sveriges Television AB - SVT
Contact: Susanne Kvarforth
Email: susanne.kvarforth@svt.se

Author/s: Hans Rosenfeldt, Pernilla Oljelund
Director: Emiliano Goessens, Nanna Huolman
Commissioning editor: Christian Wikander
Production company: SVT
Producer: Annika Holmberg
Co-producer/s: YLE

Length: 60'
Total budget: € 2,000,000
Production format: 16:9 HD 5.1 sound

Date of production: June 2008
First broadcast: 21:00, 16 February 2009, SVT

27

Five Minutes of Heaven

United Kingdom

Entering Organisation:
British Broadcasting Corporation - BBC
Contact: Gina Bond
Email: gina.bond@bbc.co.uk

Author/s: Guy Hibbert
Director: Oliver Hirschbiegel
Camera: Ruairí O'Brien
Commissioning editor: Patrick Spence
Production company: Big Fish Films,
Ruby Films
Producer: Eoin O'Callaghan
Co-producer/s: Element Pictures Ltd

Length: 82'07"
Total budget: € 2,000,000
Production format: Digi Beta

Date of production: May 2008
First broadcast: 21:00, 5 April 2009, BBC

Five Minutes of Heaven

This tense and powerful drama explores aspects of Northern Ireland's troubled past and the challenges the future holds in coming to terms with it. The story begins in 1975 when 17-year old Alistair Little, a member of the Ulster Volunteer Force (UVF) murdered a 19-year old Catholic, Jim Griffin, in Lurgan Northern Ireland. Alistair was arrested two weeks later, and convicted of murder. Jim's murder was witnessed by his 11-year old brother, Joe Griffin. Working closely with both men, screenwriter Guy Hibbert creates a unique and compelling film that moves from a powerful re-enactment of these tragic events to a fictional interpretation of what might happen should these two men ever come face to face. The film explores the impact of the legacy of violence on both men. It is a fiction inspired by two real people.

Presented on: Sunday, 18 October 2009

Occupation

During the British invasion of Iraq in April 2003, three soldiers from the same unit come under cross-fire in a Basra flat. As the drama charts their interwoven journeys from that moment to the present, we see how these three friends, united in battle, are torn apart by the aftermath.

Competing for SPECIAL PRIX EUROPA
Donated by YLE - Finnish Broadcasting

Title of Series: Occupation
Episode 3 of 3

Presented on: Thursday, 22 October 2009

28

Occupation

United Kingdom

Entering Organisation:
Kudos Film and TV Ltd
Contact: Emma Haigh
Email: ehaigh@kudosfilmandtv.com

Author/s: Peter Bowker
Director: Nick Murphy
Commissioning editor: Patrick Spence
Production company: Kudos Film and TV Ltd
Producer: Laurie Borg

Length: 59'02"
Total budget: € 4,279,395
Production format: Serial

Date of production: October 2008
First broadcast: 21:00, 16 June 2009, BBC1

01

The Murder of Karel Van Noppen

Belgium

Entering Organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@vrt.be

Author/s: Dirk Leestmans
Director: Tom Theunis
Commissioning editor:
Jan Stevens (Canvas, VRT)
Production company: VRT
Producer: Gip Van Grimbergen

Length: 52'55"
Total budget: € 98,750
Production format: not specified

Date of production: September 2008
First broadcast: 22:10, 30 September 2008, VRT

De Moord op Karel Van Noppen

In February of 1995 meat inspector Karel Van Noppen was murdered in cold blood. He was one of the fiercest opponents of the trade in hormones among cattle farmers. The murder enquiry was a real obstacle course full of side tracks and especially false leads. Seven years went by before four people stood trial. All four were convicted, although there was some talk of miscarriage of justice. 'De Zaak' took a critical look at the murder enquiry, not ignoring the dark sides.

Presented on: Wednesday, 21 October 2009

Dossier

A film from the programme 'Dossier' about Slovenia blocking the Croatian access negotiations to the EU and how this is viewed amongst the population.

'Dossier' is a weekly magazine with an analytical in-depth approach to current social, political and other events.

Presented on: Friday, 23 October 2009

02

Dossier: Small Countries With Big Problems

Croatia

Entering Organisation:
Croatian Radiotelevision - HRT
Contact: Vladimir Spicer
Email: vladimir.spicer@hrt.hr

Author/s: Ana Jelinic
Director: Darko Erak
Camera: Luka Stamac, Damjan Petrovic,
Mario Britvic, Vladimir Klasnic
Commissioning editor: Hloverka Novak Srzic
Production company: HRT
Producer: Ivan Vukojevic

Length: 45'10"
Total budget: € 2,500
Production format: Digi Beta

Date of production: January 2009
First broadcast:
21:15, 8 January 2009, HRT Channel1

03

CIA's European Connection

Denmark

Entering Organisation:
Danish Broadcasting Corporation - DR
Contact: John Norlin
Email: jon@dr.dk

Author/s: Mette Aaby, Jacob Mikkelsen &
Kristoffer Voigt
Director: Mette Aaby, Jacob Mikkelsen &
Kristoffer Voigt
Commissioning editor: Steen Jensen
Production company: DR
Producer: Steen Jensen

Length: 58'
Total budget: € 134,000
Production format: 16:9

Date of production: December 2007
First broadcast: 20:00, 30 January 2008, DR

CIA's europæiske forbindelse

For years, the American intelligence agency CIA has been running a covert rendition programme, involving the kidnapping of terror suspects by the CIA on European soil. Having tracked down CIA agents and front companies, DR can now reveal that stopovers at European airports have been vital to the CIA's prisoner rendition programme. Governments all over Europe deny all knowledge of these stopovers.

Presented on: Friday, 23 October 2009

Flip The Coin - Den Bitre Smag af Te

In the beautiful lush tea gardens in Kenya, India, Bangladesh and Sri Lanka, millions of tea-workers struggle every day to survive. They pluck tea for multinational companies such as Lipton and Finlay's.

The companies promise the consumers, that they will act as responsible members of the global society protecting the environment and ensuring good working and living conditions for the workers.

Nothing could be more wrong.

The western consumers have turned to Fairtrade because Fairtrade/Max Havelaar guarantees, that the workers in Fairtrade certified tea estates get a little extra money, every time the consumer buys their tea.

This film tells the true story of how Fairtrade is not at all fair.

Presented on: Wednesday, 21 October 2009

04

Flip the Coin - The Bitter Taste of Tea

Denmark

Entering Organisation:
Heinemann Media
Contact: Tom Heinemann
Email: tomheinemann@gmail.com

Author/s: Tom Heinemann & Erling Borgen
Director: Tom Heinemann & Erling Borgen
Camera: Lotte la Cour B; Dan Adeli
Commissioning editor: Kim Christiansen
Production company: Heinemann Media &
Borgen Productions
Producer: Heinemann Media &
Borgen Productions
Co-producer/s: Borgen Productions

Length: 58'30''
Total budget: € 140,000
Production format: DVCAM 16:9

Date of production: October 2008
First broadcast: 20:00, 25 October 2008, DR1

05

The Surrogate Scam

Denmark

Entering Organisation:
Danish Broadcasting Corporation - DR
Contact: John Norlin
Email: jon@dr.dk

Author/s: Mette Frisk & Søren Klovborg
Director: Mette Frisk & Søren Klovborg
Camera: Peter Palm Hansen, Jørgen Palmer,
Anders Agerbo
Commissioning editor: Steen Jensen
Production company: DR
Producer: Mette Frisk & Søren Klovborg
Co-producer/s: NRK & RUV

Length: 58'
Total budget: € 150,000
Production format: 16:9

Date of production: December 2007
First broadcast: 20:01, 9 January 2008, DR

Rugemor til salg

Childless couples make up a lucrative and sometimes illegal market. Surrogacy is banned in most European countries but even so, a growing number of childless couples cross borders and pay women from Third World countries to carry and deliver a child. This investigative documentary digs into an industry of hope, despair - and cynical middlemen. The search takes us through various countries such as Peru, India, England and the USA.

In Peru two childless couples visit two local women whom they met on the Internet. For 15,000 Dollars the surrogate mothers-to-be accept being inseminated and they both become pregnant. Back home the excited couples receive letters, photos and scans. However, when the babies are due, the surrogate mothers never show up.

The reporters travel to Peru to find out what happened. It all turns out to be a fraud. Were the women ever pregnant? And if so – where are the babies? Were they sold on the black market?

Presented on: Thursday, 22 October 2009

MOT: Totuus Patriasta

This MOT programme describes an investigation in early September 2008 into suspicions of bribery in association with a deal to supply Patria armoured personnel carriers. The programme annoyed the Slovenian political leadership. Since the spring of 2008, the Finnish and Slovenian authorities had been investigating suspicions of bribery in association with the Patria armoured vehicles deal. According to information obtained by MOT, the bribe payments had been channeled to the Slovenian political leadership as well as to senior defence ministry officials involved in the deal to supply armoured modular vehicle (AMV) personnel carriers. The government in Slovenia halted a parliamentary investigation of the bribery affair – MOT believes that the investigation was becoming too uncomfortable for the Slovenian Prime Minister (PM) and the Slovenian Democratic Party that he leads. The PM Janez Jansa sent a diplomatic note to Finland regarding the programme. In its reply, the government of Finland pointed out that politicians can not influence YLE's programming. The Patria controversy is believed to have influenced the parliamentary elections in Slovenia in September 2008.

Presented on: Friday, 23 October 2009

06

The Truth About Patria

Finland

Entering Organisation:
Finnish Broadcasting Company - YLE
Contact: Monica Bergman
Email: monica.bergman@yle.fi

Author/s: Magnus Berglund
Director: Magnus Berglund
Commissioning editor: Jyrki Richt
Production company: YLE
Producer: Matti Virtanen
Co-producer/s:

Length: 29'40''
Total budget: € 4,500
Production format: DVCAM 16:9 stereo

Date of production: July 2008
First broadcast:
20:00, 1 September 2008, YLE TV1

07

Anthrax War

France

Entering Organisation:
ARTE France
Contact: Régine Regal
Email: r-regal@arteFrance.fr

Author/s: Roberto Coen
Director: Roberto Coen
Commissioning editor: Alex Szalat
Production company: ARTE France
Producer: Yves Jeanneau, Christine Le Goff,
Arnie Gerlbart, Eric Nadler
Co-producer/s: Telfrance, Galafilm Productions,
ARTE France

Length: 90'
Total budget: not specified
Production format: HDCAM 16:9

Date of production: April 2009
First broadcast: not specified

Marchands d'Anthrax

The film investigates one of the most secret stories of our age - a terrifying germ war arms race now underway around the globe. Beginning with the US Anthrax attacks of 2001, which killed five people, shut down the US Congress and spread fear and terror across the world, the film examines why that crime remains unsolved to this day.

It reveals how the attacks have given rise to a new multi-billion Dollar global 'Bio-defense' industry.

'Anthrax Wars' takes viewers inside secret laboratories where genetic engineering and nanotechnology have paved the way for such horrors as 'ethnic specific germ weapons' and new strains of antibiotic-resistant diseases. As they travel to the world's biological 'hot zones', the filmmakers meet people who are living with the consequences of germs on the loose. They hear from concerned scientists, legislators and citizens who warn that the biological arms proliferation will prove catastrophic.

Presented on: Friday, 23 October 2009

Déchets: le cauchemar du nucléaire

As the world wakes up to the dangers of global warming, industrialists and some politicians are presenting nuclear power as the energy of the future - squeaky-clean, fully under control and perfectly safe for human health and the environment. Sometimes it is even described as sustainable.

But is nuclear power really as clean as they make out?

Waste is the nuclear industry's Achilles heel - and its worst nightmare. Populations are afraid of it and scientists still have not found a satisfactory way of dealing with it. Meanwhile, the heads of industry try to reassure us and politicians avoid the issue.

What exactly do we know about nuclear waste? How can citizens get a clear picture of a subject which has always been shrouded in secrecy?

Our aim was to provide a worldwide overview of the subject of nuclear waste. Filming took place in France, Germany, Russia and the USA.

In our quest for the truth about nuclear waste, we shone a searchlight into the darkest corner of the taboo subject of nuclear power, endeavouring to provide everyone with the keys they need to understand the choices involved and their grave implications for the future of mankind.

Presented on: Wednesday, 21 October 2009

08

Waste: The Nuclear Nightmare

France

Entering Organisation: ARTE France
Contact: Pascal Richard
Email: p-richard@arteFrance.fr

Author/s: Eric Guéret, Laure Noualhat
Director: Eric Guéret
Commissioning editor: Christilla Huillard-Kann
Production company: Bonne Pioche
Producer: Sophie Parrault
Co-producer/s: ARTE France

Length: 98'25"
Total budget: € 550,000
Production format: HD

Date of production: April 2009
First broadcast: 20:45, 13 October 2009, ARTE

09

Brainwashers - How Dangerous Is Scientology?

Germany

Entering Organisation:
ti&m TV - Produktion GmbH
Contact: Hans-Peter Metzler
Email: buero.metzler@t-online.de

Author/s: Tilman Jens
Director: Tilman Jens
Camera: Matthias Günther, Horst Poness
Commissioning editor:
Heribert Schwan (WDR / Sonderprojekte)
Production company: ti&m TV - Produktion GmbH
Producer: Tilman Jens, Heribert Schwan
Co-producer/s: WDR

Length: 43'34"
Total budget: not specified
Production format: DVD pro 50

Date of production: January 2009
First broadcast:
23:30, 21 January 2009, Das Erste / ARD

Hirnwäscher - wie gefährlich ist Scientology?

'Critics are criminals', Scientology founder Ron Hubbard declared.

Whoever gets in the way of the organisation calling itself a Church is put in the pillory and threatened with so-called 'noisy investigations', including the interrogation of friends and neighbours by a special Scientology unit. 'You have to keep insisting that you already have quite some amazing facts ...', the sect advises in an internal commando paper. 'It doesn't matter, if you don't get a lot of information. Just make a lot of noise – and everything will work out fantastically.' A recent case in California reports how a Scientology critic was systematically driven to suicide.

The Los Angeles-based organisation has long since established itself in Germany. The system is widely spread, branching out in many directions and organisations with inconspicuous names: 'Narconon' claims to fight drug abuse, 'Criminon' promises to reform delinquents, and 'Professional Teaching' advertises tutoring. Ursula Caberta, a strong critic of sects and leader of the Scientology Task Force in Hamburg (the only public counselling centre of its kind so far) knows what is behind those seemingly harmless offers: financial profit and increase of power.

Insiders and detractors fearlessly describe Scientology routine - from recruiting to brainwashing. Politicians have repeatedly demanded a ban on Scientology. However, the evidence collected by the Federal Office for Protection of the Constitution does not seem to be sufficient.

This film also looks at Tom Cruise's production Valkyrie.

What happens, when the world's most popular Scientology member tells the story of Germany's most famous resistance fighter Claus von Stauffenberg?

Presented on: Thursday, 22 October 2009

Panorama - die Reporter

In its second episode, 'Panorama – die Reporter' sends reporter Stefan Buchen to Afghanistan. His mission is to dig into a gruelling case which happened in August of 2008 when a German soldier killed an Afghan woman and two children. 'Accidental Death', the German Bundeswehr declared back then and paid compensation to the enraged families. Buchen travels to the relatives' village to find out if this 'blood money' has calmed down the situation.

Anja Reschke investigates Berlin's ambassadors' private lives. There are 170 of them in the German capital. The Panorama-reporter has been tipped off that quite a number of them intentionally use their immunity as diplomats to commit misdemeanors with impunity. One of them is supposed to keep his maid as a slave, numerous others trespass traffic laws. She locates Berlin's glamorous villains.

Jörg Heimbrecht is putting Europe's banking system to the test. Camouflaged as a wealthy businessman, he tries to invest black money with the bank's help - to save taxes. Several renowned banks eagerly offer their help - while at the same time applying for government funds to save their existence in the global financial crisis. Hilbert can uncover several banks' semi-legal tricks.

'Panorama - die Reporter' is an investigative news show focusing on the reporters' approach to the story, revealing the methods of research applied.

It provides a look behind the scenes of investigative journalism. The camera follows the journalist, showing her/his doubts, questions, throwbacks and breakthroughs. The show tries to cover important political issues and to reveal social problems and their causes.

Presented on: Friday, 23 October 2009

10

Panorama - The Reporters

Germany

Entering Organisation:
Norddeutscher Rundfunk - NDR
Contact: Dietmar Schiffermueller
Email: d.schiffermueller@ndr.de

Author/s: Jörg Heimbrecht, Anja Reschke, Stefan Buchen
Director: Thomas Berndt, Henning Leible
Commissioning editor: Stephan Wels
Production company: NDR
Producer: Ben Bolz
Co-producer/s: EMP Elbmotion Pictures GmbH

Length: 44'29"
Total budget: € 100,000
Production format: PAL 16:9 stereo

Date of production: October 2008
First broadcast: 21:00, 29 October 2008, NDR

11

The Child, the Death and the Truth – The Mystery About the Palestinian Boy Mohammed Al-Durah

Germany

Entering Organisation:
Hessischer Rundfunk - HR
Contact: Julia Flügel
Email: jfluegel@hr-online.de

Author/s: Esther Schapira, Georg M. Hafner
Director: Esther Schapira, Georg M. Hafner
Commissioning editor: Joachim Faulstich
Production company: HR
Producer: HR

Length: 43'42"
Total budget: not specified
Production format: Digi Beta PAL, 16:9

Date of production: March 2009
First broadcast:
23:16, 4 March 2009, Das Erste / ARD

Das Kind, der Tod und die Wahrheit - Das Rätsel um den Palästinenserjungen Mohammed Al-Durah

It was an image that moved the world: A father huddled behind a barrel of concrete, his arm draped protectively around his injured son, trying in vain to save his life. The tragic scene was filmed by a France 2 cameraman. People around the world were shaken by the death of the 12-year old Palestinian boy Muhammed Al-Durah in his father's arms, killed in a deadly crossfire between Palestinians and Israeli soldiers.

How much truth is in an image? Were Western media manipulated by Palestinian propaganda? Could Palestinians be responsible for the little boy's death rather than Israelis? Perhaps the truth is even more incredible: Was Muhammed Al-Durah even shot to death?

The doubts about the story's authenticity are severe enough that a Paris court ruled it was permissible to refer to the scene as a 'hoax'. Should those who have claimed the scene to be pure propaganda be vindicated, it would be one of the world media's greatest scandals ever - with far-reaching consequences.

Al Qaeda uses the images in a recruitment video on the internet. At Friday prayer and in leaflets, Moslems were urged to avenge Muhammed Al-Durah - an exhortation that came to grisly fruition with the decapitation of the Wall Street Journal correspondent Daniel Pearl by Islamists, who justified his 'death sentence' in the video as payback for the 'murder' of Al-Durah. To this day, children in Palestine are raised to admire and emulate the 'Martyr Muhammed Al-Durah'. This film traces the many contradictions and inconsistencies, and attempts to solve the mystery surrounding the Palestinian boy's fate.

Presented on: Thursday, 22 October 2009

Das Pharmakartell - Wie wir als Patienten betrogen werden

With every pill produced by the pharmaceutical industry it is not health but money that counts. In this film former managers and staff of pharmaceutical companies openly talk for the first time about the brutal methods used by the industry to push their products onto the market, regardless of serious side-effects. Christian Esser and Astrid Randerath reveal how the industry bribes doctors and state-officials, threatens independent experts, courts politicians, buys off the media, infiltrates self-help groups and even risks the health of children. The authors present a shocking insight into the pharma-cartel, revealing its sole victim: the patient.

Presented on: Wednesday, 21 October 2009

12

The Pharma Cartel - How the Industry Deceives Patients

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Christian Esser, Astrid Randerath
Director: Christian Esser, Astrid Randerath
Camera: Wolfgang Lindig, Axel Brandt
Commissioning editor: Christian Dezer
Production company: ZDF
Producer: Christian Esser, Astrid Randerath

Length: 44'17"
Total budget: € 170,000
Production format: Digi Beta, 16:9, stereo, colour

Date of production: August 2008
First broadcast: 21:00, 9 December 2008, ZDF

13

The Tumor Test - A Revolution in Breast Cancer Therapy?

Germany

Entering Organisation:
Pia Busch
Contact: Pia Busch
Email: pia.busch@gmx.de

Author/s: Pia Busch
Director: Pia Busch
Camera: Thomas Zahn
Commissioning editor: Dörte Caspary (RBB)
Production company:
Rundfunk Berlin Brandenburg / RBB
Producer: Christiane Seifart

Co-producer/s: RBB
Length: 28'22"
Total budget: not specified
Production format: 16:9

Date of production: June 2009
First broadcast: 22:05, 15 June 2009, RBB

Tumor im Test - Revolution in der Krebstherapie?

Breast cancer: a diagnosis that results in fear. Fear of an operation and chemotherapy.

In most clinics it is still part of the routine that a breast cancer operation is followed by 'chemo'. However, recent scientific studies show that this doesn't have to be the case.

The film sets out to discover why patients are still subjected to a therapy which causes more harm than help. At the centre of the film are two women from Berlin whose fate has been decisively influenced through a new but rarely used test procedure.

Presented on: Wednesday, 21 October 2009

A sullyedo falu

A small Hungarian village has to watch its own slow sinking. A mysterious phenomenon - and no one helps lay bare the reasons. However, there is Joseph, the eternal optimist. He takes action, acts as a spokesman and hopes for change.

Presented on: Wednesday, 21 October 2009

14

The Sinking Village

Hungary

Entering Organisation:
Instant Films
Contact: Márton Szirmai
Email: szmarci@gmail.com

Author/s: Márton Szirmai
Director: Márton Szirmai
Camera: Gergely Pálos
Commissioning editor: György Pálos
Production company: Instant Films
Producer: György Pálos
Co-producer/s: Márton Szirmai

Length: 23'
Total budget: € 6,000
Production format: miniDV, Digi Beta

Date of production: November 2007
First broadcast: 14:00, 23 January 2008,
Hungarian Public TV (M1), DUNA TV, Hir TV

15

Prime Time Investigates: Slave Labour Ireland

Ireland

Entering Organisation:
Radio Telefís Éireann - RTÉ
Contact: Anne Gill
Email: anne.gill@rte.ie

Director: Michael Hughes
Commissioning editor: Ken O'shea
Production company: Prime Time, RTÉ News
and Current Affairs
Producer: Michael Hughes

Length: 51'29"
Total budget: € 90,000
Production format: Digi Beta

Date of production: November 2008
First broadcast: 21:35, 1 December 2008, RTÉ

Prime Time Investigates: Slave Labour Ireland

The series returns and goes undercover to expose the widespread exploitation of migrant workers in Ireland.

Reporter Paul Maguire reveals a hidden world where foreign employees are forced to work inhumane hours for below the minimum wage as Irish employers exploit their vulnerability.

The investigation discovered exploitation occurring in many sectors of Irish industry and reveals details of a damning survey of migrant workers' experiences in the restaurant sector.

The programme highlights systemic exploitation by some major haulage companies. Heavy Goods Vehicle (HGV) drivers are pushed to their limit, forced to work perilously long hours breaking safety and labour regulations. Road safety authorities warn that these sleep-deprived drivers are a major hazard on our roads.

Interviewees for the programme also include Kieran Mulvey from the Labour Relations Commission who describes the working conditions of cases he has seen as akin to 'slave labour'.

Criticising the present system, whereby those employers who are proven to have exploited their workers are only liable to recompense them the back wages owed and not suffer further penalties, Siobhan O'Donoghue, Director of the Migrant Rights Centre Ireland, says 'let's face it, exploitation of migrant workers, is a low risk, high gain strategy for many employers.'

Presented on: Thursday, 22 October 2009

Tegenlicht episode Lockerbie

On 28 April 2009 the Lockerbie case was re-opened, as the Libyan man who was convicted for life imprisonment for the mass murder of 270 people, got a second appeal as there might have been a miscarriage of justice. The Libyan man, called Al-Megrahi, has been diagnosed with cancer, which has spread through his whole body. As the appeal was expected to last for a year, time was running out for him.

Director Gideon Levy, talks to key players who conducted the Lockerbie investigation. He unravels how the investigation took place and how the truth gets lost.

The hunt for the truth is told in a fresh and original, upbeat way. Key players are confronted in an unconventional, straightforward and personal way.

Investigators and former spies are forced to listen to each other's conflicting statements.

The film proves that things have gone terribly wrong with the main evidence in this case.

Presented on: Thursday, 22 October 2009

16

Backlight - Lockerbie Revisited

The Netherlands

Entering Organisation:
Nederlandse Publieke Omroep - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Gideon Levy
Director: Gideon Levy
Commissioning editor: Doke Romein &
Jos de Putter
Production company: Blazzhoffski Films
Producer: Blazzhoffski
Co-producer/s: ARTE / ZDF and
BACKLIGHT – VPRO Television

Length: 52'
Total budget: not specified
Production format: Digi Beta

Date of production: April 2009
First broadcast: 20:55, 27 April 2009, VPRO TV

17

The Famine Scam

Norway

Entering Organisation:
TV 2 Norway
Contact: Per C Magnus
Email: per.magnus@tv2.no

Author/s: Per C Magnus / Robert Reinlund
Director: Robert Reinlund / Per C Magnus
Camera: Robert Reinlund
Commissioning editor: Mats Ektvedt
Production company: TV 2 Norway
Producer: Mats Ektvedt
Co-producer/s: TV 2 Norway

Length: 50'
Total budget: € 50,000
Production format: Digi Beta

Date of production: March 2008
First broadcast:
22:30, 3 March 2008, TV2 Norway

Sultbløffen

'Niger is dying.' News media all over the world reported the 2005 famine. Why would anyone doubt it when the UN, the BBC and the big relief organisations reported on a famine in Niger, and claimed that millions needed immediate help?
But what if this wasn't a famine?
This film carefully investigates what exactly went on in Niger in 2005, revealing some astonishing facts in the way famines are reported on.

Presented on: Wednesday, 21 October 2009

Predstava 'Izdajnik protiv zlocinca'

A black humour type of court mechanism in the undeclared war. The two states Serbia and Croatia did not declare war on each other in 1991. Instead they simultaneously put on a legal showcase against one officer (four trials, with consequences lasting two decades). They then sentenced him for one and the same event, each from its own point of view: In Serbia, he was sentenced as a traitor (11 years imprisonment), in Croatia he was sentenced as a war criminal (15 years imprisonment).
An absurd situation, unrecorded in military and civil history.

Presented on: Thursday, 22 October 2009

18

Traitor vs. War Criminal

Serbia

Entering Organisation:
PRADOK
Contact: Biljana Stanojevic
Email: office@pradok.org.rs

Author/s: Zelimir Gvardiol
Director: Zelimir Gvardiol
Camera: Stefan Lakic, Srdjan Saric
Commissioning editor: Biljana Stanojevic
Production company: PRADOK
Producer: Biljana Stanojevic

Length: 41'57"
Total budget: € 30,000
Production format: HDTV

Date of production: April 2009
First broadcast: not specified

19

The Spanish Dogs

Sweden

Entering Organisation:
Sveriges Television AB - SVT
Contact: Kenny Adersjö
Email: kenny.adersjo@svt.se

Author/s: Magnus Svenungsson
Director: Kenny Adersjö
Camera: Åke Wehring
Commissioning editor: Nils Hansson
Production company: SVT
Producer: Pelle Westman
Co-producer/s: Kenny Adersjö

Length: 44''
Total budget: € 65,000
Production format: DVC PRO 50

Date of production: January 2009
First broadcast: 20:00, 14 January 2009, SR

Dom spanska hundarna

From a kennel in the South of Spain over 7,000 dogs were adopted in countries such as Sweden and Norway in recent years. Dog friends from all over Europe are encouraged on a website to open their wallets and take care of a poor Spanish street dog. But do they know what goes on behind the scenes? The SVT Film crew investigated and found a prospering business on one hand and a tale of woe, animal cruelty, fraud and lethal diseases on the other.

Presented on: Thursday, 22 October 2009

Britain's Homecare Scandal

Old age may be inevitable, but as this compelling investigation reveals, quality care for our parents and grandparents is not. Panorama goes undercover to expose a world of chaos, missed visits and outright neglect. Carers on minimum wage - with less training than they need to work in a burger bar - are shown being frustrated at every turn by poor management as they battle to provide decent care against overwhelming odds. The industry's regulators are revealed to be ineffectual and the Government's standards on care meaningless. Reporter Paul Kenyon reveals how local authorities around the country are auctioning off care for the elderly to the lowest bidder - as big business drives the price of care down to as little as £10 an hour. It is a situation branded as immoral and scandalous by the Government's newly appointed Voice of Older People, Dame Joan Bakewell, and one she is determined to see changed.

Presented on: Thursday, 22 October 2009

20

Britain's Homecare Scandal

United Kingdom

Entering Organisation:
British Broadcasting Corporation - BBC
Contact: Gina Bond
Email: gina.bond@bbc.co.uk

Author/s: Sandy Smith
Director: Murdoch Rodgers
Commissioning editor: Sandy Smith
Production company: BBC
Producer: Murdoch Rodgers
Co-producer/s: Kevin McCormick

Length: 58'50''
Total budget: not specified
Production format: Digi Beta

Date of production: March 2009
First broadcast: 21:00, 9 April 2009, BBC1

01

Kolaric's Heirs - The Former 'Tschusch' children

Austria

Entering Organisation:
Österreichischer Rundfunk - ORF
Contact: Peter Liska, Meryem Citak,
Peter Schöber
Email: peter.liska@orf.at

Author/s: Meryem Citak / Peter Liska
Director: Meryem Citak / Peter Liska
Camera: Ralf Rabenstein, Hannes Drapal
Commissioning editor:
Dr. Phil. Gisela Hopfmüller-Hlavac
Production company: ORF
Producer: Meryem Citak / Peter Liska

Length: 55'56"
Total budget: not specified
Production format: IMX

Date of production: April 2008
First broadcast: 2:17, 28 December 2008, ORF

Kolaric Erben - Die Tschuschenkinder von einst

At the beginning of the seventies, a poster caused quite a stir. It was meant to campaign for tolerance towards foreign workers, disparagingly referred to by many Viennese as 'Tschusch'. During these years television informed for the first time about immigrants, integration and growing xenophobia. Some of the children of foreign workers interviewed were again sought out in 2000 and 2008. A picture of everyday racism is formed - however, it also becomes clear that social advancement is possible, despite the most difficult conditions.
An impressive documentary on successful integration.

Presented on: Wednesday, 21 October 2009

Tatort - Baum der Erlösung

When a young Turkish woman is found hanged in a wooded area near a Tyrolean village, the police first assume it is a suicide because four other girls have hanged themselves from the same tree in order to escape a forced marriage.
However, the autopsy finds signs of violence and Martin, the girl's boyfriend, has also disappeared. Moritz Eisner, special investigator from Vienna, and a policeman of Turkish origin begin to investigate in the overheated atmosphere of a political conflict: the recent completion of a minaret set the population groups against each other – the Tyrolean families with their traditions against the Turkish families with their religious beliefs and values.

This film is part of the German-Austrian crime format 'Tatort'.

Presented on: Thursday, 22 October 2009

02

Scene of Crime - The Tree of Salvation

Austria

Entering Organisation:
Österreichischer Rundfunk - ORF
Contact: Klaus Hipfl
Email: klaus.hipfl@orf.at
Author/s: Felix Mitterer
Director: Harald Sicheritz
Commissioning editor: Alexander Vedernjak
Production company: Cult Film
Producer: Burkhard Ernst
Co-producer/s: Cult Film

Length: 86'36"
Total budget: € 1,800,000
Production format: 16:9 PAL

Date of production: September 2008
First broadcast: 20:15, 4 January 2009, ORF

03

Omar in the Hizbollah Zone

Denmark

Entering Organisation:
Danish Broadcasting Corporation - DR
Contact: John Norlin
Email: jon@dr.dk

Author/s: Mikkel Clausen
Director: Mikkel Clausen
Commissioning editor: Ulrik Skotte
Production company: DR
Producer: Bjarke Ahlstrand

Length: 29'

Total budget: € 20,150
Production format: 16:9

Date of production: May 2009
First broadcast: 21:03, 29 May 2009, DR

Omar i Hizbollah-zonen

The Danish-Egyptian comedian Omar Marzouk travels to Lebanon, to perform a stand-up comedy show, the first of its kind in the conflict ridden part of Beirut. The goal is to build bridges between Eastern and Western cultures – using comedy as a tool. It proves to be a difficult task for Omar. He must be funny, without insulting anyone, and entertaining without being 'toothless'.

The show takes places within the Hizbollah controlled zone, in an old Hangar, and the audience consists of mullahs, local opinion-makers, intellectuals, media persons, progressive youngsters and people working in the cultural sector. As a part of his show, Omar presents examples of Western stereotypes of Eastern culture – and vice versa.

The documentary mixes Omar's stand-up performance with his own reflections about the difficult task and interviews with ordinary young muslims as well as arabic jokes, told by the man on the street.

Presented on: Wednesday, 21 October 2009

Silminnäkijä: Kunnia Venäjälle

Nationalism is growing in Russia, and gaining extra momentum from the downward spiral of the economy. Racial hatred is directed against immigrants, groups like the Tajiks, Uzbeks and Kyrgyz.

The goal of the black-shirted nationalists is Russia for the Russians – by whatever means.

About 500 racist attacks, in which nearly 100 people died, took place in Russia in 2008. The victims were mainly immigrants from the former Soviet republics. The most dangerous city is Moscow.

Presented on: Friday, 23 October 2009

04

Slavia Rossii! - Glory to Russia!

Finland

Entering Organisation:
Finnish Broadcasting Company - YLE
Contact: Monica Bergman
Email: monica.bergman@yle.fi

Author/s: Juha Portaankorva
Director: Juha Portaankorva
Commissioning editor: Jyrki Richt
Production company: YLE
Producer: Hannele Valkeeniemi

Length: 29'45''
Total budget: € 18,000
Production format: DVCAM 16:9, stereo

Date of production: March 2009
First broadcast: 22:35, 5 March 2009, YLE TV2

05

City of the Roma

France

Entering Organisation:
ARTE France
Contact: Pascal Richard
Email: p-richard@arte-france.fr

Author/s: Frédéric Castaignède
Director: Frédéric Castaignède
Commissioning editor: Pierrette Ominetti
Production company: Arturo Mio
Producer: Caroline Roussel
Co-producer/s: ARTE France

Length: 98'36"
Total budget: € 345,000
Production format: Digital

Date of production: August 2008
First broadcast: 23:00, 23 May 2009, ARTE

La Cité des Roms

In the ghetto in Nadejda in the heart of Bulgaria, Angel Tichaliev and the other activists of the Romany Gypsy Youth Organisation, a local NGO, are running a school desegregation programme to combat the scandalous discriminations that still affect the Gypsy communities.

Presented on: Friday, 23 October 2009

Hochburg der Sünden

Aysel is a religious Muslim who has led a sheltered life as a housewife and mother in the provincial south of Germany for many years. When she learns that the state theatre in Stuttgart is looking for non-professional actresses for the tragedy 'Medea', she sees it as an opportunity to escape from her tedious everyday existence – and so she auditions for a part. What initially sounds like a little bit of change in Aysel's life soon proves to be a hard challenge to her view of the world. The director Volker Lösch wants to use the boundless freedom offered by theatre to penetrate the at times highly secretive world of Muslim women. As the stage adaptation develops, Aysel finds herself confronted by the tragic stories of life endured by other Muslim women, existences that up to now she only knows through hearsay. And as the only woman in the production wearing the Muslim headscarf, she is obliged to defend her values and lifestyle to other more modern Turkish women involved. Torn between her desire for freedom and her own traditions, Aysel gets entangled in a conflict with her beliefs and is forced to question her life to date. Aysel begins to struggle with the clichés, with the 'immorality' in the theatre – and ultimately with her very self.

Presented on: Wednesday, 21 October 2009

06

Bastion of Sin

Germany

Entering Organisation:
Indi Film GmbH
Contact: Matthias Körber
Email: ma.koerber@indifilm.de

Author/s: Thomas Lauterbach
Director: Thomas Lauterbach
Camera: Gunther Merz
Commissioning editor:
Gudrun Hanke El-Ghomri
Production company: Indi Film GmbH
Producer: Arek Gielnik
Co-producer/s: SWR

Length: 58'
Total budget: € 120,000
Production format: HDV

Date of production: August 2008
First broadcast: not specified

07

Football Under Cover

Germany

Entering Organisation:
Rundfunk Berlin Brandenburg - RBB
Contact: Cora Brückmann
Email: cora.brueckmann@rbb-online.de

Author/s: Ayat Najafi, Marlene Assmann
Director: Ayat Najafi, David Assmann
Camera: Anne Misselwitz,
Niclas Reed Middleton
Commissioning editor: Dagmar Mielke (RBB /
ARTE), Jens Stubenrauch (RBB)
Production company: Flying Moon
Filmproduktion GmbH
Producer: Patrick Merkle
Co-producer/s: Assmann, Flying Moon
Filmverleih GbR, RBB /ARTE

Length: 52'
Total budget: € 190,000
Production format: 16:9

Date of production: January 2008
First broadcast: 18:05, 8 August 2009, ARTE

Anstoss in Teheran

Tehran in April 2006: The first official friendly match takes place between the Iranian women's football team and a local Berlin girls team, in front of more than 1,000 cheering female fans. The entire stadium is electric, charged with the high voltage of girl power. A couple of men hang around in front of the gates, trying to sneak a peek over the fence. They are barred from entering today. It has taken a year's hard work on the parts of both teams of young women to make this happen. But now, after overcoming numerous obstacles, they are really playing. And these 90 minutes are about more than just a football game. Both the desire for self-determination and equality are being expressed here and it is clear: Change is possible.

Presented on: Thursday, 22 October 2009

Im Swing gegen den Gleichschritt

During the thirties and forties of the 20th century, thousands of young people in the whole of Europe chose Swing as their favourite sound. The music was accompanied by a lifestyle that was the complete opposite to the ideals of the National Socialist regime. The documentary focuses on the fate of these youngsters. What happens when young people are deprived of their music, when their dances are forbidden, their lifestyle is criticized and their culture branded as subversive? These questions were and are still relevant.

'Swinging, not Marching' tells the story of 'Swing' in Cologne, Hamburg, Berlin, Vienna, Warsaw and Paris. A film about youngsters who didn't want to obey the Nazi dictatorship, who refused to join Hitler's youth organisation, who listened to 'enemy-radio' and who didn't renounce their enthusiasm for Swing and Jazz, even as the repressions grew stronger.

Presented on: Wednesday, 21 October 2009

08

Swinging, not Marching

Germany

Entering Organisation:
Westdeutscher Rundfunk - WDR
Contact: Christiane Hinz
Email: christiane.hinz@wdr.de

Author/s: Monica Ladurner, Wolfgang Beyer
Director: Monica Ladurner, Wolfgang Beyer
Commissioning editor: Christiane Hinz
Production company: Epo Film
Producer: Epo Film, Wien
Co-producer/s: ORF

Length: 45'
Total budget: € 33,000
Production format: 16:9

Date of production: June 2008
First broadcast: 23:15, 2 February 2009, WDR

09

Murder File Hrant Dink

Germany

Entering Organisation:
Westdeutscher Rundfunk - WDR
Contact: Hans-Peter Metzler
Email: arte.redaktion@wdr.de

Author/s: Osman Okkan, Simone Sitte
Director: Osman Okkan, Simone Sitte
Camera: Tom Kaiser
Commissioning editor: Sabine Rollberg (WDR / ARTE)
Production company: Filmpool
Producer: Gisela Marx
Co-producer/s: WDR, ARTE

Length: 80'19"
Total budget: € 160,000
Production format: DVCPRO 50

Date of production: February
First broadcast: 23:00, 24 March 2009, ARTE

Mordakte Hrant Dink - Armenier in der Türkei

In January 2007, the Armenian journalist Hrant Dink was murdered in broad daylight in Istanbul. The editor-in-chief of the Armenian weekly newspaper AGOS had spent his whole life advocating minority rights, particularly the rights of Armenians and Kurds. In so doing he broached one of the Turkish Republic's biggest taboo subjects. Osman Okkan and Simone Sitte's haunting documentary sheds light on the events leading up to the murder, the difficult relationship between Armenians and Turks, and the ongoing trial that is throwing light on the murderous activities of Turkey's 'deep state'.

Presented on: Friday, 23 October 2009

Mein Ex hat meine Tochter entführt

At the bottom of her heart 37-year old Maria from Berlin had always known, that some day her African ex-husband would kidnap their daughter Luna and take her abroad. According to German law, the seven-year-old girl must visit her father regularly - that turned out to be her doom. On the way to school, he kidnapped the German girl, probably bringing her to the East African island of Zansibar in Tanzania.

The desperate mother turned to a lawyer for help. There, she learns that legal proceedings in Tanzania could take several years. She contacts the private detective Dietmar Wagner, who is specialised on child kidnapping. With his assistance both fly to Africa trying to free Luna. Because the repatriation of a child is not cheap, her sister Mary collects about 40,000 Euros from friends. When they arrive in Tanzania, Maria and the detective are in for a dangerous kamikaze tour. Will she ever see her daughter again?

Presented on: Thursday, 22 October 2009

10

My Ex-husband Kidnapped My Daughter

Germany

Entering Organisation:
ProSieben Television
Contact: Heiko Knauthe
Email: heiko.knauthe@prosieben.de

Author/s: Bernd Liesert
Director: Bernd Liesert
Camera: David Posselt / Erik Taubert
Commissioning editor: Heiko Knauthe / ProSieben
Production company: Liesert Film- u. Fernsehproduktions GmbH
Producer: Bernd Liesert / Liesert Film- u. Fernsehprod. GmbH

Length: 85'
Total budget: € 48,000
Production format: MiniDV / Digi Beta

Date of production: March 2009
First broadcast: 14:00, 25 May 2009, ProSieben

11

Coach

The Netherlands

Entering Organisation:
VARA
Contact: Jeannette Masri
Email: jeannette.masri@vara.nl

Author/s: Frank Ketelaar
Director: Joram Lürsen
Camera: Lex Brand
Commissioning editor: Peter Alderliesten
Production company: Stormy Minutes
Co-producer/s: VARA, Robert Kievit

Length: 79'28"
Total budget: not specified
Production format: Digi Beta 16:9

Date of production: January 2009
First broadcast: 20:10, 12 April 2009, VARA

Coach

Suzanne lives with her husband Leon and 16-year old daughter Sophie in a good neighbourhood in a big city. She feels guilty about her pampered life and signs up for the coach project, in which successful citizens serve as coaches for youngsters from ethnic minorities who would benefit from some support. Through this project, she takes Soukri, a 16-year old Moroccan boy, under her wing. Soukri is at a low-level vocational school and has difficulty with his Dutch.

After a rough start, Suzanne grows into her role. She not only helps Soukri with his homework and every-day problems, but also discovers he has talents which she thinks he should develop. She seeks and finds a way for Soukri to take accelerated schooling at a higher level, which will lead to a place in the Drama Academy. Soukri too is excited. In fact, he is not at all keen to become a mechanic, which is what his father Ibrahim wants him to do.

Soukri switches to the higher-level school. What Suzanne does not know is that he has not dared to tell his parents about it, that her daughter Sophie is about to fall in love with Soukri and that her husband Leon is at the end of his tether.

Her magnanimous plan of doing good is starting to go horribly wrong.

How critical are cultural differences in reality, however good people's intentions may be? Will Soukri be able to go to Drama Academy? What will the idealistic Suzanne think when she finds that Sophie is in a sexual relationship with Soukri and her own marriage is at risk?

Presented on: Friday, 23 October 2009

De Punt

On 23 May 1977, nine young Moluccans hijacked a passenger train at 'De Punt'. On 11 June, the hijack was ended forcibly by the Dutch government. Six hijackers and two hostages lost their lives.

More than 30 years after what happened at 'De Punt', a network decides to do a television show about the hijack with the people involved.

Starting point is the only female hijacker: Noor. She did not survive and is remembered as the first female terrorist in Dutch history.

The invitation to be on the programme, brings back many memories and deeply hidden emotions with all those involved.

Koen is an ex-hijacker and was Noor's partner. He has tried to pick up the pieces of his life after he was released from prison. He is still torn apart by the loss of his true love and by the hatred he feels towards the Dutch government and their broken promises.

Tjak, Noor's father, is a fragile man in his 80s. He blames Koen for the death of his daughter, and demands that Koen be held accountable. However, he can not escape the truth, that he himself is also partly to blame for her death.

Yvonne, an ex-hostage, is a medical doctor today. In spite of the circumstances, Yvonne befriended Noor during the hijack. She does not only blame the government for Noor's death, but herself too. Van Agt, the Minister of Justice at the time, still stands by his decision to end the hijack by force.

Nico is the marine who shot Noor. He is here to set things straight with the general public. He no longer wants to be branded a 'murderer'.

Once united in the studio, all the participants confront each other with their feelings and emotions.

Presented on: Wednesday, 21 October 2009

12

De Punt

The Netherlands

Entering Organisation:
Evangelische Omroep - EO
Contact: Natasja Visser
Email: natasja.visser@eo.nl

Author/s: Carel Donc & Sylvia Pessireron
Director: Hanro Smitsman
Camera: Joost Rietdijk
Commissioning editor: Jacomien Nijhof
Production company: Staccato Films & Guapo Productions
Producer: Emjay Rechsteiner & Jaap Dronkert
Co-producer/s: Evangelische Omroep

Length: 81'
Total budget: € 810,000
Production format: 16mm

Date of production: February
First broadcast: 20:15, 3 May 2009, EO

13

Prem's School

The Netherlands

Entering Organisation:
Nederlandse Programma Stichting - NPS
Contact: Frans Jennekens
Email: frans.jennekens@nps.nl

Director: Martin de Lange
Camera: Mladen Vekic, Pepijn v. Achterberg,
Marnix Oldenburg
Commissioning editor: Frans Jennekens
Production company: Blue Circle
Producer: Monica Galer

Length: 37'
Total budget: € 30,000
Production format: Digi Beta

Date of production: February 2008
First broadcast: 12 February 2009, NPS

De School van Prem Aflevering 6

In a few weeks ten children who have a problem at primary school have to do a special test, the so-called 'Cito test'. Maybe this is the most important test in their lives, since it decides what school they will go to next, laying foundations for their future career. But all ten children are not in a good position to do this test. Presenter Prem Radhakishun does not accept this situation. He takes the challenge to get the children to a higher level so they will have a good result for the 'Cito test'. Episode 6 is about a special day at Prem's school. The Dutch Minister of Education, Mr. Ronald Plasterk, visits the school. And later in the day the world champion ice-skater Barbara de Loor will come to explain to the children how to become successful in life.

Episode 6 of 10

Presented on: Thursday, 22 October 2009

Puberruil Xtra

For a period of a week, two teenagers swap lives, countries, leisure time, families and friends. Valentina (17) lives with her warm family in Lelystad. She just finished school. Valentina is a guitar player and wants to become a professional musician. At home she is free to do nearly anything she wants to do. Dhanalakshmi (15) lives in Mondillu Colony, a city in India. Although she is a student, Dhana also works very hard to earn enough money for the family. Despite her tough life, Dhana is doing sports and listens to classical music. The swap highlights many contradictions and offers many new insights. An amusing and educational expedition into the world of the other.

Presented on: Friday, 23 October 2009

14

Teen Scene Xtra

The Netherlands

Entering Organisation:
Katholieke Radio Omroep - KRO
Contact: Hans Mors
Email: hans.mors@kro.nl

Author/s: Hans Mors, Chief Editor KRO / Gert Berg, Director Visible TV
Director: Frank Theunissen, Visible TV
Commissioning editor: Hans Mors, KRO
Production company: Visible TV
Producer: Jasper de Braal, Visible TV

Length: 25'
Total budget: not specified
Production format: not specified

Date of production: September 2008
First broadcast: 20:25, 11 November 2008, KRO

15

The Girls of Haram

The Netherlands

Entering Organisation:
Nederlandse Programma Stichting - NPS
Contact: Frans Jennekens
Email: frans.jennekens@nps.nl

Director: Teus van Sintmaartensdijk
Camera: Pieter de Lange, Martijn Broerse
Commissioning editor: Frans Jennekens
Production company: Netherlands Programme Service-NPS
Producer: Dorine Dieleman, Deniz Gezik

Length: 25'
Total budget: € 20,000
Production format: Digi Beta

Date of production: May 2008
First broadcast: 10 May 2008, NPS

De Meiden van Haram

Two Dutch girls of Moroccan descent, Soundos el Ahmadi and Khadija Massaoudi, investigate issues that are 'Haram'. How is the situation in the Netherlands concerning issues that are forbidden and taboo?

In this episode Soundos and Khadija visit a tattoo shop. Many Muslims have their tattoos removed because when they die they want to be buried with a clean body. Another issue tackled by the girls in this episode is the gossiping and calling names on many websites. They talk to the Member of Parliament Samira Boutchibi and the writer Naima Bezaz, who often suffer because of mobbing on the Internet. How can one deal with defamations? And how 'Haram' is gossiping? The girls visit an expert on these matters: Evert Santegoeds, chief editor of one of Netherland's big gossip magazines 'Prive'.

Presented on: Wednesday, 21 October 2009

Den förbjudna frågan

Cousin marriage among new Swedes has increased. Well known facts from England and Norway show that cousin marriage leads to child defects - among other things. Despite this fact Swedish doctors won't inform or talk about it with their patients. The Swedish national health & welfare system does not inform people about the risk because they say it might increase racism in Sweden.

Presented on: Thursday, 22 October 2009

16

The Forbidden Question

Sweden

Entering Organisation:
Sveriges Television AB - SVT
Contact: Kenny Adersjö
Email: kenny.adersjo@svt.se

Author/s: Lina Makboul / Henrik Bergsten
Director: Henrik Bergsten / Lina Makboul
Commissioning editor: Nils Hanson
Production company: SVT
Producer: Kenny Adersjö

Length: 33'
Total budget: € 40,000

Production format: XDCAM-SD
Date of production: February
First broadcast: 20:00, 18 March 2009

01

The Winning Lottery Ticket

France

Entering Organisation:

ARTE France

Contact: Delphine Pertus Bernard

Email: d-pertus@arte-france.fr

Author/s: Julien Weill

Director: Julien Weill

Commissioning editor: Arnaud Jalbert

Production company: Les Films en Hiver

Producer: Sebastien Labadie

Co-producer/s: ARTE France

Length: 82'

Total budget: € 1,200,000

Production format: HD CAM

Date of production: February 2008

First broadcast: 20:45, 30 October 2009, ARTE

Ticket Gagnant

Benoît Vautrin, in his mid-forties, lives with his mother, Jeanne, who suffers from Alzheimer's disease. They live in a peaceful suburban district. Benoit works in a company of repurchase of credit, spending all his time on the phone.

In the neighbourhood, everybody knows Benoît and his mother, but no one really socialises with them except Jean, co-worker and friend, who lives across the street. Benoît has no private life, his mother does not leave him time nor space for that. Benoît contents himself with this life, his only regret being that he never had a chance to know his father.

One day, Benoît Vautrin wins a million Euros at the lottery.

A winning ticket that is going to change his life.

From one day to the next, Benoît has a new social status. Turning from an anonymous into a symbol of a dream can be a heavy burden to carry. He will soon become a prey for all those who see in Benoît the opportunity of a better life.

Benoît Vautrin's all-so-quiet life gets out of control. A Machiavellian neighbour ready to do anything in order to put his hand on the money, a father who pops up as if by magic, an opportunistic and inefficient banker, and a love too good to be true. This is Benoît Vautrin's new life.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

Garçon manqué

How would you react if one day, all of a sudden, you were told you belonged to the opposite sex? That's what happened to Nourredine, the hero or heroine of this story. One morning Nourredine, who had always thought he was a boy, discovers that his mum, Fatima, has been lying to him for the past 12 years. In reality, he is a girl. But 11 years of playing ball games, joking with your mates and people telling you to be tough can't be forgotten just like that. And anyway, what is it like to be a girl? That's just what Nourredine is about to find out.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

02

Tomboy

France

Entering Organisation:

France Télévisions - France 2

Contact: Ghislaine Jassey

Email: ghislaine.jassey@francetv.fr

Author/s: Adila Bennedjai-Zou

Director: David Delrieux

Camera: Christophe Paturange

Commissioning editor: Jean Bigot,

Fanny Rondeau

Production company: Expand Drama

Producer: Pierre Bertrand Jaume,

Alain Duvernoy

Co-producer/s: RTBF, Fontana; with the

participation of France 2

Length: 92'47"

Total budget: not specified

Production format: Super 16

Date of production: December 2008

First broadcast: not specified

03

Diamond Wedding

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: Borenberg.G@zdf.de

Author/s: Georg Piller & Tilmann Warnke
Director: Michael Kupczyk
Commissioning editor: Georg Piller,
Tilmann Warnke
Production company: Aquafilm Peter Kreutz
Producer: Peter Kreutz
Co-producer/s: ZDF / Das kleine Fernsehspiel

Length: 84'
Total budget: € 374,500
Production format: 35mm colour

Date of production: January 2009
First broadcast: not specified

Diamantenhochzeit

The big day, their wedding, that's what Julia and Alex are looking forward to. It's going to be the best day of their lives, that's how they have planned it. But, as so often, Alex' father, Manfred and his actions, disturbs his son's life by killing a crook by accident. That's were the diamonds enter the scene: A wild steeple chase starts and everything changes. 'Diamond Wedding' is a real-time crime comedy, with a stormy pace.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

Novemberkind

For some people the history of Germany as two separated countries is an object of history and a topic of literature. For others it's a personal fate or a deep wound. The movie 'Novemberchild' tells the story of the relationship of two people, who struggle with this phenomenon.

25-year old Inga from Malchow grew up believing, that her mother died some months after her birth by drowning and that her father was not known. But all of a sudden Robert appears, a professor of literature. He tells Inga, that he met her mother in his hometown, Konstanz. He surprises Inga with the story, that Anna fell in love with a deserter of the Red Army in the year of 1980 and fled with him to West Germany.

As Inga confronts her grandparents and friends with this news, she realises, that they lied to her for years. Shocked by this she begins to wonder, why her mother abandoned her as a baby.

Together with Robert she heads off on a journey into her past. They travel through Germany in search of witnesses of the past and hope to find Anna at the end. But the closer Inga gets to her mother, the clearer it becomes, that even Robert had not been telling the truth.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

04

Novemberchild

Germany

Entering Organisation:
Südwestrundfunk - SWR
Contact: Stefanie Groß
Email: stefanie.gross@swr.de

Author/s: Heide Schwochow,
Christian Schwochow
Director: Christian Schwochow
Camera: Frank Lamm
Commissioning editor: Stefanie Groß
Production company:
Sommerhaus Filmproduktion
Producer: Matthias Adler, Jochen Laube
Co-producer/s: Matthias Adler

Length: 90'
Total budget: not specified
Production format: 16mm

Date of production: December 2008
First broadcast: 22:30, 19 October 2009, SWR

05

Tangerine

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: Borenberg.G@zdf.de

Author/s: Irene von Alberti
Director: Irene von Alberti
Commissioning editor: Irene von Alberti
Production company:
Filmgalerie 451 von Alberti, Schlaich OHG
Producer:
Karim Debbagh, Kasbah films - Tangier
Co-producer/s: ZDF / Das kleine Fernsehspiel

Length: 95'
Total budget: € 377,732
Production format: Digi Beta, Stereo, 16:9

Date of production: November 2008
First broadcast: not specified

Tangerine

Tangiers, Morocco. Amira lands on the street after her family throw her out because she would rather become a dancer than be married or work as a housekeeper. She moves in with some friends who make a living as prostitutes. Pia and Tom, musicians from Germany, meet Amira in a disco. Pia is fascinated watching Amira dance. The three become friends, but Amira sets her sights on Pia's boyfriend Tom. Pia thinks that maybe a love triangle might just liven up her troubled relationship with Tom. But Amira sees her big chance in an affair with Tom.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

Der Architekt

The successful Hamburg architect Georg Winter, his wife and two grown-up children travel to attend Georg's mother's funeral in a snowy mountain village where he grew up as a child. At the funeral the mysterious Hannah and her son Alex suddenly appear. She unearths a truth which drags the family into a vortex of desires and confusion. When a snow avalanche cuts the village off from the outside world, there's no escape.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

06

The Architect

Germany

Entering Organisation:
Norddeutscher Rundfunk - NDR
Contact: Sarah Kristin Richter
Email: s.richter@ndr.de

Author/s: Ina Weisse, Daphne Charizani
Director: Ina Weisse
Camera: Carl-Friedrich Koschnick
Commissioning editor: Doris J. Heinze
Production company:
Reverse Angle Production GmbH
Producer: Felix Eisele

Length: 86'28''
Total budget: not specified
Production format: Digi Beta, Stereo, 16:9

Date of production: March 2008
First broadcast: not specified

07

Ever

The Netherlands

Entering Organisation:
Nederlandse Publieke Omroep - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Jan Willem den Bok
Director: Jaap van Heusden
Commissioning editor: Marina Blok
Production company: IJswater Film & Television
Producer: Manon Melick
Co-producer/s: Karlijn Landman,
George van Breemen (NPS)

Length: 40'
Total budget: € 227,000
Production format: Digi Beta

Date of production: July 2008
First broadcast: 22:15, 11 November 2008, NPS

Ooit

Jos is 34 years old and mentally disabled. He only has his mother who he's lived in a flat with since birth. Jos wears a little book around his neck with pictures that tell him exactly what to do every minute of the day. As long as he meticulously follows the instructions in the book, Jos feels he is mature enough to take care of himself. He thinks it's perfectly normal that his mother unties his pyjama trousers, shaves him, washes his backside and makes his porridge, day in, day out. Until one day, this daily routine suddenly stops, and for the first time in his life, Jos has to manage with only his book.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

DECHAINÉES

Lucy is a 19 year old intern at a Swiss TV network when she discovers a look-alike in archive footage about the local women's liberation movement in the 70s. Her family's resistance to the matter convinces Lucy that a secret lurks behind this mysterious double, and she sets out to find the woman. She discovers that her doppelganger, named Genevieve, was an infamous feminist and abortion activist and could be her real grandmother. Why did Genevieve disappear? Why was she scratched from her family's history? Why did she abandon Lucy's mother?

Lucy's family stays dumb. The young woman's problems pile up when she discovers she's pregnant, the father being her ex-boyfriend. Torn between her mother who advocates an immediate abortion and her ex-boyfriend's marriage proposal, Lucy is unable to choose. She finds refuge in the idea that finding Genevieve, who abandoned her own child and was fighting for abortion rights, holds the key to her past and therefore her future as a woman. As her family implodes, Lucy, helped by her abrasive teen sister, unfolds a family plot which leads her to revisit the history of women's liberation in Switzerland through archival footage as well as encounters with participants in the 70s movement. Her final confrontation with Genevieve finally reveals the heavy secret which had encumbered her family for three generations of women. It forces Lucy to position herself as a feminist and bear the consequences of her engagement on her love story and her involuntary pregnancy.

This entry will be screened in the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.

08

unleaSHed

Switzerland

Entering Organisation:
Television Suisse - TSR
Contact: Françoise Mayor
Email: francoiose.mayor@tsr.ch

Author/s: Stephane Mitchell
Director: Raymond Vouillamoz
Commissioning editor: Françoise Mayor
Production company: Rita Productions
Producer: Pauline Gygax
Co-producer/s: ARTE, Eric Morfaux

Length: 95'14''
Total budget: € 1,300,000
Production format: not specified

Date of production: November 2008
First broadcast: 20:10, 28 October 2009, TSR

01

Voice Print

Austria

Entering Institute:
Universität für Angewandte Kunst Wien, Vienna
Contact / Supervising teacher: Oliver Kartak
Email: katharina.uschan@uni-ak.ac.at,
maria.calligaris@uni-ak.ac.at

Author/s: Yanyan Li
E-mail: yanyanwien@hotmail.com

Length: 3 min.

Onomatopoeia means the use of words that imitate the sound of what they refer to. Onomatopoeia is an inconspicuous, but nonetheless indispensable part of the language and varies from one language to another. It is intuitive and is the first human reaction to our own environment.

Children's language and onomatopoeia have a lot in common; for example, they are based on imitation. Children imitate adults and their environment – onomatopoeia imitates noise and tones in nature. Both are intuitive and constitute a very direct way of communicating.

For the video recording of Voice print, speakers of twenty-three languages from different EU-countries were invited. Scores of symbols and icons were prepared for the performers so that they would know which sounds to imitate. The video shooting took place in a park in Vienna, where the performers were grouped to form a choir. They imitated the sounds, based on the symbols displayed, simultaneously in solo, trio, and male and female chorus.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

One day an ordinary rabbit finds that he is bored of living in a forest and decides to go and have a proper lunch in a nearby city. The Rabbit is very excited by the idea of becoming a tourist and discovering completely new surroundings. He catches the next bus to the city with the feeling of a perfect day ahead.

Arriving in the city, the rabbit already feels terribly hungry and faces the first problem – he does not know where to get a proper rabbit-meal. He starts asking the city animals for a suitable restaurant. But the animals in the city are different from the ones in the forest – they are in a hurry, don't look very friendly at all, and speak a different language. The poor little hungry rabbit, who knows only a few phrases of the city language, finally finds a friendly city-moose who has no problem to recommend a restaurant.

Indeed the moose is not mistaken - the place where he sends the rabbit is a highly valued restaurant. But only not among rabbits...

Baltic Film and Media School is part of Tallinn University.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

02

Eat Me!

Estonia

Entering Institute:
Tallinna Ülikool, Tallinn
Contact / Supervising teacher: Jüri Sillart
Email: aion@hotmail.ee

Author/s: Martti Helde
E-mail: heldemartti@gmail.com

Length: 3 min.

03

Hybridus Linguaflorum

Finland

Entering Institute:
Kuvataideakatemia - Finnish Academy of Fine Arts, Helsinki
Contact / Supervising teacher: Eija-Liisa Ahtila
Email: eija-liisa.ahtila@kuva.fi

Author/s: Katarzyna Miron
E-mail: kasia.miron@gmail.com

Length: 1 min.

Languages are like living organisms that are constantly developing. New words are created and different languages influence and shape each other. The idea of the project is based on comparing the formation of languages to the organic matter of a plant. It is a poetic, metaphoric vision of a flower that speaks all languages. Letters are flowing in the green veins of the plant forming words and sentences and ripening until they are released in the final blossoming outburst.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

Once upon a time... is a one-minute animated visual poem. In the animation language appears as a part of the storytelling tradition. The meaning of language as a tool of communication and sharing is emphasised. Diversity is seen as a vivid network of myths, stories and tales from different cultures. Through metamorphosis and metaphors one builds up an absurd, associative cascade.

In the beginning there is soft darkness. From the darkness soars a clumsy bird. A bird lays a hairy egg. The egg cracks and turns into wavy sea. The sea becomes (?) a rippling floating continent. The continent wants to be called Europe. Europe stretches, reaches towards different distant directions. The direction turns to diminishing lump. The lump shrinks to a tiny ball. The ball almost disappears as a vulnerable dot.

Stories, tales and fiction happen everywhere. They tend to move along the spoken tradition: sites and persons change, episodes of the story expand, fall off, become simplified or meander according to the verbal talent of the storyteller. The animation is about the memory, nature, structure and repeating form of the story. The same stories have been told in various cultures in different languages. Stories affect, open and close. Transient moments happen, are forgotten and come back transformed.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

04

Once Upon a Time...

Finland

Entering Institute:
Kuvataideakatemia - Finnish Academy of Fine Arts, Helsinki
Contact / Supervising teacher: Eija-Liisa Ahtila
Email: eija-liisa.ahtila@kuva.fi

Author/s: Heidi Saramäki
E-mail: heidi.saramaki@gmail.com

Length: 1 min.

05

Awake, You're Younger!

France

Entering Institute:

Ecole Régionale des Beaux Arts de Nantes,
Nantes

Contact / Supervising teacher: Marc Guerini
Email: marc.guerini@erba-nantes.fr

Author/s: Juliette Elie

E-mail: julietteandrea.elie@gmail.com

Length: 3 min.

This programme emphasises the active role that old people can play in Europe, despite the fact that they are usually considered unable to cope with the diversity of languages. It also stresses the importance of the cultural heritage embedded in European literature.

An elderly couple are sitting in bed. The lady is reading a French book, while French words and pictures from France appear on the wall behind them. But the old man is not paying attention and falls asleep. The same happens with another two books in Greek and English. Unable to appreciate the poetry of the reading, the man falls asleep again.

To keep her husband's attention the lady decides to use several books at a time. As she mixes the languages, strange things appear on the wall. Intrigued, the man is keen to read with his wife now.

We finally find them lying on a blue floor, as if they were two children playing, with many other books in the colours of European countries. As they touch each book, animated fireworks make the stars of the European flag appear. Music accompanies the progression from individual languages to the combination of all of them as the lady reads each book one after the other we hear a tune played each time by a single instrument. When she decides to mix them, the instruments play together.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

Horse race is a report about a very special horse race; where every jockey and horse comes from a different country belonging to the European Union. None of the jockeys or horses can speak any language other than his mother tongue. But what happens if the English jockey wants to instruct his Danish horse and it doesn't understand, but next to him the English horse of the French jockey gets the instruction? At first nobody understands anything, but finally everybody speaks his own language and leads the opponent's horse to the finish. Because of this 'team work' they arrive together at the finishing line. They have all won. At the end, everybody climbs onto the platform, horses eat their wreaths, and the platform collapses. The race illustrates the fact that none of the countries is better or worse than the other, but we all have a better chance if we speak other languages.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

06

Horse Race

Hungary

Entering Institute:

Moholy-Nagy Művészeti Egyetem, Budapest
Contact / Supervising teacher: József Tasnádi
Email: tasnadij@upcmail.hu

Author/s: Judit Kájel

E-mail: kajeljudit@yahoo.com

Length: 1 min.

07

The Riddle

Lithuania

Entering Institute:
Lietuvos Muzikos ir Teatro Akademija, Vilnius
Contact / Supervising teacher: Inesa Kurklietytė
Email: inesa@lmta.lt

Author/s: Aneta Bublytė
E-mail: aneta.bublyte@gmail.com

Length: 3 min.

A girl wants to invite a boy for a date. She thinks of an original way to do that – words written in different, lesser known European languages, scattered in various places. Mysterious men in black suits, shouting truck drivers, gondola rowers, and girls in the park give hints to the boy, pointing his attention to words on newspapers, cars, mirrors, flyers and posters.

After a whole day of tracking down clues, the boy finally grasps that somebody is sending him a message. Curious, he goes to the library, translates all the words and reads the sentence: ‘Would you have a cup of coffee with me?’. He hears a noise behind him. He turns around and sees a girl holding a piece of paper with the question: ‘yes or no?’. He smiles, but he also has a surprise of his own: he writes down a word in an unknown language and shows to the girl. Both laugh.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

www.fonduerope.eu

The cook looked around his kitchen. It was a normal day, no different from any other day. The cook prepared European style dishes, from Köttbullar to Tzatziki, from Yorkshire pudding to Bortsch. He was known for his creative menus, combining highlights of all the different cooking traditions of Europe. He was the most successful cook in Europe, famous even beyond Europe’s borders. But over the years the cook grew sad, depressed even. ‘It is not right...’ he thought ‘Something could be so much better...’. Then it slipped into his mind, this something, and it was not just some vague idea. From the very first moment it was a clear thought, a realisation, it was already a well-defined plan, and he knew just what he had to do. It slipped into his mind and got stuck there. The cook realised that no thing or person could resist this. It would have to happen, or all basic logic and all physical laws would become invalid, meaning no less than the end of the world and the universe as we know or think we know it today.

So he began...
So he collected...
So he cooked...

To cheese or not to cheese, that is the fondue.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

08

Fond’uerope

The Netherlands

Entering Institute:
De Trap, Amsterdam
Contact / Supervising teacher: Elsbeth Bult
Email: elsbeth@detrap.nl

Author/s: Bart Danon, Martijn Magré
E-mail: bartdanon@gmail.com

Length: 3 min.

09

The Erasmus Party

Portugal

Entering Institute:
Escola das Artes - Universidade Católica
Portuguesa, Porto
Contact / Supervising teacher: Carlos Lobo
Email: cloblo@porto.ucp.pt

Author/s: Hugo Nogueira, Stepahé Sagaz
E-mail: hinogueira@gmail.com

Length: 1 min.

Some say love is the universal language. While this may well be true, speaking the same language will definitely speed up the process. The story is set in a not-so-unusual and not-so-hard-to-find ERASMUS party. Young people from different countries, with different backgrounds, having fun, dancing and meeting new people. As our two main characters arrive at the party they stumble upon a crowd of stunning people dancing and they are astonished. Pedro sees Irina dancing and decides to join in and try his luck. But the task proves not to be easy as Irina finds Pedro's interruption a bit rude and he did not even apologize for it. But even in the face of a bad start Pedro does not give up. He tries to make small talk and get to know her a bit better. But there is another obstacle: Irina does not speak Portuguese or English. They struggle to understand each other when all of a sudden Nuno, Pedro's friend, sneaks in and whispers something in Irina's ear. She smiles and leaves with him while Pedro is left confused with what just happened. On his way out Nuno tosses a multi-language dictionary to Pedro.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

What would lead four people to dig a hole? Would it be a Treasure hunt? An archaeological dig? An interest in flowers? The search for a corpse?

What if I tell you that our story takes place in a multicultural country, where nobody speaks the same language! As a matter of fact, none of the first assumptions was correct. In this case, linguistic differences are the main cause for an event that brings together a gravedigger, who speaks Portuguese, a police officer, who speaks French, a passer-by, who speaks Spanish, an environmentalist, who speaks German, and an archaeologist, who speaks Italian.

With this three minute movie 'The Hole' we want to show with a certain degree of black humour and nonsense, how linguistic differences may lead to misunderstandings and communication difficulties.

In the end, what is the whole purpose of the hole?

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

10

The Hole

Portugal

Entering Institute:
Escola das Artes - Universidade Católica
Portuguesa, Porto
Contact / Supervising teacher: Carlos Lobo
Email: cloblo@porto.ucp.pt

Author/s: Maria Helena Pinto
E-mail: lena_757@hotmail.com

Length: 3 min.

11

Is This Your Language...?

Slovakia

Entering Institute:
Vysoká Skola Výtvarných Umení Bratislava,
Bratislava
Contact / Supervising teacher: Anton Čierny
Email: cierny@vsvu.sk

Author/s: Andrea Zrno
E-mail: piroska_q@yahoo.com

Length: 1 min.

Is this your language? presents the situation when a patient comes to the optician, who changes the lenses on the trial frame, trying to find the right diopter for the patient. The main character of the video is the camera, in the position of the viewer. It is static during the whole video, using only zoom in and zoom out.

There is an eye chart lightbox hanging on the wall in the distance. The sentence 'Is this your language?' is written on it, in a number of languages. At the very moment when the doctor finds the right diopter for the patient, the patient recognises his own language. Then, the doctor removes the lenses and the trial frame and puts them away. This situation raises a question 'Why did he help you and then take it away from you?', but also the answer - the doctor just gives a prescription for the right lenses. It is the patient who must make sure that he gets his glasses.

The patient, fascinated by this 'tool for better sight', then shows how it works to a group of people who do not understand each other.

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Presented on: Friday, 23 October 2009

Languages are full of unknown possibilities that easily rub off on those who speak them. The film Colourful Language is about how special and exciting the languages found in Europe are. Every language has something that makes it very special: words, ways to say something or single letters that can only be found in that specific language. The Swedish word 'lagom' would need a longer translation should one want to express the fact that something is just right in another language. And Å is not like À and I is not like i - and those little details can make a huge difference.

In Colourful Language language-specific letters (diacritics) are the main 'actors'. They live through fun as well as struggles and serve as a lively illustration of their special nature. As the title says this, is a very colourful business. In the end it is always an advantage to learn a new language. It will lead to many new possibilities. The idea for the film is based on my own experiences after living in Germany, the US and Sweden and travelling extensively in Europe. Acquiring new languages allows one to express oneself in previously unknown ways and many different layers. Language learning is a wonderful opportunity for growth.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

12

Colourful Language

Sweden

Entering Institute:
Göteborgs Universitet, Konstnärliga Fakulteten,
Gothenburg
Contact / Supervising teacher: Gunnar Krantz
Email: gunnar.krantz@hdk.gu.se

Author/s: Stephanie Carleklev
E-mail: guscarlest@student.gu.se,
stephanie@carleklev.se

Length: 1 min.

13

Worldomino

Turkey

Do letters have a life of their own? In Worldomino, the languages of the world are represented by domino stones, each with a letter on it. And like domino stones, they all touch, and stand and fall together. As the camera zooms out, we see how they form a map of Europe – but some letters are missing. The game cannot go on that way. We see a hand adding other letters, some of them in different scripts, Arab, Japanese, Chinese. Then someone adds a stone with a question mark, and now finally we can play domino. Zooming out even further, we see the world map in full.

Entering Institute:
Kocaeli Universitesi Guzel Sanatlar Fakultesi,
Istanbul
Contact / Supervising teacher:
Assoc. Prof. Sema Göktas
Email: semagoktas1@yahoo.com

Author/s: Oğuzhan Kaya
E-mail: salisbury61@hotmail.com

Length: 3 min.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

A backpacker sits by a fire in the woods. He is joined by a number of dolls representing various nations.

One of them begins to tell a story. It is a very typical story, which will be obvious to viewers: A princess, a prince and a monster. Another interrupts in a different language and takes over. As the story unfolds between the different languages, we see how their different perspectives contribute to a dramatic, compelling narrative. However, during this whole time the English camper has stayed silent. He cannot understand what is being said in these different languages.

The dolls argue amongst themselves about the ending of the story. Does the princess get eaten? Does the prince get killed? They look at the camper hoping that he will settle the argument. However, he merely shrugs. He does not speak any language apart from his own, and he does not know what they are talking about. The monster approaches the terrified princess: will the prince save her? This moment of dramatic tension is suspended like a skipping DVD, but as the camper remains speechless, the outcome remains unresolved. The others look on with urgency and panic. Cut.

‘Learn Languages.’

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

14

Lost for Words

United Kingdom

Entering Institute:
Glasgow School of Art, Glasgow
Contact / Supervising teacher: John Calcutt
Email: J.Calcutt@gsa.ac.uk

Author/s: Maayke Schurer
E-mail: maayke@gmail.com

Length: 1 min.

The Languages through Lenses 2009 competition is supported by the European Commission (Directorate General for Education and Culture – Directorate C Culture, Multilingualism and Communication) and ELIA – European League of Institutes of the Arts.

Presented on: Friday, 23 October 2009

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Presented on: Friday, 23 October 2009

01

Life Is Not Good

Austria

Entering Organisation:
Österreichischer Rundfunk - ORF
Contact: Eva Roither, Regina Uttenthaler
Email: eva.roither@orf.at,
regina.uttenthaler@orf.at
Authors/s: Isabelle Engels
Director: Isabelle Engels
Commissioning Editor: Eva Roither
Sound: Martin Leitner
Producer: Eva Roither

Length: 53'50"
Original language: German

Date of production: August 2008
First broadcast: 09:05, 25 October 2008, ORF

Das Leben ist nicht gut

How Sponge-cake Steffi and Clown-prince August became a couple, split up and met again 40 years later.

In the 1950s, Alois Pusnik and Steffi Schauburger meet each other and fall in love. Both come from travelling families, their parents are circus people, who move around in caravans. The relationship of the young couple soon ends in disaster. Alois drinks, abuses his wife and their kids. A break-up is unavoidable.

Today, Alois Pusnik is 76 years old and a resident in a nursing home. There, he likes to present himself as Clown-prince August and talks about his circus appearances. Yet a large part of his life was spent not in the circus, but on the street or in prison. The longest stay was 15 years, and that was for murder.

Steffi Schauburger is now 82 and, as Sponge-cake Steffi, is still in business with a confection stand at fairs.

In the course of some talks, both desired to see each other again. Alois feels lonely in the nursing home. And he is hoping for something: Would Steffi take him back into her home? Steffi fears him, but she is also curious: He was able to be charming – has any of that remained?

After 40 years, a meeting takes place.

Presented on: Sunday, 18 October 2009

Mademoiselle Gertrude vous êtes belle

Gertraud Hierhammer said a few weeks before she died: 'Above all I don't want any singing at my funeral. If they sing, I'll jump out of my grave and beat them up! They sing terribly, those singers. They're just paid singers.' There were no singers at her funeral. So she could start her rebirthing process without any anger.

'In my former life,' she said 'I lived in the time of the minnesinger Walter von der Vogelweide. And I am sure I come back as a female Minnesinger.'

When Elisabeth Putz met her for the first time, she was 90 years old.

A real angel, 139cm tall, a dyed-in-the-wool Hernalts-ite. Hernalts is the beautiful 17th district of Vienna.

Born in 1918 Gertraud Hierhammer didn't get to see the Kaiser. 'He was already dead but I was born at the tail-end of the monarchy.' During her lifetime she had to learn at least five national anthems. She remembered everything. And when she went out for a stroll with Elisabeth Putz she showed her the 'pièces de résistance' of Hernalts: The Rat-Town, the old washing machine from the turn-of-the-century and the house where the Schrammel musicians died.

Elisabeth Putz recorded Gertraud Hierhammer for two years. The old lady talked about men, sex and cinema.

Presented on: Thursday, 22 October 2009

02

Mademoiselle Gertrude Vous Etes Belle

Austria

Entering Organisation:
putz & petschinka studios
Contact: Elisabeth Putz
Email: Elisabeth.Putz@gmx.net
Authors/s: Elisabeth Putz & Eberhard Petschinka
Director: Elisabeth Putz & Eberhard Petschinka
Commissioning Editor: Elisabeth Putz & Eberhard Petschinka
Sound: Elisabeth Putz & Eberhard Petschinka
Producer: putz & petschinka studios

Length: 43'42"
Original language: German

Date of production: March 2009
First broadcast: 09:05, 14 November 2009, ORF

03

My Little Babyboy

Belgium

Entering Organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@vrt.be
Authors/s: Marieke De Maré
Director: Marieke De Maré
Sound: Marieke De Maré
Producer: Wim Vangrootloon

Length: 24'00"
Original language: Dutch

Date of production: January 2009
First broadcast: 6 April 2009, VRT Radio 1

My little babyboy

Big news in the office of Radio 1! Marieke, our youngest reporter, wants to become a mummy! Reactions were mixed. Only one saw the romantic side of it. The others harped on about dirty napkins and sleepless nights, warning: 'Does our Marieke realise what she's letting herself in for?'

By way of a dry run, Marieke therefore began virtual motherhood, with the Nintendo My Baby: a computer game in which you have to change a virtual baby's napkin, feed it, bath it, dress it and undress it. All the things you need to do to keep a real little baby happy. Virtual radio motherhood in three parts.

Presented on: Sunday, 18 October 2009

Ongewoon graag zien

'Ongewoon graag zien' is a series of radio documentaries that was broadcast in the week leading up to Valentine's Day 2009, the celebration of love that has been commercialised so very strongly in the last couple of years. Radio 2 goes back to the essence in search of unusual love relationships that – despite all opposition – survive everything. Reporter Peggy Roelands brings five open-hearted testimonies by very special couples who fight against prejudice in our society. And succeed in doing so.

Presented on: Friday, 23 October 2009

04

Unusual Love

Belgium

Entering Organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@vrt.be
Authors/s: Peggy Roelands
Director: Peggy Roelands
Producer: Peggy Roelands

Length: 30'00"
Original language: Dutch

Date of production: January 2009
First broadcast: 9 February 2009, VRT

05

Djaved Nouri, Who Set Himself on Fire

Bulgaria

Entering Organisation:
Bulgarian National Radio - BNR
Contact: Miglena Todorova
Email: bgintrel@bnr.bg
Authors/s: Jordan Slavejkov
Director: Jordan Slavejkov
Commissioning Editor: Daniela Manolova
Sound: Jivko Marev
Producer: Daniela Manolova

Length: 37'32"
Original language: Bulgarian

Date of production: May 2009
First broadcast: 15:30, 9 August 2008, BNR

Джавед Нури, който се запали

The Special Centre for Temporary Accommodation of Foreigners, 'Home' to 150 people mainly from Afghanistan and Iraq, is encircled by towering walls with barbed wire, and located on a barren plain in Busmantsi, a provincial suburb of Sofia.

This is where Djaved Nouri lives.

Why? He does not know. Nobody knows.

Following the collapse of the Najibullah regime, Djaved Nouri fled Afghanistan, crossed Pakistan, Iran and Turkey and entered Bulgaria illegally. He was sixteen at that time. He submitted his documents to the State Agency for Refugees, studied Bulgarian, gained friends. A few months later his request for refugee status was turned down. The agency argued that Djaved lied about his age and made up the story of his life as a refugee. He appealed the ruling.

In April 2006 he had a row with a taxi driver, the police were summoned and he was interviewed by the authorities who declared that the National Security Service (NSS) issued an order for his expulsion. He was rushed into the special centre at Druzhiba district and then moved to the one in Busmantsi. To the authorities Djaved not only fails to comply with the requirements needed to be conferred a refugee status – he is also dangerous. The expulsion order, states that 'his presence poses a serious threat to the national security'. Under Bulgarian legislation there is no deadline for detaining illegal immigrants.

The feature traces Djaved Nouri's life at his 'home' in Busmantsi and depicts what he thinks about home, freedom and the meaning of life.

Presented on: Tuesday, 20 October 2009

Lamelno puhalo

This is a story about the deaf inventor Vlado Makaj from Zagreb who dreams that someone will one day see and buy his work at the innovation exhibition; and he would especially like to go to the innovation exhibition in Pittsburgh. The main drama character is not actually the inventor himself, but his invention – 'Lamina Blower With Oscillatory Movement', a form of cheap and ecological air conditioning, and the whole story is narrated by the author herself and a group of people who tried to help Makaj to realise this idea. This group, much like 'The Fellowship of the Ring', encountered egoism, administrative obstacles, lack of understanding and prejudice in their endeavors, all of which make this story worthy of the title 'The Outer Limits'. They realise that the society completely fails to understand and is not ready to accept a deaf person and his own unique world, and that is why Makaj's invention is not interesting to anyone. At the same time, due to their persistence and naïve faith in people, their attempts evoke warmth and understanding. The drama 'Lamina Blower' also gives a good insight into the closed world of deaf people which often have their own image of the world. And while these two worlds are still apart although they coexist next to each other, 'Lamina Blower' is still waiting for better times to be discovered.

Presented on: Thursday, 22 October 2009

06

Lamina Blower

Croatia

Entering Organisation:
Croatian Radio & Television - HRT
Contact: Ljubo Pauzin
Email: ljubo.pauzin@hrt.hr

Authors/s: Miruna Kastatovic
Director: Miruna Kastatovic
Commissioning Editor: Ljubo Pauzin
Sound: Vito Gospodnetic

Length: 29'10"
Original language: Croatian

Date of production: April 2009
First broadcast: 18:00, 23 June 2009,
HRT - Channel 3

07

No Names

Croatia

Entering Organisation:
Croatian Radio & Television - HRT
Contact: Mirjana Knezevic
Email: mirjana.knezevic@hrt.hr

Authors/s: Ljubica Letinic, Lana Deban
Director: Ljubica Letinic, Lana Deban
Commissioning Editor: Rajka Rusan
Sound: Lana Deban

Length: 24'10"
Original language: Croatian

Date of production: December 2008
First broadcast: 22:30, 2 January 2009, HRT

Bez Imena

The beginning of the end and the seed of the new beginning in the end are the axes of the work that is composed of intertwined recordings/ documents collected in the period from 1982 till 2008.

Structured as a triptych, this 'nameless' work soundscribes moments of the beginning and the end, of coming into life and decay, where life, as opposed to death, occupies shorter durations.

The work could have been entitled 'without the answer' because, just like history, it does not offer any explanation for the cyclic creation of evil, but only evokes a permanent closed circle: the frightening thunder of deadly ideological blindness, the individual destinies of nameless victims in historical cataclysms, and the silence which remains after them.

Presented on: Tuesday, 20 October 2009

Na kraji sveta

Rymarov, the last station on the line, the borderland, the periphery, the Sudetenland. How does the town's past affect its present? And who actually wants to live there now?

The author returns to his home town in the northern Moravian border region. Through a series of small personal stories, he shows what life is like in places where new settlers have replaced the original German inhabitants who were driven out of these borderlands after the Second World War.

Taking a subjective, personal view, he traces the stories of people whom he has met on the streets of Rymarov since his childhood. He talks to Alfred and Elfriede, a German couple who remained in the town after the expulsion of their fellow countrymen, or Josef, who was banished to the borderland as the son of a 'kulak' (an affluent farmer). The documentary also features young people, many of whom are leaving the borderlands for more prosperous parts of the country. Yet some people are drawn to Rymarov by the unspoiled landscape and raw frontier atmosphere, choosing to make the town their home.

This programme was produced as part of the course for young European talents at the EBU Master School 2008.

Presented on: Tuesday, 20 October 2009

08

Borderland

Czech Republic

Entering Organisation:
Czech Radio - Český Rozhlas
Contact: Helena Eliasova
Email: helena.eliasova@rozhlas.cz

Authors/s: Jiri Slavicinsky
Director: Jiri Slavicinsky, Helmut Kopetzky
Commissioning Editor: Martin Velisek
Sound: Hana Kovalova
Co-producer/s: Jiri Slavicinsky was coached by Helmut Kopetzky.

Length: 27'25"
Original language: Czech

Date of production: January 2009
First broadcast: 19:00, 22 February 2009, Czech Radio - Vltava

Presented on: Tuesday, 20 October 2009

09

František - When Positive Is not a Synonym for Favourable

Czech Republic

Entering Organisation:
Czech Radio - Český Rozhlas
Contact: Helena Eliasova
Email: helena.eliasova@rozhlas.cz

Authors/s: Daniel Moravec
Director: Daniel Moravec
Commissioning Editor: Daniel Moravec
Sound: Michal Kolář
Producer: Jitka Skapikova

Length: 39'59"
Original language: Czech

Date of production: March 2009
First broadcast:
21:05, 27 April 2009, Czech Radio 2 Praha

František - Když pozitivní nemusí znamenat kladný

AIDS has been referred to as a pandemic disease over the last couple of years. Currently, we are endangered by HIV positive foreigners from Eastern Europe, however, also chiefly by our own irresponsible behaviour.

AIDS is prone to be forgotten, even though the threat of catching it prevails and is growing bigger than ever. It has been a long time since somebody as world-famous as Freddie Mercury died of AIDS. Yet, his name does not ring a bell with the younger generations.

The problem concerns everybody. The days when the HI virus affected solely the gay community or drug addicts are long gone. Up-to-date figures show, that young people up to the age of 29 believe that contemporary medicine is, if not yet able to cure AIDS completely, however able to stop or tolerably keep the symptoms within limits. This is only partially true.

The story of František may serve as an illustrative example. He was infected 8 years ago. The disease has not progressed into AIDS yet. He was infected due to his own irresponsibility, so was his deaf partner a year later. And life is not easy.

How big is our fear of HIV and how are we protecting ourselves from infection? How is AIDS viewed by teenagers, a group that is exposed and vulnerable to HIV infection the most? And what about the state that is granting less and less money for prevention programmes? Is the attention devoted to discussions about HIV and AIDS adequate and strong enough?

Presented on: Wednesday, 21 October 2009

Angutit iloqqasut

It is spring. The author walks the streets of Nuuk, thinking about fathers, brothers, sons, boyfriends and husbands. Why are so many Greenlandic men unhappy? She asks mostly herself - and three men, who together have found a way of dealing with anger, fear and jealousy.

Presented on: Sunday, 18 October 2009

10

A Circle of Men

Denmark / Greenland

Entering Organisation:
Qivi Networking
Contact: Henriette Rasmussen
Email: hera008@gmail.com, hra@knr.gl

Authors/s: Henriette Rasmussen
Adapted by: Henriette Rasmussen
Director: Henriette Rasmussen
Commissioning Editor: RANA/ Radiophonic
Narration/ Rikke Houd
Sound: Henriette Rasmussen and Rikke Houd
Producer: Henriette Rasmussen
Co-producer/s: RANA, Radiophonic Narration
and Icelandic Filmschool, Reykjavik, Iceland

Length: 34'49"
Original language: Greenlandic Inuit

Date of production: May 2009
First broadcast:
14:55, 30 June 2009, KNR Greenland

11

Libido 4:5 Taboo

Denmark

Entering Organisation:
Danish Broadcasting Corporation - DR
Contact: John Norlin
Email: jon@dr.dk

Authors/s: Marie Hougaard, Karen Secher,
Susanna Sommer
Director: Marie Hougaard, Karen Secher,
Susanna Sommer Anna Thaulow
Commissioning Editor: Dorte Palle Jørgensen
Sound: Susanna Sommer

Length: 60'00''
Original language: Danish

Date of production: November 2008
First broadcast: 15:05, 13 November 2008, DR

Libido 4:5 Tabu

Having sex perhaps brings us closest to our inner self and is our 'raison d'être'. But sexuality also reveals us as people of a certain 'age' and cultural background. This fact brings out all the perceptions, bans and fantasies, that have been embedded in our subconsciousness.

The fourth of a five programme series deals with the subject of taboos. Taboos protect us from forces we cannot control. But there is also a fascination in breaking them. And perhaps the largest erotic taboo is not to have sex.

Hear about those who are experimenting with gender boundaries and why it is such a pleasurable gratification to reject earlier generation's taboos.

Our sources range from intimate sensual interviews to historical and philosophical features that put erotic life into perspective.

Presented on: Tuesday, 20 October 2009

Moonshine - kuun paistoa

The 1960s.
The baby boom generation is young.
Music.
The folk movement in the margin.
Music and social movements.
Rebellion of the young, radical ideas and left-wing thinking?

This atelier programme gets its acoustic shape from the baby boom generation in their younger days. The authors became infected by folk, old time and ethnic music. Why and how did this happen? Did the music of an age group become the music of an entire generation? What was the relationship between the music and political awareness, social awareness and radicalisation? Was their 'left hand waving free with Marx'?

Presented on: Monday, 19 October 2009

12

Moonshine

Finland

Entering Organisation:
Finnish Broadcasting - YLE
Contact: Pirjo Rintakoski
Email: pirjo.rintakoski@yle.fi,
intrel.radio@yle.fi

Authors/s: Harri Huhtamäki
Director: Harri Huhtamäki
Commissioning Editor: Harri Huhtamäki
Sound: Jim McKee
Producer: Harri Huhtamäki

Length: 53'00''
Original language: Finnish

Date of production: March 2009
First broadcast:
23:00, 3 April 2009, YLE Radio 1

13

The Wingless Angel

Finland

Entering Organisation:
Finnish Broadcasting - YLE
Contact: Pirjo Rintakoski
Email: pirjo.rintakoski@yle.fi,
intrel.radio@yle.fi

Authors/s: Lea Tajakka
Director: Lea Tajakka
Commissioning Editor: Factual YLE /
Documentary Group / Hannu Karisto
Sound: Kai Rantala
Producer: Hannu Karisto

Length: 46'20"
Original language: Finnish

Date of production: January 2009
First broadcast:
12:35, 25 February 2009, YLE Radio 1

Siivetön enkeli

This is the story of a narcissist and his victim. Continuous blaming, arrogance, deceit; cold rejection; a roller coaster ride between rage and atonement; reckless violence – all in a consistently aggravating cycle. Only those living closest to a narcissist can glimpse the core of the narcissist's mania. This is a story built from the perspectives of people who have lived in close proximity to a 'difficult individual'. It follows the growth, the voice and the embodiment of narcissism – how the narcissist obtains his or her self-esteem at the expense of others, without caring. The narcissist's life is filled by alternating repression of shame and fear of abandonment, and a continuous pursuit of admiration and attention coming from narcissistic sources, at any cost. The narcissist's core is not visible on the outside, because the narcissist has learned to play the game, and to cope without needing anyone.

All the texts read in the programme are from genuine sources, including writings by victims of narcissism on a Finnish support organisation's website and Kari Kumpulainen's poetry collection Peto häkissä ('Beast in a Cage'). The stories are not made up or exaggerated in any way. The programme also features the voice of a genuine victim of narcissism. These issues are mentioned in the initial announcement!

Presented on: Thursday, 22 October 2009

Finitude

In these days when life expectancy is constantly increasing, and longevity is held up as a promise to everyone, it could be said that the question of finitude looms larger than ever before.

In some situations, elderly men and women are driven to end their lives in order to curtail their suffering, whether physical or, as is more often the case, mental.

In France, each year, thousands of people 'choose' death, mostly alone in the seclusion of their own apartment, or in a retirement home. The official statistics vary between 3,000 and 4,000 people over the age of 65. But specialists on the subject consider that the figures would be higher still if some suicides were not recorded as natural or accidental deaths.

Contrary to one particular received idea, suicide among old people is rarely a matter of genuine choice. The idea that 'It's what they wanted, after all' may be just a way of looking elsewhere and ignoring situations of intolerable suffering.

This 'Sur les Docks' documentary gives a voice to elderly people confronted with problems of old age, loneliness and isolation, and to individuals who have experienced suicide among people close to them – 'survivors', as they are sometimes called. It also gives the views of a psychiatrist, a psychoanalyst, a philosopher and a sociologist on the question of suicide among elderly people.

Presented on: Monday, 19 October 2009

14

Finitude

France

Entering Organisation:
Radio France
Contact: Dominique Miyet
Email: dominique.miyet@radiofrance.com

Authors/s: Stéphane Manchematin
Director: Jean-Philippe Navarre
Sound: Pierre Mine
Producer: Jean-Philippe Navarre

Length: 58'00"
Original language: French

Date of production: February 2009
First broadcast:
16:17, 9 February 2009, France Culture

15

Portrait of Chichi, 89, Babayaga Grandma

France

Entering Organisation:
Radio France
Contact: Dominique Miyet
Email: dominique.miyet@radiofrance.com

Authors/s: Zoé Varier
Director: Karen Dehais
Commissioning Editor: Zoé Varier
Sound: Henri Berek, Cédric Lalanne
Producer: Zoé Varier

Length: 54'38"
Original language: French

Date of production: November 2008
First broadcast:
20:10, 14 November 2008, France Inter

Portrait de Chichi, 89 ans, mamie Babayaga

The Babayagas want to grow old the way they've lived – as free women, active and independent. They don't want to hear old age described as a pathology; they can prove it is just the opposite. The Babayagas want to remain in control of the way they age, right up to the end. For 10 years now, they have been fighting to open a 'House of the Babayagas': an anti-retirement home, based on solidarity and open to the world. Everyone calls her Chichi and at 89 she is the eldest of the Babayagas. She insists she wants to have some fun in life, come what may. To end her days in a retirement home would be unthinkable, she says. She would rather throw herself out of a window.

Presented on: Friday, 23 October 2009

Jagdszenen aus Unterfranken - Der Fall Eschenau

For more than 40 years, children and young women were sexually abused and raped in a small Franconian village with 200 inhabitants. When one of the victims breaks her silence, one of the suspects hangs himself and the other ends up in psychiatric care after a failed suicide attempt. A court sentences him to four and a half years in prison. Justice has been served to the victims - meanwhile, the village has become a war zone. The victims are criminalised, and the women and their families receive numerous threats. A witch-hunt begins. The author observed the village for one year in its various phases of turmoil, aggression, fear and exhaustion. She has drawn up a socio- and psychogramme that exemplifies the difficulties facing society wherever sympathy and moral courage are required.

Presented on: Monday, 19 October 2009

16

Hunting Scenes from Lower Franconia - The Eschenau Case

Germany

Entering Organisation:
Bayerischer Rundfunk - BR / ARD
Contact: Ingrid Käser - Medienpreise
Email: ingrid.kaeser@brnet.de
Authors/s: Sibylle Tamin
Director: Margot Litten
Commissioning Editor: Margot Litten
Sound: Angelika Haller
Producer: Redaktion Hörbild-Feature
Co-producer/s: DLF, RBB, WDR

Length: 49'38"
Original language: German

Date of production: June 2008
First broadcast: 13:05, 12 July 2008, BR

17

Lost In Music. The Cornel Chiriac Story

Germany

Entering Organisation:
Südwestrundfunk - SWR / ARD
Contact: Wolfram Wessels
Email: wolfram.wessels@swr.de
Authors/s: Patrick Banush
Director: Patrick Banush
Commissioning Editor: Wolfram Wessels
Sound: Daniel Seiler
Co-producer/s: BR / WDR

Length: 51'12"
Original language:

Date of production: June 2008
First broadcast: 20:03, 9 October 2008, SWR

Lost in Music. Die Cornel Chiriac Story

This is the true story of the Romanian radio disc jockey Cornel Chiriac. In the mid-1960s, during the heyday of the Ceausescu dictatorship, he introduced an entire generation to Bob Dylan, Jimi Hendrix and Janis Joplin with his radio show Metronome. But when he commented upon the Soviet invasion of Prague in 1968 by playing the song Back in the USSR on his show during prime time his programme got banned immediately. Mr. Chiriac fled through Austria and ended up in Munich and in 1969 got back on to the shortwave airwaves with the US exile station Radio Free Europe. In his homeland this new version of Metronome was heard by many and some even got thrown into jail for listening. But Mr. Chiriac remained lonely in Munich, was either that 'fucking foreigner' or not politically left wing enough for the hippies. On 4 March 1975 he was once again restlessly hopping from bar to bar in Munich's Schwabing neighbourhood when, on his way home, he was brutally murdered.

Presented on: Tuesday, 20 October 2009

Meine Ohren und ich

Christiane P. conceals her deafness from an early age. She learns to lip-read. She even studies music, becomes a piano teacher and works in the dramaturgy department of an opera house. During this period as well, only her family and a few friends are aware that she is hard of hearing. However the constant effort required to compensate is exhausting. At the age of 52 she finally acquiesces: A hearing aid opens up a fascinating, yet shrill and loud world to her. All of a sudden she can discern the ticking of the old clock, the rattling of a bunch of keys, the sound of frying in the pan. She longs for the silence, writes her impressions into a diary. Her ears and her brain first have to acquaint themselves with the new sensations. The programme is an homage to hearing.

Presented on: Sunday, 18 October 2009

18

My Ears and Me - The Story of an Adaptation

Germany

Entering Organisation:
Deutschlandradio - DLR / ARD
Contact: Robert Matejka
Email: robert.matejka@dradio.de

Authors/s: Christiane Peter and
Nathalie Singer
Director: Nathalie Singer
Commissioning Editor: Robert Matejka
Sound: Dirk Schwibbert and
Jean Szymczak

Length: 48'30"
Original language: German

Date of production: March 2009
First broadcast:
18:05, 4 July 2009, Deutschlandradio Kultur

19

Urban Wars

Greece

Entering Organisation:
Hellenic Broadcasting Corporation - ERT S.A.
Contact: Sinia Kousoula
Email: atselepi@ert.gr

Authors/s: Ilias Marmaras
Director: Emmanouil Koutsourelis
Commissioning Editor: Emmanouil Koutsourelis
Sound: Sotiris Egolfopoulos
Producer: Emmanouil Koutsourelis

Length: 22'50"
Original language: Greek

Date of production: June 2008
First broadcast: not yet broadcast

Urban Wars

The main irony and paradox of our times could be summed up as follows: how can the different geopolitics be settled in co-operation when a high proportion of the global economy is based on the consumption of military commodities? How can structures of total war be upheld in periods of peace?

The middle class, being the biggest consumer of goods and resources, is constantly in preparation for a long term war against its neighbours, immigrants, nature and terrorism.

The threat could be anything from multiple car crashes to riots, from earthquakes to terrorist attacks and epidemics, any man-made or natural disaster.

In the case of a national emergency we face the abolition of civil order and are exposed to the police force, the fire brigade and the military, that come to our aid, but who operate within hierarchical structures.

Frontiers nowadays, resemble borders less and less but more an archipelago of occupied zones. A new architectural perception of space is appearing in the ever expanding landscape of 'the permanent alert', the landscape of the urban wars of the immediate future, the wars that have already started.

Presented on: Wednesday, 21 October 2009

Ég nenni ekki að tala í dag

At least 5 percent of all women are believed to suffer severely from Pre-Menstrual Syndrome (PMS). The World Health Organisation does not acknowledge PMS as an illness and yet almost 200 symptoms have been identified.

I suffer from PMS and this is the tragicomic story of my monthly descent into madness and depression.

Presented on: Wednesday, 21 October 2009

20

I Don't Want to Talk Today

Iceland

Entering Organisation:
RANA / The Icelandic Filmschool
Contact: Rikke Houd
Email: rana@this.is

Authors/s: Thorgerdur E. Sigurdardottir
Director: Thorgerdur E. Sigurdardottir
Commissioning Editor: RANA/ Radiophonic
Narration/ Rikke Houd
Sound: Thorgerdur E. Sigurdardottir,
Rikke Houd
Producer: Thorgerdur E. Sigurdardottir

Length: 29'09"
Original language: Icelandic

Date of production: not specified
First broadcast: not yet broadcast

Presented on: Wednesday, 21 October 2009

21

Mighty Mac

Ireland

Entering Organisation:
Radio Telefís Éireann - RTÉ
Contact: Liam O'Brien
Email: liam.obrien@rte.ie

Authors/s: Michael O'Kane
Director: Liam O'Brien
Commissioning Editor: Liam O'Brien
Sound: Philip Cooke
Producer: Liam O'Brien

Length: 42'15"
Original language: English

Date of production: October 2008
First broadcast:
19:00, 26 October 2008, RTÉ Radio 1

Mighty Mac

This documentary tells the story of a small, friendly inner city man as he embarks on two challenges in life. Over the course of a six month period, the story of these two challenges begin to unravel - revealing the character of a very determined man - Ger McNamara.

With These Hands

This documentary is about two brothers - Eric and Bryan. It's a combined story about a world class guitarist, and his younger sibling Bryan, who found out what it really means to be a brother. It's a story of love, music, life and brotherhood.

22

With These Hands

Ireland

Entering Organisation:
Radio Telefís Éireann - RTÉ
Contact: Liam O'Brien
Email: liam.obrien@rte.ie

Authors/s: Liam O'Brien
Director: Liam O'Brien
Commissioning Editor: Liam O'Brien
Sound: Mark Dwyer
Producer: Liam O'Brien

Length: 44'30"
Original language: English

Date of production: February 2009
First broadcast:
19:00, 1 February 2009, RTÉ Radio 1

Presented on: Tuesday, 20 October 2009

Presented on: Wednesday, 22 October 2009

23

Girlfriends for Life

The Netherlands

Entering Organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenber@omroep.nl

Authors/s: Rogeria Burgers
Director: Rogeria Burgers
Commissioning Editor: Ottoline Rijks
Producer: Rogeria Burgers

Length: 40'00"
Original language: Dutch

Date of production: October 2008
First broadcast:
21:00, 27 October 2008, NPS Radio

Vriendinnen voor het leven

Marjan and Merijnen have been friends for 42 years. They have always shared life's joys and sorrows. As children, they played together, they visited each other's families, they grew up together. When Marjan discovers a lump in her breast, it turns out to be breast cancer. Merijnen is shocked and – just to be sure – has a mammogram made by her doctor. Unbelievable, but true, Merijnen also turns out to have breast cancer. Like they shared everything else in their lives before, they now share this. They text message each other when they undergo chemo therapy, they go shopping together to cheer up, and they exchange wig experiences. They speak very openly about their hopes and fears, about joy and sadness, and about the need to look ahead. 'Life is there to be lived', as Marjan says.

Presented on: Thursday, 22 October 2009

Het jaar van Leon

This is a documentary about the consequences of a dramatic event in a child's life.

René Oomen is in primary school when his classmate Leon is killed in an accident. Today, professional counsellors would immediately be ready to support friends and classmates. But back in 1966 people mostly kept quiet about his death.

'We just passed to the order of the day. We thought that that was best', says Leon's class teacher.

Over forty years later René wonders how his classmates experienced that period. Do they ever think of Leon and what happened that day in April? And what has become of Leon's family and his best friend Cor? René Oomen paid them a visit. And discovered that the event still had quite an impact on everyone. Forty years later they finally get the chance to tell their story.

Presented on: Tuesday, 20 October 2009

24

The Year of Leon

The Netherlands

Entering Organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Authors/s: René Oomen
Director: René Oomen
Commissioning Editor: Ottoline Rijks
Sound: Alfred Koster
Producer: NPS Radio

Length: 40'00'
Original language: Dutch

Date of production: September 2008
First broadcast:
21:00, 12 October 2008, NPS Radio

25

Quisling's Nurse

Norway

Entering Organisation:
Norwegian Broadcasting - NRK
Contact: Berit Hedemann
Email: berit.hedemann@nrk.no

Authors/s: Kristina Høyer
Director: Kristina Høyer
Commissioning Editor: Berit Hedemann
Sound: Geir Hauger
Producer: Kristina Høyer

Length: 43'48"
Original language: Norwegian

Date of production: April 2009
First broadcast: 10:03, 9 May 2009, NRK

Quislings sykepleier

After the Second World War, the name 'Quisling' has become synonymous with meaning 'traitor'. In Norway, Quisling was, and still is, the nation's most hated individual due to his alliance with Hitler during the war. But when Mary Grini (82) talks about the man she met as he awaited his death sentence, she can only use amicable words.

Presented on: Friday, 23 October 2009

Å være norsk - i detalj

All countries have a national anthem. The Norwegian national anthem is 'Yes, we love (this country)' But this song has never been officially appointed to be Norway's national anthem. The programme maker contacts the young and successful composer from the band Farmers Market, and asks him to create a new and updated national anthem, that possibly can become even more popular than 'Yes, we love'. It turns out to be quite a challenge.

This programme attempts to discover what it is that really makes us Norwegian. What is national sentiment and what constitutes nationalism?

Presented on: Wednesday, 21 October 2009

26

To Be Norwegian - In Detail

Norway

Entering Organisation:
Norwegian Broadcasting - NRK
Contact: Berit Hedemann
Email: berit.hedemann@nrk.no

Authors/s: Line Alsaker
Director: Line Alsaker
Commissioning Editor: Berit Hedemann
Sound: Merete Antonsen
Producer: Line Alsaker

Length: 43'20"
Original language: Norwegian

Date of production: May 2009
First broadcast: 10:03, 17 May 2009, NRK

27

Drunken Party

Poland

Entering Organisation:
Polskie Radio S.A.
Contact: Wysława Wdowik
Email: wislawa.wdowik@polskieradio.pl

Authors/s: Magda Skawińska
Director: Magda Skawińska
Commissioning Editor: Irena Piłatowska
Sound: Agnieszka Walewicz and
Janusz Deblessem

Length: 35'00"
Original language:

Date of production: June 2009
First broadcast: not specified

Libacja

In 1967 the Middle East became the scene of an Arab-Israeli conflict which was called the Six-Day War.

The Soviet Union and other member-countries of the Warsaw Pact expressed their support for the Arabs and suspended diplomatic relations with Israel. They treated the Israeli victory as their own defeat since originally they provided military equipment and training to the Arabs.

The Six-Day War began 5 June 1967. Two days later, on 7 June a party took place in the offices of the Polish magazine 'Przyjaciółka' (Your Friend). Then it was one of three magazines dedicated to women. Information about this event leaked out and became the focus of the Press Office of the Polish United Workers Party (PZPR). At that time the PZPR, as central Polish communist party, was quite powerful. It controlled almost all parts of the citizens' life including the media (television, radio and print).

Days after that social gathering, during a workers union convention, Władysław Gomułka (PZPR leader) warned about the existence of a Fifth Column in Poland that supports Israeli aggression against Arab countries. He also condemned those who organised parties celebrating the Israeli victory over Arab countries and publicly criticised everyone involved. This speech sparked off an anti-Semitism campaign in Poland.

It was commonly believed that 'Przyjaciółka' drunken party was organised to celebrate Israel's victory. Selected members of PZPR were sent to investigate. Participants were publicly condemned, interrogated for a long time and considered traitors.

The investigation lasted several months and as a result many Jews were removed from positions in the Polish government, military and internal security sectors, and from other government entities and even the media. At the magazine, more than ten people lost their job. They were mainly Jews and one was the wife of a Jew.

Between 1967–1971, under economic, political and secret police pressure, over 14,000 Polish Jews were forced to leave Poland and relinquish their Polish citizenship.

Presented on: Monday, 19 October 2009

Bombka szczescia

Ida's family broke up when she was only five. She lost contact with her father. Now she has just one dream – to meet him. She dreams of hugging him, of sitting on his knees, at least just for a moment. Life goes on. Despite her difficult experiences and bad memories – she treasures her dream all the time and believes, that one day, she'll meet her daddy.

Presented on: Wednesday, 21 October 2009

28

The Glass Ball of Happiness

Poland

Entering Organisation:
Fundacja Glos Ewangelii
Contact: Waldemar Kasperczak
Email: gospel@gospel.pl

Authors/s: Henryk Dedo, Waldemar Kasperczak
Director: Waldemar Kasperczak
Commissioning Editor: Henryk Dedo
Sound: Waldemar Kasperczak
Producer: Fundacja Glos Ewangelii

Length: 38'35"
Original language: Polish

Date of production: January 2009
First broadcast:
23:05, 6 April 2009, Polish National Radio

29

8, Visarion Street - Requiem for a House

Romania

Entering Organisation:
Romania Radio Broadcasting Corporation - SRR
Contact: Dan Santa
Email: dansanta@srr.ro

Authors/s: Mihaela Helmis
Director: Mihaela Helmis
Commissioning Editor: Doina Jalea
Sound: Claudiu Tiganas

Length: 32'47"
Original language: Romanian

Date of production: June 2009
First broadcast:
15:10, 20 June 2009, Radio Romania Actualitati

Visarion, 8 - Recviem pentru o casa

A house is built to be a home, not a monument.
What are we to do, when that house is more than 100 years old and situated on a big avenue in the centre of Bucharest like many others of its era?

What are we to do, when this heritage falls victim to decay and ruin, falls into the hands of developers and city officials?

People gather outside this house in peaceful protest. They sing. They comfort themselves and sing to the building's more glorious past.

They want to protect it. How can they make the house appear in its former beauty?

The Requiem for a House is a song on a Stradivarius violin - hoping to preserve an identity.

Presented on: Thursday, 22 October 2009

Romii din judetul Tulcea - ziua de azi conteaza

The Tulcea County includes many minorities: one of them are the Roma. Here the Roma have something special about them: many people belong to Islam, the Roma clans are quite diverse.

With the help of the SPER Programme (an acronym meaning hope) also known as 'Put a Stop to Prejudices Against the Roma' initiated by the Secretariat General of the Government and the National Agency for the Roma on Phare funds, we journalists payed a visit to the Roma communities in Tulcea.

We went to Babadag to visit the so-called Xoraxaj Roma community - a community of Muslim Roma. These families live in huts, do not wash their babies, do not send their offspring to school and have food on the table once or twice a week. Still, that doesn't mean that there aren't others who live in big houses - beautiful and being tended to - and who send their children to school.

Our second stop: an ex-military dorm - an insalubrious building inhabited by 17 Roma families. The rooms are rather small, and some house up to seven living souls each. There are no toilets, so, when anyone needs to go, they go to another run-down building a few meters away.

Then on to an extremely poor neighbourhood of Roma, situated in the easily floodable area - the Zagă neighbourhood. The people there live in 'chirpici' houses and earn their living by selling PET bottles and worm bait.

Our last visit was reserved to the Ciucurova commune, where we saw Rudari Roma. The houses are small, but clean. They are somewhat tucked between the hills - there is green all around, and it smells strongly of lime flowers, which the people pick to sell at the market.

Presented on: Sunday, 18 October 2009

30

The Roma from Tulcea County - It's the Day that Counts

Romania

Entering Organisation:
Europa FM / Europe Development International
Contact: Andreea Jurubita
Email: andreea.dumitru@rrm.ro

Authors/s: Elena Tudor
Director: Cristina Teaca
Commissioning Editor: Iulia Verbancu
Sound: Cristian Matei
Producer: Gabriel Butnaru

Length: 30'05"
Original language: Romanian

Date of production: June 2009
First broadcast: 07:15, 29 June 2009, Europa FM

31

A Pink Bra

Russia

Entering Organisation:
Foundation for Independent Radio Broadcasting
- FNR
Contact: Elena Uporova
Email: lenauporova@gmail.com

Authors/s: Elena Uporova
Director: Elena Uporova
Commissioning Editor: Andrey Allakhverdov
Sound: Elena Uporova
Producer: Elena Uporova

Length: 20'00"
Original language: Russian

Date of production: November 2008
First broadcast:
23:05, 16 April 2009, Bim Radio, Kazan

Rozovy Lifchik

They don't have suitcases. Only rucksacks.
Like Chekhov's three sisters, they would do anything to get to
Moscow. And they would do anything to stay there. They think they
will be able to forget everything some time in the future.

In this story, producer Elena Uporova and her colleague spend a
night at a subway passage near a metro stop where male prostitutes
gather in Moscow.

Presented on: Monday, 19 October 2009

Musika proshlogo – nastojashee? Istorija Ansambl' Alexandrova

'Download free mp3 songs from the Alexandrov Ensemble.'
That is the top listing when you search for them on the Internet today.
But the group dates back to 1928, when it was formed by Red Army
soldiers known for songs that fit the mood - and, eventually, the front.

A radio feature about generations, brands, and memories of
World War '2.0'

Presented on: Friday, 23 October 2009

32

Music of the Past - The Present? A History of the Alexandrov Ensemble

Russia

Entering Organisation:
NaDa4to
Contact: Anastasia Gorokhova,
Daniela Hannemann
Email: nada_4to@mail.ru

Authors/s: Anastasia Gorokhova,
Daniela Hannemann
Director: Anastasia Gorokhova,
Daniela Hannemann
Commissioning Editor: Anastasia
Gorokhova, Daniela Hannemann
Sound: Alexander Fomitchev,
Anastasia Gorokhova, Daniela Hannemann

Length: 29'24"
Original language: Russian

Date of production: June 2009
First broadcast: not specified

Presented on: Friday, 23 October 2009

33

Nicotine

Serbia

Entering Organisation:
Artworks
Contact: Snežana Ristić
Email: artworks@bitsyu.net

Authors/s: Snežana Ristić & Radonja Leposavić
Director: Snežana Ristić & Radonja Leposavić
Commissioning Editor: Radio Belgrade 2
Sound: Snežana Ristić & Radonja Leposavić
Producer: Artworks

Length: 17'45"
Original language: Serbian
Date of production: March 2009
First broadcast:
15:00, 28 March 2009, Radio Belgrade 2

Nikotin

In 1560, Jean Nicot de Villemain, the French ambassador to Portugal sent this new plant, Nicotiana tabacum, to Paris promoting its medicinal attributes.
Almost five hundred years later in cafés of Paris and all public spaces smoking is forbidden.
Not only in Paris, but worldwide strong smoking prevention campaigns are taking place and both, smokers and non-smokers are interpreting it controversially.

Presented on: Sunday, 18 October 2009

Chyt ma, ak to dokazes!

This is a feature about ticket inspectors and fare evaders on Bratislava public transport.
Every day they fight a merciless battle with each other. Ticket inspectors and fare evaders. Thanks to them, an ordinary everyday journey on public transport becomes adrenaline sport. Braňo and Maroš, rough and ruthless men in appearance, represent an archetype of ticket inspectors. However, they too have their own hidden desires, private lives and a sense of humour. They reveal the background of their work.
Together we'll take part in unusual adventures with them. At the same time, their work is also their pastime, even if the majority of people hates them just for doing this. But the real fighters against ticket inspectors are the chaps who disclose their photos on the Internet along with various instructions how to pull the 'wool over their eyes' or how to avoid being caught. They call their hobby 'fooking of ticket inspectors'. Yet, fare evasion is not only practised by young people. Mr. Igor also enjoys it greatly and he has been amusing himself in this way since his student times. He realises that it is an offence, but he treats it like a competition and respects his adversaries. And this is what it's all about: a cat and mouse game.

This programme was produced as part of the course for young European talents at the EBU Master School 2008.

Presented on: Friday, 23 October 2009

34

Catch Me if You Can!

Slovakia

Entering Organisation:
Slovak Radio
Contact: PhDr. Slavomira Kubickova
Email: interrel@slovakradio.sk

Authors/s: Barbora Kalinova
Director: Edwin Brys, EBU Master School
Commissioning Editor: Edwin Brys
Sound: Stanislav Kaclík
Producer: Edwin Brys

Length: 32'26"
Original language: Slovak

Date of production: November 2008
First broadcast:
20:05, 4 January 2009, Slovak Radio

35

The Story of Blind Masseurs

Slovenia

Entering Organisation:
Radio Televizija Slovenija - RTVSLO - Radio Slovenia
Contact: Mateja Železnikar
Email: mateja.zeleznikar@rtvslo.si

Authors/s: Mateja Železnikar, Marko Radmilovič
Director: Marko Radmilovič
Commissioning Editor: Mateja Železnikar
Sound: Damijan Rostan

Length: 24'49''
Original language: Slovene

Date of production: June 2009
First broadcast:
00:15, 30 June 2009, Radio Slovenia 1

Zgodba o slepih maserjih

This is the story about masseurs who are blind, but who are still very optimistic and full of life. In Slovenia, as all around the world, blindness is understood as an obstacle in getting a job and to gain personal independence. But there are many blind people who demonstrate that nothing is impossible. In the past blind people could just get work as a telephone operator, but today there are lots of opportunities to find appropriate occupations. One of them is to learn massage techniques.

We present the story of two blind masseurs and masseuses, how they live and work. We explore the history of massage and what role blind people play in it.

Presented on: Thursday, 22 October 2009

Barnamisteriet Dokumentär: Marcus blev 14

Marcus was bullied at school all of his life. In 2007, he contacted us because he wanted to tell his story. That he did, and we broadcast a documentary about the will to carry on despite everyday terror. In May 2008, Marcus died at the age of 14, when his family's house was burnt to the ground. Nobody knows what started the fire. His story was broadcast in memoriam after his death and is a story with multiple layers. A programme about life's cruelty, about strength, viability, loss and death.

This programme is one episode of a documentary programme series called Barnamisteriet Dokumentär about issues concerning youngsters and children, broadcast every Saturday to a very large audience in the music and current affairs issues channel P4. The target audience is adults.

Presented on: Wednesday, 21 October 2009

36

Marcus, Dead at Fourteen

Sweden

Entering Organisation:
Swedish Educational Broadcasting Company - UR
Contact: Susanne Folkesson
Email: sfo@ur.se

Authors/s: Andreas Viklund, Matz Lundin
Director: Andreas Viklund, Matz Lundin
Commissioning Editor:
Anna Birgersson-Dahlberg
Sound: Krister Orreteg

Length: 53'32''
Original language: Swedish

Date of production: December 2008
First broadcast:
11:03, 3 January 2009, UR / SR P4

37

The Boil That Burst

Sweden

Entering Organisation:
Swedish Radio Ltd - SR
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Authors/s: Elin Ekselius
Director: Elin Ekselius
Commissioning Editor: Håkan Engström
Sound: Elin Ekselius

Length: 55'00"
Original language: Swedish

Date of production: January 2009
First broadcast: 14:03, 14 March 2009, SR

Bölden som sprack

Stockholm, August 1987. The central square of Stockholm is packed with young people, all wearing track suits. Somebody has brought a boomblander and is playing hip hop full blast. A group of people start to dance, someone does a backspin on the pavement. Nobody can imagine that six days of riots are about to break out.

When there is a confrontation with the police, it is usually not the police's fault. 'As I recall it, the kids were blaming the police. And we, the police, were blaming the kids of course', says Eiler Augustsson, Chief in Command at one of the Stockholm police departments.

The media called it the Riots of Kungsträdgården, the battle of the city. The Minister of Justice called out in a live TV broadcast, asking all young people to stay at home. Politicians and social workers were desperately trying to find a reason for it all.

This programme meets the people who were there – the youths, the police, the social workers and the journalists.

Presented on: Monday, 19 October 2009

Kölnkonserten

The Köln Concert, with its ascetic white cover, is the perfect coffee table record. It is simply the perfect record. It has been heard through open windows in the summer. People have played it when saying both hello and goodbye. People even make babies to this record. It is basically a cornerstone in millions of people's record collections.

Still, the recording almost never took place. Keith Jarrett was unhappy with the instrument.

The piano at the Cologne Opera House was a disaster, says Vera Brandes who arranged the concert.

She also tells us other previously unknown details of that night in Cologne.

So why did the concert actually take place and why did Jarrett play the way he did that January night in 1975?

You will also hear of how different people have used and played the record – from Sweden to Calcutta, India.

The record was on when we made love, says Lasse who also brought the music with him to the hospital nine months later.

Presented on: Thursday, 22 October 2009

38

The Köln Concert

Sweden

Entering Organisation:
Swedish Radio Ltd - SR
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Authors/s: Anton Karis
Director: Anton Karis
Commissioning Editor: Anton Karis
Sound: Anton Karis
Producer: Anton Karis

Length: 44'55"
Original language: Swedish

Date of production: April 2009
First broadcast: 14:03, 21 May 2009, SR

39

A Little Bit Further - Three Walks With Heinz Holliger in Rome

Switzerland

Entering Organisation:
SRG SSR idée suisse / Schweizer Radio DRS
Contact: Franziska Hirsbrunner
Email: Barbara.Bitterli@srdrs.ch

Authors/s: Cécile Olshausen
Director: Cécile Olshausen
Commissioning Editor: Bernard Senn
Sound: Simon Meyer
Producer: Franziska Hirsbrunner

Length: 56'21''
Original language: German / Swiss German

Date of production: May 2009
First broadcast: 20:00, 22 May 2009 , Swiss
Radio DRS, Passage 2

Ein Stückchen weit - Drei Spaziergänge mit Heinz Holliger in Rom

The Swiss oboist, composer and conductor Heinz Holliger is an artist of international renown. In the last 50 years, he himself has played or his works have been performed in every major concert hall and music festival.

He is far from being worn out by this gruelling international career. He remains a critical contemporary, one who avoids programming easily digestible works, champions outsiders and as a composer pursues radically new and distinct paths. He distrusts the homogenising international avant-garde music business and prefers to go his own way, drawn to endangered spoken dialects, natural horns and those sounds that come to him in the thin alpine air. Heinz Holliger is skilful at concealing the secrets of his works and rarely talks about his life. For three days, Cécile Olshausen accompanied the musician while he was a guest conductor in Rome. As the days passed, Heinz Holliger gradually revealed more about his fascinating and creative cosmos, not least perhaps because he was able to speak in his mother tongue, Bernese dialect, the most colourful of all the Swiss-German dialects.

One characteristic of Holliger's music is the rich and yet also ghostlike world of sounds and noises that often seems to lie like a second world behind the composer's tonescapes. The feature author has sought to reproduce this resonant effect in the programme's soundtrack, by collaging ambient recordings made in Rome with excerpts from 16 works by Heinz Holliger drawn from all phases of his professional life.

Presented on: Friday, 23 October 2009

Stöckeln im Absatzgebiet

Shoe manufacturers and the fashion industry are in agreement: high heels on women's shoes are once again in vogue. But a confident gait in this vertiginous footwear requires practice. So, for the first time in Switzerland, various shoe manufacturers are offering so-called 'stiletto workouts', where customers are trained to walk with assurance on 11-centimetre-high heels. These events take place in clubs throughout the country and are open to women over 18 years of age. The number of participants is substantial. So is the pain quotient. An on-the-scene report.

Presented on: Monday, 19 October 2009

40

Highheeling

Switzerland

Entering Organisation:
SRG SSR idée suisse / Schweizer Radio DRS /
DRS2aktuell
Contact: Bernard Senn
Email: Bernard.Senn@srdrs.ch

Authors/s: Noëmi Gradwohl
Director: Noëmi Gradwohl
Commissioning Editor: Bernard Senn
Sound: Lucien Suter

Length: 08'19''
Original language: Swiss German

Date of production: April 2009
First broadcast: not specified

41

YOU Are Radio - Patients Suffering From ALS

Switzerland

Entering Organisation:
Kanal K
Contact: Ralf Stutzki
Email: ralf.stutzki@unibas.ch

Authors/s: Ralf Stutzki
Director: Ralf Stutzki
Commissioning Editor: Ralf Stutzki
Sound: Samuel Meier

Length: 38'55"
Original language: Swiss German

Date of production: June 2009
First broadcast: not specified

DU bist Radio - Menschen mit Amyotrophe Lateralsklerose (ALS)

Five patients suffering from the devastating Amyotrophic Lateral Sclerosis (ALS) talk about their life before being diagnosed and about the impact the disease has had on them and their families since the disclosure. Suffering from this incurable motor neuron disease and facing death possibly in the near future, there still are dreams to be dreamt and to be shared with others.

'DU bist Radio' (DBR) follows closely the concept of 'dialogical philosophy' as developed by Martin Buber: 'I become through my relation to the Thou.' DBR hands over the microphone to vulnerable groups such as prisoners, disabled or terminally ill adults, children in a hospice and drug addicts. DBR teaches those groups radio skills and craft. The final product - the radio show - is solely created by the DBR groups - including their favourite music. By not filtering journalistically and not asking any questions we receive unexpected, authentic and at times magical answers.

Presented on: Wednesday, 21 October 2009

Anatomy of a Car Crash

In June 2007 nursery nurse Holly Hambly and former policeman Dave Braddon, were involved in a car crash in Cornwall. The collision killed Dave's brother Michael. In their own words, the survivors explain the life-changing consequences of the sort of car crash which happens every day in the UK but which often gets overlooked – one of over 3,000 every year. Professionals from the emergency services also explain their role in dealing with the aftermath of the accident.

The feature shows how a moment's inattention can trigger traumatic physical and psychological effects, exploring the chain of events set in train from the moment of the collision itself to the conclusion of legal proceedings.

Presented on: Friday, 23 October 2009

42

Anatomy of a Car Crash

United Kingdom

Entering Organisation:
British Broadcasting Corporation - BBC A&M
Contact: Sonya Crowe
Email: Sonya.Crowe@bbc.co.uk

Authors/s: Laurence Grissell
Director: Laurence Grissell
Commissioning Editor: Andrew Caspari
Sound: Richard Hannaford

Length: 27'36"
Original language: English

Date of production: October 2008
First broadcast:
20:02, 27 October 2008, BBC Radio 4

01

Volksgarten

Austria

Entering Organisation:
Österreichischer Rundfunk - ORF
Contact: Peter Klein
Email: peter.klein@orf.at

Authors/s: Andreas Jungwirth
Director: Barbara Liebster
Commissioning Editor: Stefanie Hoster
Sound: Hertha Werner-Tschaschl,
Stefan Wirtitsch
Producer: Stefanie Hoster
Co-producer/s: ORF

Length: 46'12"
Original language: German

Date of production: February 2009
First broadcast: 18:30, 5 April 2009,
Deutschlandradio Kultur

Volksgarten

Hannah is a fashion photographer, Jiri a university lecturer; together they form a modern, open-minded couple. Both travel a lot, their lives are centred round their jobs and careers. But their marriage is in a crisis; passion has given way to routine - i.e. a perfectly normal marriage. One day Jiri meets a young man in the 'Volksgarten'. Simon is aggressive, demonic and works in a call centre. Jiri falls in love with Simon; he seems to find in him what he misses with Hannah. But Hannah, too, meets secretly with Simon, in her studio. Thus begins a triangular thriller in which all three are desperately seeking intensity, happiness and self-fulfillment. It is Simon, however, who retains control and plays the pair off against one another.

In his intimate, intensely dramatic play, the author sets out to expose with surgical precision the edifice of drives and urges his heroes erect around themselves. At the same time and as a matter of course he totally demolishes the boundary between homo- and heterosexuality. The prime drive, he argues, is the longing to love; in the last resort it is neither here nor there whether the object is man or woman.

Presented on: Tuesday, 20 October 2009

Balssen

Carmen is in hospital. She needs artificial respiration. She knows illness will carry her off soon. Her daughter, Jeanne, sees her for the last time. Jeanne is afraid to forget her face.

Carmen dies. For Jeanne loneliness commences, a feeling previously unknown to her.

She goes to her mother's house in the country. In her room, she discovers a notebook inside a box containing a text from Carmen, 'Balssen or the sweetness with shut eyes'. She becomes absorbed in her reading. She knew little about her mother's life before her birth but now it becomes clear through that written story. When she finishes reading, Jeanne being hesitant at first, chooses to live in the house.

Presented on: Tuesday, 20 October 2009

02

Balssen

Belgium

Entering Organisation:
Radio Télévision Belge de la Communauté française - RTBF
Contact: Fabienne Pasau / Pascale Tison
Email: paf@rtbf.be, pat@rtbf.be

Authors/s: Laurent Georjin
Adapted by: Michele Perreau (English translation)
Director: Laurent Georjin
Commissioning Editor: Pascale Tison – RTBF
Sound: Pierre Devalet
Producer: Pascale Tison
Co-producer/s: SACD Belgique, SACD France, SCAM Belgique, Promotion des Lettres de la Communauté Française

Length: 32'43"
Original language: French

Date of production: October 2008
First broadcast:
22:00, 19 January 2009, RTBF - La Première

03

I Will Tell You

Belgium

Entering Organisation:
Erasmus Hogeschool Brussel Departement Rits
Contact: Jan Bulckaen
Email: jan.bulckaen@docent.ehb.be

Authors/s: Joris Van Damme
Director: Joris Van Damme
Commissioning Editor: Erasmus Hogeschool
Brussel Departement Rits
Sound: Joris Van Damme
Producer: not specified

Length: 41'45"
Original language: Dutch

Date of production: June 2009
First broadcast: 12 June 2009, XL Air

Ik Zal Het U Vertellen

A man and a branch accidentally end up on an island together. They don't know each other and don't really remember their past. They both want to go home, but they don't know where 'home' is. As they try to get off the island, things get even more difficult.

Presented on: Sunday, 18 October 2009

Десета глава: Черните братя

A monstrous murder has been committed. In this story, Agatha Christie asks the radio hosts-adventurers Ellie Bozova, Kin Stoyanov, and Emil Yanev to recreate her lost novel 'The Fourth Always Comes First'. To that end, the radio hosts invite 10 authors, all members of the International Association of Mystery Writers. The authors gather in a fictional villa in an isolated place. Things spiral out of control as an imagined mysterious murderer materialises and begins killing the authors. All but one end up dead at the villa: Mr. Marin Damianov. Paranoid and fearful for his life, he meets the killer face to face. In the process, he also learns the truth about his colleagues, the other authors, the killer and himself.

This programme is one part of a unique multimedia project, which includes a novel developed in and for radio and then published in print. This is not radio-theatre or radio-spectacle of the familiar kind. Rather, this is a new crime-adventure radio-literature genre of the 'reality' kind.

This radio material is in a 'reality' format because the plot, the literary mechanisms and the crime-adventure are constructed and narrated spontaneously and broadcast live from Studio 4 of the Bulgarian National Radio. For each episode, the radio host and varying guest author(s) come to the studio, unleash their imagination and spontaneously create and narrate the story. The series is a crime-adventure radio novel, uniting all ten chapters in one cohesive story that has a beginning, a climax and an end.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2009
Donated by NRK, Norwegian Broadcasting

Title of Series: The Forth Always Comes First

Presented on: Thursday, 22 October 2009

04

Chapter 10: Black Brothers

Bulgaria

Entering Organisation:
Bulgarian National Radio - BNR
Contact: Miglena Todorova
Email: bgintrel@bnr.bg

Authors/s: Emil Yanev
Director: Emil Yanev
Commissioning Editor: Elena Bozova
Sound: Ilian Ruzhin
Producer: Kin Stoyanov

Length: 52'34"
Original language: Bulgarian

Date of production: February 2008
First broadcast: 6 July 2008, BNR

05

See How the Grass Runs

Bulgaria

Entering Organisation:
Bulgarian National Radio - BNR
Contact: Miglena Todorova
Email: bgintrel@bnr.bg
Authors/s: Bozhidara Bozhinova
Director: Georgui Mihalkov
Commissioning Editor: Ina Valchanova
Sound: Ivan Dragolov
Producer: Daniela Manolova

Length: 38'00"
Original language: Bulgarian

Date of production: October 2008
First broadcast:
16:00, 28 November 2008, BNR

Виж как бягат тревите

This play is about loss and dealing with loss. The mother, a theatre director, has been silent for 10 years because of the death of her daughter. The father, an artist, has been trying to deal with life and with his non-speaking wife since the death of his daughter. Anton, the boyfriend, has been trying to go on. But death is certain and inevitable. The play explores the inevitability, that life will end, that life is short and that life leaves us with unanswered questions. There is an attempt to answer these questions – by the chorus, overlooking these people and discussing their issues with a way of superiority. But even the most superior can't understand everything, as it turns out, because one can only be silent when you witness pain and sorrow, feeling despair and not knowing what to do. The play seeks the role of God in human's suffering and the role of man in God's order. The play captures the long way from silence and emptiness towards life.

Presented on: Monday, 19 October 2009

2001

Among the scattered grotesque images and through the cacophony of voices and sounds, we follow the adventures of the main character Arterije Fraz Vraz. Filip Sovagovic replaced fighting on the real battlefield with fighting for everyday survival. From his perspective, the reality which surrounds us becomes a shifted 'Pythonesque' world in which the issues of reality and illusion, comedy and tragedy, the possible and the impossible are all intertwined.

Presented on: Friday, 23 October 2009

06

2001

Croatia

Entering Organisation:
Croatian Radio & Television - HRT
Contact: Hrvoje Ivankovic
Email: hrvoje.ivankovic@zg.t-com.hr

Authors/s: Filip Sovagovic
Adapted by:
Filip Sovagovic from his play Ilijada 2001
Director: Filip Sovagovic
Commissioning Editor: Hrvoje Ivankovic
Sound: Nedjeljka Lambasa Milanov
Producer: Hrvoje Ivankovic

Length: 40'25"
Original language: Croatian

Date of production: October 2008
First broadcast:
18:00, 21 November 2008, HRT - Channel 3

07

Fire in the Basement

Czech Republic

Entering Organisation:
Czech Radio - Český Rozhlas
Contact: Hynek Pekarek, Helena Eliasova
Email: hynek.pekarek@rozhlas.cz
helena.eliasova@rozhlas.cz

Authors/s: Pavel Kohout and Jelena Mašínová
Director: Ivan Chrz
Commissioning Editor: Hynek Pekarek
Sound: Milan Krivohlavy
Producer: Hynek Pekárek

Length: 41'50"
Original language: Czech

Date of production: April 2009
First broadcast: 20:00, 18 June 2009, Czech
Radio 3 – Vltava

Pozar v Suterenu

This radio comedy is a part of a loose trilogy 'Life in the Quiet House', which tells a story of three distinct couples whose personal lives are attacked by uninvited visitors. The comedy, containing elements of the absurd, delicately points to the fact that even in the contemporary civilisation the so-called public interest is often facing a conflict with the human right to freedom.

Presented on: Wednesday, 21 October 2009

Sommer

This is the story about a family of doctors - the Sommer Family - in the small Danish city of Frederiksvaerk.
Everything has changed in the Sommer household since the head of the family, Christian Sommer, was diagnosed with Alzheimer's disease. Christian Sommer was the strong and strict father. He and his family had lived in the big yellow house - where he also worked - for many years.
Christian and his wife Sophia have two sons, who are both doctors: Adam Sommer and Jakob Sommer.
Adam is the black sheep of the family and Jakob is the idealist.
In the beginning of the radio season - episode 21 - the family has changed. Now the younger brother, Jakob Sommer, has taken over the family's house and the doctor's clinic in the house. He lives there with his girlfriend Mille and her teenage daughter Laerke.
The older brother Adam now lives in Greenland after he broke up with his pregnant girlfriend Anna.
The father of the family Christian Sommer is now so ill that he lives in a home for people with Alzheimer's disease.
The mother Sophia has moved in with her friend Pelle.

'Sommer' started as a TV-series broadcast by DR in 20 one-hour episodes. It was hugely popular, and we decided to continue the series on the radio were the TV-series ends. Episode 21 is the first Part of the radio series.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2009
Donated by NRK, Norwegian Broadcasting

Title of Series: Summer

Presented on: Thursday, 22 October 2009

08

Sommer

Denmark

Entering Organisation:
Danish Broadcasting Corporation - DR
Contact: Thomas Hedemann
Email: thj@dr.dk
Authors/s: Elsebeth Nielsen
Director: Anders Lundorph
Commissioning Editor: Thomas Hedemann
Sound: Helga Prip
Producer: Thomas Hedemann

Length: 26'00"
Original language: Danish

Date of production: February 2009
First broadcast: 11:30, 6 March 2009, DR

09

Someone Is Going to Come

Estonia

Entering Organisation:
Eesti Rahvusringhääling - ERR
Contact: Virko Annus
Email: virko.annus@err.ee

Authors/s: Jon Fosse
Adapted by: Arvo Alas from Norwegian
Director: Taago Tubin
Commissioning Editor: Toomas Lõhmuste
Sound: Külli Tüli
Producer: Virko Annus

Length: 46'15"
Original language: Estonian

Date of production: February 2009
First broadcast:
19:05, 7 March 2009, Vikerraadio

Keegi tuleb ju ikka

This is a stylised symbolic work about a married couple who buys a dilapidated house on a deserted beach, and about their fears and hopes regarding intimacy and the possible intrusion of strangers into their relationship. The house is closing up on them like a trap. An austere poetic text includes many looping repetitions 'someone is going to come', 'no one is going to come', 'we can be alone in each other', creating an eerie Nordic mix of Beckett's absurd and Pinter's menace.

Presented on: Sunday, 18 October 2009

Ruuhkavuosi

This radio play is flavoured with black humour. It is about Minna, a modern-day woman in her thirties. She has come to a point in her life where she has begun to feel she should have accomplished more: At her age, she should already have a house, a family and a good profession. The sour truth, however, is that even though life has been overtaken by the tidal wave of business-efficiency-oriented thinking, it seems efficiency just does not apply to motherhood. While her child enjoys music playgroups and baby swimming, Minna keeps searching for a new identity in mother-child meet-ups and university seminars. Her exhaustion and depression go undetected by both Minna and the people around her. Life begins to slip from her hands, and the world, reduced to thinking exclusively in terms of efficiency, deserts her.

Presented on: Thursday, 22 October 2009

10

Rush Year

Finland

Entering Organisation:
Finnish Broadcasting Company - YLE
Contact: Pirjo Rintakoski
Email: pirjo.rintakoski@yle.fi, intrel.radio@yle.fi

Authors/s: Pauliina Susi
Adapted by: Pauliina Susi from her novel
Director: Soila Valkama
Commissioning Editor: YLE Drama/ Radio
Drama Pekka Kyrö (Esko Salervo)
Sound: Anders Wikstén
Producer: Outi Valle

Length: 38'08"
Original language: Finnish

Date of production: March 2008
First broadcast:
15:00, 22 June 2008, YLE Radio 1

11

So Long, Marianne

Finland

Entering Organisation:
Finnish Broadcasting Company - YLE
Contact: Pirjo Rintakoski
Email: pirjo.rintakoski@yle.fi,
intrel.radio@yle.fi

Authors/s: Susanne Ringell
Director: Solveig Mattsson
Commissioning Editor: Swedish YLE/ Fiction/
Drama Camilla Thelestam
Sound: Technical direction: Niko Ingman
Producer: Camilla Thelestam

Length: 57'02''
Original language: Swedish

Date of production: June 2008
First broadcast: 09:03, 30 November 2008,
Swedish YLE, Radio Vega

So Long, Marianne

This radio drama takes the form of a journey back in time to the early 70s in the USA and a turbulent year as an exchange student. It deals with the Finnish girl Marianne's encounter with an alien society and her attempts to deal with all the new things to which she is exposed. It tells the story of a clash between the Northern European and the American ways of life and the balancing-act that is demanded if she is to survive the culture shock.

Together with Susanne Ringell's young exchange student, we return to an America where Sunday churchgoing collides with flower power, the Vietnam War and a political awakening. But So Long, Marianne also describes a world of secrets and desires and the beginnings of adult life. For it is not just a radio drama journey through time and space. It deals at least as much with an inner journey and the education of the heart. With a long voyage towards maturity and self-awareness.

Presented on: Friday, 23 October 2009

L'Amour noir

Gherasim Luca used to say that 'when you really pronounce a word, you speak the whole world; you speak all of the words. When you try to be one with a word, then you are one with the world.'

Through a selection of texts and poems excerpted from Théâtre de Bouche, Paralipomènes, Héros-limite, Levée d'écrou and La Mort morte, it is indeed words that are snatched right out of the mouths; trying to show once again how contemporary Gherasim Luca's poetry is.

It's the eruption of a double encounter that is at the core of The Black Love.

Patrick Fontana meets a group of people attending his reading workshop recorded at the Emmaüs not-for-profit association's basic training workshop in Paris, and secondly, the radio programme director Marguerite Gateau meets these individuals who force their way into the poems.

Presented on: Sunday, 18 October 2009

12

The Black Love

France

Entering Organisation: Radio France
Contact: Dominique Miyet
Email: dominique.miyet@radiofrance.com

Authors/s: Ghérasim Luca
Director: Marguerite Gateau
Commissioning Editor:
Sound: Claire Levasseur, Sébastien Labarre,
Emmanuel Vignais, Sophie Bissantz (sound fx)
Producer: Patrick Fontana

Length: 53'00''
Original language: French

Date of production: August 2008
First broadcast:
22:10, 30 August 2008, France Culture

13

The Secret Ball

France

Entering Organisation:
Les griottes
Contact: Nicole Marmet
Email: griottes@wanadoo.fr

Authors/s: Nicole Marmet
Director: Nicole Marmet
Commissioning Editor: Dominique Commet
Sound: Gérard Maillau
Producer: Les griottes

Length: 17'30"
Original language: French - Gascon

Date of production: April 2009
First broadcast: 9 April 2009, Radio MdM

Au bal danser

During the last World War, secret dances were held in the Landes forests. Every Sunday afternoon, those young men who had not enlisted met village girls in barns and other secret venues, trying to live out their youth for a few hours to the sound of Leon's accordion, before the arrival of the night curfew imposed by the Nazi occupiers.

'Memories of Yesterday and Today', is a series of five short plays, written and produced on the basis of documentary material, interviews concerning the past and present in Tarusate in the 'Landes' region of south-western France. The documentary material is used each time to set the fiction in motion.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2009
Donated by NRK, Norwegian Broadcasting

Title of Series: Mémoires d'hier et d'aujourd'hui

Presented on: Friday, 23 October 2009

Ori Qali

The radio play tells us about those people's fate, who have to leave Georgia due to the hard social conditions and look for jobs in other countries, thus helping their families and relatives.

The majority of the emigrants are women. They often work as care takers, though most of them have higher education. One of these women takes care of an elderly, bed-ridden American woman. She is homesick and dreams about the day when she will return to her family. But the situation in her family does not allow her to come back.

In spite of their different social status, these women become very close, because both of them are lonely.

The American woman's role has no words. She expresses herself by means of interjections. It is a paradox situation – a role without words in a radio play, but the actress who performs this role has successfully overcome this difficulty. While recording, the group of actors engaged in the play created an atmosphere, that made it possible for the listeners to understand the events developed in the play.

This is the final play, written by Nugzar Shataidze, the well-known Georgian writer, who died this year. The Georgian radio has paid a tribute to the memory of the writer by staging this play.

Presented on: Sunday, 18 October 2009

14

Two Women

Georgia

Entering Organisation:
Georgian Public Radio
Contact: Zurab Kandelaki
Email: zkandelaki@hotmail.com

Authors/s: Nugzar Shataidze
Director: Zurab Kandelaki
Commissioning Editor: Zurab Kandelaki
Sound: Bako Khvichia
Producer: Zurab Kandelaki

Length: 35'00"
Original language: Georgian

Date of production: April 2009
First broadcast:
18:00, 30 May 2009, Georgian Radio

15

Kaspar Häuser Meer

Germany

Entering Organisation:
Nordeutscher Rundfunk - NDR/ ARD
Contact: Hilke Veth
Email: h.veth@ndr.de

Authors/s: Felicia Zeller
Adapted by: Felicia Zeller from the stage play
'Kaspar Häuser Meer'
Director: Andrea Getto
Commissioning Editor: Hilke Veth
Sound: Katja Zeidler, Sabine Kaufmann (Cutter)
Producer: not specified

Length: 46'57"
Original language: German

Date of production: January 2009
First broadcast: 21:05, 21 June 2009, NDR Info

Kaspar Häuser Meer

Björn is out of commission. He has already been on sick leave for two weeks. And nobody in Social Services has any idea when he will be back at work. He has left his colleagues 104 patchily documented cases to handle. Barbara, Silvia and Anika from the youth welfare department, each of whom already has some 90 cases of their own, are hopelessly overstretched. No help is likely to be forthcoming from management which – as always – uses a lack of funds to justify a lack of support.

The Björn-out syndrome completely dominates the professional lives of the three social workers: the constant endeavour to help children and parents; the persistent failure to achieve anything meaningful; the attempts to further optimise their time management – all accompanied by an overwhelming fear of being publicly condemned for incompetence. Without seeking to be either authentic or documentary in character, the play uses extreme, disjointed language taken from real life to portray impotence and futility against a background of hectic, inflationary activity.

Presented on: Wednesday, 21 October 2009

Ruhe 1

A restaurant in the city. Every table is occupied. People are chatting, debating, laughing. Suddenly something outside interrupts them. An incident in the street, bringing conversations to a halt. People feel the need to intervene, offer help. A momentary silence descends on the room – a silence that harbours two alternatives: action or inaction. Will somebody get involved?

Paul Plamper's radio play portrays this sudden silence as a political issue. 'Silence 1' dissects a group's complex behaviour by systematically dividing it into its various perspectives and attitudes – the manifold complacencies, anxieties, egoisms, moments of inattentiveness and bursts of courage. From a juxtaposition of seemingly unrelated restaurant chatter, this multidimensional play forges a community that makes a decision.

Concurrently with the broadcast by WDR, Paul Plamper made his radio play 'accessible' at the Museum Ludwig in Cologne. Inside the museum, visitors were able to enter the 'audio-pub', immerse themselves in the web of stories, navigate their own way between the tables, sit down, and listen to the individual conversations.

Presented on: Friday, 23 October 2009

16

Silence 1

Germany

Entering Organisation:
Westdeutscher Rundfunk - WDR / ARD
Contact: Martina Müller-Wallraf
Email: martina.mueller-wallraf@wdr.de

Authors/s: Paul Plamper
Director: Paul Plamper
Commissioning Editor: Martina Müller-Wallraf
Sound: Roman Vehlken / Nils Kacirek
Producer: Martina Müller-Wallraf
Co-producer/s: Museum Ludwig, Köln

Length: 49'25"
Original language: German

Date of production: November 2008
First broadcast:
23:05, 15 December 2008, WDR 3

17

Taster Day

Germany

Entering Organisation:
Südwestrundfunk - SWR/ ARD
Contact: Wolfram Wessels
Email: wolfram.wessels@swr.de

Authors/s: Barbara Eisenmann,
Frieder Butzmann
Director: Frieder Butzmann
Commissioning Editor: Wolfram Wessels
Sound: Frieder Butzmann
Producer: not specified
Co-producer/s: WDR

Length: 54'10''
Original language: German

Date of production: May 2009
First broadcast: 22:05, 20 May 2009, SWR

Schnuppertag

They work for Aldi, Schlecker, Plus, Norma, Penny, Netto and Lidl. They're saleswomen, apprentices, trainees, applicants and sales managers. They contribute to Internet forums and weblogs. One applicant tells us she survived the taster day in one piece. In the morning she had met a department manager in one of the branches and straight away she'd had to make a test purchase to check the woman at the checkout.

A saleswoman reports that there'd been three of them: the sales manager, a controller and a lawyer. They'd questioned her for an hour and a half: cash accounting, auditing, deposits.

A sales manager writes that he sometimes worked as many as 80 hours: early inspections, late inspections, shift change inspections, test purchases, honesty tests.

Joy and misery in the supermarket: hardly heard of reports form an outrageous working world, at the same time absurd and tragicomic. Sometimes it's a drama, but sometimes simply an operetta.

Presented on: Monday, 19 October 2009

Plazma

The entire city goes crazy on April Fool's Day. You're listening to the daily programme of a popular music station. Jokes on the listeners with the help of listeners, and – what a surprise – jokes on the broadcasters. With original music composed for the radio play!

Presented on: Monday, 19 October 2009

18

Plasma

Hungary

Entering Organisation:
Magyar Rádió / Hungarian Radio - MR
Contact: Tibor Soltészky
Email: soltenszky.tibor@radio.hu

Authors/s: László Garaczi
Director: Miklós Tóth
Commissioning Editor: Tibor Soltészky
Sound: Károly Liszkai
Producer: not specified

Length: 74'00''
Original language: Hungarian

Date of production: June 2009
First broadcast:
20:43, 28 June 2009, MR1 - Kossuth Radio

19

Made in Secret

Iceland

Entering Organisation:
Icelandic National Broadcasting Service - RÚV
Contact: Vidar Eggertsson
Email: vidare@ruv.is

Authors/s: Bjarni Jónsson
Adapted by: Sjón
Director: Bjarni Jónsson
Commissioning Editor: Vidar Eggertsson
Sound: Einar Sigurðsson
Producer: Vidar Eggertsson

Length: 59'00"
Original language: Icelandic

Date of production: December 2008
First broadcast: 14:30, 25 December 2008, RÚV

Augu þín sáu mig

Kükenstadt; a small town in Lower Saxony at night - could there be a more peaceful place, a less likely one for things to happen? But what if this is during wartimes, and a mysterious fugitive has just arrived? Hidden away in a small room at the local inn and attended to by the young chambermaid, Marie-Sophie, the fugitive's presence soon has a strange and lasting affect upon the townspeople. Who is this strange person and what does he keep in his hatbox? Adapted from Sjón's novel, published in 1994, that uses and develops European and Icelandic myths, along with various elements hailing from European avant-garde, the play focuses on an inventive narrator who confronts his listener with the remarkable story of his birth.

Presented on: Thursday, 22 October 2009

'Elvis Is Dead ... Long Live The King'

Christy Doyle is 53 and he lives with his wife Marie and his son Kevin in Dublin. He owns a small hardware shop, but by night he entertains people as Elvis impersonator, Elvis O'Presley. Tonight is Christy's last show as an impersonator and he is passing his Elvis mantle to his son Kevin, who is becoming a fully-fledged professional. Christy is sad that his wife Marie hasn't been to any of his gigs for three years, because of an incident with a brazen fan, Una Stapleton. When he discovers that he has forgotten to bring his belt, he phones Marie but he gets the cold shoulder. In the meantime Kevin also phones Marie and convinces her to bring the belt to Christy. But there's also bad news. Kevin tells Christy that the cause of all prior trouble, Una Stapleton, is in the audience. Christy is panic-stricken. He hasn't told Marie that the real reason he is quitting being Elvis, is his desire to mend the fences and be home with her. And now Una Stapleton is threatening to alienate Marie even further. 'Elvis or God,' prays Christy, 'whichever of you are listening, please don't let Marie meet Una Stapleton or we'll all be ruined.'

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2009
Donated by NRK, Norwegian Broadcasting

Title of Series: The P.J. O'Connor Series of Radio Plays for new writing.

Presented on: Sunday, 18 October 2009

20

'Elvis is Dead ... Long Live The King'

Ireland

Entering Organisation:
Radio Telefís Éireann - RTÉ
Contact: Kevin Reynolds
Email: kevin.reynolds@rte.ie

Authors/s: Shay Healy
Director: Kevin Reynolds
Commissioning Editor: Lorelei Harris
Sound: Mark McGrath
Producer: Kevin Reynolds

Length: 30'00"
Original language: English

Date of production: June 2009
First broadcast: 20:02, 12 July 2009, RTÉ

21

Tricks of the Trade

Ireland

Entering Organisation:
Radio Telefís Éireann - RTÉ
Contact: Lorelei Harris
Email: harrisl@rte.ie

Authors/s: Martin Duffy
Director: Martin Duffy
Commissioning Editor: Lorelei Harris
Sound: Richard McCullough
Producer: Kevin Reynolds

Length: 52'02"
Original language: English

Date of production: May 2009
First broadcast: 20:09, 3 May 2009, RTÉ Radio 1

Tricks of the Trade

A man goes into his local police station to report a crime. There he meets a young policeman whose job it is to take his statement. They move to an interview room where the man invites the young policeman to listen to his story, promising him that he stands the chance to learn from it. 'You'll hear me out?' he asks and there ensues his tale.

This play is about men and women and desire; about the yearning for a place in the world and the chaos that lurks on the fringes of all our lives; about love and redemption and what happens in the absence of both.

Presented on: Thursday, 22 October 2009

Een Klein Verhaal

This is a moving monologue about a girl living anonymously in our society. She is an illegal Ghanaian girl, trying to survive in Rotterdam's concrete jungle.

You sometimes see them: black girls, walking at a somewhat sluggish pace, imposing figures in the streetscape. The writer has successfully managed to tell a real and animated story about a girl like this.

These girls' stories are often horrifying but no one can see that on their beautiful round, often radiant faces: the sense of abandonment, and the dominating role that religion plays in their lives. All their companions are called Brother or Sister, but in reality this solidarity is just a sham.

This all comes to life for the listener, who probably doesn't think about the fate of these young women very often.

Presented on: Wednesday, 21 October 2009

22

Little Story

The Netherlands

Entering Organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Authors/s: Marjolein Bierens
Director: Anne Lichthart, Marlies Cordia
Commissioning Editor: Ottoline Rijks
Sound: Jeroen Kuitenbrouwer &
Ward Henselmans
Producer: Anne Lichthart, Marlies Cordia

Length: 20'00"
Original language: Dutch

Date of production: March 2009
First broadcast: 21:00, 1 March 2009, NPS

23

Lise L

Norway

Entering Organisation:
Norwegian Broadcasting - NRK
Contact: Carl Henrik Grondahl
Email: carl.henrik.grondahl@nrk.no

Authors/s: Liv Heloe
Director: Steinar Berthelsen
Commissioning Editor:
Carl Henrik Grondahl
Sound: Tormod Nygaard
Producer: Gjertrud Helland:

Length: 53'10"
Original language: Norwegian

Date of production: May 2009
First broadcast: 15:03, 11 September 2008, NRK

Lise L

She is real. She has lived. The battlefields of the 20th century was her life. She was young, hungry for life, jumped into all the European turmoil as a reporter - Mussolini, the Spanish civil war, Hitler, fled to the US, devoured men and alcohol and left a daughter behind.

Where is the promised land behind the borders?

Trollspeilet 1:5

One day the TV journalist Kristin Bye receives a strange letter together with a DVD showing a woman in ordinary every day life situations. Regularly Kristin receives letters and DVDs of a more horrible content. In one of them a woman is killed while being filmed. Should this film be shown on television? How will the audience react?

This series is about a serial killer who films his victims and sends the film to TV-journalist Kristin Bye with instructions to show it on the ABC news channel. This creates a moral dilemma for the editorial staff. What happens if they don't do as the killer asks? And how will the public react to the broadcast? What responsibility does the media have? At the same time a massive police hunt for the killer gets under way. Presently another film arrives for Kristin Bye from the serial killer, and this one features footage of her. The police struggle to close the net on the killer, at the same time as her old friend, the journalist Gunnar Borg, starts making investigations of his own.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2009
Donated by NRK, Norwegian Broadcasting

Title of Series: Twisted Mirror

Presented on: Tuesday, 20 October 2009

24

Twisted Mirror

Norway

Entering Organisation:
Norwegian Broadcasting - NRK
Contact: Else Barratt-Due
Email: else.barratt.due@nrk.no

Authors/s: Tom Egeland
Adapted by: Carl Jørgen Kiønig
Director: Else Barratt-Due
Commissioning Editor: Nils Heyerdahl
Sound: Arne Barca
Producer: Nils Nordberg

Length: 34'32"
Original language: Norwegian

Date of production: November 2008
First broadcast: 18:03, 8 April 2009, NRK

Presented on: Wednesday, 21 October 2009

25

Eccentrics

Poland

Entering Organisation:
Polskie Radio S.A.
Contact: Wisława Wdowik
Email: wislawa.wdowik@polskieradio.pl

Authors/s: Włodzimierz Kowalewski
Adapted by: Bogumiła Prządka from the novel
Director: Janusz Zaorski
Commissioning Editor:
Sound: Andrzej Brzoska
Producer: not specified

Length: 54'30"
Original language: Polish

Date of production: February 2009
First broadcast:
21:19, 15 February 2009, Polskie Radio S.A.

Excentrycy

This story is about 'Great Jazz' in a small Polish town called Ciechocinek.

Autumn/ Winter of 1957, a year since the Polish Thaw in October 1956. A jazzman named Fabian comes back from England to his sister Wanda. Before the Second World War Wanda worked as a jazz singer and a dentist in Lvov. Once the war ended she settled in Ciechocinek - an abandoned Polish health resort with ruined guest houses, the place of poverty and hopelessness. There was no reason for Fabian to come back to Poland to Ciechocinek. Asked why he did so anyway, he just says: 'I'm here to play Swing!'

Surprisingly quickly he finds people who want to play Swing with him. His sister Wanda and a mysterious femme fatale Modesta both join the band made up of local freaks. Can this really happen? Why can't people stop saying 'The Devil' has come to town? Swing is the only thing that even Marxism-Leninism can never kill. Just like even one hundred thousands of batons can't club the rainbow or the sunlight reflected in the snow or the spring mist.

Presented on: Friday, 23 October 2009

Jeszcze sie spotkamy mlods

This radio play deals with the issues of the relationship between a father and a son. It tells the story of an attempt to rebuild family bonds, a drama of times passed and the hope that anything that is remote can still be repaired. In heaven.

Presented on: Wednesday, 21 October 2009

26

We Will Meet Again When We Are Younger

Poland

Entering Organisation: Polskie Radio S.A.
Contact: Wisława Wdowik
Email: wislawa.wdowik@polskieradio.pl

Authors/s: Krzysztof Czeczot
Director: Krzysztof Czeczot
Commissioning Editor:
Sound: Stanisław Sojka
Producer: Krzysztof Czeczot

Length: 43'34"
Original language: Polish

Date of production: March 2009
First broadcast:
20:15, 25 April 2009, Polskie Radio Szczecin

27

Planet of the Mediocres

Romania

Entering Organisation:
Romania Radio Broadcasting Corporation - SRR
Contact: Atilla Vizauer
Email: vizauer@ror.net.ro

Authors/s: Ioan Grosan
Adapted by: Silvia Cusursuz, Mircea Zavoianu
Director: Atilla Vizauer
Commissioning Editor: Silvia Cusursuz,
Mircea Zavoianu
Sound: Mihnea Chelaru
Producer: Vasile Manta

Length: 58'38''
Original language: Romanian

Date of production: November 2008
First broadcast: 23:00, 13 December 2008,
NEWS Romanian Radio

Planeta Mediocrilor

This radio drama is based on a Science Fiction novel written in serialised form in a Romanian popular science magazine, published before 1989. The misadventure of two space travellers who stumble upon an unknown planet, inhabited by mediocre humanoids, gives birth to hilarious situations and sparkling dialogue. The aliens' idiotic activities and their exasperating self-contentment make them no different from their Romanian visitors.

Although the text was originally written as a critique of the communist society and its publishing was consequently banned, it has lost nothing of its charm and still offers a humorous portrait of universal bureaucracy.

Bystree, chem kroliki

Two TV soap scriptwriters, their producer, a transvestite, a policeman, a young prostitute and a Russian (actually Jewish) American wake up in a cloistered mysterious space.

They neither have an idea where they are nor how they got here. They can only recollect that the day before they were celebrating something and had a good time...

They panic, they analyse the situation, they try to find a way out, and they cry and laugh in hysterics. Finally they realise that they have died. They remember their lives, what they had done and why. Not much. They hardly had time... they were always in a hurry. Now they have enough time to remember or to take a drug that wipes their memory, to drink vodka with new friends or to fall in love, to change their ideas about transvestites or Jews and finally they can imagine their funerals or even perform The Last Rites.

At the end of the game they find out that they are alive. Almost everyone. Nearly all. One really died. Seriously. Forever. He hardly had time to look back, to find a meaning. And his life flashed by faster than a life of a rabbit.

28

Faster Than Rabbits

Russia

Entering Organisation: Radio Russia
Contact: Svetlana Krutova
Email: krus@radiorus.ru

Authors/s: Kwartet I
Director: Dmitriy Nikolaev
Commissioning Editor: Janna Pereliaeva
Sound: Marina Karpenko
Producer: not specified

Length: 60'00''
Original language: Russian

Date of production: May 2009
First broadcast:
20:27, 20 July 2009, Radio Russia

Presented on: Wednesday, 21 October 2009

Presented on: Tuesday, 20 October 2009

29

Tempus Fugit a.k.a. The Most Modern Times

Serbia

Entering Organisation:
Radio Belgrade - RTS
Contact: Zorica Pribic
Email: int_rel_rb@rts.rs

Authors/s: Rastislav Durman
Director: Zoran Rangelov
Commissioning Editor: Kristina Djukovic
Sound: Tomislav Peric
Producer: not specified

Length: 26'14"
Original language: Serbian

Date of production: March 2009
First broadcast: 1 April 2009, Radio Belgrade 2

Tempus fugit ili Najmodernija vremena

A story about a modern day man and his ambition to chase time – A battle in which he loses track of reality, and also his humanity and soul.

The main character in this radio play is an ambitious business man who becomes serious about living the motto of modern times: Time is money.

While he is working in a big business company, he is also husband to an increasingly annoyed wife, parent to a neglected daughter and the son of an old man who too wants a little attention.

Our hero is under great pressure and he is speeding up his time.

In one brief moment he slips through time into the parallel dimension called 'meantime' – a place without continuous time passing, so people can't be together more than a few seconds, because all of them have their own tempo.

Tempus Fugit a.k.a The Most Modern Times is a story about modern society and its demands on people to live more than one life, to take too many social parts, until the moment when they don't know who they really are, and what time is it.

Presented on: Tuesday, 20 October 2009

Ekshibicionist

The first part of the play unrolls in the form of a contemporary social drama – with a witty story about an exhibitionist and the pathological disclosure of a man and his cruel world, which at every step limits the individual's freedom and affects his feelings. The author's central protagonist, stockbroker Fred Miller, is emotionally repressed due to bad experiences in his childhood. His only hope that the world will accept him such as he is ends sadly, when Fred finds himself in prison for the third time on account of his very exhibitionism.

The play takes place in an unstipulated Anglo-Saxon environment, which must be taken as a typical, virtual America. Its society is represented by four basic institutions: jail warden, social worker, psychologist and psychoanalyst. Each of them is imperfect, and each of them wishes to be supplemented, as an individual, by others. The psychodrama is the world, in which everything is possible, in which desires can be shown and fears calmed down. The psychodrama is the place of purification, of catharsis.

The protagonists are identified with the 'ego' played in an imaginary future. At the last stage, the only way to deliverance for each of them is the very victim, the exhibitionist, for everyone knows his/her own language and the logic of his/her institution, which cannot accept the disclosure of the world's truth.

Presented on: Thursday, 22 October 2009

30

Exhibitionist

Slovenia

Entering Organisation:
Radio Slovenia - RTVSLO
Contact: Karmen Kovačič
Email: karmen.kovacic@rtvslo.si

Authors/s: Dusan Jovanovic
Adapted by:
Pavel Luzan and Igor Likar from the theatre play
Director: Igor Likar
Commissioning Editor: Gabrijela Gruden
Sound: Sonja Strenar and Zmago Frece
Producer: Pavel Luzan

Length: 58'27"
Original language: Slovene

Date of production: June 2009
First broadcast: June 2009

31

Getting Dark in a Courtyard

Spain

Entering Organisation:
Campo de Interferencias
Contact: Edith Alonso
Email: info@campo-de-interferencias.org

Authors/s: Edith Alonso
Director: José Iges, Ars Sonora - RNE
Commissioning Editor: José Iges
Sound: Edith Alonso
Producer: not specified

Length: 25'21"
Original language: Spanish

Date of production: September 2008
First broadcast: 11:00, 8 September 2008, RNE

Atardecer en un patio

This drama is based in the life of one of the most traditional buildings in Madrid: the 'corralas' (buildings created around a courtyard). In these 'houses of corridor', that appeared in the XVI century, neighbour's lives revolved around a courtyard in which everything was shared and there was a transitory space between the public and the private.

Their inhabitants generally belonged to the working classes. They lived in close contact, in shared poverty and in solidarity. These houses were 'alive' because there were always noises, voices, screaming, songs, etc. Moreover, theatre plays were presented in their courtyard, and this lifestyle is reflected in some 19th century novels.

The play recreates the sound world that existed in these buildings, which nowadays are in a sad state of disrepair. The sounds of this former life come back when it gets darker in the courtyard.

Commissioned by CDMC (Centre of contemporary music' diffusion, in Madrid) and RNE (Spanish National Radio). Realised at the LIEM (Laboratory of informatic & electronic music, Museum Reina Sofia) and at the composer's studio.

Presented on: Tuesday, 20 October 2009

Back up

My boss called me into the office today. 'The computer engineer has detected visits to certain web sites from your computer. Sites containing child pornographic content', she says. She talks slowly as if searching for words. It is almost as if she has something in her mouth that she is trying to avoid. She is talking to me, it is me she is talking about. I am what is growing in her mouth. It is happening. This is what I have been preparing myself for almost my whole life.

Presented on: Monday, 19 October 2009

32

Back Up

Sweden

Entering Organisation:
Swedish Radio Ltd - SR
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Authors/s: Cecilia Parkert
Director: Tova Magnusson
Commissioning Editor: Jasenko Selimovic
Sound: Leif Bjärnling and Jonas Jansson
Producer: Marie Wennersten

Length: 28'25"
Original language: Swedish

Date of production: January 2009
First broadcast: 13:30, 28 March 2009, SR

33

The Good Luck Pillow

Sweden

Entering Organisation:
Swedish Radio Ltd - SR
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Authors/s: Åsa Asptjärn and Gertrud Larsson
Director: Gertrud Larsson
Commissioning Editor: Magnus Lindman
Sound: Jan Cruseman
Producer: Magnus Lindman

Length: 28'46''
Original language: Swedish

Date of production: April 2009
First broadcast: 13:30, 6 June 2009, SR

Turkudden

Linda is an ordinary mum with small children. A stay at home mum living on her maternity allowance. Linda has just come up with a great idea for a business!

On her own web site www.valkyrieshop.se she sells pillows and famous children's books. The pillows are decorated with a very special good luck symbol – a swastika. An embroidered yellow swastika against the beautiful blue pillow. It doesn't take long for these pillows to catch people's attention.

It is the story of new nationalism and embroidered swastikas. About the freedom of the press act and about democracy.

Frau Hegnauer kommt

This play tackles a theme which is controversial not only in Switzerland: Assisted suicide. Under certain circumstances assisted suicide is legal in Switzerland. That is the reason for the outbreak of 'Assisted Suicide Tourism' from Europe. The author is not so concerned with the ethical aspects of this delicate subject. She deals more with the question: Can death be planned? Is there a clear rational way into one's own death? How does one say goodbye: To life, to family, to friends? With some humour the author recounts the last 14 days of someone who wants to die. Thomas is terminally ill and, after many years of living in Thailand, goes back to Switzerland to die. Together with his half-sister, he goes to live at the house of friends. Thomas wants them all to have a few happy days together. But the practical organisation of death alone proves conflictual, and the tension mounts the closer they get to the moment when the 'Death-Accompanist' Mrs. Hegnauer rings the doorbell.

34

Frau Hegnauer's Coming

Switzerland

Entering Organisation:
SRG SSR idée suisse / Schweizer Radio DRS / DRS 1
Contact: Fritz Zaugg
Email: Fritz.Zaugg@srdrs.ch

Authors/s: Lisa Stadler
Adapted by: Reto Ott
Director: Reto Ott
Commissioning Editor: Fritz Zaugg
Sound: Ueli Karlen
Producer: Reto Ott

Length: 51'00''
Original language: German

Date of production: June 2008
First broadcast:
14:00, 10 November 2008, Swiss Radio DRS 1

Presented on: Tuesday, 20 October 2009

Presented on: Thursday, 22 October 2009

35

Frontaliers Reloaded

Switzerland

Entering Organisation:
Radiotelevisione svizzera di lingua italiana - RSI
Contact: Elisa Pellanda
Email: elisa.pellanda@rsi.ch

Authors/s: Paolo Guglielmoni, Flavio Sala
Director: Paolo Guglielmoni, Flavio Sala
Commissioning Editor: Francesco Coluccia
Sound: Paolo Guglielmoni, Flavio Sala
Producer: Paolo Guglielmoni
Co-producer/s: Corpo delle Guardie di confine,
Regione Ticino

Length: 59'41"
Original language: Swiss Italian dialect / Italian

Date of production: April 2009
First broadcast: 09:20, 13 April 2009, Rete Tre

Frontaliers Reloaded

Within Europe, Switzerland is a special case. It's neighbouring countries – Austria, France, Germany, Italy – no longer have border checkpoints, except with Switzerland. Customs formalities exist only with and for Switzerland.

As the EU has grown and developed, the border post has become an outdated concept; but the case of Switzerland, encircled by 27 EU member states, perpetuates a situation which, since the beginning of 1993, has been on the way out.

The 'Frontaliers' series is therefore a portrait of a very special territory (the Italian-speaking Canton Ticino and the partially Italian-speaking Canton Graubünden) where the future (a united Europe) has not yet arrived. A place where old rivalries – in our case, between Italy and Switzerland – can more easily persist.

The 'heroes' of our satire are two characters who, in each episode, become involved in a clash resulting from a different view of the world. On one side, Italian worker Roberto Bussenghi, convinced he is making a contribution to the welfare and economy of Switzerland, but not very curious about the Swiss and their way of life. On the other, Ticino border guard Loris Bernasconi: The embodiment of Swiss correctness and prejudices about Italy – a country so close and yet so totally different. 'Frontaliers' portrays a provincial world, but its message is not restricted to the region's relatively few inhabitants. This comedy series puts its finger on attitudes that apply throughout Europe, and the entire Western world. It shows how, in an increasingly global society, people look for a 'safe' refuge in their 'local' circumstances. Building chain-link fences and walls of prejudice to keep out the invasive globalised world.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2009
Donated by NRK, Norwegian Broadcasting

Title of Series: Frontaliers

Presented on: Monday, 19 October 2009

Im Wald da sind die Räuber

The deeper you go into the forest, the scarier it gets. And the radio is there to record everything live. We hear robber captain Rinaldo Rinaldini squawking absurd orders for slaughter from his burrow in the earth. And we join Black Jack Davey at work to learn how to murderously finish off one's closest robber associates. Meanwhile Jesse James duels with the Lehmann Brothers, and swarthy John, notorious monk and cannibal, divulges his favourite recipes. Finally, when at last all the lawbreakers are swinging from the gallows, the robber brides go off for a cup of coffee.

The historical record of the robber is a folklore genre gone wild, a polymorphous and overflowing collection of myths, legends, rumours and tales. The author rides his dramatic colportage from the Wild West to the forests of German romanticism and, changing horses, takes a pot shot at Schiller. Fairytale and ballad characters congregate at primitive accumulation, the mother of all theft. And a band of philosophers gather in the broadcast van to figure out whether, today, robbers raid banks, or raise them.

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In the Forest, There Are the Robbers

Switzerland

Entering Organisation:
SRG SSR idée suisse / Schweizer Radio DRS /
Hörspiel DRS 2
Contact: Franziska Hirsbrunner
Email: Barbara.Bitterli@srdrs.ch

Authors/s: Ulrich Bassenge
Director: Johannes Mayr
Commissioning Editor: Johannes Mayr
Sound: Karl Atteln
Producer: Franziska Hirsbrunner

Length: 45'42"
Original language: German

Date of production: March 2009
First broadcast: 20:00, 24 May 2009, Swiss
Radio DRS

Presented on: Sunday, 18 October 2009

37

Boogeyman

Ukraine

Entering Organisation:
National Radio Company of Ukraine - NRCU
Contact: Oleksi Boldyriev
Email: boldyriev@nrcu.gov.ua

Authors/s: Sergi Shchuchenko
Director: Valeri Kolinko
Commissioning Editor: Svitlana Gudz-Voitenko
Sound: Olga Kolinko
Producer: Valeri Kolinko

Length: 11'15"
Original language: Ukrainian

Date of production: February 2009
First broadcast: 15:15, 14 June 2009, NRCU

Бабай

Children often feel threatened by Babai, a negative character in fairytales. In the radio drama, the parents of an 8-year old boy become the Boogeyman. Tragically the child is held hostage by his own parents: The mother is constantly annoyed with her drunkard husband and tells the child. The father uses his son as a go-between and source of protection from his horrible wife.

The author raises the problem of unsuccessful families, in which the child suffers mainly because of the bad relations between the adults. A child's psyche is destroyed by daily stress and due to this stress a fear of unintelligible, mysterious 'Babai' appears.

Presented on: Sunday, 18 October 2009

A La Villa Bab Azzoun

This is a retelling of the story of Verdi's La Traviata, itself adapted from Dumas' La Dame aux Camelias. The author has set his version in wartime Algiers where a young British officer (Alex) meets a Jewish courtesan (Marguerite) who is dying of TB. In an intense half hour of drama, infused with the music of Verdi and the sights and sounds of Algiers, Dumas' tragedy is once again played out.

Alex, deeply in love with Marguerite, has to leave Algiers. Meanwhile his father tries to persuade Marguerite not to pursue the relationship. Alex returns unexpectedly to find Marguerite ill but in the company of a French army officer. Distraught, he leaves again. Marguerite, now destitute and dying but still in love is reduced to selling all her furniture. She writes to Alex who rushes back – only to find he is too late. She is already dead.

The play uses French and English throughout in a way which enables speakers of only one of the languages to follow the drama throughout. Alex and Marguerite move between the two languages as a means of enhancing their communication with each other – their imperfect use of each other's French and English variously reflecting respect, teasing, anger and passion.

This programme is one of a series of five half-hour bilingual radio dramas. Each play is a complete entity but they are all thematically linked - taking as its inspiration, one of opera's great heroines. Both languages are "through-written" so that a listener who speaks only one language will be fully able to understand and enjoy the play and yet the "code switching" is entirely natural within the context of the dramatic work.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2009
Donated by NRK, Norwegian Broadcasting

Title of Series: The Works

Presented on: Wednesday, 21 October 2009

38

A La Villa Bab Azzoun

United Kingdom

Entering Organisation:
Moving Theatre
Contact: Melanie Nock
Email: mel@movingtheatre.com

Authors/s: Kit Hesketh- Harvey
Director: Jonathan Banatvala
Commissioning Editor: Lucy Anderson- Jones
Sound: Tom Lishman
Producer: Melanie Nock
Co-producer/s: RTE Lyric FM, Radio Romania International, Monochrom

Length: 29'03"
Original language: English / French

Date of production: September 2008
First broadcast: 13:15, 3 March 2009, The Works Partnership

39

Déjà Vu

United Kingdom

Entering Organisation:
British Broadcasting Corporation - BBC
Radio Drama
Contact: Lucy Collingwood
Email: lucy.collingwood@bbc.co.uk

Authors/s: Alexis Zegerman
Director: Lu Kemp and Christophe Rinault
Commissioning Editor: Jeremy Howe
Sound: Arnaud Forest and Christophe Renault
Producer: Jeremy Mortimer
Co-producer/s: Arte Radio, France

Length: 43'38"
Original language: English / French

Date of production: July 2008
First broadcast: 14:15, 5 February 2009, BBC
Radio 4 and Arte Radio

Déjà Vu

When a young English woman and a French man meet in Paris it is language that stands between them. But when he gets stopped and searched in London, the seed of a much larger difference is sown. This bi-lingual play in French and English is a co-production between BBC Radio Drama and Arte Radio, a division of Arte France.

Presented on: Monday, 19 October 2009

England

England takes the form of a tour around an art gallery by two guides, who turn out to be the same person. Although firmly set within England, it's a global story which travels the trade routes of art and human beings. A comfortable life in the West, where money abounds to buy and enjoy art, is suddenly threatened by illness. A new heart is needed. Can one be found and, if it can, at what cost? Suddenly, worlds shift, literally and metaphorically and we move to another part of the world, where the old certainties no longer prevail. The radio production sought to put the listener in much the same position as a visitor to an art gallery and it continues writer & performer Tim Crouch's absorption in how we look. Says Crouch, 'I'm excited by what happens when you give an audience very little and you ask the audience themselves to create a great deal.'

The play was written originally for the Fruitmarket Art Gallery in Edinburgh, Scotland and had been performed in more than 20 galleries throughout four continents when BBC World Drama recorded this entirely new radio version as part of their 'Worldplay' season.

Presented on: Friday, 23 October 2009

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England

United Kingdom

Entering Organisation:
British Broadcasting Corporation - BBC
Radio Drama
Contact: Lucy Collingwood
Email: lucy.collingwood@bbc.co.uk

Authors/s: Tim Crouch
Director: Marion Nancarrow
Commissioning Editor: Tony Phillips
Sound: Peter Ringrose, Dan Jones, Chris Umney
Producer: Marion Nancarrow

Length: 54'27"
Original language: English

Date of production: May 2009
First broadcast:
20:01, 13 June 2009, BBC World Service

01

Memory of Nation

Czech Republic

Entering Organisation:

Czech Radio

Contact: Hana Eliášová

Email: Helena.Eliasova@rozhlas.cz

Co-producer/s: Post Bellum, The Institute for the Study of Totalitarian Regimes

Key staff: not specified

Total Budget: € 90,000

<http://www.pametnaroda.cz/>

The Memory of Nation project is a completely unique enterprise on the Internet. Its primary goal is to make authentic recordings of witnesses' memories accessible to public. It is a joint project of three institutions – public Czech Radio, Post Bellum non-profit organisation and the Institute for the Study of Totalitarian Regimes, a research and educational institution.

Memory of Nation connects other European projects that focus on recording and archiving memories of witnesses and collecting archival documents, which is being done by students, journalists, and academics alike. It is a virtual study room, a centre where the witnesses' memories are stored, interconnected and linked to each other.

Various projects, which work on collecting memories of witnesses, still remain in isolation, and they are being carried out without awareness of other similar projects, which leads to overlapping, fragmentation and confusion. What also happens frequently is that memories of witnesses often end out of sight, hidden in non-public collections of historians, journalists or other institutions.

The aim of the Memory of Nation project is to overcome this isolation – to create a common database of oral history projects, which would facilitate ordering, interlinking, digitalising and archiving of more European collections. To a limited extent, the digital archive of witnesses' memories is accessible to common Internet users; full access to digitalised recordings, biographical texts, audio samples, photographs, archival documents and other materials is granted to registered users – researchers.

A simple-to-navigate menu enables searching of witnesses and their memories, their comparison on the basis of historic periods, anniversaries, and witness categories, which helps in easy orientation in the application and serves as a good starting point for the work of students, educators, publicists, journalists and historians, who focus on the history of the 20th century.

Presented on: Thursday, 22 October 2009

<http://www.dr.dk/minsport>

MySport is a web project that seeks to embrace all elite sports in Denmark.

DR developed and executed the idea, but the project is a collaboration between DR and The Danish Olympic Committee.

DR provides and monitors the platform - partners provide the content to MySport. These providers of content are:

- The confederations under The Danish Olympic Committee
- The elite teams under each confederation
- Elite athletes (established top players but also new young talents).
- Users of the website who want to do a report from an elite event.

The ambition is to make sure that all elite sports - not only the major ones - has the opportunity to be visible to the Danish web users. The ambition is also to make the most frequently updated sports news site in Denmark.

Presented on: Thursday, 22 October 2009

02

My Sport

Denmark

Entering Organisation:

Danish Broadcasting Corporation - DR

Contact: John Norlin

Email: jon@dr.dk

Co-producer/s: not specified

Key staff: not specified

Total Budget: € 134,000

03

Embracing the Music - Music, Internet and Public Service

Finland

Entering Organisation:
Finnish Broadcasting Company - YLE
Contact: Marja Honkakorpi
Email: marja.honkakorpi@yle.fi

Co-producer/s: YLE Production services, YLE
Marketing
Key staff: Marja Honkakorpi, Jonnu Aho,
Hansku Kurkela, Jarkko Rynänen, Arttu Silvast,
Nicklas Wancke, Hannu Hellstén.
Total Budget: € 8,000

<http://pop.yle.fi/embracing-music>

YLE New Media organised an innovative social media based event about music, Internet and public service on May 8th.

Platforms: yle.fi, yle.mobi, Skype, Twitter, Facebook, YouTube and Qaiku.

The event gathered together experts of digital media, music industry, musicians, labels, copyrights organisation, YLE and users from all over the world.

Presented on: Friday, 23 October 2009

<http://www.arte.tv/fr/2228868.html>

In late 2008, a fiction-film series was broadcast on the Internet: Five video-blog portraits of twenty-year-olds.

Internet users responded, using their own webcams.

This film brings them together.

Fiction and Documentary mixes and a new cross-media dimension is born.

The corresponding TV programme, Twenty Show - The Film, has been nominated in the PRIX EUROPA Television Documentary category and will be screened under the competition number 10 in that category as well.

Presented on: Thursday, 22 October 2009

04

Twenty Show

France

Entering Organisation:
zadig productions
Contact: Bruno Nahon
Email: Bruno.nahon@zadigproductions.com

Co-producer/s: Arte France
Key staff: zadig productions
Total Budget: € 250,000

05

The Big Issue

France

Entering Organisation:
Honkytonk Films
Contact: Arnaud Dressen
Email: arnaud.dressen@honkytonk.fr

Co-producer/s: Honkytonk Films, France 5 /
curiosphere.tv
Key staff: Arnaud Dressen, Samuel Bollendorff,
Olivia Colo, Guillaume Urjewicz &
Frederic Blin
Total Budget: € 77,833

<http://honkytonk.fr/index.php/portfolio/thebigissue>

In 2030, 2,16 billion human beings will be overweight and 937 million will be obese if nothing is done. The numbers are alarming, and their rise seems unstoppable.

Throughout an investigation that unfolds from one side of the Atlantic to the other, The Big Issue invites the Internet user to confront the multiple factors of the obesity epidemic, to question our modern lifestyles, and to inquire into the responsibility of the agri-business industry and the public powers.

Ultimately, this unique journey will draw critical skills of the Internet user by inviting him to take on the role of a journalist. It will encourage him or her to come to his or her own opinion about obesity, about the fatality of this illness as well as on the actions that must be taken in order to bring this international epidemic to a halt as quickly as possible.

Directed by award-winning photographer and videographer Samuel Bollendorff and Olivia Colo, The Big Issue is an interactive documentary project dedicated to an Internet audience. It is based on the original web documentary format created for Journey to the End of Coal (see <http://www.journey.honkytonk.fr> for a demo).

Presented on: Friday, 23 October 2009

<http://www.ard.de/webduell>

The new German Parliament will be elected on the 27th of September. In the run-up to the elections we started a project titled 'Webduell - Ring frei für den Bundestagswahlkampf'. This application enables users to compare original statements concerning important topics of 20 major politicians.

For instance: What is chancellor Angela Merkel's (CDU) position on 'social justice' or the 'economic crisis' compared to the one of her challenger Frank-Walter Steinmeier (SPD)? The 'Webduell' is an additional instrument that helps people to develop their political consciousness.

The project is based on an audio mining software, developed by the Fraunhofer Institute IAIS. The software indexes the TV and radio clips contained in the ARD media portal ('ARD Mediathek') using speech recognition algorithms. On the website users can simply select two competing politicians and enter a search term. A few milli-seconds later the website displays the according original statements.

Presented on: Wednesday, 21 October 2009

06

Web Competition – Let's Start the Election Campaigns for the German Bundestag

Germany

Entering Organisation:
ARD.de
Contact: Stephanie Jost
Email: stephanie.jost@ard.de

Co-producer/s: Fraunhofer-Institut für
Intelligente Analyse- und Informationssysteme
IAIS
Key staff: Sven Hoffmann, Stephanie Jost,
Loan Nguyen
Total Budget: not specified

07

ZAPP plus

Germany

Entering Organisation:
Norddeutscher Rundfunk - NDR
Contact: Philipp Goewe
Email: p.goewe@ndr.de

Co-producer/s: Kuno Habermusch, Niels Rasmussen, Philipp Goewe, Tobias Kochems, Joachim Seyther
Key staff: not specified
Total Budget: not specified

<http://www3.ndr.de/flash/zapp/interactivePlayer.html?xml=zappsendung118-interactiveBroadcasts.xml&sr=zapp>

ZAPP plus is a newly developed time- and context-driven hyper-video player that provides additional information on the eponymous, weekly showing TV magazine show.

Hotspots in the video allow access to exciting research material, interviews in full length, newspaper articles, photographs or secret documents while watching video content.

Presented on: Wednesday, 21 October 2009

<http://www.kindernetz.de/minitz/>

Minitz is a news programme for children.

The daily production is presented on the SWR website and broadcast on TV and radio.

Journalists and technicians of all three media combined their skills to make 'Minitz' a trans-media-performance.

There is a wide range of themes from politics to sports, music, animals etc.

Language and design aim at children at the age of eight to twelve years old.

Four animated teenage characters present the news on TV and on the Internet. On the web children find additional information to each news, e.g. a little quiz, a map and links to deepen their knowledge.

Interactivity: News can be rated by the users. Registered users become writers themselves: They create an avatar of their own, which presents news posted by the user.

In short and easy online-lessons, young journalists are offered training to be correspondents themselves.

With Minitz children develop criteria for quality and reliability of information. As correspondents they train their communicative skills and learn to look at what happens from different points of view.

Presented on: Friday, 23 October 2009

08

Minitz - News for Children

Germany

Entering Organisation:
Südwestrundfunk - SWR
Contact: Aurelia Amann
Email: aurelia.amann@swr.de

Co-producer/s: Fa. Little Animation Studio, Bühlertal; Anke Lindemann & Philipp Fies
Key staff:
Christine Strobl, Birgit Klumpp, Ute Lederer, Sabine Stampfel, Aurelia Amann, Cornelia Stenull, Sliman Bouchareb, Christoph Ebner, Jana Lange, Katharina Jahn, Ina Brödel, Boris Bauer, Steffen Wurzel, Birgit Häberle, Andrea Kienzler, Manuela Volk, Christoph Kast, Christian Kissel, Armin Ibert, Stefan Glökler
Total Budget: not specified

09

WDR Soundbox

Germany

Entering Organisation:
Westdeutscher Rundfunk - WDR
Contact: Stefan Moll
Email: stefan.moll@wdr.de

Co-producer/s: Feedmee Design GmbH
Key staff: WDR, Cologne, Germany
Total Budget: not specified

<http://klangkiste.wdr.de>

The WDR Soundbox was designed for children of school age, presenting the world of instruments and music performed by the orchestra and the choir of the WDR. It is a multimedia Internet application made to explore a universe beyond rock and pop music. Listening to sound files and watching videos children enter the world of the ensembles, of classical and jazz music in a playful way. They can discover different instruments and details about them, they can get to know the musicians, sound engineers and other ensemble members.

In short video-portraits some members jokingly make fun of themselves trying their best to facilitate the children's approach and showing them: Our music is fun! The Soundbox can be enlarged any time by further features like audio and video files or portraits of new ensemble members. Users will always find the WDR concerts agenda for children up to date on the site.

Presented on: Thursday, 22 October 2009

<http://wahlcity tivi.de>

During the mega election year of 2009 in Germany, logo!, the only daily newscast for kids in Germany, wants to animate children to become politically active. In logo!Wahlcity, they are invited to explore a fun and interactive place. They can either stroll around as citizens, or create a party of their own, or become a member of an already existing party.

Each week, the chairman of the party changes. The user who won most points for his party is announced to be chairman. He or she can create a new poster, which will be shown on several places at logo!Wahlcity. Finally, the ten most popular and active parties of logo!Wahlcity may participate in the big election. All users will vote for the winner of the game.

To keep the game interesting over a longer period, the editorial staff can change the topics of the quiz games, platforms and surveys, according to current political discussions in Germany. Furthermore, users can always create new parties. Thereby, life in logo!Wahlcity changes on a daily basis. In the long run, the game can be expanded to integrating not only the election, but also the governance of the city.

Presented on: Wednesday, 21 October 2009

10

logo! Electoral City

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Dianette Haque
Email: haque.d@zdf.de

Co-producer/s: bungartbessler.com
Key staff: Markus Mörchen, Martina Tunali,
Nadja Stein, Anna Schäfer, Axel Bessler,
Pietro D'Amore, Thomas Sellner
Total Budget: € 65,000

11

Night on the Net

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Dianette Haque
Email: haque.d@zdf.de

Co-producer/s: not specified
Key staff: not specified
Total Budget: € 100,000

<http://nachtimnetz.zdf.de>

Night on the Net (German original title: 'Nacht im Netz') was an interactive online programme in the night of the US presidential elections 2008. Anchorman Claus Kleber and his team reported live from the cafeteria of the American University in Washington D.C. from an Internet perspective. Together with a team of German and American netscouts Claus Kleber explored the use of the Internet in the election campaign and the online events during the night. The viewers could participate directly by sending their own favourite websites and discussing in the live Internet chat. The programme was broadcast as a live stream on www.heute.de and on the digital channel ZDFinfokanal from 1:00 to 6:00 a.m. German time. Kleber was also present in the TV election programme, where he represented the online world and the voice of the viewers as pronounced in the chat. The Internet community welcomed the new kind of programme as a supplement to the TV-programme. Bloggers praised especially the direct interaction with Kleber and his team during the 'Night on the Net'.

Presented on: Thursday, 22 October 2009

<http://www.zdf.de/ZDFmediathek/content/615824?inPopup=true>

The interactive Die Deutschen (i.e. 'The Germans') provides a unique approach to German history. An easy-to-use navigation grid allows both a vertical and a horizontal exploration of the ten TV episodes of the ZDF documentary series.

All ten episodes are available in 3 versions
a 1 minute trailer,
a 7 minute short version and
the 45 minutes version.

Within the navigational structure, the user can choose a more intricate study or simply switch from episode to episode.

Presented on: Friday, 23 October 2009

12

The Germans - A Millennium of History

Germany

Entering Organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Katja Berwind
Email: berwind.k@zdf.de

Co-producer/s: form one® visuelle kommunikation
Key staff: Katja Berwind, Kirsten Bode, Stefan Brauburger, Karin Müller, Christian Hahn, Sonja Roy, Sebastian Scherrer, Daniela Wellnitz, Carsten Immel, Rudolf Leitermann, Jörg Broszeit, Marion Marth
Total Budget: € 50,000

13

Red

Ireland

Entering Organisation:
Radio Telefís Éireann - RTÉ
Contact: Aaron Heffernan
Email: aaron.heffernan@rte.ie

Co-producer/s: not specified
Key staff: not specified
Total Budget: € 60,000

<http://www.rte.ie/red>

Red is a web presence that sets the parameters for content, both user-generated and RTÉ generated.

The sketch comedy approach of Red fits in well with the content favoured by – and indeed created by – teenagers online. Using such sketches to further storyline and provide extra information has the advantage of keeping the narrative loose enough so viewer feedback is permitted to influence plots as they move forward – viewer comments, ratings, or fan video responses to Red sketches all are part of the Red universe.

While Red captures an international audience it also very much enhances the Irish regional value of RTÉ Young Peoples Programmes content by means of a teenage vlogger channel REDRealityTV. From Donegal, to Cork, to Dublin, these vloggers, with their different accents and styles represent a number of large regions within Ireland.

The interactive nature of the Red universe allows for immediate feed back and input from the public, creating an effective symbiotic relationship between broadcaster and viewer, reinforcing RTÉ's public service ethos.

Presented on: Wednesday, 21 October 2009

<http://www.pasakas.net>

The mission of the portal pasakas.net is to encourage interest of children and teenagers in literature and culture, promote creativity and to provide content in formats that are accessible to people with special needs. The aim of the portal is to create a safe, positive, dynamic and friendly virtual environment for the younger generation.

The fairytale portal has been visually designed as a virtual fairytale land where children can read and listen to fairytales read by popular people in Latvia, listen to audio books, watch cartoons, watch and learn nursery rhymes and lullabies, solve video riddles and participate in literary and art contests. Interactive games are designed as an educational supplement to the content of the portal.

The portal was created with children and teenagers with special needs in mind. Special functionality features such as possibility to magnify letters, watch video with subtitles and audio format are provided for hearing and visually impaired children. It is being used in education process in regular and special schools as supplementary material in language and literature lessons. Many parents that live outside Latvia use the portal as the tool for sharing the culture and teaching language to their children.

Presented on: Friday, 23 October 2009

14

Fairytale portal

Latvia

Entering Organisation:
Association "Ideju forums"
Contact: Liene Jackevica
Email: liene@literatura.lv

Co-producer/s: LLC CUBE MEDIA
Key staff: not specified
Total Budget: € 70,280

15

ED*IT

The Netherlands

Entering Organisation:
Netherlands Intitute for Sound and Vision
Contact: Mascha Visser
Email: mtvisser@beeldengeluid.nl

Co-producer/s: de Publieke Omroep, Naturalis,
Nationaal Archief, Schooltv-beeldbank,
Centrale Discotheek Rotterdam,
Museum Volkenkunde,
Rijksmuseum van Oudheden, Anno,
Filmmuseum, Kennislink. Cooperation with:
Stichting Kennisnet, TeleacNot and Vereniging
Openbare Bibliotheken.
Key staff: not specified
Total Budget: € 1,500,000

<http://www.ed-it.nu>

ED*IT is an online educational platform that combines hundreds of thousands of television- and radio programmes, photos and articles from Dutch public broadcasters, museums and heritage archives.

Educational professionals describe the content and produce educational material. Teachers and students search, find, upload and edit content for digital lessons, projects and lectures.

Presented on: Friday, 23 October 2009

<http://www.metropolistv.nl>

Metropolis TV is produced collectively by more than 50 film directors and video bloggers worldwide.

Each week the Metropolis correspondents send in their video reports on one global issue, giving viewers a variety of perspectives from all over the world. From obesity and the lives of ordinary fifteen year old girls, to outcasts and Elvis impersonators. All reports are published on website and can be watched with both Dutch and English subtitles. Also, the best reports are edited into a 25 minute weekly TV show that is aired on Dutch Channel Ned 3, one of the main public TV Channels in The Netherlands.

From January 2009 Metropolis TV will also be aired as a weekly TV show on Channel 2 in Nicaragua and more TV stations in countries all over the world are considering to air the show.

Metropolis TV: A unique globally produced TV project.

Presented on: Friday, 23 October 2009

16

Metropolis TV

The Netherlands

Entering Organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Co-producer/s: not specified
Key staff: VPRO New Media
Total Budget: € 1,000,000

17

Children for Children Karaoke

The Netherlands

Entering Organisation:
VARA broadcasting
Contact: Thecla Thielemans
Email: thecla.thielemans@vara.nl

Co-producer/s: LBi Lost Boys
Key staff: not specified
Total Budget: € 50,000

<http://www.kinderenvoorkinderen.nl/karaoke>

'Kinderen voor Kinderen' is a famous Dutch children's choir established in 1979 by broadcaster VARA. Almost 400 songs have been recorded in 30 years. These songs are presented in live TV shows. New CDs and DVDs are issued every year. Thousands of Dutch children want to sing the songs and be part of 'Kinderen voor Kinderen'. With the Karaoke website they can now sing along, record and publish the popular songs by themselves.

With the 'Kinderen voor Kinderen' Karaoke you can sing along with numerous famous songs of the Dutch 'Kinderen voor Kinderen' children's choir. Users have the possibility to record their singing by webcam and afterwards publish it on the site. It's all realtime and with just a few quick and simple steps. Children can participate in online song contests and can (via embed) place the recorded clips on their own website, facebook or hyves and send their clips to friends and family.

This webtool offers a unique and fun experience for children. The tool is very innovative, the 'Kinderen voor Kinderen' Karaoke synchronises text, music and realtime video recording at the same time through highly advanced web technology.

Since October 2008, over 100.000 songs/ videoclips were recorded on the 'Kinderen voor Kinderen' Karaoke website. Every week more than 25.000 Dutch children visit the website and up to today, at least 15,000 personal clips were sent to friends and family-members.

Goals:

- To extend the 'Kinderen voor Kinderen' brand.
- Interaction and entertainment for children.
- To support 'Kinderen voor Kinderen' events.
- To build a community.
- To Innovate.
- User Generated Content (UGC).

Presented on: Thursday 22 October 2009

<http://www.ineuropa.nl>

InEuropa.nl is the online representation of the crossmedia project by the same name, comprising a 35 episodes TV-series, weekly Radiobroadcasts, Pod- and Vodcasts, Live debates and much more.

This project by the VPRO broadcast organisation expands upon the widely read book 'In Europa' by Dutch author Geert Mak. It takes Mak's oral history of Europe in the 20th century to a series of TV-documentaries. Each episode focuses on one year and tells the story of how events had an impact on the lives of people in a specific part of Europe. The website contextualizes these historical stories from the book and the series with facts, hooks them into present-day news, features 'killed darlings' like extended interviews and provides insight into the making of various episodes.

The main feature in the website is the use of Google Maps to present historical information linked directly to a geographical location. The visitor can browse information freely across the map of Europe, take a specific year as a point of departure or zoom directly to stories, images or video related to a town, street or area. By means of a chain of connected points of interest the visitor can even travel virtually through Europe, of say 1945.

The information in the website not only stems from the researchers of the series, but is complemented by personal memories and stories sparked in the minds of viewers and visitors. The site further provides latest news and ample opportunity for visitors to express their opinions in an integrated weblog.

The entire series is available in the site in high quality flashvideo in a special player that allows chaptered playback and annotated video. These episodes are enhanced by 17 podcasts by the author and 17 especially produced Vodcasts which are very popular in the iTunes store. Naturally the series is also published in two lavishly designed DVD-boxes.

Presented on: Wednesday, 21 October 2009

18

In Europa

The Netherlands

Entering Organisation:
VPRO Broadcasting Organiation
Contact: Geert-Jan Strengholt
Email: g.strengholt@vpro.nl

Co-producer/s: not specified
Key staff:
The team for the creation and maintenance of the website counts 10 designers, programmers, webeditors and a projectmanager. Obviously the TV-series and Radioshows count many more makers. An estimate would amount to a total of around 60.
Total Budget: € 160,000

19

The Cooking Club

Spain

Entering Organisation:
CCRTV Interactiva
Contact: Jaume Pla
Email: jpla.b@tv3.cat

Co-producer/s: Omatech
Key staff: Ferran Clavell, Josep Ma Escofet,
Txell Laborda, Pep Selfa, Roger Compte,
Laia González
Total Budget: € 30,000

<http://www.clubdecuines.cat>

Catalunya Ràdio, Televisió de Catalunya and CCRTV Interactiva have started a new service on the Internet: Club de Cuines (The Cooking Club), a fully-fledged website on food recipes.

The portal features over 4,000 recipes with many video and audio snippets from Televisió de Catalunya and Catalunya Ràdio, respectively. The site also allows users to upload multimedia clips and share their own recipes and culinary experiences with other users.

Recipe searches can be carried out by: course (hors d'œuvre, main course, second course, etc.); difficulty; main ingredient; preparation time. Recipes can also be found depending on linked keywords.

Users are the driving force behind the portal, their comments and voting shaping the content as part of a continuous feedback loop. The site constitutes a gastronomic Internet community.

Registration is free and users have a place to store their own content and recipes and favourite users. There is also a blogging section where users can share their culinary knowledge and comments with others. The Cooking Club also has a Facebook page and RSS threads.

Presented on: Wednesday, 21 October 2009

<http://www.unamadecontes.cat>

This website is based upon the TV programme 'Draw me a Story' which for the last 8 years has been on air successfully on the Children's Channel of Catalan TV. Even if it wasn't originally designed as an educational programme, we soon started believing in its educational possibilities from the fact that many schoolteachers were recording it and exchanging episodes in order to use them in their school activities.

In these eight years our tales have been sold to sixteen countries and have been translated and dubbed into twelve languages. Right now we have a stock of 160 chapters, 20 of which are as yet awaiting broadcasting and another 20 will be on air as of next Monday. For the last two years the TV programme has been steadily broadcast on a daily basis, from Monday to Friday at a quarter past five p.m. It has enjoyed a mean audience of seventy one thousands viewers with a thirty percent share in the target of four to twelve year old children.

At present the website has 100 tales on offer that can be used freely by the public in general. Approximately half of the tales have been dubbed into English and practically all of them have a subtitled English version.

Presented on: Thursday, 22 October 2009

20

Draw Me a Story

Spain

Entering Organisation:
Televisio de Catalunya
Contact: Marti Roig
Email: mroig.x@tv3.cat

Co-producer/s: not specified
Key staff: Manuel Barrios, Elisabeth Mendez
Total Budget: € 130,000

21

Pelle's EU-check - Learn More About how EU Affect Your Everyday Life

Sweden

Entering Organisation:
Swedish Television - SVT
Contact: Madeleine Adaktusson
Email: madeleine.adaktusson@svt.se

Co-producer/s: Södertörns University
Key staff: Madeleine Adaktusson
Total Budget: € 500

http://media.svt.se/download/flash/nyheter/lilla_aktuellt/euval/pelleseukoll.swf?lid=puff_1557335&lpos=rubrik

'Pelle's EU-check – learn more about how EU affect your everyday life' is intended mainly for children at the age of 8-12. The purpose with 'Pelle's EU-check' is to get children more aware and educated about the European Union. The project is carried out with an objective and journalistic approach as the final thesis at Södertörns University in Stockholm, Sweden.

The project is published in partnership with a news programme for children called 'Lilla Aktuellt' on Swedish Television. It is available on their website until the end of the year. There has also been a link from the main site of Swedish Television due to the high interest and recent EU-Parliament election. 'Lilla aktuellt' found the site so educating that they during the election did a story in their weekly show to market the project.

Pelle is the main character of the project and also the programme leader for Lilla Aktuellt. As a well known person to the children it is easier for them to relate and understand the information. To make the target audience even more curious and interested the project platform is a scene of Pelle's boy's bedroom. The room is full of stuff that every child can relate to such as posters, games, diary, etc. This is to explain that the EU affects us everywhere, even in our homes.

At the end of the project visitors has an option to complete games/ tests to check their skill level about the European Union. All the answers are to find on the website.

Now, how much do YOU really know about the European Union – complete the tests and find out!

Presented on: Thursday, 22 October 2009

<http://www.ur.se/madeineurope>

Meet children from 27 European countries. On the website you can watch documentary TV programmes with 12-year-olds from various EU countries, and do interactive geography exercises for grades 4-5. The exercises involve recognising the EU countries in Europe and knowing flags and capital cities. You can look at the children's private photo albums and learn more about manners and customs in their countries. With the language machine, you can put your knowledge of European languages to the test. With the quiz tool you can create your own quizzes, publish them at www.ur.se, and challenge your classmates and teachers.

22

Made in Europe

Sweden

Entering Organisation:
Swedish Educational Broadcasting Company - UR
Contact: Susanne Folkesson
Email: sfo@ur.se

Co-producer/s: Atmo
Key staff: Ylva Sandberg, Malin Hamrin,
Bodil Näsström, Alex Reuterskiöld,
Per Dahlquist
Total Budget: € 21,215

Presented on: Wednesday, 21 October 2009

23

MusicStar

Switzerland

Entering Organisation:
Schweizer Fernsehen - SF
Contact: Sandra Steiner
Email: sandra.steiner@sf.tv

Co-producer/s: namics ag, dissenter gmbh
Key staff: not specified
Total Budget: € 100,000

<http://www.musicstar.sf.tv>

Musicstar.sf.tv - the programme website for the popular MusicStar casting show - has become one of Schweizer Fernsehen's most successful multimedia products thanks to the way how it consistently combines the internet and television. In just five months, musicstar.sf.tv generated 1.7 million visits, 5 million video views and 235,000 chat comments.

Fans were kept up to date with every step of their favourite contestants' journeys in webisodes, and had direct contact with their idols in community activities such as blogs and chats. Anyone with star ambitions themselves could live out their dream in the 'Virtual Studio', a mini Second Life developed specially for MusicStar.

There were also target group-specific offerings on Facebook, Netlog, YouTube, Twitter and on MSN Messenger to reach out to the audience in their own familiar environments.

Particular technological innovation:
Musicstar.sf.tv is playing a unique and groundbreaking role by combining Flash coverflow with Google Maps. It was a major challenge to develop the coverflow to guarantee the performance and scalability of the 3,000 integrated videos at all times. The new 3D Paper Vision technology was used to achieve this.

Facts and figures:
11,999,999 page views
1.7 million visits
2.7 million video views via coverflow
1.5 million webisode views
800,000 programme video views
230,000 chat comments in Virtual Studio

Presented on: Friday, 23 October 2009

<http://www.bbc.co.uk/mividaloca>

We set out to provide an innovative online resource which would make a significant difference to informal adult language learning in the UK, available free on the BBC website.

The excitement and involvement of a good 'reality' drama, combined with effective pedagogy delivered interactively, inspire UK users to overcome their legendary lack of confidence in language learning and gain a strong foothold in the Spanish language and culture.

High quality filming and editing, with an immersive POV style provide a real sense of 'being there'. People can learn at their own convenience and personalise their learning through the choice of pace, sub-titles, even gender!

Alongside the fully interactive website, three linear versions of Mi Vida Loca have been created for TV transmission and for the BBC iPlayer online catch-up service, increasing the breadth of the appeal as well as flexibility of use. Shorter versions for mobile phone and a system of e-mail reminders also contribute to the user experience.

Overwhelming praise from learners includes 'by far the best Spanish resource' and 'simply captivating'. Weekly unique users have varied from 20 to 40 thousand. Many teachers have also reacted very positively. A user-guide, detailed syllabus and a forum for exchanging teaching tips have been created for them.

Filmed on location in Spain with a mix of local actors and real people, the team included a German director and a Spanish producer. The interactive development was supplied by Madrid-based agency Secuoyas.

Presented on: Thursday, 22 October 2009

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Mi Vida Loca: Real Spanish, Real Drama

United Kingdom

Entering Organisation:
British Broadcasting Corporation - BBC
Contact: Gina Bond
Email: gina.bond@bbc.co.uk

Co-producer/s: not specified
Key staff: not specified
Total Budget: not specified

